



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JANUARY PROGRAM: ROUND ROBIN

Wednesday, Jan. 10, 7 pm at St. Luke's Church

This month's meeting will feature 20-minute presentations by three members on different photographic techniques:

TOM BARNETT: PANORAMIC IMAGES



This demo will cover the basics of capturing a panoramic image. Points of discussion include using a panoramic bracket and also methods for hand-held captures. Explanations of nodal points, parallax prevention, and properly overlapping images for seamless stitching will be part of the conversation. How to combine images using the Photomerge routine in Photoshop and Lightroom will also be helpful to get you started creating high-quality panoramic images.

KELLY DAVENPORT: FIREWORKS

Kelly is an award-winning night photographer who has been photographing the Kentucky Derby Festival's Thunder Over Louisville fireworks for more than two decades. Her fireworks images have been published by UPS, one of Thunder's key sponsors, and she's won multiple ribbons for her images at the Kentucky State Fair. Kelly also enjoys shooting 4th of July fireworks and at Disney. During her presentation, she'll be sharing her fireworks tips for long exposures and some of the lessons she's learned over the years.



DEBORAH BROWNSTEIN: LIGHTBOXES



Deborah has been doing lightbox photography for several years — perhaps most notably "Red Poppies," which has won awards and been exhibited several times — and will share her tips for setup and composition, as well as how to shoot the image, how to process for maximum impact and additional resources to consult.

2024 MONTHLY LPS PHOTO CATEGORIES

Jan: Scenic

Mar: Member's Choice

Apr: Mailboxes

May: Close-up of an Architectural Feature

June: Abstract

Sept: Cityscapes

Oct: Minimalism

Nov: Street Shots (w/ People)

Dec: Panoramas, Video Contest, Photo Books

LPS DIRECTORY

The LPS Member Directory is in the process of completion, and if you have not filled out an information sheet or were not available for "headshots" taken by John Loser, please contact Barb Harris at [Barb](mailto:Barb@louisvillephotographic.org) [@louisvillephotographic.org](mailto:Barb@louisvillephotographic.org)

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

INSIDE

- Member news.....2
- Notes.....2, 9
- Calendar.....3
- History.....4-5
- Dec. winners.....6-13
- Board nominees.....9
- Board/sponsors.....15

Best Shot images in separate section

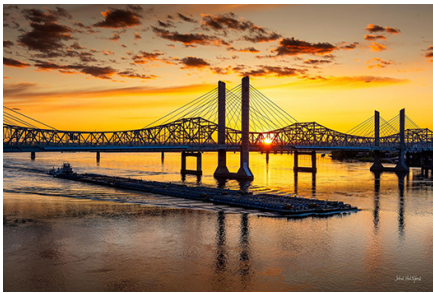
MEMBER HONORS

Team Kentucky

Four LPS members had work chosen for display in the Team Kentucky Gallery in the state Capitol in Frankfort: Kelly Davenport, Kyle Shepherd, John Hultgren and Barbara Harris. All photos will hang Jan. 10 through June 30.



Kelly Davenport, left, and Kyle Shepherd pose with their selected images; the others are "Louisville Riverfront at Sunset," by John Hultgren (bottom left) and "Red Buds at Pennyrile" by Barb Harris (bottom right)



Cave Hill Christmas Card

Gertrude Hudson (front, top, 1st place) and Jackie Mattingly (back, bottom left, 2nd place) had photos selected in the annual Cave Hill Christmas Card contest.



Thank you to our Photographers!
Thank you to the following who submitted artwork to this year's card!
COVER: Gertrude Hudson; BACK: Jackie Mattingly (left), Alva Winters (right)



Tyler Gerth / Olmsted Parks

Tom Barnett was one of six winners of the Tyler Gerth Memorial Photography Contest with this image above from Willow Pond in Cherokee Park. All winners will have their images used in the parks' 2024 Notecard Collection. Jeff Mattingly won the Grand Prize.

NOTEBOOK

Deborah Brownstein gallery show in Feb.

Deborah Brownstein will have a solo gallery show of photography and mosaics, "Garden Stories," Feb. 10-March 31 at the Jeffersonville Township Library. Opening reception will be Saturday, Feb. 10, from 2-4 pm.

