



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## MAY PROGRAM: HANDS OF TIME

Wednesday, May 14, 7 pm at St. Luke's Church

Former LPS member Fred DiGiovanni will discuss his "Hands of Time Cento Anni" gallery show that was exhibited this past fall at Murray State University (DiGiovanni's alma mater, 1971). "Cento anni" means 100 years and is often said as a toast to mean "100 years of health."

In addition to his talk, Fred will bring photographs from the exhibition for viewing. The New York-born DiGiovanni taught



middle school art in Louisville for more than 25 years, retiring in 1999 to become a photographer full-time.

He also studied photography while in grad school at the University of Louisville and later at the Maine Photographic Workshop, Rocky

Former LPS member Fred DiGiovanni first exhibited his "Hands of Time" show at Murray State last fall.

Mountain School of Photography and under several top photographers. He shoots in black and white film and processes his work in his home darkroom. His photographs have been exhibited in Kentucky and Indiana and in several collections including the World Trade Center at Ground Zero. He has had gallery shows in most of the Louisville Photo Biennials, and was an LPS member for a period in the 1990s and 2000s.

## EARLY VIEWING WEDNESDAY

As Fred's show will be set up Tuesday, members who wish can come at 6:30 pm Wednesday to view the display early. There will be 16-20 black-and-white photographs, each with an accompanying description.

## 2025 MONTHLY LPS PHOTO CATEGORIES

**Jan/Feb:** Scenic  
**Mar:** Member's Choice  
**Apr:** Doors  
**May:** Unusual Point of View  
**June:** Reflections  
**Sept:** Diagonal Lines  
**Oct:** Frame Within a Frame  
**Nov:** Barns  
**Dec:** Artists/Craftspeople at Work, Video Contest, Photo Books

## ST. LUKE'S UPDATES

The lower parking lot (grass pavers) is now open. Spaces are now angled to minimize damage to the grass. Because of this, a one-way traffic pattern will be used, with the entrance on the south side and the exit on the north side.

For safety and security purposes, the church has told us to lock the front doors of our meeting space at 7:15 pm Wednesday night. If you arrive later, please call or text a member inside, who will come to the door to let you in.

### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

## INSIDE

2025 points.....	2
Notes.....	2-3
History.....	4
Calendar.....	5
April winners.....	6-13
Favorite shot.....	14-15

## STATE FAIR INFORMATION



Entries have opened for the 2025 Kentucky State Fair. Fee is \$17 per exhibitor (up from \$15) plus \$1 per individual photograph entered. The application deadline to enter will be July 10, but the upload deadline will be July 17. All entries, print and digital, must be submitted digitally; print entries will be screened and reduced to the maximum that can be hung in the photography exhibit, while all digital entries will qualify for final judging.

Divisions again are Accomplished, Aspiring and Student. There are four print categories in both monochrome and color — people, wildlife, scenic and unclassified — and a fifth, digital-only category, Kentucky Fairs. More details can be found in the State Fair premium book available online at [kystatefair.org/compete](http://kystatefair.org/compete).

### Signups to start this week

Signups to volunteer for hooking/check-in/hanging/assisting during Fair/check-out will

begin at Wednesday night's meeting. Anyone working a full 3-hour shift will receive a one-day Fair ticket good for parking and admission. Also LPS has been invited to showcase its club at the Fair on Saturday, Aug. 16. More details to come.

### Assistant superintendent opening

The Fair still seeks at least one assistant superintendent for photography. The position pays \$600 with free admission; applicants must be able to staff check-in, check-out and a 4-5-hour shift on at least three Fair days. They're also barred from entering the photo competition. Contact Glenn Brownstein for info.

### HOW TO NAME YOUR DIGITAL ENTRY

#### Post this on your computer for reference:

The file name MUST contain the **SIX** items show below, each separated by a dash:

**DIG- A- 005- 020119- 0525- Title**

An example:

**DIG-A-005-020119-0525-Pretty Picture**

**Dig-** Indicates a digital entry

**A-** Use "A" for advanced, "M" for Amateur

**005-** First (or only) entry. 2nd entry is 006.

**020119-** Using A-1 and Z-26, initials for Betty Ann Smith.

**0525-** Denoting May 2025 for the monthly competition. June 2025 will be 0625, etc.

**Pretty Picture-** Your title; needs to match actual file name of submission.

## 2025 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Jackie Mattingly.....19  
Deborah Brownstein.....14  
George Sherrard.....12  
Kelly Davenport.....10  
Jeff Durbin.....10

