



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## APRIL PROGRAM: DARK SKIES

Wednesday, April 9, 7 pm at St. Luke's Church

Join LPS member Kelly Davenport for an insightful program on discovering and photographing the wonders of the night sky. Kelly is an award-winning photographer who is a stargazer and Milky Way chaser, and a lover of awe, wonder and whimsy. Her work orbits around the themes of beauty, nature and the night. She is a volunteer Dark Sky Advocate with DarkSky International. She uses her photography to raise awareness about light pollution and the importance of dark sky preservation, while also inspiring people to discover the beauty of Kentucky and Indiana nights. Kelly is currently spearheading efforts, alongside fellow



Kelly Davenport, left, will share night-sky images (like the Northern Lights at Patoka Lake, above) and night-sky photo techniques.

advocates, to establish a DarkSky chapter in Kentucky. Kelly will be sharing her night sky photography, as well as dazzling images from the geomagnetic storms that lit up our region last year and may again this year. She'll also present techniques for photographing the

Milky Way, the Aurora Borealis, the moon and meteor showers. In addition, Kelly will highlight International Dark Sky Week, happening at the end of April, and share ways you can contribute to preserving our dark skies.

## 2025 MONTHLY LPS PHOTO CATEGORIES

**Jan/Feb:** Scenic  
**Mar:** Member's Choice  
**Apr:** Doors  
**May:** Unusual Point of View  
**June:** Reflections  
**Sept:** Diagonal Lines  
**Oct:** Frame Within a Frame  
**Nov:** Barns  
**Dec:** Artists/Craftspeople at Work, Video Contest, Photo Books

## ST. LUKE'S UPDATES

The lower parking lot (grass pavers) is now open. Spaces are now angled to minimize damage to the grass. Because of this, a one-way traffic pattern will be used, with the entrance on the south side and the exit on the north side.

For safety and security purposes, the church has told us to lock the front doors of our meeting space at 7:15 pm Wednesday night. If you arrive later, please call or text a member inside, who will come to the door to let you in.

### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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NOTEBOOK

Unique move near completion

Unique Imaging Concepts will be open in its new location at 3100 Vermont Avenue any day now. It's close to Exit 2 (River Park Drive) on I-264.

Iris Pro Imaging is now located in Westport Plaza (9407 Westport Road, Suite 120, Louisville 40241). That's at the corner of Westport and Hurstbourne, near Swags.

Murphy's photo tours

Murphy's Camera has announced a series of guided photo tours this spring:

**April 24: Maker's Mark Distillery, Loretto, KY;** includes exclusive distillery access, bourbon tasting, landscapes and architecture, 9-11:30 am, \$175

**May 17: Louisville Zoo;** walking tour and wildlife photo instruction, 9-11 am, \$40 for Zoo members, \$60 for non-members

**May 30: Shaker Village of Pleasant Hill, Harrodsburg, KY;** private guided tour of Shaker community, 9 am-noon, \$60

**June 7: Louisville City FC soccer;** on field (goal-line end) at Lynn Family Stadium, 8 pm game vs. Tampa Bay; \$50

**June 27: Churchill Downs backside/frontside/museum;** 7-10 am, \$100

Ripple Effects contest

The Ripple Effects: Exploring Water in Louisville photo contest invites all K-12 students in the Louisville area to capture images of what water means to them. What is most beautiful about water in our community? What water-related problems do we need to address? How do we use, recreate in, and interact with water?

The contest is open to all Kentuckiana residents, on both sides of the Ohio River. Cash prizes for 1st (\$100), 2nd (\$75), 3rd (\$50), and honorable mention (\$25) will be awarded in the following age categories: K-2nd grade, 3rd-5th grade, middle school and high school. Photo submissions are due by **May 18** (one photo per student) and can be uploaded at [www.lfpl.org/](http://www.lfpl.org/)

MEMBERS  
SWEEP TOP  
AWARDS IN  
LEO B/W  
CONTEST

Eight photos taken by LPS members received awards in the 2025 Literary LEO photo contest, topped by Bob Dorzback's first place in B/W with "Moon and Dogwood."

In B/W, Lori Roberts (On the Lookout) was 2nd, Kelly Davenport (Echoes of Light) 3rd and Chas Andrews (Ghost Ship) and Ted Heitzman (Hot Stuff) earned honorable mention.

