



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NOVEMBER PROGRAM: DAVID MODICA

Wednesday, Nov. 8, 7 pm at St. Luke's Church

Commercial and fine art photographer David Modica will present a program on black and white techniques. He's retired from Ivy Tech in Sellersburg, where he taught basic photo, photojournalism, studio lighting and commercial photography. His commercial work includes local and regional clients and national accounts such as Marriott, Hilton, and Mercedes Benz.

Modica expresses his personal vision in black and white film and prints in a traditional darkroom. He has an affinity for historic buildings and architecture, urban landscape,



David Modica

and story telling. His most recent projects include researching and photographing his home county of Sicily, Italy, and the North Mississippi Delta. He currently shares a Biennial show (through Nov. 18) with Melissa Plush at the Root in New Albany.

DUES, PRINTS DUE; BOOKS, VIDEOS NEXT MONTH

Your end-of-year checklist (details on Pages 2-3):

@Please bring **monthly print winners** to Wednesday's meeting so they can be judged in the year-end competition.

@**Dues for 2024** are being collected now. You can use the online PayPal form or bring them to current treasurer Carolyn Hawkins or future treasurer Jackie Mattingly.

@**Books for the annual Book of the Year competition** should be brought to the December meeting on the 13th.

@The annual **3-minute video competition** will be the program for December, which also includes member print judging.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Close-up of an Architectural Feature
- June:** Abstract
- Sept:** Cityscapes
- Oct:** Minimalism
- Nov:** Street Shots (w/People)
- Dec:** Panoramas, Video Contest, Photo Books

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

INSIDE

- Biennial update.....2
- 2023 points.....2
- Notes.....2-3, 15
- Category voting.....3
- History.....4-5
- Calendar.....6
- Oct. winners.....8-15

BIENNIAL UPDATE

The Louisville Photo Biennial is entering its official final week (though several exhibitions run later). LPS was well represented by a September show at All Peoples church, a non-affiliated show in Aperture Creative Space at Mellwood Art Center, and several members participated in the "7 x 7" show closing Nov. 12 in the Bernheim Gallery at the downtown Louisville Free Public Library. Counting that, 32 shows remain open this week. Other local highlights:

Receptions/talks

Friday 10th, 6-8 pm: 21c Museum Hotel, 700 W Main, "The Little Mercies" by Jon Cherry, open 9am-9pm to 12-15

Saturday 11th, 2-5p (talk): Brick Street Art Studios, 428 E 6th St. New Albany, "Nights in Bloom" by Rick Freeman, Sat-Sun 12-4p, thru 11-12



Saturday 11th, 3 pm (talk): Kleinhelter Gallery, 701 E 8th St. New Albany; "Par Avion" and "Documentary Fictions" by Ted Wathen, Th-Sa 11a-6p thru 11-11

Saturday 18th, 9am-noon (closing coffee): The Root, 110 E Market, New Albany; Melissa Plush, "Fotografias de Espana y Portugal," and David Modica, "Land of the Delta Blues," M-F 9a-5p

Workshop

Kallitype from Digital to Print, U of L, Schneider Hall, 10a-4p Sat, 10a-2p Sun, \$185, taught by Mitch Eckert, if interested contact him at 502-852-0870 or Eckert@louisville.edu.

Also

Bourne-Schweitzer, 137 E Main, New Albany, "Purpose and Repurpose" with Kimara Wilhite, Fred DiGiovanni, Th-F 12-5p
Paul Paletti Gallery, 713 E Market, "From the Heads of the Hollers," Shelby Lee Adams, M-F 9a-5p, thru 12-29

NEXT MONTH: VIDEO COMP...

Please consider entering a video slide show in the December competition. They need to be about 3 minutes long, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on the drive but must not be part of your slide show.

...AND BOOK ENTRIES DUE

Book of the Year entries need to be turned in at the Dec. 13 meeting (if you can't attend, contact John Holthaus). Books can be any size and photos can have been taken at any time but must be your own (although a peripheral image or two can be others' if credited). Previous LPS winning entries CAN be included.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....33
Deborah Brownstein.....29
Robert Klein.....29
Leigh Anne Logsdon.....27
22: Barbara Harris, Jackie Mattingly, George Sherrard

Amateur

Carolyn Hawkins.....68
Benjamin Sherrard.....37
Greta Garbo.....31
Barbara Eilert.....27
Reed Bagley.....25

Color prints

Advanced

Byron Butler.....49
Jackie Mattingly.....49
Deborah Brownstein.....36
Tom Barnett.....21
Bob Dorzback.....20