#### Amateur

Min Jiang.....24  
Paul Schmetzer.....24  
Michael Boylan.....20  
Greta Garbo.....12  
Benjamin Sherrard.....8

### Color prints

#### Advanced

Leigh Anne Logsdon.....24  
Barbara Eilert.....14  
John Hultgren.....13  
Jackie Mattingly.....12  
Deborah Hennessey.....10

#### Amateur

Lori Roberts.....28  
Jim Ofcacek.....26  
Eileen Strenecky.....12  
Robbie Sherrard.....9  
8: Min Jiang, Barry Mattingly

### Monochrome prints

#### Advanced

Barbara Harris.....22  
Jackie Mattingly.....16  
Deborah Brownstein.....14  
Bob Dorzback.....14  
Kelly Davenport.....12

#### Amateur

Lori Roberts.....25  
Jim Ofcacek.....24  
Eileen Strenecky.....18  
Barry Mattingly.....14  
Paul Schmetzer.....12

## LPS SUMMER GALLERY SHOW INFO

### Bon Air Library

LPS has been invited to exhibit members' photographs Aug. 14-Oct. 14. Photos will be displayed in the secure entrance display cases behind glass.

Photos may be any genre (landscape, portraits, animals, architecture, etc.) EXCEPT for nudes. Photos may be color or monochrome. The image must be at least 80 square inches; the mat can be any color. The photo must be matted or sized to exactly 16" x 20" so it will fit in the frame LPS will provide. The frames will be available at the May and June meetings.

To sign up, use the following link:

<https://www.signupgenius.com/go/10C094BAFA623A3F8C52-56275401-bonair>

For more info, contact John Loser, LPS president, at [johnloser@louisvillephotographic.org](mailto:johnloser@louisvillephotographic.org)

### Chestnuts and Pearls

The deadline has passed to sign up for this women-only Biennial show, titled "Flower Power" and to include only floral-themed photos. It does not have to be a portrait. Any interpretation is OK if a floral theme is central to the image. Photos must be matted (white or black) and framed (black) to either 16" x 20" or 8" x 10" and wired on the back. No aluminum, canvas or other alternative media. The show will likely run mid-September to early November. Reception date TBA. Photos must be matted and framed by Thursday, Aug. 28. For more info for this or Clarksville, contact Deborah Brownstein at [balgal@twc.com](mailto:balgal@twc.com).

### Clarksville library

Title is "Home Sweet Home," showing the uniqueness of places and experiences available to those who live in Southern Indiana and Louisville. It's open to all current LPS members. Photos must be matted (white or black), framed (black) to 14" x 18" (note the different size, necessitated by the hanging system) and wired on the back. No aluminum, canvas or other alternative media. We expect to hang at least 30 photos. Deadline to commit is Monday, June 23, after which we'll apportion slots. Work must be matted and framed by Thursday, Aug. 28. Show and reception (a Saturday afternoon) dates are TBA. The library is located at 1312 Eastern Blvd. in Clarksville.



### Murphy's Camera photo activities

**May 17: Louisville Zoo;** walking tour and wildlife photo instruction, 9-11 am, \$40 for Zoo members, \$60 for non-members

**May 24: Day lecture/workshop with Adam Jones,** at Louisville store (1440 Bardstown Road), 10 am-3 pm, \$175

**May 30: Shaker Village of Pleasant Hill, Harrodsburg, KY;** private guided tour of Shaker community, 9 am-noon, \$60

**June 21: Flower Photography with Mike Matthews,** 9:30 am-12:30 pm, 1440 Bardstown Road, \$99

**June 21: Louisville Bats game,** at Louisville Slugger Stadium, 6:30-9:30 pm (game vs. Scranton at 7:15), shoot from above the dugout (includes \$10 concessions voucher), \$60

**June 27: Churchill Downs backside/ frontside/museum;** 7-10 am, \$100

### Olmsted Park workshops

**June 7: Macro photography with Ayrica Bishop at Cherokee Park,** 10-11:30 am.

**Sept. 13: Landscape photography with Buddy Sergesketter** (Tyler Gerth contest winner) at Iroquois Park, 10-11:30 am  
Register at [olmstedparks.org](http://olmstedparks.org).