In color, Dorzback (Yellow Leaf), Roberts and Davenport (The Road to Majestic Nights) all earned honorable mention.

2025 CATEGORY POINTS LEADERS

Digital images

Advanced

Jackie Mattingly.....	17
Deborah Brownstein.....	12
Kelly Davenport.....	10
Barbara Harris.....	8
John Holthaus.....	6

Amateur

Min Jiang.....	22
Michael Boylan.....	16
Benjamin Sherrard.....	8
Paul Schmetzer.....	7
Lori Roberts.....	5

Color prints

Advanced

Leigh Anne Logsdon.....	24
Jackie Mattingly.....	12
Deborah Hennessey.....	10
Jeff Durbin.....	5
John Hultgren.....	5

Amateur

Jim Ofcacek.....	24
Lori Roberts.....	16
Min Jiang.....	8
Robbie Sherrard.....	7
Benjamin Sherrard.....	4

Monochrome prints

Advanced

Barbara Harris.....	14
Jackie Mattingly.....	14
Deborah Brownstein.....	12
Kelly Davenport.....	12
Deborah Hennessey.....	8

Amateur

Lori Roberts.....	21
Eileen Strenecky.....	18
Jim Ofcacek.....	16
Barry Mattingly.....	7
2: Min Jiang, Benjamin Sherrard, Robbie Sherrard	

## STATE FAIR PREMIUM BOOK ONLINE

Although entries cannot be accepted yet, the 2025 Kentucky State Fair premium book is online. There are several changes this year in Photography:

\*\* Entry fee is \$17 per exhibitor (up from \$15) plus \$1 per individual photograph entered.

The application deadline to enter will be July 10, but the upload deadline will be July 17. Uploads must be between 3 MB and 8 MB. All entries, print and digital, must be submitted digitally; print entries will be screened and reduced to the maximum that can be hung in the photography exhibit, while all digital entries will qualify for final judging.

\*\* There will be an additional (fourth) print class, both color and monochrome, in each division. So there are 10 entry opportunities in each division, but entrants are limited to a maximum of eight total entries.

\*\* Previous ribbon-winning photographs in any class from any year are not eligible.

\*\* All place and HM winners (print and digital) will receive physical ribbons, but ribbons will not be mailed and, for digitals, must be picked up during the run of the Fair or arrangements made with the photo superintendent (me)

\*\* The five categories will be:

**PEOPLE:** Photo must include a person or a part of a person, which should be the central focus of the image. Can be portrait or human interest. Animals may be included.



**WILDLIFE:** Living wild animals, birds, insects, fish, etc., in their natural habitat. Pets not allowed. Animals in zoos or game farms may be entered.

**SCENIC:** Any kind of landscape, cityscape or waterscape. People may be present in the photo.

**UNCLASSIFIED:** No animals or people. Special effects are encouraged.

**KENTUCKY FAIRS (digital):** An image taken at any type of fair (4-H, county, state, arts and crafts, etc.) held in Kentucky in 2024 or 2025. Must name the fair either in the caption or description.

**NOTE:** The 2026 State Fair digital category will be **KENTUCKY STATE FAIR** for images taken at **THIS YEAR'S** fair.

*(It's hoped that next year we can add a sixth category to further divide up the Nature/Scenic logjam of past years, but nothing is guaranteed yet.)*

**Assistant superintendent opening:** The Fair still seeks one assistant superintendent for photography. The position pays \$600 with free admission; applicants must be able to staff check-in, check-out and a 4-5-hour shift on at least three Fair days. They're also barred from entering the photo competition. Contact Glenn Brownstein for info.

## LPS NOTEBOOK

### Future category descriptions

**Unusual Point of View** (May) is a technique where the photographer captures an image from a perspective different from what is typically seen in everyday life. This can include capturing images from low angles, high angles, or from other unusual or unconventional viewpoints. Examples might include photos of a flag taken from the base of the flagpole, or a photo of a person reaching for mail in a mailbox that is taken from inside the mailbox.

**Frame Within a Frame** (October): A frame within a frame occurs when natural or man-made elements (like windows, doorways, arches, or even branches) create a secondary frame around your subject,

which is then captured within the larger frame of your photograph. Examples include shooting the main subject through a doorway or a window. Using an arch or the limbs of trees to frame the main subject.

