



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## OCTOBER PROGRAM: JEREMY LAMONTAGNE

Wednesday, Oct. 11, 6:15 pm (note) at St. Luke's Church

Jeremy LaMontagne will speak to LPS about drone photography and do a demonstration with his DJI Mavic 2 drone (hence the early starting time so it will still be light outside). LaMontagne is regional vice president of healthcare IT sales for Flywire and lives in St. Matthews with his wife and two sons. He's not a professional photographer but takes the drone on trips and vacations to take pictures and videos with his family.



Jeremy LaMontagne will do a drone demonstration.

He also enjoys coaching youth hockey, boating at Nolin Lake and mountain biking.

## DUES SOON DUE; SO ARE YEAR-END PRINTS

It's now autumn and time to prepare for year's end:

**@Monthly winners this year are asked to please bring their photos to Wednesday's meeting**, so they can be collected in anticipation of the annual year-end judging, to be conducted after the December meeting. Print categories must be judged as prints; missing prints won't be included.

**@Dues for 2024 will be collected beginning with the October meeting.** See current treasurer Carolyn Hawkins or future treasurer Jackie Mattingly. Dues are \$45 for the first member of a family, \$15 for each additional member, and \$10 for juniors (18 and under).

## 2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

## 2024 COMPETITION CATEGORIES TO BE DISCLOSED

The remaining seven competition categories for next year will be announced at Wednesday's meeting. As always, "Scenic" will be the topic for January. There won't be a competition in February, when year-end awards are made. And so "Member's Choice" will move to March.

### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

## INSIDE

- Aperture show.....2
- All Peoples show.....3
- Biennial update.....3
- History.....4-5
- Calendar.....6
- Sept. winners.....8-15
- Notebook.....11, 15

## LPS APERTURE SHOW



With white walls and overhead lighting, the 16 images, all 12 x 12 in similar frames, provided an attractive display.



More than two dozen members of the public visited the gallery, and one of the 16 images was sold. (Photos by Kelly Davenport)

Last Friday night (Oct. 6), LPS' show opened at Aperture Creative Space at Mellwood Art Center, hosted by new member Mark Webb. Despite being tiny, the gallery displays 16 12 x 12 images from 13 members in a well-lit setting visible from the entry door, and the opening drew at least 30 casual public observers. The show runs through Oct. 28; next weekend at Mellwood features open art studios on the 14th and a Handmade Market on the 15th.



13 present and past LPS members fit along with the 16 photos in the gallery last Friday.



The pot-luck-style food table outside the gallery featured plenty of choices for members and the general public.

## 2023 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Tom Barnett.....	33
Deborah Brownstein.....	29
Barbara Harris.....	22
Jackie Mattingly.....	22
Robert Klein.....	21

#### Amateur

Carolyn Hawkins.....	60
Benjamin Sherrard.....	35
Greta Garbo.....	31
Barbara Eilert.....	27
Reed Bagley.....	23

### Color prints

#### Advanced

Jackie Mattingly.....	47
Byron Butler.....	37
Deborah Brownstein.....	32
Tom Barnett.....	21
Bob Dorzback.....	20

#### Amateur

Carolyn Hawkins.....	82
Eric Baker.....	44
Barbara Eilert.....	33
Barry Mattingly.....	17
Paul Schmetzer.....	16

### Monochrome prints

#### Advanced

Byron Butler.....	44
Jackie Mattingly.....	36
Leigh Anne Logsdon.....	35
Bob Dorzback.....	20
19: Deborah Brownstein, George Sherrard	

#### Amateur

Carolyn Hawkins.....	91
Barbara Eilert.....	24
Robbie Sherrard.....	19
Eric Baker.....	18
Elisabeth Paquot.....	17

## BIENNIAL/ SHOW NEWS, UPDATES



### Shows of note:

@ "Unexpected," which features dynamic abstracts created from images of commercial trash dumpsters, by our newest member, Mark Lee Webb, runs through Oct. 29 at the Pigment Gallery in the Mellwood Art Center.

@ "7 x 7," featuring seven photos from each of seven photographers with LPS ties — Tom Barnett, David Becker, Robert Klein, Kevin Laundroche, Nick Roberts, Ken Tripp and Jerry Wolff — runs through Nov. 12 in the Bernheim Gallery in the main branch of the Louisville Free Public Library.