### Cave Hill contest opens

Deadline is Aug. 1 to enter the annual Cave Hill photography contest. Thirteen winners (12 months and a cover) will be published in the 2026 calendar and will receive a Cave Hill gift basket. Entry is free; photos must have been taken in the past year and have landscape/ horizontal orientation. No watermarks. Limit of five submissions. Send to [events@cavehillcemetery.com](mailto:events@cavehillcemetery.com)

### Short takes

**Summer seminar date changed:** The summer Artificial Intelligence workshop with Mike Matthews has been moved to Wednesday, July 9 from 6:30-8:30 pm at St. Luke's.

**March for Babies:** Signups will be taken at the May meeting to volunteer to shoot March for Babies at Big Four Lawn THIS COMING Saturday, May 17.



## This month in LPS history

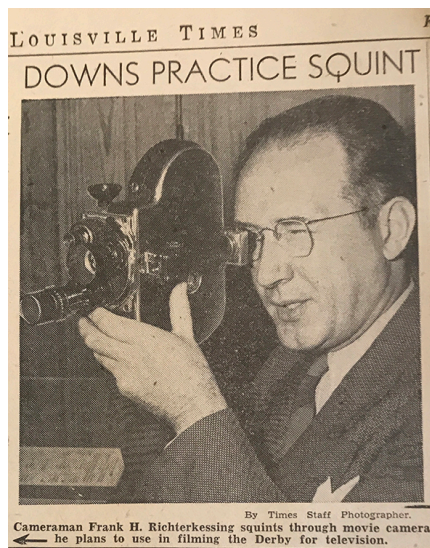
**80 years ago:** The regular monthly meeting was held May 17 in the mezzanine parlor of the Watterson Hotel. It included a quarterly movie assignment, "Spring Scenes," filmed by members; a 35mm Kodachrome slide show by members (maximum 10 per member); and the monthly print assignment, "Buildings."

**45 years ago:** Category was Rain. Winners were Chester FitzZaland (slides), Bob Dentinger (b/w prints) and Ethel Stoke (color prints) ... Program was Bill Rhodes' movie of the 1979 Ringling Bros. circus show in Lexington's Rupp Arena ... The club took a field trip to Madison, IN on May 17, with lunch in the Hanover College faculty dining room.

**40 years ago:** Category was Rural Scenes. Winners were Danny Dempster (slides), Jack Baxter (b/w prints) and Ethel Stoke (color prints); judge was Warren Klosterman ... Program was "Kentucky's Feathered Rainbow," a 16mm movie from the Kentucky Fish and Wildlife Dept. ... The club took a field trip the evening of May 2 to Gerald Weber's house for outdoor wildlife photos.

**35 years ago:** Category was Scenes of Louisville. Winners were Helen Cox (slides), Ron Lehocky (color prints) and Jack Diehl (b/w prints); judges were Carmen Wethers and Robert Douglas ... Program was "Many Technical Changes, But Photography Remains the Same," a discussion of new technology in photography led by John Carroll of Schuhmann's Click Clinic. ... Member Ed Howard was featured in a local TV special on the history of the Howard Boat Works in Jeffersonville. ... Danny Dempster was one of the official photographers for the Kentucky Derby Festival. ... 28 members went on the Shakertown trip on May 12 and braved poor weather for good picture taking; a category for images from the trip was added to the June contest.

**30 years ago:** Category was Humorous Animal Shots. Winners were Gertrude Hudson (slides), Debbie Cole (color prints) and Judy Rosati (b/w prints); judge was Zana Naake ... Program was a slide presentation from Pulitzer Prize-winning Courier-Journal photographer Bill Strode ... Doris McDowell (who wintered in Florida) won first place in the Southwest (FL) Regional 4 Club competition with a slide titled "Musical Instruments."



A plan for four LPS cameramen — club president Frank Richterkessing, plus Edward Raible, J. Carl Finger and Vernon Fields — to film the 1946 Kentucky Derby and ship it to New York for a Sunday CBS telecast is thwarted when newsreel and photo-finish photographers threaten to strike if Churchill Downs approves the arrangement. Eventually, WAVE was the first to televise the Derby in 1949, and CBS did the first live national telecast in 1952 (see April 2020 newsletter for more details).

**25 years ago:** Category was Downtown. Winners were Deborah Brownstein (color prints), Ted Lissauer (b/w prints) and Al Boice (slides); judge was Steve Villwock ... Program was presented by Fred Engleman and Fred DiGiovanni, who talked about what they shoot after the scheduled speaker canceled 30 minutes before the meeting ... Gertrude Hudson (best of show, first place color), Becky Wright (2<sup>nd</sup> place landscape, 3<sup>rd</sup> place special effects) and Deborah Brownstein (first place B&W) won awards in the Kentucky Daffodil Society photo contest.

