



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

APRIL PROGRAM: LEE PENNINGTON

Wednesday, April 10, 7 pm at St. Luke's Church

Retired college professor Lee Pennington will give a presentation about his career in documentary video — he’s produced 26 over the past 30 years through JoLe Productions, started in 1990 with his late wife, Joy: “(We) began making cultural video documentaries from around the world. I have visited all 7 continents and 96 foreign countries and have taken pictures in all of them.”

Pennington also is the author of 23 books, mostly poetry — three of which have been nominated for the Pulitzer Prize. He has given poetry readings and workshops around the world. An avid researcher, he has published hundreds of articles in over 300 magazines in America and abroad. Nine of his plays have been produced. Before his foray into video, he took “thousands of rolls of film” with an M-3 Leica loaned to him by noted author and educator Jesse Stuart (who was principal when Pennington attended McKell High School). In 2013 the University of Louisville honored him and his late wife by opening the Lee and Joy Pennington Cultural Heritage Gallery, a wing in the Ekstrom Library. Most recently, a documentary about him called “The Story of the Story Behind the Story of Lee Pennington” was runner-up at the Imaginarium Film Festival.



Lee Pennington's JoLe Productions has produced 26 documentary videos in 30 years.

SEND US YOUR ECLIPSE PHOTOS AND STORIES!

LPS members are invited to share solar eclipse photos — of the event or the surrounding hoopla — as part of a special Favorite Shot section in May. Stories of your adventures are most welcome, too. Deadline will be Monday, April 22.

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Close-up of an Architectural Feature
- June:** Abstract
- Sept:** Cityscapes
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

BRING US YOUR OLD BADGES

LPS members are requested to bring old badges from previous conferences to Wednesday's meeting. LPS will make name tags with the new LPS logos and insert them into the old badges.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpssprintwinners@gmail.com Format as you would for a digital entry, please.

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PHOTO AWARD WINNERS

DEBORAH BROWNSTEIN



Deborah Brownstein took third place in color photography in the Literary LEO 2024 competition with her image, "Smoketown." (The same photo won advanced digital last May at LPS; the topic was Abandoned Architecture.) Winners in all classes — color and black and white photography, short stories and poetry — appear in the March 27 issue of LEO.



BARBARA EILERT

Barbara Eilert won the Best Birds in Landscape Habitat category for "Snowy Sandhills" in the recent Avian-ography gallery show at The Atelier Louisville, 3220 Marion Court. (The same photo, cropped differently, won amateur color in January at LPS.) Other work by Eilert appears in the show of more than a dozen area photographers. The gallery is open weekends, and the closing reception will be April 21.

2024 CATEGORY POINTS LEADERS

Digital images

Advanced

Deborah Brownstein.....	14
Kay Sherrard.....	14
Leigh Anne Logsdon.....	13
Deborah Hennessey.....	10
Gertrude Hudson.....	7

Amateur

Greta Garbo.....	17
Barbara Eilert.....	14
Elisabeth Paquot.....	10
John Smithers.....	10
Jim Ofcacek.....	5

Color prints

Advanced

Kelly Davenport.....	20
Tom Barnett.....	18
Deborah Brownstein.....	8
John Hultgren.....	7
Jackie Mattingly.....	7

Amateur

Barbara Eilert.....	32
Benjamin Sherrard.....	13
Lori Roberts.....	7
Barry Mattingly.....	4
Eileen Strenecky.....	4

Monochrome prints

Advanced

Deborah Brownstein.....	16
Kelly Davenport.....	12
Tom Barnett.....	8
Connie Offutt.....	8
Jackie Mattingly.....	7

Amateur

Bill Micou.....	17
Barry Mattingly.....	12
Barbara Eilert.....	10
Elisabeth Paquot.....	10
Eric Baker.....	5

WHAT ARE ARCHITECTURAL FEATURES?

The subject for our May monthly photo competition is “Close-up of an Architectural Feature”. So what is an architectural feature? An architectural feature is a prominent or characteristic part of a building. Examples of architectural features are windows, columns, awnings, marquee and fascia, something that helps define the style of the architecture of the building. What makes it “Modern”, “Gothic” or “Victorian”? The May competition calls for a close-up photo of architectural features, rather than a complete view of the building. So grab your camera and photograph a closeup of the feature you want to highlight.