Video award winners

The three winners of last month's 3-minute video contest:

- 1st:** Kay Sherrard, "Butterflies"
- 2nd:** Greta Garbo, "Wild Lights"
- 3rd:** Gertrude Hudson, "People Are Funny"

Dues due now

To compete this month, dues (\$45 for first adult in a family, \$15 for each additional, \$10 for students up to age 22) must be paid. Bring a check or cash to Jackie Mattingly at the meeting or pay (with a small service fee) via PayPal on the LPS website.

Solar eclipse April 8

The last total solar eclipse to pass close to Louisville for the next century will be Monday, April 8 at about 3 pm EDT. Louisville is not in the path of totality, but many Indiana cities (among them Indianapolis, Bloomington, Evansville, Columbus), Dayton and Paducah are. It will be our topic in March.

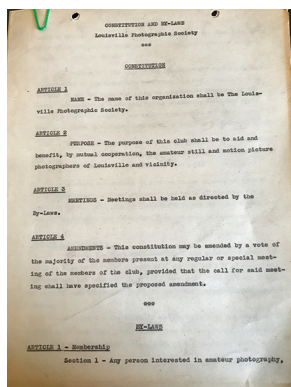
JANUARY-FEBRUARY 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
7	8	9	10 LPS 7 pm at St. Luke's	11 LPS board meeting, 6:30	12	13
14	15 MLK Day	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2 Groundhog Day	3
4	5	6	7	8	9	10
11	12	13	14 LPS 7 pm at St. Luke's/ year-end, no competition	15	16	17

Coming up: Feb. 28 - Digital deadline, "Member's Choice"; **March 14** — LPS monthly meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 5,700 folks who shoot and are interested in photography.



The first page of the original LPS By-Laws, written in 1944. (Courtesy Filson Historical Society)

This month in LPS history

81 years ago: The Louisville Movie Club staged a simulated air raid Jan. 24 at the being-demolished old post office, complete with wardens, emergency medical units and victims, to be part of a civil defense film it made for the Louisville Defense Council (see full story in October 2020 newsletter).

80 years ago: The newly named Louisville Photographic Society's president, Frank Richterkessing, wrote Jan. 25 to the Photographic Society of America for a model constitution, by-laws and recommended practices document that formed the basis for the club's new by-laws.

65 years ago: Dr. Frederick Russell, who served in the Army Medical Corps, headed the International Public Health Research Service and taught at Harvard, spoke and showed his photographs at the monthly meeting, in the Fincastle Community Building on Poplar Level Road.

45 years ago: LPS had a club show Jan. 28 in the Patio Room of the Jewish Community Center on Dutchmans Lane.

44 years ago: Vincent Hensley, a retired toolmaker at the GE Appliance Park who was president in 1961 and a longtime LPS member, died Jan. 11 at age 64. In the fall of 1984, his widow, Dorothy, created a fund in his name to rename the Kentucky State Fair's award for best monochrome photo. But she passed away in July 1985, a month before the first Hensley Award is presented to Willi Koesters.

40 years ago: Category was Doorways. Winners were Bill Rhodes (slides), Bill Clark (b/w prints) and L.E. Sanborn (color prints); judge was Adrienne Helitzer ... Program was a travelogue slideshow, "Alaskan Wilderness," by Al and Terry Boice ... LPS Board VP Menta DeLeuil had a hip replacement done Jan. 17.

35 years ago: Category was Sunsets.

LPS HISTORY: THE OTHER SALON (2)



This image of swirling reflections in the Kentucky River, "River Patterns," earned a category award for W.L. Williams of Louisville in the 1968 salon. (Courier-Journal, 10-13-68)

With the LPS salon in the spring, the Kentucky Society of Natural History's Exhibit of Nature Photography was the only game in town during the fall. The print chairman was Carl Cornett, a personnel executive at Reynolds Metals who had been the prime mover in taking the once-local contest national in 1947 and was a seven-term president of the KSNH's Ohio Falls chapter. He also was an LPS member, having joined in 1948.

In that first national contest, the KSNH had received 410 slides (167 accepted) and 58 prints (30 accepted) from 22 states, Canada and Mexico. By 1951, almost every state and nine foreign countries were represented.