Amateur

Carolyn Hawkins.....84
Barbara Eilert.....45
Eric Baker.....44
Barry Mattingly.....19
Paul Schmetzer.....16

Monochrome prints

Advanced

Byron Butler.....44
Leigh Anne Logsdon.....40
Jackie Mattingly.....36
George Sherrard.....31
Deborah Brownstein.....21

Amateur

Carolyn Hawkins.....105
Barbara Eilert.....24
Robbie Sherrard.....24
Eric Baker.....18
Eileen Strenecky.....18

2024 VOTING

Here are the results of the member vote for 2024 categories. January will be Scenic, and March will be Members' Choice. There won't be a monthly competition in February. Number in parentheses is board vote to break tie.

Specific Subjects (April)

Mailboxes.....	19
Food (things we eat).....	14
Hands.....	14

Architecture (May)

Closeup of specific feature....	25
Places of worship.....	12
Doors.....	10

Abstract Concepts (June)

Abstract.....	23
L, P or S.....	17
Pink.....	7

Locations (September)

Cityscapes.....	29
Zoo.....	12
Carnivals/Fairs.....	6

Visual Techniques (October)

Minimalism.....	19
Geometric shape.....	15
Candlelight.....	13

People (November)

Street shots.....	20
People at play.....	18
Artists at work.....	9

Camera Techniques (December)

Panorama.....	18 (6)
ICM.....	18 (4)
Deep depth of field.....	11

NOTEBOOK

Murphy's Lightroom class

Murphy's Camera will host a three-hour course, "Intro to Adobe Lightroom" for how to use and get the most out of the popular photographic software, on Saturday, Nov. 18 from noon-3 pm at its store, 1440 Bardstown Road. Cost is \$75 per person. For more information and to register, go to murphyscamera.com/classes.

Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries of photography featuring Olmsted Parks and Parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in three categories — Landscapes and Plants, Olmsted Parks Landmarks, Olmsted Parks Wildlife — and a Best in Show winner will receive a \$100 gift card for Murphy's Camera. Deadline is Dec. 15. Go to www.olmstedparks.org for more information.

Macro tripod contest

Mike Moats is conducting a macro/close-up photo contest this month; the winner will receive a Vanguard VEO 3+

303CBS Carbon Tripod w/Dual-Axis Ball Head (retail \$509.99). Send your best three macro/close-up photos of any subject, 1000 pixels on the longest side, to macrogeekmike@yahoo.com. Deadline is midnight on Saturday night, Nov. 18.

Dues now due

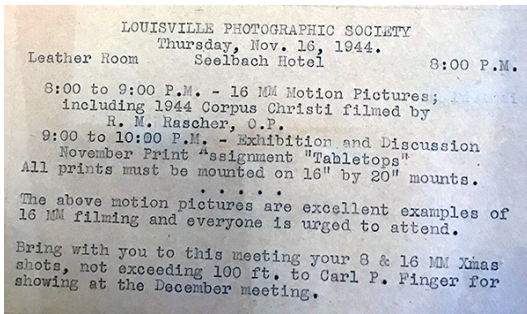
Annual LPS dues are being collected now for 2024. You must be paid up by the January meeting to compete. They are **\$45** for the first member of a household, **\$15** for additional adults and **\$10** for students (18 and under). You can bring a check or cash to a regular monthly meeting (see current treasurer Carolyn Hawkins or future treasurer Jackie Mattingly) or pay (with a small service fee added) via PayPal on the LPS website.

Member voting

Just a brief reminder that members will judge the December monthly competition. Digitals will be available on a remote viewing/voting platform the week of Dec. 4, and prints will be judged at the start of the monthly meeting. In all classes, members will designate their top two choices. Ties will not be broken.

LPS BOARD ELECTIONS IN FEBRUARY

LPS officers and board members are chosen every two years, and the next election will be this February. If you are interested in any of the positions, please notify a current board member (board info on Page 16). LPS will need a new president as Tom is stepping down. A nominating committee will be created and make recommendations, but anyone (with their permission) can be nominated and/or elected at the February meeting.



Postcard invitation to the 1944 November monthly LPS meeting. About 100 cards were mailed each month — but postcards were a penny each. (Courtesy Filson Historical Society)

This month in LPS history

79 years ago: The meeting Nov. 16 in the Leather Room of the Seelbach Hotel, attended by 27 members and 12 guests, featured a 16mm movie of Corpus Christi, Texas, made by Fr. R.M. Rascher and accompanied by recorded music. Also, six prints were submitted for the assignment, "Tabletops." Catherine Wiley's print was chosen best of the month.