@ "Purpose and Repurpose," combining the nature/landscape work of Kimara Wilhite and the silver photography of past LPS member Fred DiGiovanni, runs through Nov. 10 at the Bourne-Schweitzer Gallery, 137 E. Main St. in New Albany. An artist reception is Oct. 28 from 2-5 pm, with a gallery talk from 3-4.

@ There will be a pinhole photography workshop Oct. 28 from 9 am-1 pm at Bellarmine University in Room 103 of the Norton Art Building. Cost is \$20, and it includes a brief lecture followed by a demonstration on how to make a pinhole camera. Those cameras will be taken outside and used, and paper negatives processed in the darkroom. Sign up by emailing [igleas@probusphotos.com](mailto:igleas@probusphotos.com) with name and address included.

## LPS ALL PEOPLES SHOW

LPS' one group Biennial show ran Sept. 1-30 at All Peoples Church off Brownsboro Road near Holiday Manor. A total of 30 members contributed 58 prints (and paid \$10 per print to defray the cost of the reception and rental of the space). The images filled the Roberta Marx Gallery, which includes the front foyer and entry hallway. Many members attended the official opening on Sept. 8 and staffed the exhibit every day of the run.



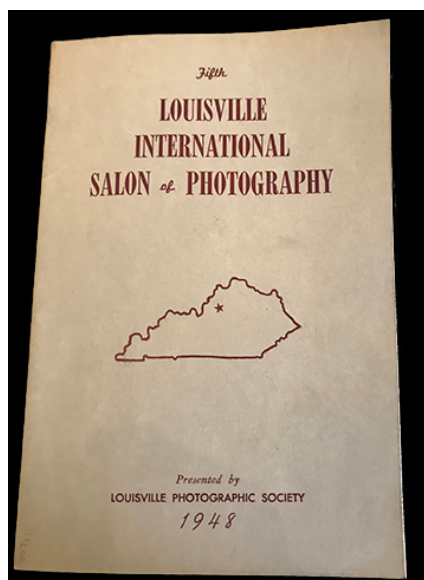
The images filled the entry hallway of the church for easy viewing by the public and church members.



At left, Barb Harris and George Sherrard staff a food table during the reception as Gertrude Hudson peeks out on the right. At right, LPS president Tom Barnett stands with members Ken Tripp and George Sherrard in the main hallway.



When the show ended on the 30th, a group of 11 members attended a wrapup brunch at a nearby First Watch. (Photo by Eileen Strenecky, who was the 11th)



Program for the fifth Louisville international salon, Oct. 1-17, 1948, at the Speed Museum and the Speed Scientific School. (Courtesy Filson Historical Society)

### This month in LPS history

**75 years ago:** The fifth Louisville International Salon of Photography was presented Oct. 1-17, with prints exhibited at the Speed Museum and, for the first time, color slides shown Oct. 7, 12 and 14 at the auditorium inside the Speed Scientific School. A total of 171 contributors submitted 661 prints, with 11 foreign countries represented; the jury chose 182 prints from 99 entrants; 158 entrants submitted 628 color slides, and 244 were chosen from 111 contributors. ... At the monthly meeting Oct. 13 at 936 S. Fifth, Frank Richterkessing discussed "Exposure and Development."

**50 years ago:** The Patio Room of the Jewish Community Center hosted a season-end show of LPS (September to June), with a reception that opened Oct. 7.

**40 years ago:** Category was Water Scenes. Winners were Paul Roberts (slides), Alan Shadburne (b/w prints) and L.E. Sanborn (color prints); judge was Carl Maupin ... Program was "The World of Nature," a slideshow of the winners in the Kentucky Society of Natural History's Nature Salon, presented by Al Boice.

