



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

DECEMBER PROGRAM: JUDGING/VIDEOS

Wednesday, Dec. 13, 7 pm at St. Luke's Church

As usual, the December meeting will be busy from the get-go: First members will judge prints in person, then the Member's Choice video slideshow competition will be presented.

Judging: Members will designate first and second choices in all four print categories, and photos will be ranked in points order (2 for first, 1 for second). In case of ties, points will be split. (Judging for the digital comps was done this past weekend.)

Video contest: Slide shows should be restricted to 3 minutes, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on

the drive but must not be part of your slide show. (For Mac users, one way is to do it in Photoshop and export it as a video.)

Also, Book of the Year entries need to be turned in at the meeting (if you can't attend, contact John Holthaus). Books can be any size and photos can have been taken at any time but must be your own (although a peripheral image or two can be others' if credited). Previous LPS winning entries CAN be included.

The meeting also is the **final deadline** to bring in your print winners from this past year for the year-end judging. They must be what was submitted for judging during the year.

BYLAW CHANGE PROPOSED

At its November meeting, the LPS Board of Directors formally proposed a change to the by-laws, reducing the amount of time allowed to submit digital copies of print winners to two weeks. The previous time allowed was one month, not enough time to include the winners in the newsletter, or to put them on the web site. Members will vote on this Wednesday night. Also, the age for student membership was changed to 22 instead of 18, so that college students could be included. That change does not require a member vote.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Close-up of an Architectural Feature
- June:** Abstract
- Sept:** Cityscapes
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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BIENNIAL UPDATE

The Louisville Photo Biennial has officially ended, but five shows are still ongoing:



21c Museum

Hotel, 700 W. Main, "The Little Mercies," photojournalism, by Jon Cherry, open 9am-9pm through Dec. 15; guided art tours every Thursday, 5-6pm

Filson Historical Society, 1310 S. Third, "Animals in the Archives," family photographs and movies, Mon-Fri 9am-4:30pm through Feb. 4

Ivy Tech Sellersburg, 8204 Highway 311, "Emergence," student show, Mon-Fri 7:30am-10pm through Dec. 15

Paul Paletti Gallery, 713 E. Market, "From the Heads of the Hollers," Appalachian portraits by Shelby Lee Adams, Mon-Fri 9am-5pm through Dec. 29

U. of Louisville Archives, 2215 S. Third (Ekstrom Library, Julius Friedman Gallery), Rock n' Roll photos by Dave Cronen, Mon-Fri 10am-5pm through Dec. 14

PROPOSED BOARD CHANGES

The nominating committee for the LPS board has proposed the following changes for the 2024-25 slate, to be determined at the general meeting in February (2022-23 officeholders in parentheses):

President: John Loser (Tom Barnett)

2nd Vice President: Connie Offutt (Kyle Shepherd)

Treasurer: Jackie Mattingly (Carolyn Hawkins)

Eileen Strenecky (1st VP) and Barbara Harris (secretary) would remain.

Nominations of interested members also will be taken from the floor at the meeting.

NOTEBOOK

Tyler Gerth deadline

Deadline is Dec. 15 to enter the Olmsted Parks Conservancy's Tyler Gerth Memorial Photography Contest. Photos must be taken in an Olmsted park or on an Olmsted parkway. Categories are landscapes/plants, landscapes and wildlife. Best in Show winner will receive a \$100 gift card for Murphy's Camera. Deadline is Dec. 15. See

www.olmstedparks.org for more information.

Dues due

To compete in January, dues (\$45 for first adult in a family, \$15 for each additional, \$10 for students up to age 22) must be paid. Bring a check or cash to Carolyn Hawkins or Jackie Mattingly at the meeting or pay (with a small service fee) via PayPal on the LPS website.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

Robert Klein.....43
Tom Barnett.....33
Deborah Brownstein.....31
Leigh Anne Logsdon.....29
Deborah Hennessey.....25

Amateur

Carolyn Hawkins.....70
Benjamin Sherrard.....44
Reed Bagley.....37
Greta Garbo.....33
Barbara Eilert.....27

Color prints

Advanced

Byron Butler.....51
Jackie Mattingly.....49
Deborah Brownstein.....36
21: Tom Barnett, Barbara Harris, Leigh Anne Logsdon