WILD LIGHTS OPEN THROUGH MAY 19

Wild Lights, the annual lantern festival at the Louisville Zoo, is open Thursday through Sunday nights (7-11 pm) through May 19. Individual advance tickets are \$16 for members and \$18 for non-members (plus \$7 parking); 4-packs are slightly cheaper. For tickets and info, go to louisvillezoo.org

MURPHY'S OUTINGS

Yew Dell workshop

Murphy's Camera will be at Yew Dell Botanical Gardens for a Garden Photography Basics workshop on May 18 from 10 am-noon. The workshop includes camera basics such as framing and lighting, then a walking tour of the gardens with docents spotlighting Yew Dell's history and highlighting their favorite spots. Admission is \$30 for Yew Dell members, \$40 for non-members. Go to <https://murphyscamera.com/classes> for more info.

Other events

April 26, 6:30-8:30 pm: Murphy's will take a guided tour of the Blackacre Homestead (3200 Tucker Station Road), stopping along the way to photograph its beauty and end the day with a beautiful sunset! Open to everyone, regardless of skill level. This class is limited to 30. Tickets are \$40.

June 7, 7-10 pm: Murphy's is offering an opportunity to photograph a Racing Louisville FC game (against the Houston Dash) from the sidelines at Lynn Family Stadium. Staff will be on hand to help with your camera settings. This event is limited in size. Tickets are \$40.

NOTEBOOK

Cave Hill Calendar

Entries are open through July 1 for the annual Cave Hill Photo Contest. A total of 13 winners (12 months and a cover) will be chosen to be displayed in the cemetery's annual calendar. Winners receive a private behind-the-scenes tour, a Cave Hill gift basket, a framed copy of your artwork, up to five calendars and feature presentation on Cave Hill's Facebook page during your winning month. Submissions must be at least 300 dpi and in landscape orientation and sent to events@cavehillcemetery.com. For more

info, go to cavehillcemetery.com/photo-contest.

Premium book live

Though entries haven't opened yet, the Premium Book for the 2024 Kentucky State Fair is available online at kystatefair.org. Photography appears on pages 37-40. The rules largely haven't changed, but those desiring tags before drop-off day will be able to make an appointment starting July 25 to get them early. Regular entry deadline will be July 10; the late entry deadline will be July 17.

This month in LPS history

83 years ago: Harold Rhodenbaugh was elected the first president of the recently organized Louisville Movie Club at its monthly meeting April 2. Other officers chosen were first vice president R.L. McGuire, second vice president Frank Richterkessing, and secretary/treasurer Marjorie Moore ... The club's movie on Louisville's smoke problem was made available for public showing at mid-month.

80 years ago: The monthly meeting April 20 in the Leather Room of the Seelbach Hotel was attended by 29 members and 14 guests and included an 8mm Kodachrome movie, "Three Wishes," obtained from Home Movies Magazine; a 30-minute discussion of the special photographic effects in that movie; and exhibition of photo prints for the April assignment, "Landscapes"; Dr. G. Halsey Hunt's prints, "Weathered" and "Lake Tahoe," were judged first- and second-best, respectively. ... At the monthly board meeting April 14, the club's bank balance was reported at \$125.10 ... E. Earl Curtis of Paducah, KY and Rowena Fruth of xxx signed on as judges for the first international salon to take place in June ... The board agreed to extend complimentary one-year memberships to all LPS members in the Armed Forces.

70 years ago: The 10th Louisville International Salon of Photography was shown in late April and early May (see article at right).

69 years ago: Movies were added to the annual salon for the first time and 13 films were submitted and judged.

