



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JUNE PROGRAM: LEE PAYNE'S OWLS

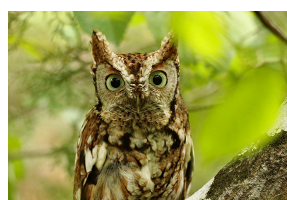
Wednesday, June 11, 7 pm at St. Luke's Church

The Rev. Lee Payne, an assistant pastor at Beargrass Missionary Baptist Church, will speak about photographing owls and their importance in our area at Wednesday night's meeting.

Rev. Payne is President of the Louisville Audubon Society and a board member of the Beckham Bird Club and the Louisville Nature Center & Beargrass State Nature Preserve. He is a graduate of Eastern Kentucky University, where he majored in Environmental



Rev. Lee Payne seeks to spread his love and appreciation for owls and other local creatures throughout our area.



Health Science. His focus is on helping area residents appreciate the wonders found in our parks and backyards. Besides looking for owls, he also enjoys birdwatching, and spreading joy and laughter to people.

VACATION TIME

As LPS skips competition in July and August, the newsletter also takes a break. And we're looking for someone new to take over as editor. See **Page 3**.

2025 MONTHLY LPS PHOTO CATEGORIES

Jan/Feb: Scenic

Mar: Member's Choice

Apr: Doors

May: Unusual Point of View

June: Reflections

Sept: Diagonal Lines

Oct: Frame Within a Frame

Nov: Barns

Dec: Artists/Craftspeople at Work, Video Contest, Photo Books

ST. LUKE'S UPDATES

The lower parking lot (grass pavers) is now open. Spaces are now angled to minimize damage to the grass. Because of this, a one-way traffic pattern will be used, with the entrance on the south side and the exit on the north side.

For safety and security purposes, the church has told us to lock the front doors of our meeting space at 7:15 pm Wednesday night. If you arrive later, please call or text a member inside, who will come to the door to let you in.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

INSIDE

2025 points.....	2
Notes.....	2-3
History.....	4
Calendar.....	5
May winners.....	6-13
Favorite shot.....	14-15

STATE FAIR INFORMATION

Entries are open for the 2025 Kentucky State Fair. Fee is \$17 per exhibitor (up from \$15) plus \$1 per individual photograph entered. The application deadline to enter will be July 10, but the upload deadline will be July 17.

All entries, print and digital, must be submitted digitally; print entries will be screened and reduced to the maximum that can be hung in the photography exhibit, while all digital entries will qualify for final judging. Once you have uploaded, please go back again and make sure all images have been successfully attached to the intended entries.

Divisions again are Accomplished, Aspiring and Student. There are four print categories in both monochrome and color — people, wildlife, scenic and unclassified — and a fifth, digital-only category, Kentucky Fairs. More details can be found in the State Fair premium book available online at kystatefair.org/compete.



Signups to start this week

Signups to volunteer for hooking/check-in/hanging/assisting during Fair/check-out will continue at Wednesday night's meeting. This is a chance to help the community and help promote the club to the general public.

Anyone working a full 3-hour shift will receive a one-day Fair ticket good for parking and admission. Anyone who volunteers to help at the photo exhibit during the Fair (and we'll need at least a few) will receive free admission/parking for that day, too.

Also LPS has been invited to showcase its club at the Fair on Saturday, Aug. 16. More details to come.

HOW TO NAME YOUR DIGITAL ENTRY

Post this on your computer for reference:

The file name MUST contain the **SIX** items show below, each separated by a dash:

DIG- A- 005- 020119- 0525- Title

An example:

DIG-A-005-020119-0525-Pretty Picture

Dig- Indicates a digital entry

A- Use "A" for advanced, "M" for Amateur

005- First (or only) entry. 2nd entry is 006.

020119- Using A-1 and Z-26, initials for Betty Ann Smith.

0525- Denoting May 2025 for the monthly competition. June 2025 will be 0625, etc.

Pretty Picture- Your title; needs to match actual file name of submission.