In 1952, there were more than 700 total entries in monochrome print, color print and slides. Five judges winnowed down the prints and

slides, with the best slide in zoology, botany and other topics winning an honor award. After the slide and print shows just after Thanksgiving, the winners went on tour to Berea and Western Kentucky State College (now WKU). Said salon chair William F. Furnish: "Nature photographers are showing more imagination, more daring, than in any previous year. There is very much less of the trite and none — absolutely none — of the sort of entry that fails completely to fulfill the definition of natural history photography."

In 1953, entries jumped to 1,095 (246 prints/83 accepted, 849 color slides/207 accepted) and featured the first slide sequence competition in the nation, to show some sort of natural activity (like a caterpillar becoming a

LPS HISTORY: THE OTHER SALON (2)

butterfly). There were 13 such entries that first year.

By 1955, there were 45 sequences, which could include up to six slides. There were 1,098 slides and 227 prints entered; 272 slides and 46 prints accepted. Among the judges were past LPS President Frank

Richterkessing (general) and

LPS member Bob Schuhmann (botany). Each entrant was mailed the two Courier-Journal Sunday Magazines that featured winning entries. The salon also helped the KSNH grow to about 160 members, a level it kept for many years forward.

The salon took a break in 1959, when Louisville hosted the Photographic Society of America convention for the only time. That was the end of the LPS salon, but not the nature exhibition. It took a few years for entries to ramp back up, but by 1965 there were 250 prints and 1,580 slides entered; the next year 236 prints and 1,900 slides. The winning slides had to be



The acceptance tag awarded to photos in 1953. (Courtesy Filson Historical Society)

divided into two separate slideshows. In 1968, the show moved to October and continued through the 1970s and 1980s, routinely with more than 1,000 entries each year (in 1977, Al Boice was KSNH president and his wife Terry was salon chair). In 1968, the show had moved to October, where it stayed until its farewell in 1986.

The next year, KSNH switched gears, sponsoring the “A Day of Nature in Kentuckiana” one-day local photo contest. In it, entrants picked up a roll of 24-exposure 35mm film on Saturday morning and returned it by the next afternoon filled with nature photos. That contest ran until the early 1990s. But the salon days were done.



The salons were well publicized — this hawk coming in for a landing won a Grand Award in 1956 for Charles B. Harris of Merced, Calif., and snagged the Courier-Journal's Nov. 25 Sunday magazine cover.

Winners were Terry Boice (slides), Ed Howard (color prints) and Menta DeLeuil (b/w prints); judge was Larry Spitzer ... LPS President Paul Roberts resigned because of medical problems; Lynn Shea was nominated to finish his term (and was elected LPS' first woman president in February) ... Program was Adam Jones' slideshow of the Pacific coast, Washington state and Mount Rainier.

30 years ago: Category was Zoo Animals. Winners were Bill Rhodes (slides), Bob Wells (color prints) and Ron Lehocky (b/w prints); judge was Bill Ogden ... The LPS Showcase was Jan. 15-16 at Bashford Manor Mall ... Chip Anderson gave the program, a slideshow of good places to shoot within 50 miles of Louisville.

25 years ago: Category was Architecture. Winners were Fred Engelmann (slides), Sandy Nabb (color prints) and Greta Garbo (b/w prints); judge was Sam Moseley ... The annual showcase was cancelled as Bashford Manor Mall did not have a large enough space available ... Murphy's Camera operations manager Ralph Sidway gave a program on “Marketing Your Photography,” including entering competitions, getting exhibitions, setting up websites and shooting stock photos.

20 years ago: Category was Close-Ups. Winners were Fred Engelmann (slides), T.Y. Huang (color prints) and Rick Sherry (b/w prints); judge was Michael

Clevenger ... Program was a slideshow of Australia by Greta Garbo.

15 years ago: Category was Scenic. Winners were Al Wollerton (color prints), Bob Wells (monochrome prints), Gertrude Hudson (slides), Steve Hamilton (digitals) and Beverly Gottfried (novice); judges were Al Boice and Al Wollerton (digital and slides), and Boice and Fred Engelmann (prints and novice) ... David Becker presented a program on “Sharpening” in Elements and Photoshop ... Former member Rick Nevels died Jan. 26; he was 56.