Amateur

Carolyn Hawkins.....91
Barbara Eilert.....47
Eric Baker.....44
Elisabeth Paquot.....20
Barry Mattingly.....19

Monochrome prints

Advanced

Leigh Anne Logsdon.....52
Byron Butler.....44
Jackie Mattingly.....38
George Sherrard.....33
Bob Dorzback.....27

Amateur

Carolyn Hawkins.....107
Elisabeth Paquot.....37
Barbara Eilert.....28
Robbie Sherrard.....24
Eileen Strenecky.....23

DECEMBER 2023-JANUARY 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7 Hanukkah begins	8	9
10	11	12	13 LPS 7 pm at St. Luke's	14	15	16
17	18	19	20	21	22	23
24	25 Christmas Day	26	27 Digital deadline, "Scenic"	28	29	30
31	1 Happy New Year!	2	3	4	5	6
7	8	9	10 LPS 7 pm at St. Luke's	11	12	13

Coming up: Feb. 14 - Monthly LPS meeting / year-end awards (no competition)

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 5,700 folks who shoot and are interested in photography.



Several LPS members had photos published in The Courier-Journal's "Capture Kentuckiana" coffee table book — which hit the stores 15 years ago this month — or on the supplementary DVD.

This month in LPS history

79 years ago: At the monthly board meeting Dec. 7, the first LPS photo contest is set up; starting in 1945, at the third meeting of each quarter photos will be exhibited and not discussed, and the best print will be chosen by jury. ... The meeting Dec. 21 in the Leather Room of the Seelbach Hotel, attended by 19 members and six guests, featured 8mm and 16mm movies of Christmas activities filmed by LPS members Gus Brakemeier, J.E. Payton, Eddie Raible, Edgar Daub, Glenn Cook, Frank Richterkessing, Walter Hopkins and Otto Gibson. Andrew Thome submitted the only print for the assignment, "Autumn Scenes"; he said it would appear in a later edition of the Standard Oil publication "Scenic South."

76 years ago: LPS held a housewarming Dec. 10 for its new home at 936 S. Fifth, in the conference room of Eddie Daub's grocery store. Program included an exhibit of prints by Howard T. Wills and showing of a color film of the 1946 Kentucky Derby by Mrs. Frank Rassnier.

40 years ago: Category was After Dark. Winners were Don Sivori (slides), Jack Baxter (b/w prints) and Ethel Stoke (color prints); judge was John Nation ... Program was Bill Rhodes' slideshow, "Epcot and Circus World," plus a brief talk on "Film vs. Lens" ... Also a holiday party with food and door prizes.

35 years ago: Category was Reflections. Winners were Al Boice (slides), Helen Cox (color prints) and Lynn Shea; judge was Bob Streever ... Program was a slideshow by Al and Terry Boice, "A Hawaii Sampler."

30 years ago: Category was Landscapes. Winners were Gertrude Hudson (slides),

LPS HISTORY: THE OTHER SALON



The first first-place winner in the national Kentucky Society of Natural History Salon — three mushrooms photographed by M.J. Ensenberger of Bloomington, Ill. (Courier-Journal, 11-23-47)

LPS' International Salon of Photography was the leading Louisville photo exhibition in the 1940s and 1950s, but it was not the only one. And while the LPS show lasted 17 years, from 1941-58 with no show in 1950, the other primary exhibition survived for 45 editions, finally showing for the last time in 1986.

It was the Exhibit of Nature Photography, conducted by the Kentucky Society of Natural History. The Society, which was incorporated in 1943 but started in 1939 as the Natural History Club, is still around and promoting the study of nature and the natural sciences. Starting in the 1940s, though, it had a much higher profile, sponsoring the annual Kentucky Wildlife and Natural History Conference

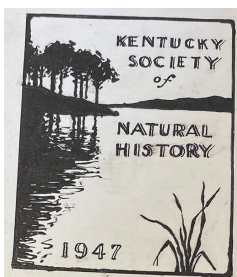
(of science lectures and field trips), various talks and trips around the state all year, and the Audubon Screen Tour, a national exhibit of color nature films.