**20 years ago:** Category was Silhouettes. Winners were Greta Garbo (color prints), T.Y. Huang (b/w prints) and Al Wollerton (slides); judge was Terry Miller ... Doris McDowell presented a slide show of the National Cathedral in Washington, DC. ... The LPS Board of Directors decided to allow digital manipulations in competition as long as they complied with LPS bylaws.

**15 years ago:** Category was Silhouettes. Winners were Steve Hamilton (digitals and color prints), Josef Szilagyi (monochrome prints) and Cathy

Jacob (novice); judge was Lori Reeder, who made and explained her selections in front of the membership for the monthly program ... David Becker had two images ("Cannon Beach Starfish" and "Sunset") selected among the 22 winning the Nature's Best Photography magazine "Ocean View" contest. Photos were published in the Spring/Summer issue.

**10 years ago:** Category was Graffiti or Murals. Winners were Alice Thompson (digitals), Kay Sherrard (color prints), Robert Klein (monochrome prints) and Van Jagers (novice); judge was Ted Wirth ... Speaker was Dan Rutledge of Unique Imaging Concepts, sharing the various printing methods and substrates his company offers.

**Five years ago:** The scheduled meeting and monthly contest were canceled because of the COVID pandemic ... The newsletter featured 46 images from 13 members in the "Your Best Shot" section ... The club started its members-only Facebook page ... In June, meetings resumed via Zoom and the monthly contest was restarted as digital only.



## MAY-JUNE 2025

<i><b>Sun</b></i>	<i><b>Mon</b></i>	<i><b>Tue</b></i>	<i><b>Wed</b></i>	<i><b>Thu</b></i>	<i><b>Fri</b></i>	<i><b>Sat</b></i>
11 Mother's Day	12	13	14 LPS 7 pm at St. Luke's	15	16	17 March for Babies
18	19	20	21	22	23 Good Friday	24
25	26 Memorial Day	27	28 Digital deadline, "Reflections"	29	30	31
1	2	3	4	5	6	7
8	9	10	11 LPS 7 pm at St. Luke's	12 LPS board meeting, 6:30 pm at St. Luke's	13	14
15 Father's Day	16	17	18	19	20 Summer starts, 10:42 pm EDT	21

**Coming up: July 9** — Mike Matthews AI seminar, 6:30 at St. Luke's; **July 17** — Kentucky State Fair upload deadline

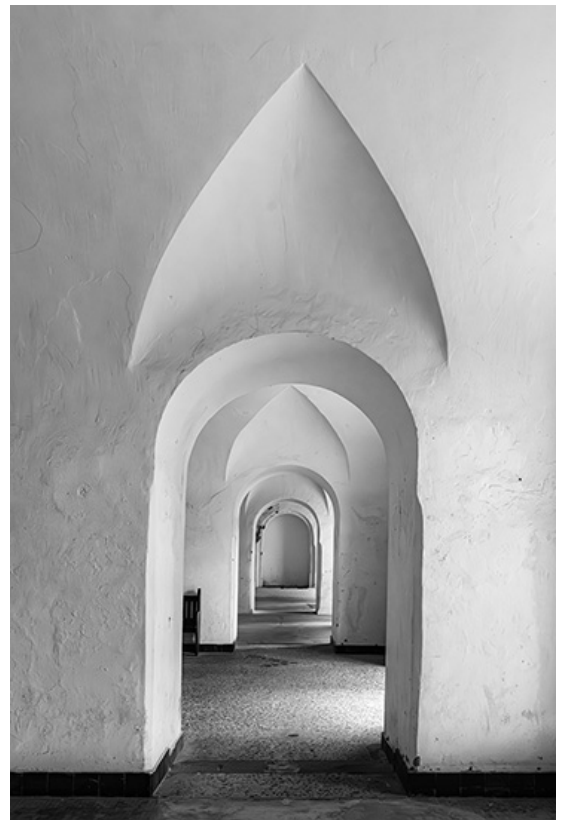
### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 12,500 (!) folks who shoot and are interested in photography.

