



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## MARCH PROGRAM: TOTAL SOLAR ECLIPSE

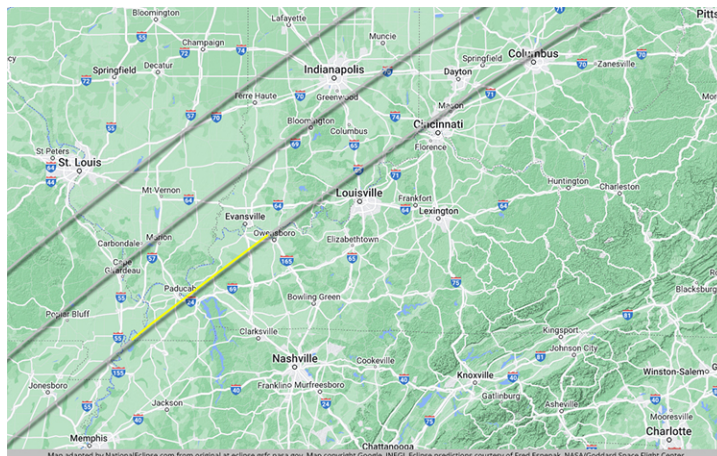
Wednesday, March 13, 7 pm at St. Luke's Church

UPS software developer Bob Tiller, who has dabbled in astrophotography, will share his techniques, observations and tips of how to shoot the coming total solar eclipse on April 8. (It will be 99 percent partial in Louisville but total as close as Scottsburg, IN. Many Indiana cities will experience up to four minutes of totality.) Bob will have many examples from the 2017 event — visible as a total solar eclipse in western Kentucky and southern Illinois. Bob, who hopes someday to build a small shed with a slidable roof to create an observatory, says, "Digital photography is a hobby with many facets ... I feel good when I can share some of what I've learned with others."



The scene as the moon's shadow exited the sun's face during the Aug. 21, 2017 eclipse. (Photo by Bob Tiller)

The total solar eclipse path across Indiana, Kentucky and Ohio on Monday afternoon, April 8. Totality times and more facts and links appear on Page 3. (Map courtesy of [NationalEclipse.com](http://NationalEclipse.com))



## 2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Close-up of an Architectural Feature
- June:** Abstract
- Sept:** Cityscapes
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

## YEAR-END SECTION

Winners of the Best of Year 2023 competition are showcased in a **separate 10-page section** that was emailed at the same time as this newsletter.

### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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## A FACELIFT FOR OUR LOGO

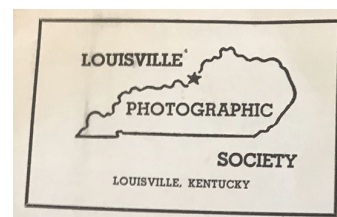
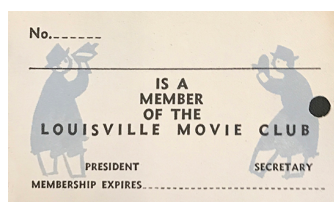
Second vice president Connie Offutt, with the considerable help of her colleague Cindy Young, has presented an updated logo for LPS, which the board approved March 1 and will become the new logo effective at the next meeting March 13 (hence the use of the old logo on the cover of this newsletter).

Young is the graphic designer for the Kentucky Annual Conference of The United Methodist Church, where Offutt also works.

It's the first revision since 2012, when Kevin Laundroche designed the current version. That replaced a version that had appeared on the front of the newsletter since January 1998 but had been in use for many years before. An official LPS logo first appeared on the 1946 club brochure and remained in use until at least the 1960s. LPS' predecessor, the Louisville Movie Club, didn't have a logo but used a stylized drawing to illustrate its membership cards.



The new color logo, with b/w and black/gray options. The stars have been replaced with fleurs de lis (my one contribution).



Logos through the years: From the movie-camera bug drawings on the 1942 membership card, to the map-like logo on the cover of the 1946 club brochure, to the first camera logo, starting probably in the 1960s. That represented LPS for nearly a half century until the 2012 update.