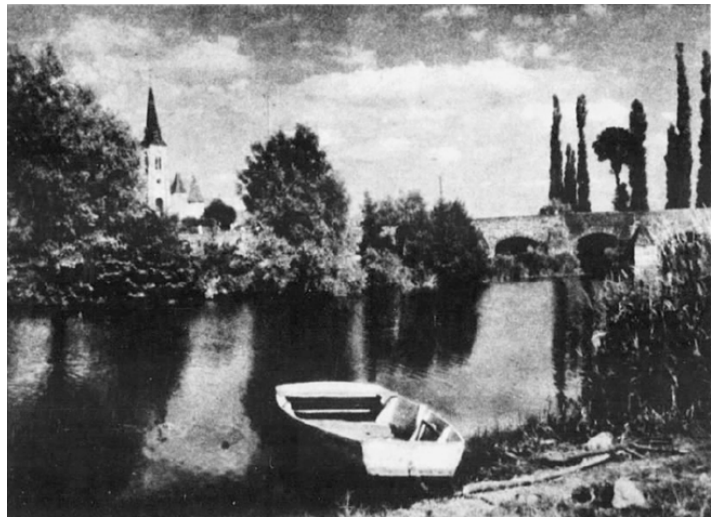
64 years ago: The monthly meeting featured a 20-minute film on the life of American pioneer military photographer Mathew Brady.

53 years ago: LPS had a member show of 60 prints, color and black and white, at the Center for Photographic Studies in the Galt House.

40 years ago: Category was Humor. Winners were Hawes Fisher (slides), Dee Witouski (b/w prints) and Ethel Stoke (color prints); judge was Jim Ouellette ... C-J photographer Billy Davis presented "Wildflower Photography."

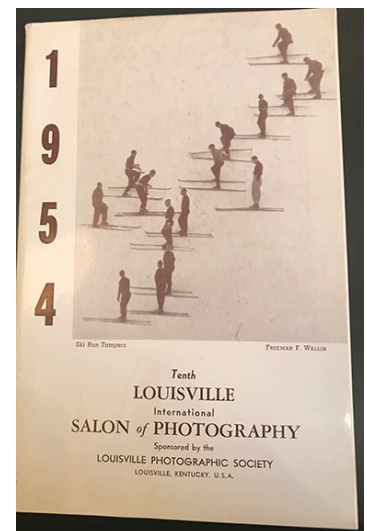
35 years ago: Category was Landscapes (no buildings). Winners were Marge Griffin (slides), Ron Lehocky (color prints) and Menta DeLeuil (b/w prints); judge was Billy

LPS HISTORY: THE 10TH SALON



One of the 196 accepted prints was "The River Sarthe at St. Marceau" by Jean Bienaime of LeMans, France; it was made from a wet carbon process and was one of more than 100 submissions from 21 foreign countries, a salon record. The 938 print and 1,084 color slide entries also set records. (Courier-Journal, 4-25-54)

In just 10 years, the Louisville International Salon of Photography had grown from a small experiment to one of the top exhibitions of its kind in the country. There had been about 500 print entries in 1944, its first year; for the 10th, there were 938 print entries and 1,084 color slides submitted, both records. Of those, 196 prints were chosen to be hung in the lobby of the Courier-Journal and Louisville Times building. That location was a first, but it cemented the relationship between LPS and The C-J, which displayed prints through the last salon in 1958. A total of 228 slides were picked to be presented in a show running two nights at the downtown



public library. Slide entry numbers overtook print entries for good in 1952. That mirrored the national trend — 1953 was the first year that color photo supplies outsold monochrome nationally. The 1954 salon program was the first with a photo on its cover, "Ski Run

LPS HISTORY: THE 10TH SALON

Tampers" by Freeman F. Wallin of Albany, NY. The salon chair, Eugene Worth, was in his first of two years at the helm. He was a plant engineer at Philip Morris and soon to be president of the local plant engineers society. But interestingly his wife, Lila, was the more accomplished photographer, routinely winning LPS and other contests, and more prominent as the director of the local chapter of the Girl Scouts.

The prints chair was Ernest Humphrey, a federal alcohol tax collector and commander of a local American Legion post; the slides chair was elementary school teacher Catharine Wiley, a longtime LPS officer, board member and top photographer.

LPS co-founder Frank Richterkessing was Society president again in 1954 (and would be once more in 1959) after six previous years at the helm. That year, after years in various downtown hotels, the monthly meetings were held on the third Wednesday of each month in a huge conference room inside Eddie Daub's grocery store at 936 S. Fifth St.