2025 CATEGORY POINTS LEADERS

Digital images

Advanced

Jackie Mattingly.....19
Kay Sherrard.....16
Deborah Brownstein.....14
George Sherrard.....14
10: Kelly Davenport, Jeff Durbin,
John Holthaus, L.A. Logsdon

Amateur

Min Jiang.....24
Paul Schmetzer.....24
John Smithers.....23
Greta Garbo.....22
Michael Boylan.....20

Color prints

Advanced

Leigh Anne Logsdon.....28
Elisabeth Paquot.....20
Barbara Eilert.....14
Jackie Mattingly.....14
John Hultgren.....13

Amateur

Lori Roberts.....36
Jim Ofcacek.....26
Min Jiang.....20
Eileen Strenecky.....14
Robbie Sherrard.....11

Monochrome prints

Advanced

Barbara Harris.....24
Jackie Mattingly.....21
Deborah Brownstein.....16
Bob Dorzback.....16
Elisabeth Paquot.....14

Amateur

Lori Roberts.....39
Jim Ofcacek.....24
Eileen Strenecky.....18
Barry Mattingly.....16
12: Paul Schmetzer, Benjamin
Sherrard

LPS SUMMER GALLERY SHOW INFO

Bon Air Library

LPS has been invited to exhibit members' photographs Aug. 14-Oct. 14. Photos will be displayed in the secure entrance display cases behind glass.

Photos may be any genre (landscape, portraits, animals, architecture, etc.) EXCEPT for nudes, and may be color or monochrome. The image must be at least 80 square inches; the mat can be any color. The photo must be matted or sized to exactly 16" x 20". Frames will be available at the June meeting.

To sign up, use the following link:

<https://www.signupgenius.com/go/10C094BAFA623A3F8C52-56275401-bonair>

For more info, contact John Loser, LPS president, at johnloser@louisvillephotographic.org

Chestnuts and Pearls

For those who have signed up for the LPS women-only Biennial show, it's titled "Flower Power" and must include only floral-themed photos. Your submission does not have to be a portrait; any interpretation is OK if a floral theme is central to the image. Photos must be matted (white or black) and framed (black) to either 16" x 20" or 8" x 10" and wired on the back. No aluminum, canvas or other alternative media. The show will run Sept. 25-Nov. 1, with photos to be delivered to the gallery on Saturday, Sept. 20 from 1-3 pm. The reception will be the following Saturday (Sept. 27) from 1-3 pm. More info will be forthcoming soon. For more info for this or Clarksville, contact Deborah Brownstein at balgal@twc.com.

Clarksville library

Title is "Home Sweet Home," showing the uniqueness of places and experiences available to those who live in Southern Indiana and Louisville. It's open to all current LPS members. Photos must be matted (white or black), framed (black) to 14" x 18" and wired on the back. No aluminum, canvas or other alternative media. We expect to hang at least 30 photos. Deadline to commit is Monday, June 23, after which we'll apportion slots. Work must be matted and framed by Thursday, Aug. 28. Reception will be Saturday, Sept. 13 from 1-3 pm; the show will be hung earlier that week. The library is at 1312 Eastern Blvd. in Clarksville.



NOTEBOOK

Murphy's Camera activities

June 21: Louisville Bats game, at Louisville Slugger Field, 6:30-9:30 pm (game vs. Scranton at 7:15), shoot from above the dugout (includes \$10 concessions voucher), \$60

Summer seminar date changed

The Artificial Intelligence workshop with Mike Matthews has been moved to Wednesday, July 9 from 6:30-8:30 pm at St. Luke's.

Olmsted Park workshops

Sept. 13: Landscape photography with Buddy Sergesketter (Tyler Gerth contest winner) at Iroquois Park, 10-11:30 am
Register at olmstedparks.org.

Cave Hill contest

Deadline is Aug. 1 to enter the annual Cave Hill photography contest. Thirteen winners (12 months and a cover) will be published in the 2026 calendar and will receive a Cave Hill gift basket. Entry is free; photos must have been taken in the past year and have landscape/horizontal orientation. No watermarks. Limit of five submissions. Send to events@cavehillcemetery.com

Future category description

Frame Within a Frame (October): When natural or man-made elements (like windows, doorways, arches, or even branches) create a secondary frame around your subject, which is then captured within the larger frame of your photograph. Examples include shooting the main subject through a doorway or a window. Using an arch or the limbs of trees to frame the main subject.