## 2024 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Kay Sherrard.....12  
 Deborah Hennessey.....8  
 Leigh Anne Logsdon.....5  
 Connie Offutt.....4  
 2: Tom Barnett, Gertrude Hudson, George Sherrard

#### Amateur

Greta Garbo.....17  
 John Smithers.....10  
 Barbara Eilert.....2  
 Eileen Strenecky.....2

### Color prints

#### Advanced

Tom Barnett.....14  
 Kelly Davenport.....8  
 Jackie Mattingly.....7  
 2: John Hultgren, Connie Offutt, Kay Sherrard

#### Amateur

Benjamin Sherrard.....13  
 Barbara Eilert.....12  
 Barry Mattingly.....2  
 Robbie Sherrard.....2  
 Eileen Strenecky.....2

### Monochrome prints

#### Advanced

Kelly Davenport.....12  
 Connie Offutt.....8  
 Jackie Mattingly.....5  
 Deborah Hennessey.....4  
 2: Deborah Brownstein, Bob Dorzback, Barbara Harris

#### Amateur

Barry Mattingly.....12  
 Barbara Eilert.....10  
 Eric Baker.....5  
 Robbie Sherrard.....2

**Note:** 2023 points leaders appear on the back page of the Year-End Awards section

## WHAT ARE ARCHITECTURAL FEATURES?

The subject for our May monthly photo competition is “Close-up of an Architectural Feature”.

So what is an architectural feature? A Google search provides the following results: “Architectural features means a prominent or significant part or element of a building, structure, or site.” and “Architectural features means a prominent or characteristic part of a building. Examples of architectural features are windows, columns, awnings, marquee and fascia.” Think of an architectural feature as something that helps define the style of the architecture of the building. What makes it “Modern”, “Gothic” or “Victorian”? The doors, windows, fascia, and roof styles also are all part of it.

The May photo competition calls for a close-up photo of architectural features, rather than a complete view of the building. So grab your camera, get close in to the feature you want to highlight, shoot your photos and submit your entries for the May competition.

— *John Loser*

## TEAM KENTUCKY GALLERY ONLINE

The online digital version of the Spring 2024 Team Kentucky art gallery — which hangs in the main halls of the state Capitol in Frankfort — has been posted. Five LPS members had works chosen: Joseph Buchino, "Making a Home"; Kelly Davenport, "Autumn's Splendor: St. James Court, Old Louisville"; Barbara Harris, "Springtime at the Pennyryle"; John Hultgren, "Louisville Riverfront at Sunset"; and Kyle Shepherd, "Bridging the Sun". The online gallery can be found at [governor.ky.gov/team-kentucky-gallery](https://governor.ky.gov/team-kentucky-gallery).

## ECLIPSE NOTES

### Zoom eclipse class from Hunt's

Hunt's Photo will present a Zoom class, Photographing Solar Eclipses with Bob Fletcher and Jeff Swinger, from 7-8:30 pm EDT on Thursday, March 20. Cost is \$20. To register and for more info, go to [edu.huntsphoto.com/online-courses/](https://edu.huntsphoto.com/online-courses/)

### Regional eclipse times

This is when totality will start and how long it will last for selected cities:

Paducah, KY	2:00:50p CDT (1:31)
Evansville, IN	2:02:32 CDT (3:04)
Henderson, KY	2:02:43 CDT (2:30)
Terre Haute, IN	3:04 EDT (2:57)
Santa Claus, IN	2:04:23 CDT (1:47)
Bloomington, IN	3:04:52 EDT (4:02)
Nashville, IN	3:05:21 EDT (3:58)
Columbus, IN	3:05:57 EDT (3:44)
Salem, IN	3:06:00 EDT (1:59)
Indianapolis	3:06:02 EDT (3:49)
Seymour	3:06:05 EDT (3:07)
Scottsburg	3:07:07 EDT (0:54)
Dayton, OH	3:09:26 EDT (2:42)

### Not total in Louisville

Louisville (99.3%) sits just outside the path of totality on April 8, as it also did on Aug. 21, 2017 (95.8%). The last total solar eclipse viewable in Louisville took place on Aug. 7, 1869. The next total solar eclipse viewable in Louisville will occur on Oct. 17, 2153.