The 1954 salon had one more milestone — the end of the \$1 entry fee per entrant (up to four slides,



"Waiting for MacArthur," by Otto Litzel of New York, revealed a different look of the crowds awaiting the ticker-tape parade in New York in 1951. (Courier-Journal, 4-25-54)

up to four prints). In 1955, it went to \$2. That's because every print and slide submitted was mailed back to its entrant — and the rapid rise of foreign entries taxed the salon's budget considerably. In 1956, slides dropped back to \$1.25 and prints stayed \$2. Movies, which were added in 1956, were \$1-5 per entry depending on length.

This month in LPS history (continued)

Davis ... Program was Mary Wilkerson's slideshow of her trip to the British Isles ... Lila Worth won the state Federated Women's Club's Arts and Crafts competition in the Portrait-Personality category.

30 years ago: Category was Nature. Winners were Babs Brant (slides), Sandy Nabb (color prints) and Beverly Ballantine (b/w prints); judge was Cliff Wallace ... Program was a slideshow, "Environmental Portraits," by Alan Horrar of Whittenberg's ... Eighteen members volunteered to photograph the March of Dimes Walk-A-Thon April 16 at the Bowman Field Driver's License office.

25 years ago: Category was Windows. Winners were Lynn Shea (color prints), Bob Dorzback (b/w prints) and Bill Rhodes (slides); judges were Ralph Sidway and Luis Martens ... Program was not in the newsletter ... A few LPS members went on a wildflower walk in Bernheim Forest with retired University of Louisville botany professor Varley Wiedeman.

20 years ago: Category was Reflections. Winners were

T.Y. Huang (slides and b/w prints) and Rick Sherry (color prints); judge was Larry Spitzer ... Program was Spitzer's judging of the monthly contest.

15 years ago: Category was Still Life. Winners were Bob Wells (monochrome and color prints), Doris McDowell (slides), Tammy Shaw (digitals) and Linda Martin (novice); judge was James Calvert ... Program was a presentation by Kay Sherrard on fixing digital snapshots and how to convert a PowerPoint slide to an editable photo.

10 years ago: Category was Patterns. Winners were Stephanie Turner (digitals), Gordi Smith (color prints), Kenny Pritchett (monochrome prints) and Eileen Strenecky (novice); judge was Sam Moseley... April 2014 newsletter was not available.

Five years ago: Category was Glass. Advanced winners were Greg Miller (digitals), Kay Sherrard (color prints) and Nick Roberts (monochrome prints); amateur winners were Jack Cooney (digitals) and Kyle Shepherd (color and monochrome prints); judge was Peggy Harms ... Program was a slideshow of commercial photography by Dan Dry.

APRIL-MAY 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
7	8 Total solar eclipse in parts of IN, KY, IL and OH	9	10 LPS 7 pm at St. Luke's	11	12	13
14	15	16	17	18	19	20 Thunder Over Louisville
21	22	23	24 Digital deadline, "Closeup of Architectural Feature"	25	26	27
28 Pegasus Parade, 3 pm	29	30	1	2	3 Kentucky Oaks, 5:51 pm post time	4 Kentucky Derby, 6:57 pm post time
5	6	7	8 LPS 7 pm at St. Luke's	9	10	11
12 Mother's Day	13	14	15	16	17	18 March for Babies, Big Four Lawn, 9:30 am

Coming up: May 29 - Digital deadline, "Abstract"; **June 12** – LPS monthly meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 5,900 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Zed Saeed