Newsletter editor needed

I have enjoyed producing the monthly LPS newsletter for the past six years but, alas, I now need someone to take it over from me. I'll be happy to provide templates, fonts, formatting, procedures, etc. — anything to ensure a smooth transition. The requirements are basically a front page, inside notebook, calendar, printing winners, and club and board/sponsor pages.

This month in LPS history

80 years ago: For the program June 21 in the Watterson Hotel's Mezzanine Parlor, a members' group movie was shown along with a technical demonstration and exhibition of multiple and single toning of prints by Major John Lallinger. "Night Scenes" was the print assignment. ... A joint club Fish Fry with the Amateur Radio Transmitting Society was held June 17 at the South Park Fishing Club.

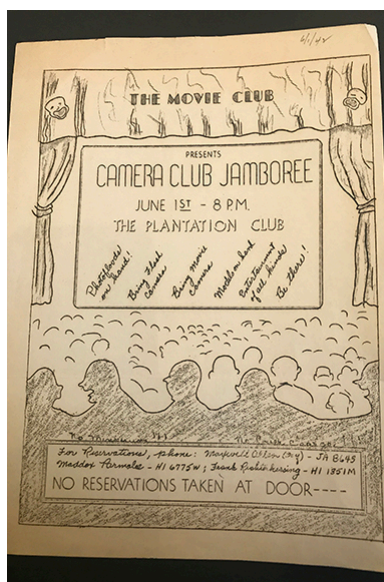
45 years ago: Category was Wildflowers. Winners were Glen Warren (slides), Gordon Griffies (b/w prints) and Bob Dentinger (color prints) ... Program was the second half of Bill Rhodes' movie of the 1979 Ringling Bros. circus show in Lexington's Rupp Arena, plus the display of photos from the club field trip to Madison, IN on May 17.

40 years ago: Category was The Four Seasons. Winners were Roberta Goldsmith (slides), Bob Dentinger (b/w prints) and Ethel Stoke (color prints); judge was Allen Horrar ... Program was a Kodak film, "How to Make Winning Pictures" ... The club summer picnic was scheduled for July 27 at Bernheim Forest ... Dorothy Hensley, widow of past president Vincent Hensley and the impetus behind the State Fair's Hensley Award for best monochrome, died July 7.

35 years ago: Categories were Flowers and photos from the May 12 Shakertown trip. Winners (Flowers) were Hawes Fisher (slides, b/w prints) and Gertrude Hudson (color prints); winners (Shakertown) were Glen Warren (slides) and Pat Zimmerman (color prints); judge for both was Albert E. Leggett III ... Program was a slide show, "Children of the Universe," from David Young, a missionary to Nicaragua and Cuba for the Presbyterian Church USA.

30 years ago: Category was Floral. Winners were David Pond (slides), Diane Hopewell (color prints) and Bob Wells (b/w prints); judge was Pam Spaulding ... Program was a slide presentation of the LOUIE (Louisville Advertising Association) awards from Dan Dry. ... Menta DeLeuil's photo, "Seminary by Moonlight," was published in the Presbyterian Seminary's catalogue, and her black-and-white "Belle of Louisville" was hung inside the St. Matthews Women's Club.

25 years ago: Category was Floral. Winners were Sandy Nabb (color prints), Bob Dorzback (b/w prints) and Bill Rhodes (slides); judge was Barbara Friedland ... George Herbener and Margaret Fonda presented a program of their visit to Costa



The Louisville Movie Club held its second Camera Club Jamboree on June 1, 1942, in the Plantation Room of the Seelbach Hotel, featuring nightclub performers and floodlights for photographers. The club's first jamboree, in February, had been a huge success, drawing a crowd of 275 although only 150 people had made reservations. The June event was a bit smaller, but a great recruiting tool. By the end of the year, memberships had grown from 23 to 40. A year later, LMC changed its name to the Louisville Photographic Society. (Courtesy Filson Historical Society)

Rica. ... Marshall Johnson, Linda Morton and Deborah Brownstein had photos published in the 2000 Guide to Louisville (Greater Louisville, Inc.); Mary Krider had a photo published in the May issue of Today's Woman. ... The club held a picnic June 25 at Sandy Nabb's farm in Marengo, Ind.