So an annual Kodachrome/color transparency contest seemed a natural fit in 1941; members gave their own commentary and were allowed 10 entries each. Judging was by applause meter. In 1943, the contest was open to the local public and a Best of Show winner chosen; in 1944, it expanded to five sections — archaeology, zoology, botany, geology and photography — each with its own winner and for the first time a public slideshow of the judging results, on a Friday night at the University of Louisville. Prints joined the contest in

LPS HISTORY: THE OTHER SALON

1946, and so did an entry fee of 50 cents. Slides were judged in the divisions of inanimate subjects, animate subjects, captive subjects and scenery. From the prints entered, 11 were exhibited at U of L the weekend before Thanksgiving in the first salon. One of the slide judges was Grace Von Allmen of LPS, our Society's first association with the contest.

But hardly the last. The next year — and buoyed by the success of the LPS salon, then 3 years old — KSNH decided to take its contest national, with local president Carl Cornett the major impetus (more on him in a future newsletter). Classes were botany, geology, zoology, scenery, sequence (3-7 slides or prints showing stages of a natural process) and unclassified. The sequence category was the first of its kind in the nation. LPS President Frank Richterkessing was one of the print judges; KSNH's



The acceptance tag awarded to photos in 1947. (Courtesy Filson Historical Society)

first president, U of L biology professor Harvey Lovell, helped judge slides. LPS also supplied volunteer help to run the show, which attracted 410 slides (167 accepted) and 58 prints (30 accepted), from 22 states, Canada and Mexico. Slides were projected one night at U of L and prints were shown three days at U of L and Thanksgiving week at the downtown Louisville Free Public Library.

The next two years, interest and entries grew. There were 111 prints entered in 1948 and several hundred slides each year. In fact, the nature salon grew so big that LPS — whose salon had moved to October, about a month before the KSNH exhibit — found it impossible to support two salons so close together. So LPS moved. After its 1949 salon, LPS took 1950 off, and the KSNH show stayed in November. In 1951, LPS began holding its salons in April and May. The KSNH exhibition was about to get even bigger.

(Continued next month)

Richard Knight (color prints) and Bob Wells (b/w prints); judge was Allen Shadburne ... Danny Dempster presented an unspecified program.

25 years ago: Category was Festive Occasions. Winners were Howard Creech (slides), Becky Wright (color prints) and Julia Albicocco (b/w prints); judge was Danny Dempster ... There was no formal program, just a holiday party; members were asked to bring a high school graduation or senior photo for a contest — who guessed the most won a prize.

20 years ago: Category was Fairs and Festivals 2003. Winners were Fred Engelmann (slides), Byron Butler (color prints) and Kay Sherrard (b/w prints); judge was C.J. Pressma ... Program was a slideshow of member photos put together by Al Boice and Gertrude Hudson, and a Christmas party ... T.Y. Huang won the Louisville Historical League photo contest ... John Sodrel was part of a four-photography gallery show that ran Dec. 16-Jan. 11 at the Seed Gallery in New Albany; his portion, "Rurality," showed pastoral scenes where past and present come together for a glimpse of the realities of rural life.

15 years ago: Category was Interior Architecture. Winners were Tammy Shaw (color prints), David

Becker (monochrome prints and digital), Gertrude Hudson (slides) and Janine Whitis (novice); judges were Kathleen Baker and Al Wollerton (digital and slides), and Baker and Gertrude Hudson (prints) ... Paul Paletti presented a program on how his office-front photography gallery came to be ... T.Y. Huang and Ted Heitzman had photos published in The Courier-Journal's "Capture Kentuckiana" coffee table book; on the supplementary DVD slideshow were Deborah Brownstein, George and Kay Sherrard, Glenda Brown, Tammy Shaw, Steve Hamilton, Nolan Hulsey, Huang and Heitzman.

10 years ago: Category was Old Things. Winners were Fred Engelmann (digitals; Fred had died in November), David Becker (color prints), Bob Crocker (monochrome prints) and Stuart Goldberg (novice); members judged all categories ... Program was an alphabet slide show 3-minute video competition.

Five years ago: Category was Rural. Advanced winners were Deborah Brownstein (digitals), Rita Turner (color prints) and Christine Hayden (monochrome prints); amateur winners were Paula Logsdon (digitals), Eric Baker (color prints) and Leigh Anne Logsdon (monochrome prints); members judged all categories ... Program was the 3-minute slideshow competition.

NOVEMBER WINNERS: ADVANCED DIGITAL

TOPIC: RIVERFRONTS

JUDGE: DAN DRY



1st: Robert Klein

Trippy River



2nd: Gertrude Hudson

Everything Just Ducky

Judge Dan Dry's comments:

1st: When I see a photo that I wish I shot, it will probably get 1st place every time!