78 years ago: The second Louisville International Salon of Photography was exhibited Nov. 12-17 at the Watterson Hotel. A total of 178 prints from 77 contributors were shown (four from Louisville: LPS members Maddox Parmalee, Eddie Raible and Andrew Thome and club president Frank Richterkessing); entries totaled 422 prints from 109 entrants. Judges were E. Earl Curtis of Paducah, Jon Dalton Dodds of Benton and Paul Pratte of St. Louis.

70 years ago: J. Carl Finger, an original Louisville Movie Club member who served on the first seven LMC/LPS boards, died Nov. 11. He was 66. Finger was retired master brewer for Fehr's, Louisville's largest brewery.

58 years ago: Francis DeLeuil, who was LPS president in 1962 and vice president of Struck Construction, died Nov. 8. He was 68.

40 years ago: Category was Sunrise/Sunset. Winners were Doris McDowell (slides), C.E. Bailey (b/w prints) and Joe Vittitoe (color prints); judge was Jerry Spanyer ... Program was Marge Griffin's slideshow of her trip to New Zealand and Australia.

35 years ago: Category was Children in Action. Winners were Gertrude Hudson

LPS HISTORY: WALTER SHACKLETON

He was the state's top nature color filmmaker in the 1950s, but there was so much more to Walter Shackleton.

His series of nature movies were regular fare at area lecture series, and one, "Oddities of Nature," was the basis of a traveling show sponsored by the Audubon Screen Tour that visited more than 70 cities in the United States and Canada. That included LPS, which Shackleton joined in 1947 and screened many of his offerings over the last 10 years of his life.

"Oddities in Nature" highlighted the ongoing events in small creatures' lives that were largely unnoticed by people. The creatures — turtles, tree frogs, insects, flying squirrels, raccoons, moles, hawks, snakes and birds — were all present where Shackleton lived, in the Sleepy Hollow section of Oldham County. So filming was easy, with the help of feeding stations and nesting boxes throughout his 100-acre spread.

The film opened with the lines of "My Old Kentucky Home," and after the audience saw the sun shine bright, the corn top ripe, the meadow in bloom and a banjo picker on the lawn of Old Kentucky Home State Park, he displayed the warblers, woodpeckers, turtles, frogs, insects and plants at Sleepy Hollow.



Walter Shackleton with one of his two movie cameras at his home in the Sleepy Hollow section of Oldham County. Almost all of Shackleton's color nature movies were made at his home. (Courier-Journal, 11-18-51)

It became a post-retirement career for Shackleton, who already had made quite a mark in Louisville. As a young man, he was the featured male soloist for the Louisville Male Chorus for a dozen years. He started as a telephone engineer but moved to truck sales and eventually started a parcel-delivery company, Our Own Deliveries, which lasted more than a decade and funded his comfortable retirement when he sold the business in 1946. He was a coin collector and bird-watcher and falconer. In 1937, he headed food, clothing and coal services for the city-wide relief efforts in the wake of the flood. During World War Two, he first supervised downtown building wardens,

LPS HISTORY: WALTER SHACKLETON

then became chief air-raid warden and eventually civilian defense coordinator for the Louisville Defense Council. He led the Sugar Bowl War Bond Drive in 1944, in which people were asked to contribute coins and dollars from their sugar bowls; he also served on the War Housing Committee, which spurred the construction of nearly 11,000 living units in the city.

And then he retired to become the vice-president of photography for the Kentucky Society of Natural History and poured his energy into nature movies. Others included “Creatures of the Night,” with flying squirrels, mole, hoot owl and a raccoon feeding; “Rhapsody in Bluegrass”; “Spring Birds”; Treasure Island (Texas) flowers; falconry; the golden garden spider, which wraps prey in a sheet of webbing; the

praying mantis; and the life cycle of a hunter wasp.

He used two cameras shooting 16mm color film and six lenses — a ¾-inch wide-angle f2.8, a 1-inch f1.5, a 1-inch f1.4, a 2-inch f1.5, a 3-inch f4 and a 4-inch f2.7. He had two projectors, one equipped for sound. The 4-inch telephoto did most of the work, enabling Shackleton to get close-ups while concealed or filming at a distance so as not to disturb the subject.

He shot many bird films from his dining-room window, from which he had removed two small panes of glass. He filmed insects inside a terrarium and wildflowers from his property. He stayed active almost until a peritoneal hemorrhage ended his life in 1957. He was just 64.