APRIL WINNERS: ADVANCED DIGITAL

TOPIC: MEMBER'S CHOICE

JUDGE: JOHN NATION



1st: Deborah Brownstein

In a Sea of Lupines



2nd: Leigh Anne Logsdon

Pantanal's Jaguar



3rd: Gertrude Hudson

Foggy Morning in Kentucky

APRIL WINNERS: ADVANCED COLOR



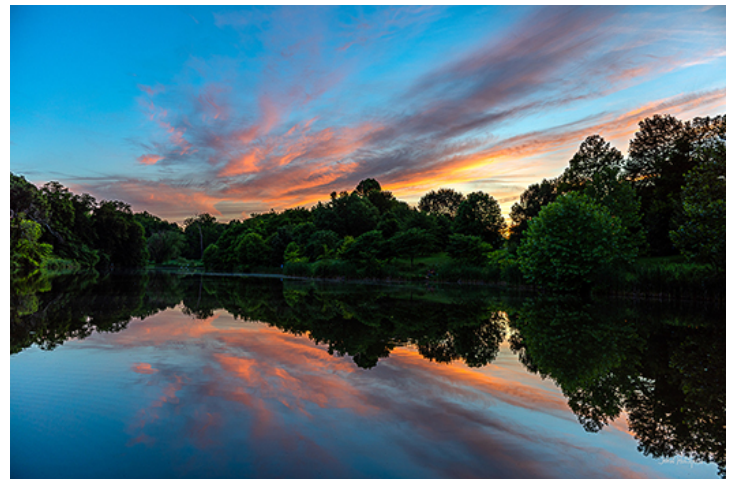
1st: Kelly Davenport

The Trick Rider



2nd: Deborah Brownstein

Hummingbird on Chaste Tree



3rd: John Hultgren

Willow Pond Spring Sunset

APRIL WINNERS: ADVANCED MONOCHROME



1st: Deborah Brownstein

Water Lilies After the Rain



2nd: Tom Barnett

Point of Reflection

3rd: Nick Roberts

Packard



Digital



Deborah Hennessey
Moo Mud Mask



John Hultgren
Portland Head Light



Deborah Brownstein
Whitewashed Rose



Kay Sherrard
Catching a Ride



Robert Klein
De Deux

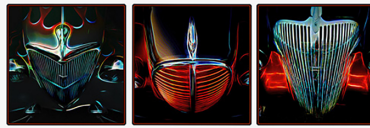
Color



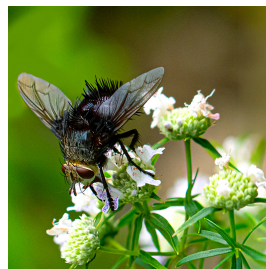
Tom Barnett
Titmouse in Flight



Tom Barnett
Southern Pink Moth



Nick Roberts
Grills

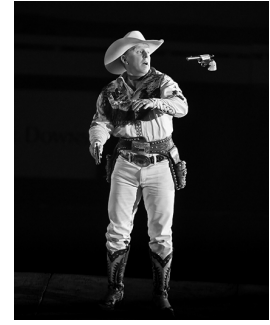


Barbara Harris
Close-Up Pollinator



Leigh Anne Logsdon
Macaws

Monochrome



Kelly Davenport
The Gambler



Jackie Mattingly
New Mexico Man



Deborah Brownstein
Couples Dance



Bob Dorzback
Falcon



Barbara Harris
Double Double

APRIL WINNERS: AMATEUR DIGITAL



1st: Barbara Eilert

Dahlia Beauty



2nd: Elisabeth Paquot

Where Is Wally

3rd: Jim Ofacek

Medieval Kitchen

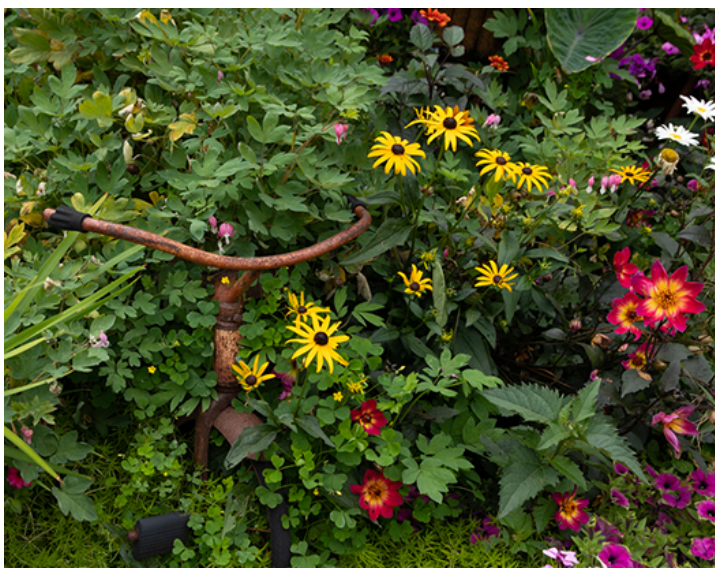


APRIL WINNERS: AMATEUR COLOR



1st: Barbara Eilert
View Through a Keyhole

2nd: Barbara Eilert
Kidz!