## NOTEBOOK

### Murphy's Yew Dell workshop

Murphy's Camera will be at Yew Dell Botanical Gardens for a Garden Photography Basics workshop on May 18 from 10 am-noon. The workshop includes camera basics such as framing and lighting, then a walking tour of the gardens with docents spotlighting Yew Dell's history and highlighting their favorite spots. Admission is \$30 for Yew Dell members, \$40 for non-members. Go to <https://murphyscamera.com/classes> for more info.

### National Wildlife Photo Contest

The 53<sup>rd</sup> annual National Wildlife Photo Contest is accepting entries in nine categories: Birds, Mammals, Baby Animals, Other Wildlife, Landscapes & Plants, People in Nature, Mobile, Young Nature Photographers (ages 13-17) and Portfolio (up to 10 images with a common theme). There's no limit to entries, but there is a modest entry fee. Deadline is March 31. Info and the entry portal are at [photocontest.nwf.org](https://photocontest.nwf.org) (More notes on Page 11)

## This month in LPS history

**83 years ago:** A preview of a film the Louisville Movie Club was making to illustrate Louisville's smoke problem was the highlight of the LMC's second meeting ever on March 5. Once finished, the movie was donated to the city smoke abatement committee. Also on the program were a color movie of Sun Valley, Idaho, and a railroad film showing coal's industrial and defense uses.

**80 years ago:** The monthly meeting in the Leather Room of the Seelbach Hotel included an 8mm Kodachrome movie, "Western Travelogue," filmed, edited and titled by LPS member Eckhardt Kurz; a 30-minute sound movie, "Flash Photography is Good Photography," by the Photo-Lamp division of General Electric; and exhibition of the March photo assignment, "Portraits." Thirty-two prints were submitted; judged the best were an informal portrait of a little girl in natural light by Dr. G. Halsey Hunt, and formal portraits in artificial light by William Gruner.

**79 years ago:** The monthly meeting in the Mezzanine Parlor of the Watterson Hotel included 16mm sound movies from the Army Service Forces of the 5<sup>th</sup> Service Command at Fort Hayes in Columbus, Ohio; exhibition of the print assignment, "Photo Montage," and a special exhibition of mounted Army action photos.

**67 years ago:** The monthly meeting included a movie, "Flash Photography is Good Photography," and a talk by Courier-Journal photo editor Billy Davis on "Press Photography." ... Elizabeth Richterkessing, past LPS secretary and wife of past (and future) LPS president Frank Richterkessing, died of a heart attack March 18. She was 49.

**50 years ago:** Bill Rhodes won year-end awards for best 8mm movie and color slide at the annual banquet in the Holiday Inn on Brownsboro Road. Bill Clark won for best black and white print and Gary Wilking for best color print. ... New officers elected were James MacLaren, president; Al Boice and Gerald Weber, vice presidents; and Terry Boice, assistant secretary.

**40 years ago:** Category was Windows. Winners were Benita Niemann (slides), Jack Baxter (b/w prints) and Ethel Stoke (color prints); judge was Zana Naake ... Program was a slideshow, "Norway," by Mary Anne Fueglein.

## LPS HISTORY: LENNOX ALLEN



Lennox Allen shows his oil painting, "Third Alarm," to his instructor, Ann Troutman, part of an exhibition at a local bookstore. (Courier-Journal, 4-23-50)

Lennox Allen made his name regionally as a naturalistic, realistic painter of landscapes, seascapes and nature. But he also loved taking photographs — including several dozen of the 1937 flood that still are shown — and when LPS formed in 1944, it didn't take him long to join. Allen signed up that December and stayed a member until his untimely death in 1980.