(slides), Ethel Stoke (color prints) and Jack Diehl (b/w prints); a special category was Fur Bearing Animals — winners were Gertrude Hudson (slides), Lynn Shea (color prints) and Bob Dentinger (b/w prints). Judge for both was Jim Oulette ... Program was a slideshow on how to photograph crystals by photographer and retired printer Herman Wieck by Gerald Weber of his trip to Germany ... LPS member David Thomas died Nov. 13. He was 63.

30 years ago: Category was Seasons. Winners were Alan Caudill (slides), Bob Wells (color prints) and Sandy Nabb (b/w prints); judge was Andy Anderson ... Program was a how-to in handling photographs — from framing in the viewfinder to framing the finished photograph — by Stringer Photography. Categories for 1994 were voted on at the meeting — Zoo Animals (Jan.), Reflections (Feb.), Nature (April), People at Work (May), Close Up (June), Patterns (Sept.), Portraits of People (Oct.), Scenics (Nov.) and Celebrations (Dec.). No category for March, which was to be set up as a mini-expo with items to buy, a swap meet and mini-demonstrations.

25 years ago: Category was Scenic. Winners were David Fether (slides) and Jack Drake (color and b/w prints); judge was Jerry Spanyer ... Program was a slideshow of commercial photography by Ted Wathen, president of Quadrant Photography ... LPS conducted a field trip Nov. 12 to see the Ansel Adams exhibit at the Speed Museum.

20 years ago: Category was Scenic. Byron Butler swept first places in color and b/w prints, and slides; judges were Bill Clark and Fred DiGiovanni ... Program was a slideshow of Canada from Gertrude

Hudson and Sandy Nabb, and a demonstration of how to mat prints.

15 years ago: Category was Trees and/or Tree Leaves. Winners were Al Wollerton (color prints), Tammy Shaw (monochrome prints and digital), Marshall Johnson (slides) and Linda Martin (novice); judge was Shane Strobel ... The program was a group-wide effort to begin compiling a list of nearby locations and photo opportunities for all members, and a demonstration on how to build personalized day trip maps with Google Maps ... The members approved 2009 categories — Scenic (Jan.), Floral (Feb.), Close-Ups (March), Still Life (April), Senior Citizens (May), Moving Water (natural; June); People at Work (Sept.), Birds (Oct.), Go Shoot It (from a list of sites; Nov.), Abstracts (Dec.) ... Adobe released its first public beta of Photoshop Express.

10 years ago: Category was Street Scenes. Winners were Deborah Brownstein (digitals), Al Wollerton (color and monochrome prints) and Katie Cowherd (novice); judges were John Whitt and W.J. Thompson ... Program was a presentation of upcoming trends in photo gear (from the recent PhotoPlus International Conference and Expo in New York) by Outdoor Photo Gear owner Chris Klapheke ... Longtime member and board member Fred Engelmann died Nov. 25. He was 84.

Five years ago: Category was Green. Advanced winners were Ted Heitzman (digitals), Joe Beaudette (color prints) and George Sherrard (monochrome prints); amateur winners were Jack Cooney (digitals), Linda Reichenbecher (color prints) and Natia Kelm (monochrome prints); judge was Seth Everhart ... Program was a slideshow of upcoming trends in photo gear by Outdoor Photo Gear owner Chris Klapheke.

NOVEMBER-DECEMBER 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 LPS 7 pm at St. Luke's	9	10	11 Veterans Day
12 Louisville Photo Biennial ends	13	14	15	16	17	18
19	20	21	22	23 Thanksgiving	24	25
26	27	28	29 Digital deadline, "Rural (w/ People)"	30	1	2
3	4	5	6	7	8	9
10	11	12	13 LPS 7 pm at St. Luke's	14	15	16

Coming up: Dec. 27 - Digital deadline, "Scenic"; **Jan. 10, 2024** – Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. (except this October at 6:15 p.m.) Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Elizabeth Partin

OCTOBER WINNERS: ADVANCED DIGITAL

TOPIC: FARM ANIMALS

JUDGES: DENNIS SHAFFNER



1st: Bob Dorzback

Mule



2nd: Robert Klein

In Your Face



3rd: Leigh Anne Logsdon

Irish Lamb

OCTOBER WINNERS: ADVANCED COLOR

1st: Byron Butler

Let It Snow



2nd: Leigh Anne Logsdon

Sunset Calves



3rd: George Sherrard

Sheep Safely Grazing

OCTOBER WINNERS: ADVANCED MONOCHROME



1st: George Sherrard
Pig in Mud



2nd: Deborah Hennessey
Punkrocker



3rd: Leigh Anne Logsdon
Sibling Rivalry

Digital



Bob Dorzback
Sheep



Kay Sherrard
Lunch Time



Leigh Anne Logsdon
Who's Looking at Who?