**APRIL WINNERS: ADVANCED DIGITAL**

TOPIC: DOORS

JUDGE: STEVE SQUALL

**1st: George Sherrard***Greek Doors***3rd: Elisabeth Paquot***Lula Libre***2nd: Jeff Durbin***Receding Door*

## APRIL WINNERS: ADVANCED COLOR



**1st: Barbara Eilert**

*Outstanding in Their Field*



**2nd: John Hultgren**

*Door Latch*



**3rd: Bob Dorzback**

*Door and Geraniums*



**APRIL WINNERS: ADVANCED MONOCHROME**



**1st: Bob Dorzback**

*Abandoned Door and Window*



**2nd: Barbara Harris**

*No Knob*



**3rd: Barbara Eilert**

*Hall of Governors*

## Digital



**Deborah Brownstein**  
*Hidden Hill*



**John Holthaus**  
*29 Ave. Rapp*



**Bob Dorzback**  
*Blue Door*



**Elisabeth Paquot**  
*Pink Sari*



**Jackie Mattingly**  
*The Forest Door*

## Color



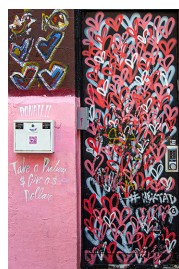
**Elisabeth Paquot**  
*Perla del Sur Video*