10 years ago: Category was Scenic. Winners were John Holthaus (digitals), David Becker (color prints), Catherine Balfe (monochrome prints) and John Whitt (novice); judge was Chris Klapheke ... Program was “Photography in the Go,” by Steve Cowherd about finding images along the back roads of Kentucky.

Five years ago: Category was Scenic. Advanced winners were Greg Miller (digitals), Ray Turner (color prints) and Nick Roberts (monochrome prints); amateur winners were B.J. Sorenson (digitals) and Linda Reichenbecher (color and monochrome prints); judge was Brad Matthews ... Program was by Kevin Laundroche about overcoming the inconvenience of indoor photography in a small space, focusing on his home 155-square-foot studio ... The meeting was moved to The Blankenbaker Event Venue because the regular ARGJ meeting room was unavailable.

DECEMBER WINNERS: ADVANCED DIGITAL

TOPIC: RURAL (WITH PEOPLE)

JUDGES: MEMBER VOTE



1st: Leigh Anne Logsdon

Kenyan Herder



2nd: Kay Sherrard

A Boy and His Dog



3rd: Deborah Brownstein

Resting Place

DECEMBER WINNERS: ADVANCED COLOR



1st: Byron Butler
The Protectors



2nd (tie): Barbara Harris
Drying Tobacco



2nd (tie): Jackie Mattingly
Granddad's Truck

DECEMBER WINNERS: ADVANCED MONOCHROME



1st: Byron Butler

Best Buds



2nd: Byron Butler

Saddle Up



3rd: George Sherrard

Gaucha Ring Racing

Digital



Gertrude Hudson
Fishing in Ireland



Leigh Anne Logsdon
Utah Cowboy



Robert Klein
Hay

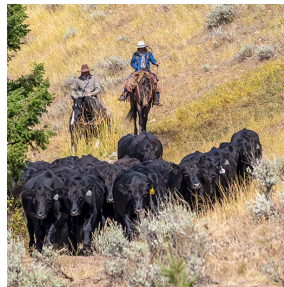
Color



George Sherrard
Sheep Shearing



Leigh Anne Logsdon
Brazilian Farmer



Byron Butler
*A Horse, A Saddle,
A Ring Full of Cattle*

Monochrome



Barbara Harris
Irrigation Costa Rican Style



Deborah Hennessey
Mandy and Rescued Calf



Jackie Mattingly
A Man Outstanding in His Field

PROPOSED BOARD CHANGES

The nominating committee for the LPS board has proposed the following changes for the 2024-25 slate, to be determined at the general meeting in February (2022-23 officeholders in parentheses):

- President: John Loser (Tom Barnett)
- 2nd Vice President: Connie Offutt (Kyle Shepherd)
- Treasurer: Jackie Mattingly (Carolyn Hawkins)
- Eileen Strenecky (1st VP) and Barbara Harris (secretary) would remain.

Nominations of interested members also will be taken from the floor at the meeting.

DECEMBER WINNERS: AMATEUR DIGITAL



1st: Barry Mattingly
Chickadees



2nd: Benjamin Sherrard
Snoozin'



3rd: Barbara Eilert
Field of Gold

DECEMBER WINNERS: AMATEUR COLOR



1st: Robbie Sherrard

Taking a Break



2nd: Carolyn Hawkins

Corn Pickin'



3rd: Barbara Eilert

Ready to Ride

DECEMBER WINNERS: AMATEUR MONOCHROME



1st: Elisabeth Paquot

Little Girl



2nd (tie): Robbie Sherrard

Proud of My Horse



2nd (tie): Elisabeth Paquot

Habanero

Digital



Barbara Eilert
Vik Riders



Benjamin Sherrard
Healthy Snacks



Carolyn Hawkins
Feeding the Chickens

Color



Eric Baker
Hay Ride



Lori Roberts
Sunset Serenade



Elisabeth Paquot
Woman in Red

Monochrome



Carolyn Hawkins
At the Farm



Carolyn Hawkins
Unloading Feed



Barbara Eilert
Ranch Hand

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Karen and Kent Risen

Jennifer Duncan / Bill Micou

Robert Music

John Smithers

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Treasurer 2024	Jackie Mattingly

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500