**35 years ago:** Category was Hot Air Balloons. Winners were Helen Cox (slides) and Pat Zimmerman (color prints); no b/w prints were entered; judge was Steve Hartman ... Program was a slideshow by

## LPS HISTORY: ERNEST HUMPHREY



Ernest Humphrey received a medal from then-former LPS president Frank Richterkessing in 1956 for service to the club. By then he had been print chairman for the salon five years running and a board member for eight. (Courier-Journal Photo)

Ernest Humphrey was a World War I veteran who went on to a long career heading the U.S. government's Alcohol Tax Unit and as an American Legion co-founder and commander of Iroquois Post 229 in south Louisville. He spearheaded the rebuilding of the post headquarters at Woodlawn and Bellevue (it since has moved to St. Andrews Church Road, near Iroquois Park). In 1937, he housed people displaced by the flood. He was a photographer and stamp collector and showed movies at local hospitals to entertain patients. He joined LPS in 1946 and hit the deck running, joining the salon

committee the next spring and being elected to the board of directors in 1948, when he was named vice president of movies. In his five years as print salon chair, the print judges screened an average of 800 photos and accepted 200. In 1952, he told The Courier-Journal that the basic requirements for a successful salon picture are story-telling qualities, composition and print technique, the first two "art" and the third "science." Humphrey's last year on the salon committee was 1956, ending a nine-year run. But he maintained his membership and his Legion activities until his death in 1967.

## LPS HISTORY: CAPT. VERNON FIELDS

You could say Capt. B. Vernon Fields was pushing the envelope all of his adult life. Besides being an envelope salesman by day, Fields, who served in World War I (like Ernest Humphrey, page 4) and was a retired Army captain, was at the forefront of most of the Louisville Movie Club/Photographic Society movie projects in the 1940s, including the civil defense film and the aborted Kentucky Derby venture in 1946. He was the lead movie board member in 1946-47 and a proponent of the "Magic-Eye" camera invented in the 1940s to record the finish of horse races.

For years he shot film of the Male-Manual football game, then played on Thanksgiving

Day, and showed the footage both to Manual alums (he was class of 1913) and LPS. He then expanded to basketball, becoming the first to film the state tournament in 1946, then at the Louisville Armory. Unfortunately, too much smoke in the arena dulled his quality. But he tried again and was so successful that the KHSAA rented the one-hour film to schools for viewing. He continued his filming through the 1950s and died in 1969 at age 76.

You might also say that Fields' vocation had come naturally; his father, J.J. Fields, was superintendent of mail at the Louisville post office for 40 years.

Gerald Weber of his trip to Germany ... Hawes Fisher won the St. Matthews Indian Summer photo contest; Danny Dempster was second and Bill Clark third ... At Photoscenic Weekend (Oct. 21-23 at Jenny Wiley State Park), Gertrude Hudson won the grand prize; Julian Sacksteder was first in scenic and Gordon Griffes first in close up.

**30 years ago:** Category was Windows, Portals and Doors. Winners were Jim Bryan (slides) and Bob Wells (color prints, b/w prints); judge was Larry Spitzer ... Program was a slideshow, "Islands of the Sea Birds," by Bob Wells, taken in Nova Scotia ... At Photoscenic Weekend (Oct. 22-24 at Pine Mountain State Park), Alan Caudill won best of show; Larry Foster took first in scenics and closeups.

**25 years ago:** Category was Hands. Winners were Bill Rhodes (slides), Sandy Nabb (color prints) and Jenni Goossens (b/w prints); judge was Jerry Spanyer ... Program was a presentation on portrait photography by highly regarded, longtime professional Don Morgan ... Quite a few members traveled to see the civil war encampment at Perryville on Oct. 10 ... The Speed Museum hosted an Ansel Adams show Sept. 22-Nov. 15 ... At Photoscenic Weekend (Oct. 23-25 at Carter Caves State Park), John Smithers won Best of Show; Gertrude Hudson was first in scenics, Babs Brant first in closeups.

**20 years ago:** Category was Rural Life. Winners were Deborah Brownstein (color prints), Byron Butler (b/w prints) and Fred Engelmann (slides); judge was Randy West ... Program was a presentation, "Talking with the Animals," by Bill

Thomas, about growing up at Oakbrook Farm, how to locate animals and how to act when you encounter them ... At Photoscenic Weekend (Oct. 17-19 at Greenbo State Park), Marshall Johnson won best of show and scenics; Gertrude Hudson was first in closeups ... Omni Imaging & Photographic Supply on East Jefferson, a longtime LPS sponsor, closed for good on Oct. 31.