3rd: Lori Roberts
Lost Bike

APRIL WINNERS: AMATEUR MONOCHROME



1st: Bill Micou

Foggy Camp



2nd: Elisabeth Paquot

Childhood

3rd: Bill Micou

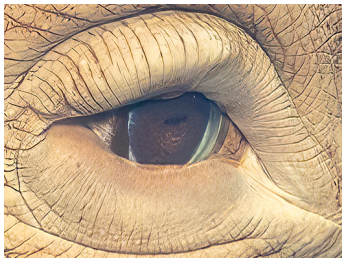
Old Bridge



Digital



Paula Rademacher
Sunset on the L&C Bridge



Mike Boylan
Hippotameye



Bill Micou
Duck Boats



Elisabeth Paquot
Two Monkeys



Mike Boylan
Landing Gear Down

Color



Elisabeth Paquot
Arlequin



Lori Roberts
Get My Good Side



Eileen Strenicky
St. Vladimir Ukrainian Church



Jim Ofcacek
Derby Balloon Race

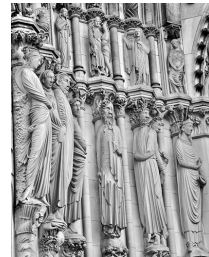


Barry Mattingly
*Does Anybody Really Know
What Time It Is*

Monochrome



Benjamin Sherrard
Abandoned Wheel



Jim Ofcacek
This Is New York



Jim Ofcacek
Pillars of the Church

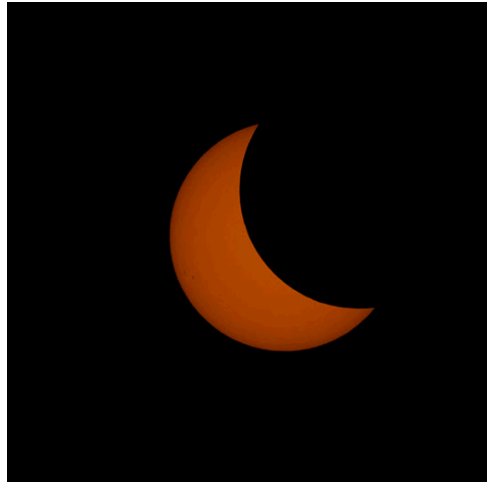


Eileen Strenicky
Rural New Mexico

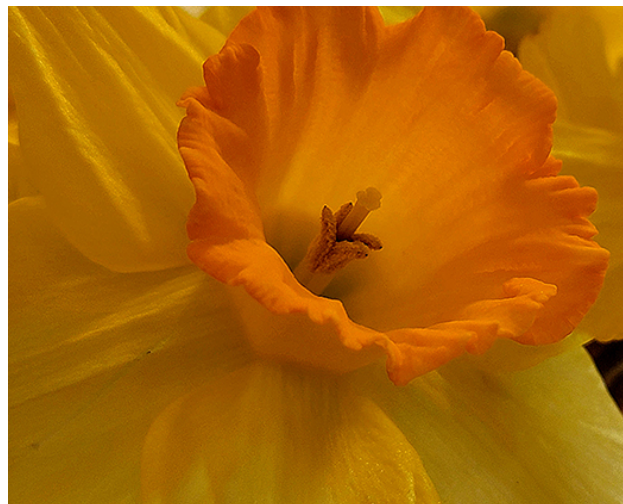


Elisabeth Paquot
A Curve

FAVORITE SHOTS: BYRON BUTLER (2017 revisited)



FAVORITE SHOTS: KAY SHERRARD



Daffodils

FAVORITE SHOTS: BARBARA HARRIS



Springtime in Kentucky

FAVORITE SHOTS: BARBARA HARRIS



FAVORITE SHOTS: BARBARA EILERT



Cherry Tree Lane (Lexington, KY, Cemetery)



Foggy Morning Photographers



Big Day at the Dog Show

FAVORITE SHOTS: JACKIE MATTINGLY



*Scenes from spring training
(Minnesota Twins, Fort Myers, FL)*



FAVORITE SHOTS: DAVID AMES



Door knob



Stairs



Tree

FAVORITE SHOTS: DAVID AMES



Motor



Dolls

2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

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1100 Winchester Road

Lexington (40505)

859-255-1012

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200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

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