John Loser will show a brief Powerpoint presentation illustrating the two techniques at the April meeting.

### Short takes

**Summer seminar date:** The summer AI workshop with Mike Matthews will be July 12 at 10 am at St. Luke's.

**March for Babies:** Signups will be taken at the April meeting to volunteer to shoot March for Babies at Big Four Lawn on Saturday, May 17.



## This month in LPS history

**84 years ago:** Courier-Journal photo editor Harold Rhodenbaugh was elected the first president of the two-month-old Louisville Movie Club at its meeting April 2.

**83 years ago:** The first LMC newsletter was printed (see Reflex-ions, March 2020). ... The monthly program, in the club meeting room at 449½ S. Third St., featured four sound films pertaining to national defense.

**81 years ago:** The meeting in the Leather Room of the Seelbach Hotel featured the 8mm Kodachrome movie "Three Wishes" produced by Helen and Earl Cochran and obtained from Home Movies Magazine of Hollywood, Calif., and an exhibition of 16 mounted prints for the monthly assignment "Landscapes"; 29 members and 14 guests attended ... The LPS board voted to extend complimentary memberships for the duration of the war to all members of at least one year now serving in the armed forces.

**80 years ago:** Program in the Mezzanine Parlor of the Watterson Hotel consisted of a 16mm Kodachrome movie made for the Louisville Smoke Abatement Committee; 8mm movies made by Cpl. Maurice Fletcher while overseas in Italy and Tunisia; and exhibition and discussion of the print assignment topic "Rain."

**70 years ago:** The 11<sup>th</sup> Louisville International Exhibition of Photography was held April 16-30 at The Courier-Journal and Times Building and the Louisville Free Public Library. (see story, this page)

**67 years ago:** A print of a nude — one of 125 photos exhibited — was stolen from the club salon at The C-J and Times Building on April 9. "Please bring it back," a spokesman begged. "No questions will be asked."

**65 years ago:** The monthly meeting featured a 20-minute film on the life American pioneer military photographer Mathew Brady.

**45 years ago:** Category was Bridges. Winners were George Laubheimer (slides), Alan Shadburne (b/w prints) and Gordon Griffen (color prints) ... Program was a multimedia show from Joe Knight, "Nature at Its Finest."

**40 years ago:** Category was People in Costume. Winners were Terry Boice (slides), Larry Morgan (b/w prints) and John Diehl (color prints); judge was Norris Mode ... Program was Joe Knight's 16mm movie, "Getting Acquainted with Birds" ... The club

## LPS HISTORY: THE 11TH SALON

Although the Louisville International Salon of Photography had been an ever-growing success over its first 10 years, the 1955 edition 70 years ago added a new wrinkle and a return to LPS' roots. The photo club, which had been organized in 1941 as the nation's first all-color amateur movie club, had become a photo club with a movie section just three years later. Its first international salon that year included just prints. In 1948, color slides were added. In 1954, entries had grown to a record 938 prints and 1,094 slides. That would have seemed to be enough, but LPS motion-picture chairman (and winner of the Photographic Society of America convention's 1953 film award) T. Norbert Kende pushed to add movies — and the club changed the salon's name to



"Country Station," by Joseph J. Merlino of Yonkers, NY, was the cover of the April 24, 1955, Courier-Journal Magazine, with an article inside highlighting the 11th Louisville salon.

International Exhibition of Photography to reflect the change. The event drew 13 movie entries; judged first was "Merry Christmas," filmed by S.J. Hazard of New York City. Alas, that was the high-water mark for movie entries. Color slides set a new record of 1,194 (topping out at 1,567 in 1958, the salon's last year) and prints stayed high at 845. Entry fees stayed low — \$2 for up to four prints, \$2 for up to four slides and \$1-5 for movies, depending on length — especially considering the club returned all materials sent after the show. Prints were displayed at The Courier-Journal and Times from April 16-30; at the downtown library, slides were shown April 27 and 29 and movies April 23.



## LPS HISTORY: JUNIOR ACHIEVEMENT

It was 30 years ago this month when the State Fair, from an idea by then-LPS president Dr. Ron Lehocky, started the Student Division of its photography contest for middle school and high school students. It also was the start of the formalization of the relationship between the Fair and LPS, which agreed to provide cash prizes (the Fair provided ribbons), volunteers to check in and hang student photos, and choose a judge for the division.