His LPS record wasn't outstanding — he won monthly competitions occasionally and won best color slide of 1964 — but as a painter he was exceptional. He worked in watercolor and oil, keeping a summer home in Rockport, MA and a studio on St. James Court when not at home in Glenview, KY, where he grew up. His subjects came from around the world — Wyoming, Colorado, New England, Nova Scotia,

Norway, Scotland, France, the Netherlands and Kentucky. He studied at Rollins (FL) College and the Cincinnati Art Academy. When World War II started, he was deemed unfit for military service but joined the Kentucky Active Militia and started a studio for private teaching. He loved teaching children — several years for Louisville Parks & Recreation and periodic group lessons at his studio. His students, young and old, were featured in many exhibits around town. Allen was featured in some exhibit and gallery every year since the early 1940s — starting at the Woman's Club and Art Center but then at the Frame House and Hadley galleries before settling in for at least twice-yearly shows at the Thor Gallery until it closed in 1979. He also had one-man shows at two New York City galleries, in Rockport,

## LPS HISTORY: LENNOX ALLEN

Cincinnati and elsewhere. He was a member of the American Water Color Society and the Salmagundi Club in New York, and a founding member of Actors Theatre in Louisville. He donated thousands of dollars to local arts organizations. He was a prolific letter writer to The Courier-Journal (several dozen) and attended every Male-Manual football game for more than 40 years. He was a volunteer member of the Harrods Creek Fire Department for 30 years. He collected letters, books, old toys — trains, fire engines, cars, dolls. He loved the Louisville that used to be and wrote two books about it. His philosophy was straightforward: “The most



Allen posed with some of his youngest students, whose work was then on display at the Watterson Hotel. (C-J, 7-29-47)

important thing in painting is to give people something they want to look at or that reminds them of something they have seen in life,” Allen told the C-J in April 1950. He said he tried to get his

paintings to be realistic enough so that people relate it to themselves. Sadly, photography played a part in his death. He was killed when he stepped into the path of a car while photographing a truck fire on I-71 about a mile east of Zorn Avenue for the Harrods Creek Fire Department. He had tried to cross the eastbound lanes from the south side of the road.

The Arts Club ran a memorial show in January and February of 1981. He bequeathed his entire collection of unsold works, about 200 pieces in watercolors and oils, to the Louisville School of Art, which raised money by then selling them. Occasional pieces still turn up for sale.

### This month in LPS history (continued)

**35 years ago:** Category was Farm Scenes. Winners were Gerald Weber (slides), Helen Cox (color prints) and Bob Dentinger (b/w prints); judge was Bill Ogden ... Program was a slideshow, “Roadside Photography,” by Danny Dempster, including lots of tips for managing light in your photographs.

**30 years ago:** There was no competition; instead, the program was a presentation of equipment and services by area photo shops; Bart Capuder demonstrated studio photography and Judy Rosati showed how to tint monochrome photos ... Beverly Ballantine was part of a special exhibit, “Tibet — A Shared Vision, Work from 7 Kentucky Photographers,” which included gallery shows in the Bernheim Gallery of the downtown library, the Bristol Bar & Grille on Bardstown Road, the cafe in the Speed Museum and Twice Told Coffee House on Bardstown Road.

**25 years ago:** Category was Closeups. Winners were Deborah Brownstein (color prints), Bob Dorzback (b/w prints) and Greta Garbo (slides); judges were David Rosenberg, Fred DiGiovanni and Dee Armbruster ... Program was a slideshow of photos taken of “South Pacific,” at Ursuline Academy, by Al Boice, Julia Albicocco, John Smithers, Greta Garbo and Mary Krider ... Girl Scout Troop 567, led by Dennis Carlson, attended the monthly meeting ... Bill Schock took over the newsletter, replacing Jenni Goossens ... Sandy Nabb presented a nature slideshow, “In My Own Back Yard,”

for the Kentucky Society of Natural History on March 18.

**20 years ago:** Category was Barns. Winners were Fred Engelmann (slides), T.Y. Huang (color prints) and Rick Sherry (b/w prints) ... Program was a slideshow, “One Camera, One Lens, Two Filters and a Tripod,” by Fred Engelmann, documenting his trips to southern Utah national parks ... The State Fair changed its Nature class to include scenic, floral, landscape and seascape.

**15 years ago:** Category was Closeups. Winners were David Becker (digitals, mono and color prints), Gertrude Hudson (slides) and John Corbett (novice); judge was Danny Dempster ... Program was a presentation by Dan Rutledge of services provided by Unique Imaging Concepts, which printed photographs on a variety of alternate media.