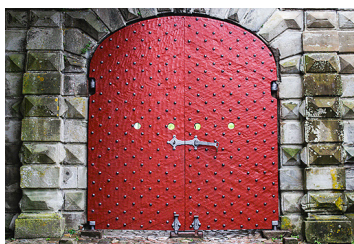
**Deborah Brownstein**  
*Homeless*



**Elisabeth Paquot**  
*De Silva and De Silva*



**Bob Dorzback**  
*The Valentine Door*



**George Sherrard**  
*Hamlet Castle Door*

## Monochrome



**George Sherrard**  
*Siena Cathedral Door*



**Jackie Mattingly**  
*Leave a Message*



**Deborah Hennessey**  
*Secret Garden Door*



**Deborah Brownstein**  
*Missing Parts*



**Leigh Anne Logsdon**  
*Iceland Shed*



## APRIL WINNERS: AMATEUR DIGITAL

**1st: Paul Schmetzer**

*Butchertown*



**3rd: Paul Schmetzer**

*Number 406*



**2nd: Greta Garbo**

*Burano Welcome*



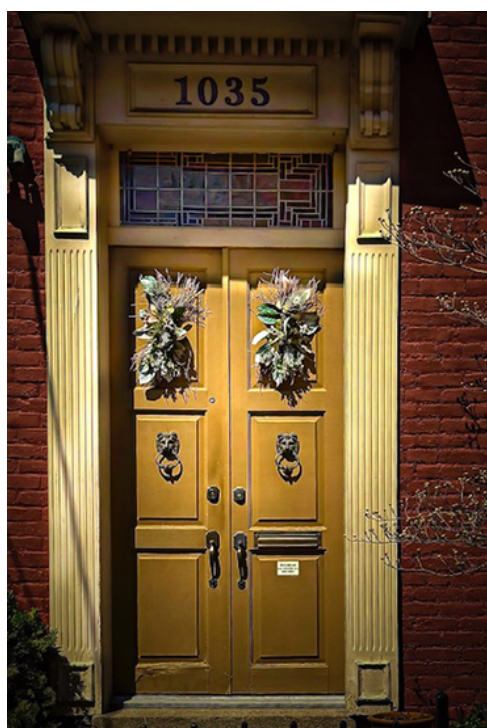


## APRIL WINNERS: AMATEUR COLOR



**1st: Lori Roberts**

*Double Doors*



**2nd: Barry Mattingly**

*Marley's Place*



**3rd: Eileen Strenecky**

*A Door in Colombia*



## APRIL WINNERS: AMATEUR MONOCHROME



**1st: Paul Schmetzer**

*Germany*



**2nd: Jim Ofcacek**

*Double Lion Door*



**3rd: Barry Mattingly**

*The Emergency Exit*



Digital



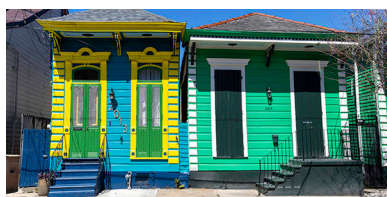
**Min Jiang**

*Hundred-Year-Old Doors*



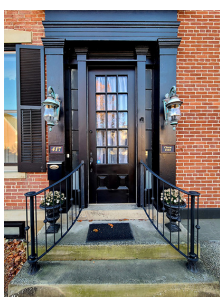
**John Smithers**

*Out of My Brain on the Train*



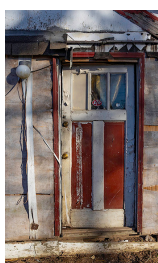
**Michael Boylan**

*Marigny Afternoon*



**John Smithers**

*Circa 1855*



**Michael Boylan**

*STP*

Color



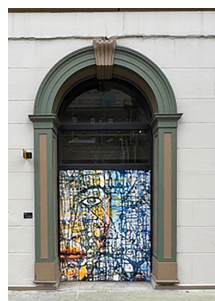
**Jim Ofcacek**

*Grand Entrance*



**Robbie Sherrard**

*Come On Up*



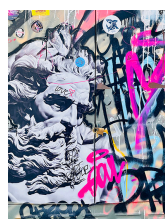
**Bill Micou**

*Eye a Door You*



**Eileen Strenecky**

*The Blue Door*



**Jennifer Duncan**

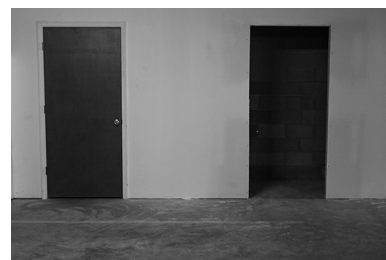
*Padlocked by the Gods*

Monochrome



**Jennifer Duncan**

*Echoes of Athena*



**Jerry Venters**

*To Door or Not to Door*



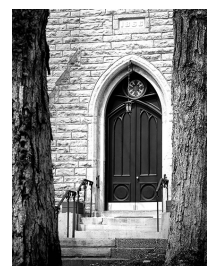
**Barry Mattingly**

*Houston — Buzz Left the Door Open*



**Lori Roberts**

*Raine Cabin*



**Lori Roberts**

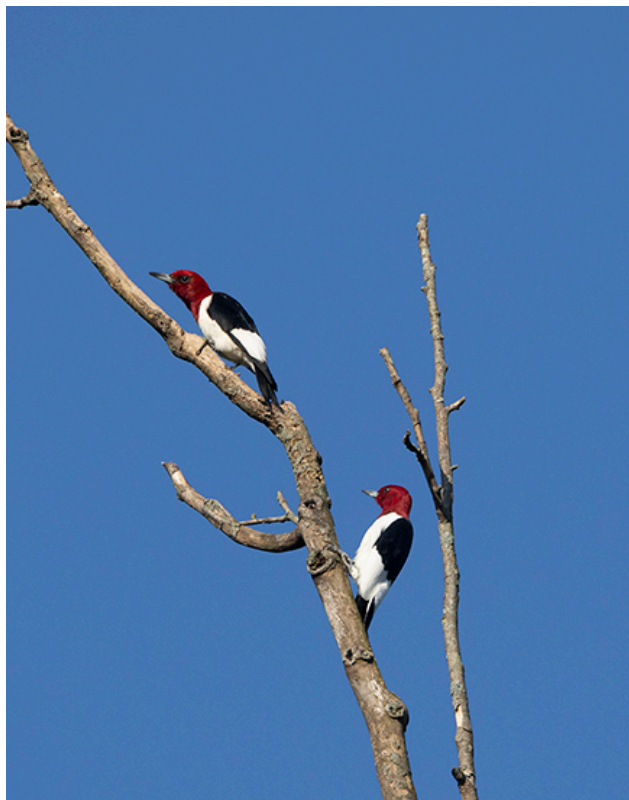
*Everybody Welcome*



**MY FAVORITE SHOTS: BYRON BUTLER**



## MY FAVORITE SHOTS: BYRON BUTLER





## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 200 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

[FirstName@louisvillephotographic.org](mailto:FirstName@louisvillephotographic.org)

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBER

**Claude Brock**



## 2024-25 LPS BOARD

<b>President</b>	John Loser
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Connie Offutt
<b>Treasurer</b>	Jackie Mattingly
<b>Secretary/State Fair Liaison</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Tom Barnett
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/ Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Competition Categories</b>	Leigh Anne Logsdon
<b>Ripple Effects Representative</b>	Byron Butler

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### **Murphy's Camera**

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

### **Unique Imaging Concepts**

3100 Vermont Avenue

Louisville, KY 40211

502-636-4150

<https://uniqueimagingconcepts.com>

### **Iris Pro Imaging**

9407 Westport Road, Suite 120

Louisville, KY 40241

502-458-2755

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)