Even that first year, besides organizing the student division, LPS members helped with the adult competition, measuring entries, making sure they met category criteria, collating the prints into classes and hanging about 800 of the 1,200 entries. Lynn Shea was the first on-site coordinator.

That first contest was judged by photographers Suzanne Mitchell and John Nation and had 47



Former LPS president Ron Lehocky with student Best in Show trophy namesake Terry Boice in the 1990s (Gertrude Hudson photo)

entrants in nature, people and unclassified (color) and nature and people (mono). Jennifer Wolford won color Best of Show and Emily Church won mono Best of Show. The next year, Dee and Bob Armbruster donated a silver bowl to be presented annually to the overall Best of Show winner; the first was Renee Davis of Lexington, who won it again in 2000. Mitchell and Nation judged again that year; other junior judges over the years have included

Adam Jones, Danny Dempster, Luis Martens, Joey Goldsmith and Scott Henson (the current judge). Currently, LPS has Barb Harris as its primary liaison to the Fair. In 2002, Dee Armbruster died and the silver bowl was renamed in her memory and presented three more years. Eventually, Best in Show became a \$50 prize named in memory of Terry Boice and in honor of Al Boice (and then in his memory after he died in 2017).

ran workshops April 4 and 18 at Jefferson College; at either, members were to bring a black-and-white negative and their print of it, then would learn how to improve it in their darkroom ... There was a field trip April 6 to C-J photographer Billy Davis' home on the river.

**35 years ago:** Category was Churches/Stained Glass Windows. Winners were Ron Lehocky (color prints), Al Boice (slides) and John Baxter (b/w prints); judge was Sam Moseley ... Billy Davis presented an untitled program ... The club photographed the March of Dimes Walk-a-Thon April 21 at Bowman Field ... Cumberland Falls held a nature photography weekend April 20-22 ... Member Ed Howard was featured in a local TV special April 29 on the history of the Howard Boat Works in Jeffersonville (run by his family).

**30 years ago:** Category was Night Shots. Winners were Irene Hendershot (slides), Bob Wells (color prints) and Chuck Bauer (b/w prints); judge was Patrick Pfister ... Program was "Photographic Flowers" by the Courier-Journal's Pam Spaulding ... Adam Jones ran a workshop April 12 at Cherokee Park (\$30).

**25 years ago:** Category was Waterfalls. Winners were T.Y. Huang (color prints), Margaret Fonda (b/w prints) and Terry Boice (slides); judge was Danny Dempster ... Program was the People's Choice winners from the March showcase. ... Gertrude Hudson won Best of Show and 1<sup>st</sup> Place in color prints in the Kentucky Daffodil Society photographic competition;

Deborah Brownstein took first in b/w prints.

**20 years ago:** Category was Winter. Winners were Patty Colston (color prints), Joe Schneid (b/w prints) and Greta Garbo (slides); judge was Josh McNally ... Louisville Astronomical Society chairman Don Tabbutt presented a program of astrophotography. ... Mary Krider had two photo exhibits at A Little Peace Café at the Mellwood Arts Center, "Reminders of Fischer's" and "Reminders of Butchertown."

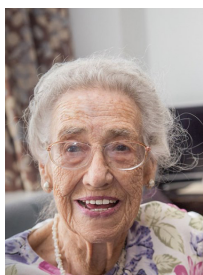
**15 years ago:** Category was Yesterday. Winners were Fred Engelmann (digital), Deborah Brownstein (color prints), Josef Szilagyi (monochrome prints) and David Calvert (novice); judge was Mary Carothers ... Gayle Moore and Tom Potter presented "The Challenge and Joy of Self-Publishing for Photographers." ... David Becker received a Nominee award for his photo "Elephant Patterns" in the Fine Arts category of the Spider Awards, the leading international awards for black and white and monochrome photography.

**10 years ago:** Category was Doors & Windows. Winners were Gertrude Hudson (digitals), Ken Tripp (color and monochrome prints) and Rita Turner (novice); judge was Bob Dorzback ... Speaker was staff photographer Scott Utterback of The Courier-Journal.

**Five years ago:** The scheduled meeting and monthly contest were canceled because of the COVID pandemic. In June, meetings resumed via Zoom and the monthly contest was restarted as digital only.