20 years ago: Category was Fog/Mist. Winners were Joe Schneid (color and b/w prints) and Gertrude Hudson (slides); judge was Melissa Mann ... Jeremy Skaggs of Murphy's Camera presented a program of boxing images and other sports photographs. ... Photoscenic Weekend will be held Oct. 14-16 at Dale Hollow Resort Park.

15 years ago: Category was Mammals (no humans). Winners were David Becker (digitals), Larry DiChiara (monochrome prints), Ken Tripp (color prints) and David Calvert (novice); judge was Danny Dempster ... The program was an introduction to high dynamic range (HDR) photography, and a short DVD from Al Boice on the World Equestrian Games. ... The summer seminars will be July 14, "Gardening for Wildlife: Creating a Backyard Habitat from a Photographer's

Perspective," by Mike Matthews; and Aug. 11, a talk by author Susan Reigler and photographer Pam Spaulding, who recently published, "The Complete Guide to Kentucky State Parks."

10 years ago: Category was Zoo Animals. Winners were Deborah Brownstein (digitals), Kevin Turner (color prints), Christine Hayden (monochrome prints) and Rita Turner (novice) ... judges were David Becker and Greg Miller ... Program was "Photography Traveling on a Budget" by Christine Hayden, who discussed her winter trip to Costa Rica, and how to travel to amazing destinations more cheaply.

Five years ago: Monthly contests resumed digital-only after a two-month break because of the COVID-19 pandemic; the category was Three Things... Advanced winners were Tom Barnett (color) and Kevin Laundroche (monochrome); amateur winners were Kyle Shepherd (color) and Eileen Strenesky (monochrome); judge was Mary Ann Gerth ... Program was a Zoom talk by Louisville native Stacie Scott on her Peace Corps experiences in Mozambique and her photojournalism career.

JUNE-JULY 2025

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
8	9	10	11 LPS 7 pm at St. Luke's	12 LPS board meeting, 6:30 pm at St. Luke's	13	14
15 Father's Day	16	17	18	19	20 Summer starts, 10:42 pm EDT	21
22	23	24	25	26	27	28
29	30	1	2	3	4 Independence Day	5
6	7	8	9 Mike Matthews AI seminar at St Luke's, 6:30 pm	10 Kentucky State Fair entry deadline	11	12
13	14	15	16	17 Kentucky State Fair upload deadline	18	19

Coming up: Aug. 9-10 — State Fair check-in; **Aug. 27** — Digital deadline, "Diagonal Lines"

BILL LUSTER (1944-2025)