**10 years ago:** Category was Abstracts. Winners were Alice Thompson (digitals), John Holthaus (color prints), George Sherrard (monochrome prints) and John Whitt (novice); judge was Clay Cook ... Program was a slideshow on the Ohio River Bridges Project by Nick Roberts, and further discussion of HDR techniques he used with some of the images.

**Five years ago:** Category was Stairs. Advanced winners were Deborah Brownstein (digitals), Nick Roberts (color prints) and Christine Hayden (monochrome prints); amateur winners were B.J. Sorenson (digitals), Eileen Strennecky (color prints) and Carolyn Hawkins (monochrome prints); judge was Deane Patton ... Program was a slideshow of Senegal and Louisville by retired Louisville Defender photographer Bud Dorsey.

## MARCH-APRIL 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
10	11	12	13 LPS 7 pm at St. Luke's	14	15	16
17	18	19 First day of spring	20	21	22	23
24	25	26	27 Digital deadline, "Mailboxes"	28 LPS board meeting, 6:30	29 Good Friday	30
31 Easter	1	2	3 50th anniversary of tornado outbreak	4	5	6
7	8 Total solar eclipse in parts of IN and KY	9	10 LPS 7 pm at St. Luke's	11	12	13
14	15	16	17	18	19	20 Thunder Over Louisville

**Coming up: April 24** - Digital deadline, "Closeup of an Architectural Feature"; **May 8** — LPS monthly meeting

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 5,900 folks who shoot and are interested in photography.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBERS

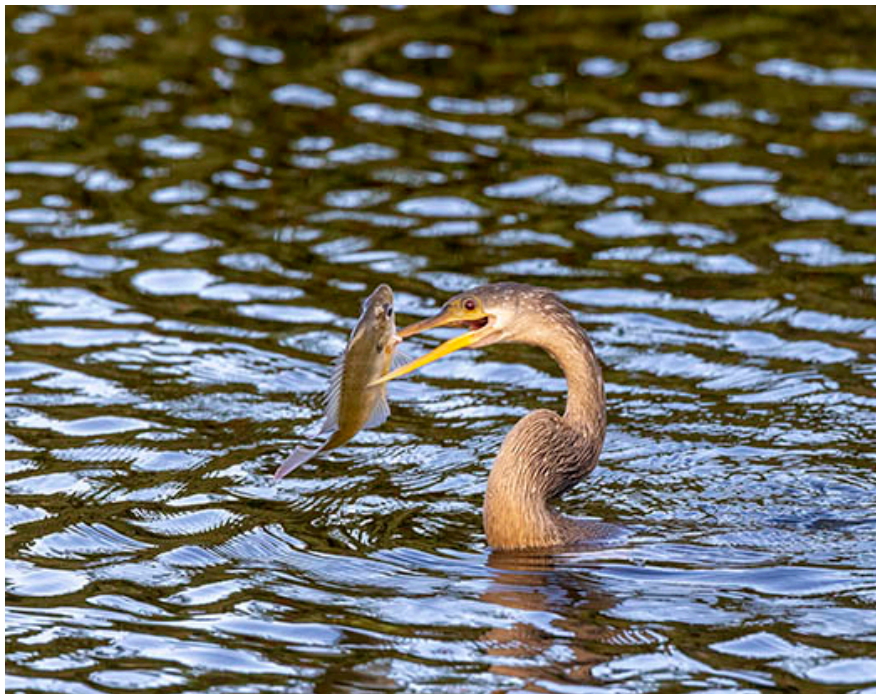
**Bill Franck**

**FAVORITE SHOTS: BYRON BUTLER**





## FAVORITE SHOTS: BYRON BUTLER



**FAVORITE SHOTS: DAVID AMES**



*Fence*

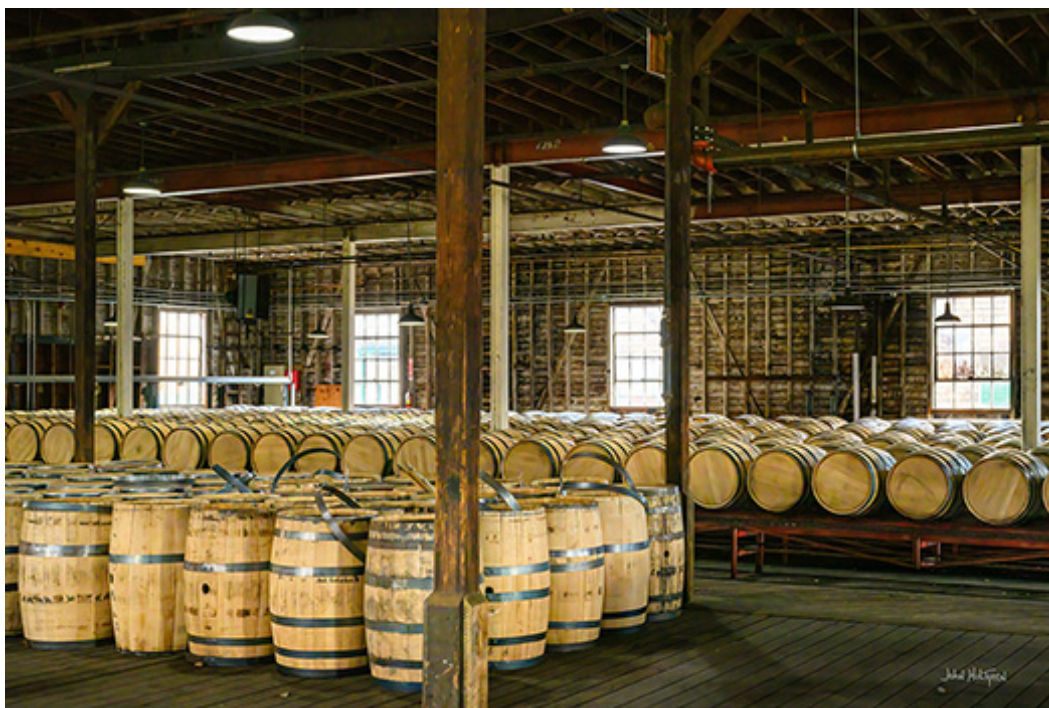


*Church*



*Wood Detail*

## FAVORITE SHOT: JOHN HULTGREN



### *Buffalo Trace Distillery Labels*

For my birthday in February I treated myself to a tour of Buffalo Trace Distillery in Frankfort. I was looking for barrels (and I found lots of barrels rolling around everywhere). I couldn't carry a tripod and some places were fairly dark so I was always looking for a place to stabilize my camera like a wall, a table (or barrel). A wonderful old place with a lot of history and character. They have three tours and the one I took was free and you can sign up on their web site.

## NOTEBOOK (CONTINUED)

### Wild Lights tickets

Tickets are now available for Wild Lights, the annual lantern festival at the Louisville Zoo. This year it will run March 23-May 19 on Thursday through Sunday nights (7-11 pm), and every night during Spring Break week, April 1-7. Individual advance tickets are \$16 for members and \$18 for non-members (plus \$7 parking); 4-packs are slightly cheaper. For tickets and info, go to [louisvillezoo.org](http://louisvillezoo.org)

### Cave Hill Calendar

Entries are open through July 1 for the annual Cave Hill Photo Contest. A total of 13 winners (12 months and a cover) will be chosen to be displayed in the cemetery's annual calendar. Winners receive a private behind-the-scenes tour, a Cave Hill gift basket, a framed copy of your artwork, up to five calendars and feature presentation on Cave Hill's Facebook page during your winning month. Submissions must be at least 300 dpi and in landscape orientation and sent to [events@cavehillcemetery.com](mailto:events@cavehillcemetery.com). For more info, go to [cavehillcemetery.com/photo-contest](http://cavehillcemetery.com/photo-contest).

## 2024-25 LPS BOARD

<b>President</b>	John Loser
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Connie Offutt
<b>Treasurer</b>	Jackie Mattingly
<b>Secretary/State Fair Liaison</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Tom Barnett
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/ Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Photo Book Service Project</b>	Deborah Hennessey
<b>Competition Categories</b>	Leigh Anne Logsdon
<b>Ripple Effects Representative</b>	Byron Butler

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

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1100 Winchester Road

Lexington (40505)

859-255-1012

### Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

### Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500