Gertrude Hudson
Herding Sheep

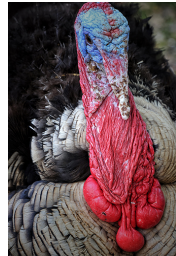


George Sherrard
Rooster

Color



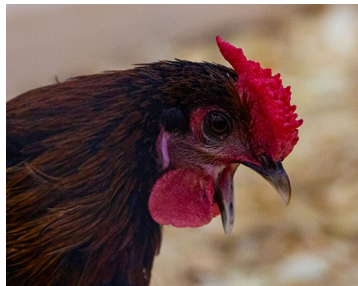
Jackie Mattingly
Front Yard Chickens



Deborah Brownstein
Franklin's Choice



Deborah Brownstein
A Girl and Her Goat



Connie Offutt
Wake Up Call



George Sherrard
Home on the Range

Monochrome



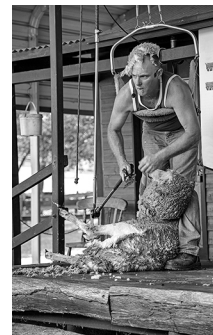
Deborah Hennessey
Valentine and Lovey



Byron Butler
Wool



Connie Offutt
Sleeping Ram



Deborah Brownstein
Shave and a Haircut

OCTOBER WINNERS: AMATEUR DIGITAL



1st: Elisabeth Paquot

Wheat and Wool



2nd: Carolyn Hawkins

Country Cousins



3rd: Kenney Snell

Highland Cow

OCTOBER WINNERS: AMATEUR COLOR

1st: Barbara Eilert

Wind Between My Ears



2nd: Benjamin Sherrard

Swayin' to the Music



3rd: Robbie Sherrard

Horse Eye

OCTOBER WINNERS: AMATEUR MONOCHROME



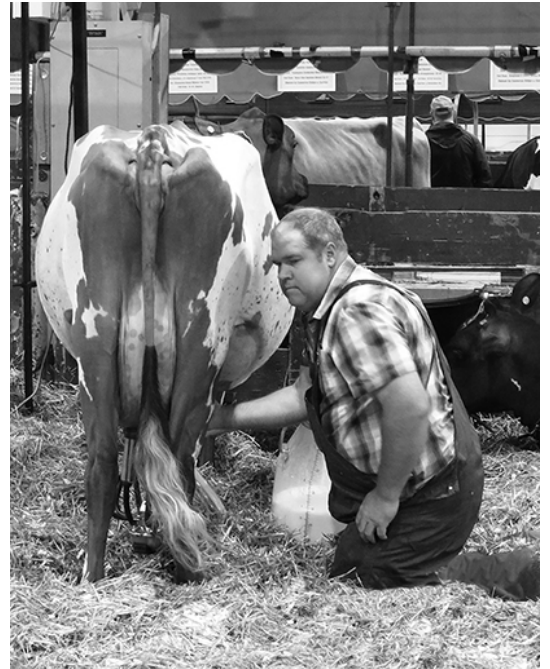
1st: Carolyn Hawkins

#426



2nd: Paul Schmetzer

Sir William Goat



3rd: Robbie Sherrard

Milking Time

Digital



Robbie Sherrard
Cow



Benjamin Sherrard
Pastures



Chris Curl
Greatest of All Time



Reed Bagley
Best in Show

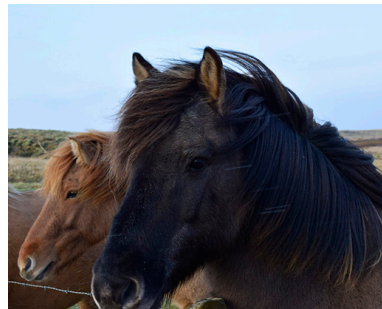
Color



Barry Mattingly
Chicks



Carolyn Hawkins
Round 'n' Round



Eileen Strenecky
Nordic Friends

Monochrome



Eileen Strenecky
Sheep in Iceland



Carolyn Hawkins
#6

DICK WOLF DIES

Noted local pediatrician and photographer Dick Wolf, who made his mark not only as a children's doctor but also for spearheading the growth of Norton Children's Hospital, died Oct. 17. He was 93. Dr. Wolf and his widow, Mary Bert, traveled to more than 95 countries and produced many award-winning photographs between them. They also sponsored the Kentucky State Fair's Wolf Award for the best monochrome by a student photographer and did multiple presentations for LPS.

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Treasurer 2024	Jackie Mattingly

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500