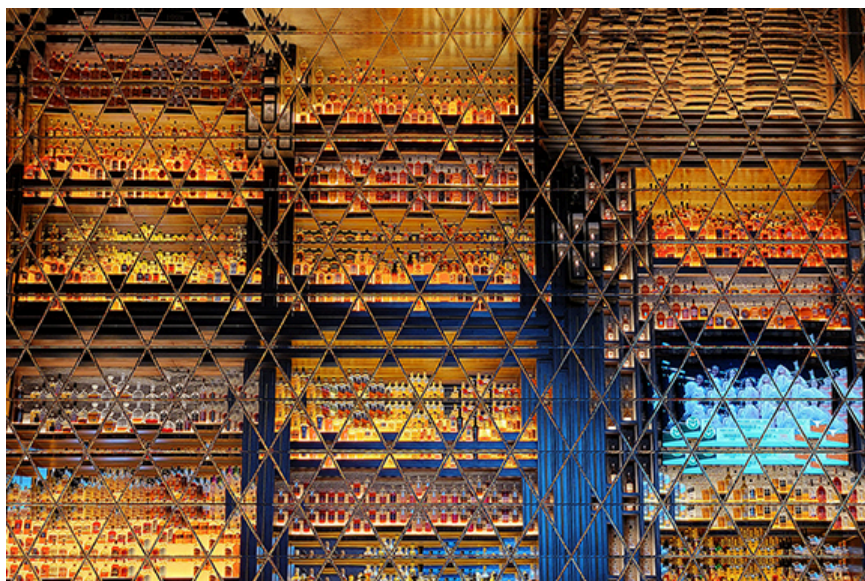


Longtime Courier-Journal photographer Bill Luster, who was part of two team Pulitzer Prizes, photographed everyone from farmers to prizefighters to racehorses to Presidents, and accumulated a nationally recognized body of work, died May 29 at his Louisville home. He mentored three generations of photographers in his 43 years at the C-J and was a valued friend of LPS. His family suggests memorial donations to the University of Louisville Photographic Archives or Hospice of Norton Brownsboro Hospital.