**15 years ago:** Category was Sports. Winners were Al Wollerton (color prints), David Becker (monochrome prints and digital), Fred Engelmann (slides) and Jozsef Szilagyi (novice); judge was George Thompson ... The program was "Archiving and Your Photographs," presented by Bill Carner of the University of Louisville Archives ... David Becker won best of show and first in scenic and closeups at Photoscenic Weekend (Oct. 17-18 at Cumberland State Resort Park) ... Photos by Al Wollerton and Bob Wells were featured in the 2008 National Geographic photo contest.

**10 years ago:** Category was Wildlife (no birds). Winners were Greg Miller (digitals), David Becker (color and monochrome prints) and Gordi Smith (novice); judge was Joey Goldsmith ... Program was "Getting the Most from Your Flash," by John Adkins.

**Five years ago:** Category was Human Condition. Advanced winners were Kelly Davenport (digitals), Ted Heitzman (color prints) and Deborah Brownstein (monochrome prints); amateur winners were Leigh Ann Logsdon (digitals and color prints) and B.J. Sorenson (monochrome prints); judges were Ken Tripp and Kevin Laundroche ... Program was a presentation on the use of Artificial Intelligence in photography by Greg Miller.

## OCTOBER-NOVEMBER 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
1	2	3	4	5	6	7
8	9	10	11 LPS 6:15 pm at St. Luke's/ '24 categories announced	12	13	14
15	16	17	18	19	20	21 Autumnal equinox, 2:49 am EDT
22	23	24	25 Digital deadline, "Riverfronts"	26	27	28 Aperture (Mellwood) show last day, 1-5 pm
29	30	31 Halloween	1	2	3	4
5	6	7 Election Day	8 LPS 7 pm at St. Luke's	9	10	11

**Coming up: Nov. 29** - Digital deadline, "Rural (with people)"; **Dec. 13** – Monthly LPS meeting / members judge

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. (except this October at 6:15 p.m.) Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBERS

**Lori and J.B. Roberts**

**Kenney Snell**

**SEPTEMBER WINNERS: ADVANCED DIGITAL**

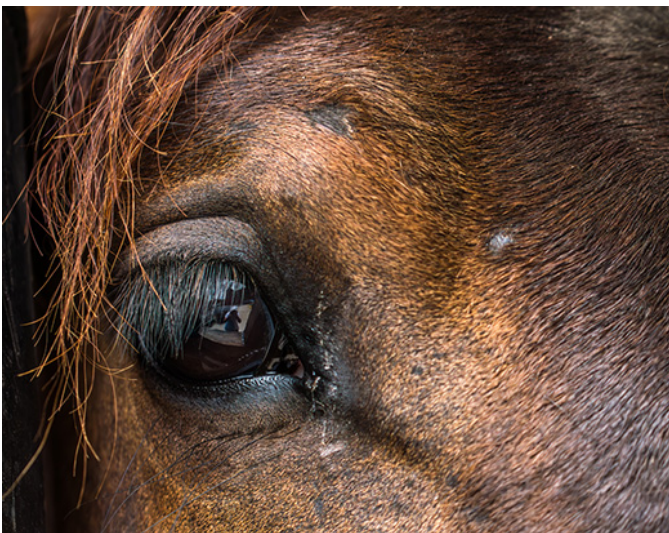
TOPIC: EYES

JUDGES: KEN TRIPP AND ROBERT KLEIN



**1st: Tom Barnett**

*Alluring Blue Eyes*



**2nd: Barbara Harris**

*Eye See You*



**3rd: Jackie Mattingly**

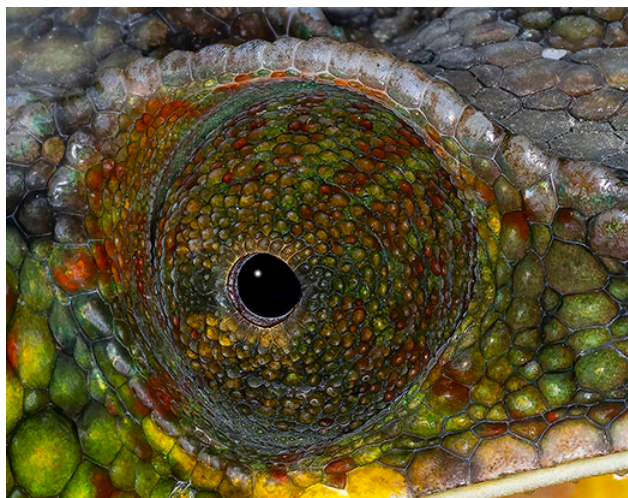
*Unzipped Eye*



**SEPTEMBER WINNERS: ADVANCED COLOR**

**1st: Byron Butler**

*Oh What Big Eyes You Have*



**2nd: Byron Butler**

*Gemstone Eyes*



**3rd: Deborah Brownstein**

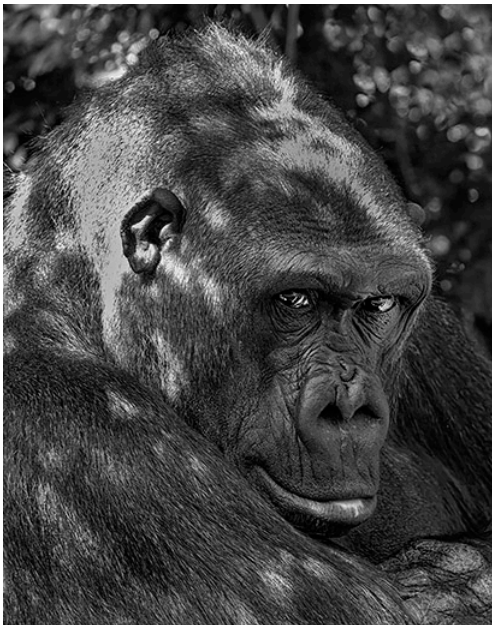
*Pink in a Blink*

**SEPTEMBER WINNERS: ADVANCED MONOCHROME**



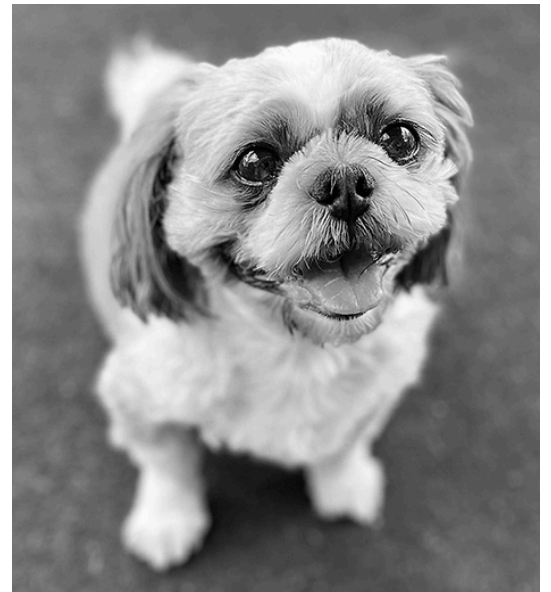
**1st: Leigh Anne Logsdon**

*Damselfly*



**2nd: Byron Butler**

*What Are You Looking At*



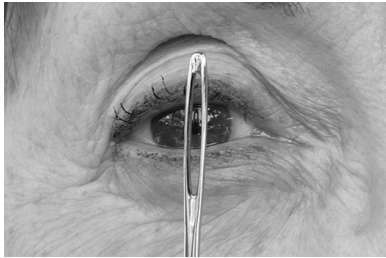
**3rd: Deborah Brownstein**

*Papi*

Digital



**Bob Dorzback**  
*Googly Eyes*



**John Loser**  
*The Eyes Have It*



**Leigh Anne Logsdon**  
*Who's Upside Down?*

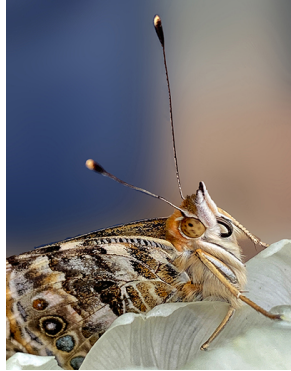


**Tom Barnett**  
*Barred Owl*



**George Sherrard**  
*Red Eye Special*

Color



**Deborah Brownstein**  
*Painted Lady*



**Leigh Anne Logsdon**  
*Jaguar Drinking*



**Bob Dorzback**  
*Bertie*

Monochrome



**George Sherrard**  
*Anhinga Preening*



**Leigh Anne Logsdon**  
*Jaguar Hunting*

LPS BOARD ELECTIONS COMING IN FEBRUARY

LPS officers and board members are chosen every two years, and the next election will be this February. If you are interested in any of the positions, please notify a current board member (board info on Page 16). LPS will need a new president as Tom is stepping down. A nominating committee will be created and make recommendations, but anyone (with their permission) can be nominated and/or elected at the February meeting.