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8	9 LPS 7 pm at St. Luke's	10	11	12 First night of Passover
13	14	15	16	17	18 Good Friday	19
20 Easter Sunday	21	22	23	24	25	26
27 Pegasus Parade, 3 pm	28	29	30 Digital deadline, "Unusual Point of View"	1	2 Kentucky Oaks Day	3 Kentucky Derby Day
4	5	6	7	8	9	10
11	12	13	14 LPS 7 pm at St. Luke's	15	16	17 March for Babies

### IN MEMORIAM



Dorzback

**Ann Dorzback, 103**, mother of LPS member Bob Dorzback and, as rental coordinator at All Peoples Unitarian Universalist Congregation, instrumental in enabling LPS to meet at and work with the church for many years, died March 30. Born in Ulm, Germany in 1921, Ann, her sister and parents were able to escape in 1939 first to London and then New York City. Her emigration experience will be chronicled in a soon-to-be-published book, "The 22 Miracles of Emigration." Her funeral will be held at 3 pm April 22 at Arch L. Heady & Son Funeral Home, 7410 Westport Road, Louisville, with visitation preceding from 1-3 pm.



Peterson

**Bryan Peterson**, a major commercial photographer for more than three decades but probably best known for his book, "Understanding Exposure," died last weekend. That book, initially published in 1990, was updated numerous times over the years and, with Peterson's other photography books like "Learning to See Creatively," "Understanding Shutter Speed," "Understanding Flash Photography," and "Understanding Color in Photography," have been instrumental for generations of photographers learning the craft and improving their skills.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 200 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

[FirstName@louisvillephotographic.org](mailto:FirstName@louisvillephotographic.org)