2nd: The KenDucky Derby — normally visually boring but this used great graphics, clean background; very unique and different angle.

3rd: Just a very different picture of snow. Liked the blurred effect and how there is not much color. Nice composition. Well done!

HM (Shoes Left Behind/p9): Very unique. With what's going on in the world today — very interesting photo!



3rd: Deborah Hennessey

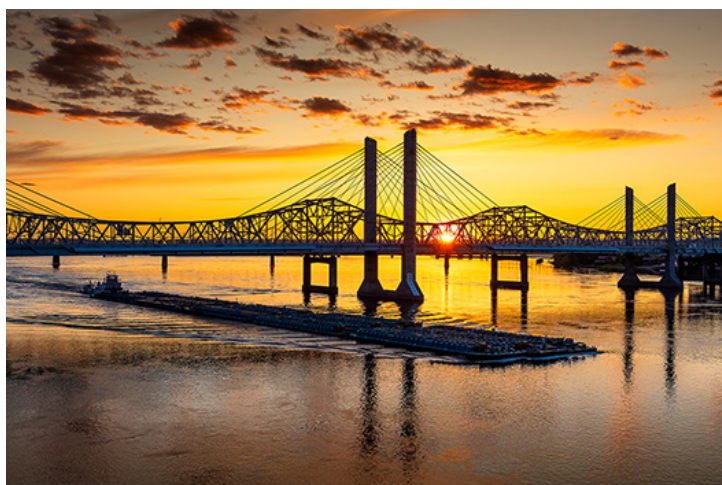
Wyoming Morning

NOVEMBER WINNERS: ADVANCED COLOR



1st: Barbara Harris

Along the Danube 1



2nd: John Hultgren

Louisville Riverfront at Sunset

Judge Dan Dry's comments:

1st: Beautiful! Subtle but beautiful. It was an amazing setting.

2nd: Love that this photo was shot in our backyard. Sunset — perfect!

3rd: Great wildlife imagery. Talk about "capturing the moment"!

HM (River Walk, San Antonio/p9): Nice composition! Excellent color! Love couple walking to the table.



3rd: Barbara Harris

Catch on the Tennessee

NOVEMBER WINNERS: ADVANCED MONOCHROME



1st: Leigh Anne Logsdon

Fast River



2nd: Barbara Harris

Holocaust Memorial



3rd: Bob Dorzback

Cyclist on Blau River

Judge Dan Dry's comments:

1st: Whoever shot this is very technically astute! Has great "pre-visualization." Can look at something and can make a great photo. Technically perfect!

2nd: Like the focus and tone of the photo. Very well done!

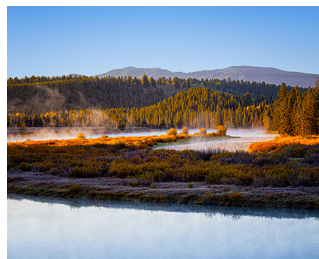
3rd: Super smart thinking — using the slow shutter on the bike. Most wouldn't have done that. Well done!

HM (Foggy River Bend/p9): Beautiful photo! Well done!

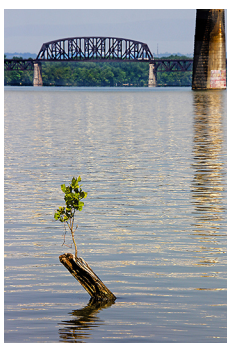
Digital



Robert Klein
Shoes Left Behind



Deborah Hennessey
Foggy Sunrise



George Sherrard
Tenacitree



Deborah Brownstein
Luna Park



Leigh Anne Logsdon
Division of Countries

Color



George Sherrard
River Walk, San Antonio

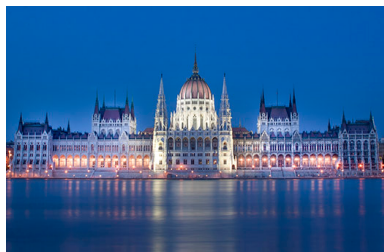


George Sherrard
Danube River Castle

Nick Roberts
Red Dawn
(Photo not submitted)



Leigh Anne Logsdon
Rome



Byron Butler
Danube River, Budapest

Monochrome



Deborah Hennessey
Foggy River Bend



George Sherrard
Avon River, Bath, England



Robert Klein
Bath Time



Bob Dorzback
Dog Walker on Danube River



Jackie Mattingly
Rhine Riverfront

NOVEMBER WINNERS: AMATEUR DIGITAL



1st: Reed Bagley

Paddle on the Ohio



2nd: Eileen Strenecky

At Riverfront's Edge



3rd: Benjamin Sherrard

Under the Bridges

Judge Dan Dry's comments:

1st: Wow! This image looks like a photo you would see on the front page of *The New York Times*!