**SEPTEMBER WINNERS: AMATEUR DIGITAL**



**1st: Carolyn Hawkins**

*Eagle Eye*



**2nd: Greta Garbo**

*Eye Close Up*



**3rd: Benjamin Sherrard**

*Dragon Fly*

**SEPTEMBER WINNERS: AMATEUR COLOR**

**1st: Carolyn Hawkins**

*Red-Eyed Tree Frog*



**2nd: Carolyn Hawkins**

*Emerald-Eyed Tree Frog*



**3rd: Barbara Eilert**

*Aussie Eyes*

**SEPTEMBER WINNERS: AMATEUR MONOCHROME**



**1st: Carolyn Hawkins**

*Ox Eye*



**2nd: Carolyn Hawkins**

*Mirror, Mirror Under Me*



**3rd: Robbie Sherrard**

*Lion*

**Digital**



**Carolyn Hawkins**  
*Hawkeye*



**Barbara Eilert**  
*Snowy Eyes*



**Robbie Sherrard**  
*Pigeon*

**Riverfront idea: Floyds Fork**

Lucas Frazier of Louisville Keep Your Fork, a non-profit that advocates for Floyds Fork to protect the beauty, wildlife and recreation the waterway provides, suggests that LPS members consider shooting the Fork for the coming Riverfronts, Scenic and Member's Choice competitions: "Floyds Fork is the last natural living waterway within Jefferson County and is the habitat for over 40 species of fish, 100s of birds and an astounding number of reptiles, amphibians, mollusks, and mammals. These animals depend on clean water and the natural tree canopy for their very existence."

**Color**



**Paul Schmetzer**  
*Watching*

**Monochrome**



**Eric Baker**  
*Frankie*

**NOTEBOOK**

**Mike Matthews on Macro**

Murphy's Camera will host a hands-on macro workshop taught by Mike Matthews on Saturday, Nov. 4 from 10 am-1 pm; Mike will demonstrate how to get amazing macro/close up photos of subjects. Topics include (but are not limited to) how to use flash perfectly inches from your subject; how to get maximum depth of field and sharpness for small subjects; how to protect highlights from blowing out. Recommended equipment includes a macro lens or some way of focusing very close; a flash system; memory cards and extra batteries. Tripods are not needed but can be used. Cost is \$79 per person. Sign up at [murphyscamera.com/classes](http://murphyscamera.com/classes). The advertised Murphy's photo tour of Spendthrift Farm in Lexington is sold out.

**Tyler Gerth contest**

Olmsted Parks Conservancy is now accepting entries of photography featuring Olmsted Parks and Parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be

chosen in three categories — Landscapes and Plants, Olmsted Parks Landmarks, Olmsted Parks Wildlife — and a Best in Show winner will receive a \$100 gift card for Murphy's Camera. Deadline is Dec. 15. Go to [www.olmstedparks.org](http://www.olmstedparks.org) for more information.

**Steve Cowherd gallery show**

Steve Cowherd will be having a show of his art, "Visions of Color," at the Dogwood Art Gallery, 800 Main St. in Shelbyville Oct. 20-21 and 25-28. Most of you know that Steve fell off a Segway in front of his house almost five years ago and sustained a traumatic brain injury. Since his accident he has taken a major interest in art and color and has created some special pieces; three in the show are already committed to buyers. The gallery will be open noon-4 pm Oct. 20-21 and Oct. 25-28, plus an artist reception Friday, Oct. 20 from 5-7 pm. All Colortown Studios proceeds will be donated to the Brain Injury Alliance of Kentucky's annual Brain Walk in honor of The Working Brain team.

## 2022-23 LPS BOARD

<b>President</b>	Tom Barnett
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Photo Book Service Project</b>	Deborah Hennessey
<b>Competition Categories</b>	Leigh Anne Logsdon
<b>Treasurer 2024</b>	Jackie Mattingly

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

---

1100 Winchester Road

Lexington (40505)

859-255-1012

### Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

### Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500