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBER

**Trey Webster**



## MARCH WINNERS: ADVANCED DIGITAL

TOPIC: MEMBER'S CHOICE

JUDGE: KIM STONE



**1st: Deborah Brownstein**

*Chinese Lanterns*

**2nd: Barbara Harris**

*Ice*



**3rd: Jackie Mattingly**

*Waves of Light*

## MARCH WINNERS: ADVANCED COLOR



**1st: Leigh Anne Logsdon**

*Foxy Love*



**2nd: Deborah Hennessey**

*Controlled Burning*



**3rd: John Hultgren**

*Primitive Baptist Church Window*



## MARCH WINNERS: ADVANCED MONOCHROME



**1st: Barbara Harris**

*Morning Has Broken*



**2nd: Deborah Hennessey**

*Well-Worn Chair*

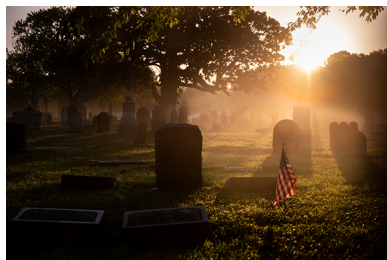


**3rd: Deborah Brownstein**

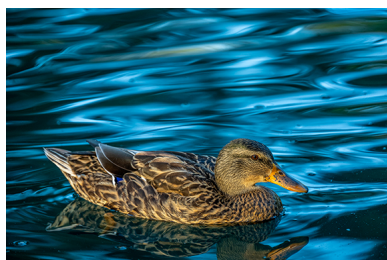
*String of Pearls*



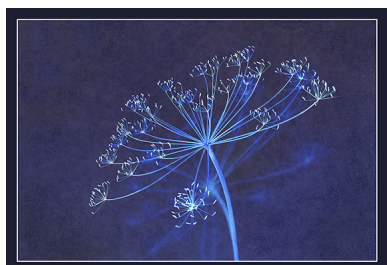
**Digital**



**John Holthaus**  
*Thanks*



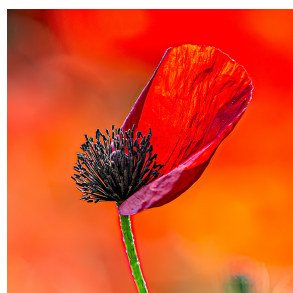
**John Holthaus**  
*Blue Water Swim*



**Kay Sherrard**  
*Dill Flower in Blue*

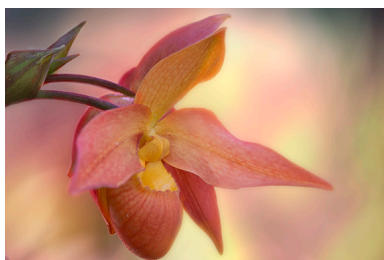


**Kay Sherrard**  
*Balancing Act*



**Kelly Davenport**  
*The Beauty of Imperfection*

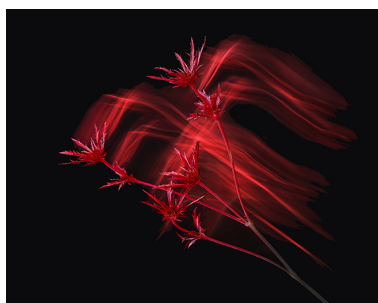
**Color**



**Jackie Mattingly**  
*Sunrise Orchid*



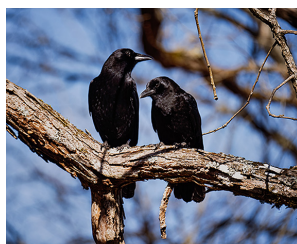
**Tom Barnett**  
*Fresh Snow*



**Kay Sherrard**  
*Dancing Red Flowers*



**Barbara Eilert**  
*Short-Eared Owl*



**Deborah Hennessey**  
*Crow Couple*

**Monochrome**



**Bob Dorzback**  
*What Is That?*



**Elisabeth Paquot**  
*Laundry in Istanbul*



**Tom Barnett**  
*Snowy Day at Willow Pond*



**Kelly Davenport**  
*The Courtship*



**Leigh Anne Logsdon**  
*Song Sparrow in Snow*



## MARCH WINNERS: AMATEUR DIGITAL

**1st: Michael Boylan**

*I See You*



**2nd: Benjamin Sherrard**

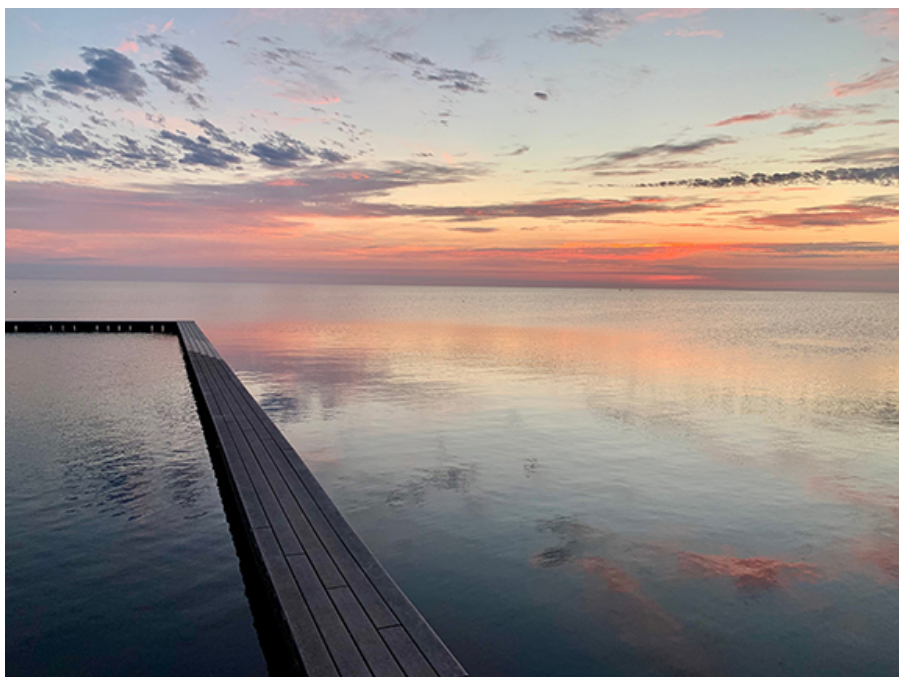
*Katydid*

**3rd: Paul Schmetzer**

*My Oak Alley*



## MARCH WINNERS: AMATEUR COLOR



**1st: Jim Ofcacek**

*The Other Side of Outer Banks*



**2nd: Min Jiang**

*Enjoy Retirement*