2nd: Oh my! Talk about luck meeting anticipation! Hope that is what the intention was. Very unusual!

3rd: Such a unique angle — framing the bridges — love it in B&W! Very well done!

HM (Tow Boat/p13): Nice timing. Like the subtle light. Like the space around the boat. Most would have shot it tight.

HM (Canoe Ramp/p13): Very different photo. Not incredibly focused but looks like a "secret garden" — well done!

HM (Louisville/p13): Very interesting view of skyline of Louisville. Nice job of capturing a different view of the skyline. Well done!

NOVEMBER WINNERS: AMATEUR COLOR



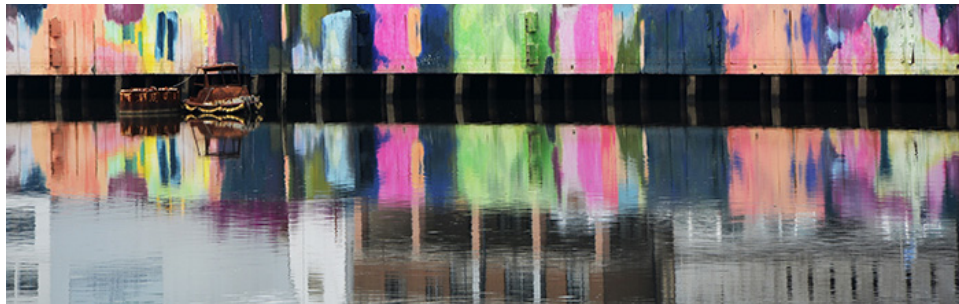
1st: Elisabeth Paquot

Southern Retreat



3rd: Carolyn Hawkins

Bonfire by the River



2nd: Elisabeth Paquot

El Caminito

Judge Dan Dry's comments:

1st: This is so gorgeous! It looks like a painting!

2nd: Beautiful! Beautiful use of color!

3rd: What an unusual river photograph.

HM (Bridge over Mississippi River/p13): Nice subtle color — great framing!

NOVEMBER WINNERS: AMATEUR MONOCHROME



1st: Elisabeth Paquot

Swamp



2nd: Elisabeth Paquot

Black Crow



3rd: Eileen Strenecky

Transportation at St. Louis Riverfront

Judge Dan Dry's comments:

1st: Who shot this? Ansel Adams?

2nd: Really interesting. Unfortunately the print is a little flat and you lose the bird.

3rd: Very unique image of St. Louis Arch.

HM (Two Worlds/p13): Nice. Unusual vantage point.

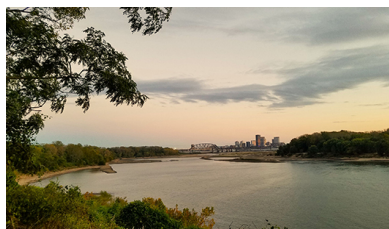
Digital



Benjamin Sherrard
Tow Boat



Carolyn Hawkins
Canoe Ramp

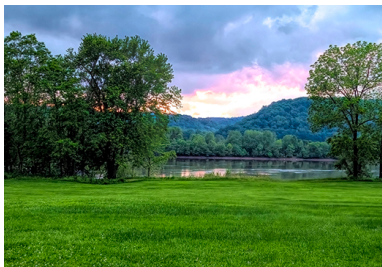


Greta Garbo
Louisville

Color



Eileen Strenecky
Bridge over Mississippi River



Carolyn Hawkins
Farnsley-Moremén Landing



Eileen Strenecky
Brazilian Community Along River in Amazon



Barbara Eilert
Icelandic

Monochrome



Barbara Eilert
Two Worlds



Paul Schmetzer
Relaxing



Carolyn Hawkins
Louisville Riverfront



Barbara Eilert
River Vue

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Treasurer 2024	Jackie Mattingly

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500