MAY WINNERS: ADVANCED DIGITAL

TOPIC: UNUSUAL POINT OF VIEW

JUDGE: AYRICA BISHOP



1st: Kay Sherrard

Have a Drink



2nd: Leigh Anne Logsdon

Busy Little Ants

3rd: Chas Andrews

H H Snow Globe

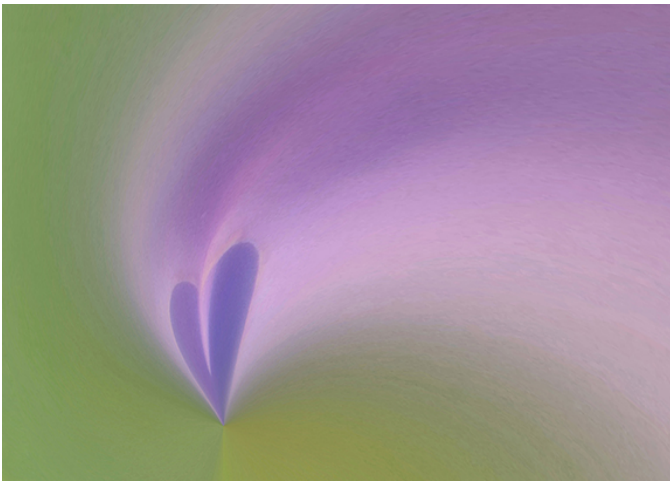


MAY WINNERS: ADVANCED COLOR



1st: Elisabeth Paquot

Victorian Bathroom



2nd: Deborah Brownstein

Lupine Trail



3rd: Barbara Harris

Rhubarb

MAY WINNERS: ADVANCED MONOCHROME

1st: Elisabeth Paquot

Ceiling



2nd: George Sherrard

See Ya Later



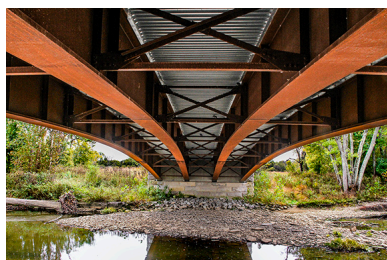
3rd: Jackie Mattingly

Hot Springs Fountain

Digital



Barbara Eilert
An Ant's View



George Sherrard
Parklands Bridge



Tom Barnett
Pedestrian Only

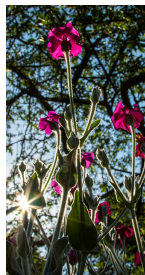


Elisabeth Paquot
Sidewalk 2Mo



John Holthaus
Into the Clouds

Color



Leigh Anne Logsdon
Under the Flowers



Elisabeth Paquot
Sri Lankan Offerings



Bob Dorzback
Rooftop Garden

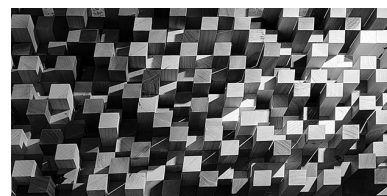


Jackie Mattingly
Cornhead



Leigh Anne Logsdon
Bear Butts

Monochrome



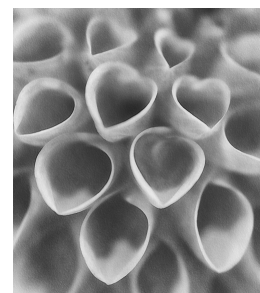
Kay Sherrard
Blocks



Barbara Harris
A Long Way Up



Bob Dorzback
Glass Building



Deborah Brownstein
Dahlia Hearts

MAY WINNERS: AMATEUR DIGITAL

1st: John Smithers

Bedstraw Shadows



3rd: John Smithers

Vatican Staircase



2nd: Greta Garbo

Dogwood Sky



MAY WINNERS: AMATEUR COLOR



1st: Min Jiang
Golf Buddies



2nd: Lori Roberts
Dandelion Sunset



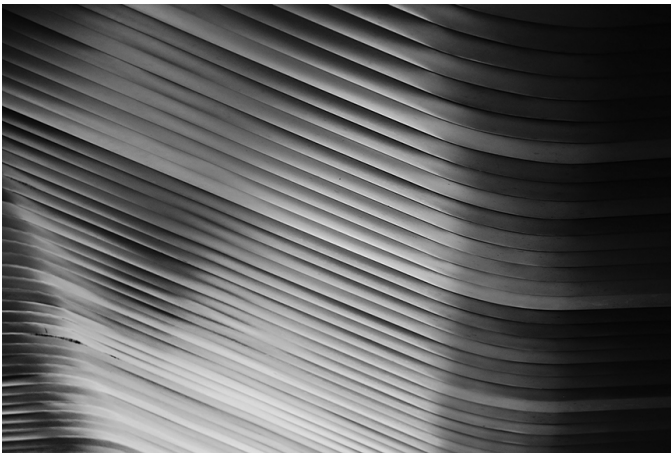
3rd: Benjamin Sherrard
Colorful Shadows

MAY WINNERS: AMATEUR MONOCHROME



1st: Lori Roberts

Under the Arch



2nd: Benjamin Sherrard

Wavy



3rd: Robbie Sherrard

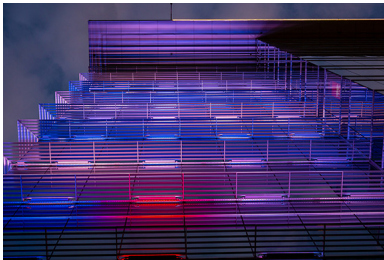
Cat Walks

Digital



Chris Curl

Sideview Mirror



Kenney Snell

City Center's LED Light Show



Chris Curl

Galleria 3D



Greta Garbo

Raining



Benjamin Sherrard

Peep Hole

Color



Bill Micou

Columns Forever



Bill Micou

MC Escher's Step



Jennifer Duncan

Mushroom Grove



Robbie Sherrard

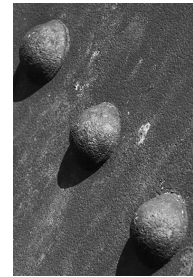
The Side of a Basket



Eileen Strenecky

Stairs

Monochrome



Benjamin Sherrard

Three Bolts



Robbie Sherrard

Looking Up



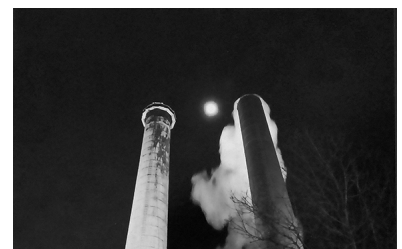
Lori Roberts

Abandoned Concession Stand



Barry Mattingly

The Shadow Knows



Jerry Venters

Smoking Smokestacks

MY FAVORITE SHOTS: BYRON BUTLER



MY FAVORITE SHOTS: BYRON BUTLER



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 200 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

3100 Vermont Avenue

Louisville, KY 40211

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

9407 Westport Road, Suite 120

Louisville, KY 40241

502-458-2755

www.irisproimaging.com

cs.irispro@gmail.com