**3rd: Robbie Sherrard**

*Peek-A-Boo Frog*



## MARCH WINNERS: AMATEUR MONOCHROME



**1st: Jim Ofcacek**  
*Narrow Streets*



**2nd: Eileen Strenecky**  
*Are You Mocking Me?*



**3rd: Barry Mattingly**  
*Not on Golden Pond*

**Digital**



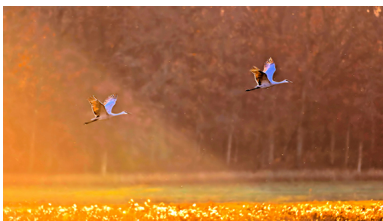
**Greta Garbo**  
*Cone Flowers*



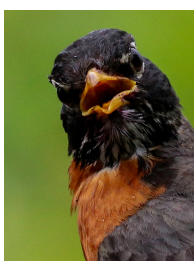
**Jim Ofcacek**  
*Haystack*



**John Smithers**  
*Union Station*



**Min Jiang**  
*Lifetime Companion*



**Michael Boylan**  
*Angry Bird*

**Color**



**Jim Ofcacek**  
*Follow the Cobblestone Road*



**Paul Schmetzer**  
*Lines, Angles and Reflections*



**Benjamin Sherrard**  
*Bearded Dragon*



**Jerry Venters**  
*Temporary LPS Member*



**Lori Roberts**  
*Where the Buffalo Roam*

**Monochrome**



**Lori Roberts**  
*Black Bird*



**Lori Roberts**  
*On the Lookout*



**Jim Ofcacek**  
*Busy Intersection in Paris*



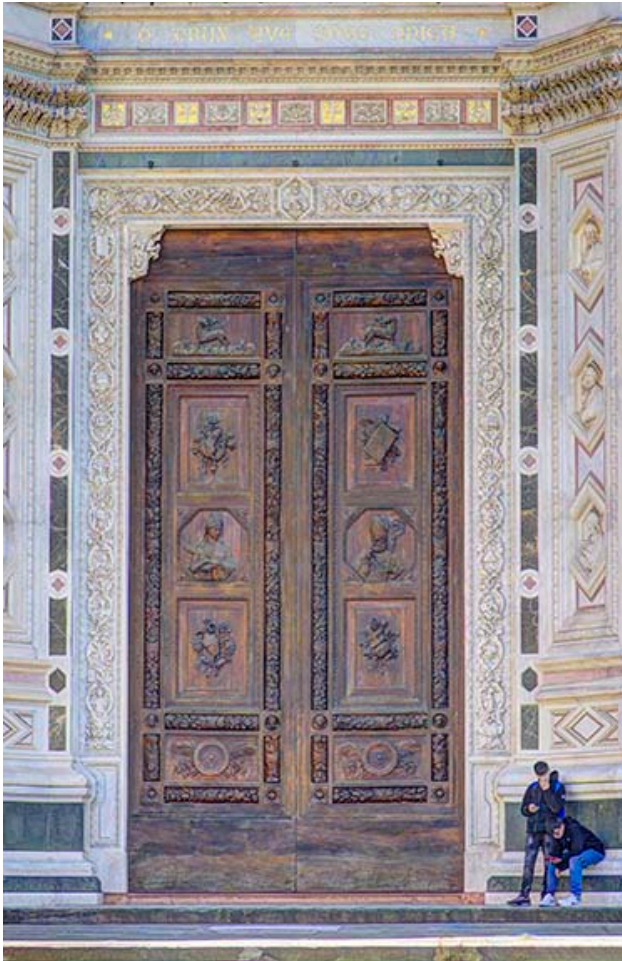
**Min Jiang**  
*Surfer*



**Eileen Strenecky**  
*Wonder Land*



## MY FAVORITE SHOTS: BYRON BUTLER





## MY FAVORITE SHOTS: BYRON BUTLER



## 2024-25 LPS BOARD

<b>President</b>	John Loser
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Connie Offutt
<b>Treasurer</b>	Jackie Mattingly
<b>Secretary/State Fair Liaison</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Tom Barnett
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/ Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Competition Categories</b>	Leigh Anne Logsdon
<b>Ripple Effects Representative</b>	Byron Butler

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### **Murphy's Camera**

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

### **Unique Imaging Concepts**

3100 Vermont Avenue

Louisville, KY 40211

502-636-4150

<https://uniqueimagingconcepts.com>

### **Iris Pro Imaging**

9407 Westport Road, Suite 120

Louisville, KY 40241

502-458-2755

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)