



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

SEPTEMBER PROGRAM: BEN PINE

Wednesday, Sept. 13, 7 pm at St. Luke's Church

Ben Pine, Chief Meteorologist for WHAS-TV, will speak to LPS about how to use weather forecasts to be better prepared when shooting in the field. Pine appears on the 5, 6 and 11 p.m. newscasts. An Indianapolis native, he actually grew up in St. Louis, moving there at age 9, and got his journalism/ meteorology degrees at Ball State. He had professional stops in Peoria, Ill.; Jefferson City, Mo.; and Augusta, Ga., before joining WHAS in 2008. When he is not on the news,



Ben Pine, Chief Meteorologist for WHAS-11, has been with the station for the past 15 years.

Ben enjoys spending time doing anything outdoors with his wife and two children, and playing golf.

TIME TO SUBMIT 2024 CATEGORIES

Please send your suggestions for 2024 competition categories by **Friday, Sept. 15** to Leigh Anne Logsdon at leighanne@louisvillephotographic.org. They will be compiled and sorted at the Sept. 21 board meeting, be presented to the members as a digital ballot in late September and announced at the Oct. 11 meeting.

There will be only **seven** optional categories, as it was decided to reserve the February meeting for year-end awards only and not have a monthly contest. January will remain Scenic, and Member's Choice will move to March. No topics used in 2021, 2022 or 2023 can be used in 2024. The 2021 list: Still Life, Fill the Frame, Objects in Repetition, Rust/Iron, Feelings/Emotions, Backyard Birds, Cemeteries, Trees/Leaves. For 2022: Bottles, A Pair of Things, Bokeh, Wheels, Lonely Road, Things in Motion, Uniforms, Water Scenes.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

BIENNIAL TEARDOWN TO BE SEPT. 30 IN AM

Don't forget that photos displayed at the All Peoples church Biennial show need to be taken down Saturday, Sept. 30 between 10 and 11:30 am. It will be followed by an informal members' breakfast/lunch (pay your own) at the First Watch in the Holiday Manor shopping center.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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LPS STATE FAIR WINNERS

These LPS members won ribbons and other awards in the photography competition at the 2023 Kentucky State Fair, followed by top award winners:

ASPIRING

Monochrome

060 People

- 3rd Carolyn Hawkins
- HM Jackie Mattingly

061 Nature

- 3rd Mattingly
- HM Eileen Strenecky

062 Unclassified

- HM Hawkins

Color

071 Nature

- HM Barbara Eilert

072 Unclassified

- HM Strenecky

ACCOMPLISHED

Monochrome

080 People

- HM Byron Butler, Leigh Anne Logsdon, Ted Heitzman

081 Nature

- 1st Bob Dorzback
- 2nd Butler
- HM Christine Hayden

082 Unclassified

- 2nd Tom Barnett
- HM Kay Sherrard

083 Kentucky Tourism

- 3rd Kyle Shepherd

Color

090 People

- HM Butler

091 Nature

- HM Mary Cardoza-Lane

092 Unclassified

- HM Logsdon

093 Kentucky Tourism

- 3rd John Holthaus

STUDENT

102 Mono Unclassified

- 2nd Benjamin Sherrard (also Wolf Award for best monochrome)

103 Mono Kentucky Tourism

- 3rd Benjamin Sherrard

106 Color Unclassified

- 2nd Benjamin Sherrard

TOP ADULT WINNERS

- Best color:** David Kelm (1st nature)

- Best digital:** Tom Banahan (1st aspiring unclassified)

- Best monochrome:** Jaimee Luckett (1st people aspiring)

- Hensley Award:** T.A. Yero (1st people accomplished)

- Vere Rudder Award (best nature/environmental tribute):** Traci Durbin

TOP STUDENT WINNERS

Monochrome

- 100 People:** Ariel Huffaker (1st)

- 101 Nature:** Luke Bironas (1st); Reese Barron (3rd, best mono)

- 102 Unclassified:** Bironas (1st)

- 103 Kentucky Tourism:** Adriel Vaughan (1st)

Color

- 104 People:** Mae Wilson (1st)

- 105 Nature:** Gracie Pharris (1st, best of show)

- 106 Unclassified:** Liam McDonald (1st, best color)

- 107 Kentucky Tourism:** Alaina Miller (1st)

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

- Deborah Brownstein.....29
- Robert Klein.....21
- Tom Barnett.....19
- 18: Deborah Hennessey, Leigh Anne Logsdon, Kay Sherrard, George Sherrard

Amateur

- Carolyn Hawkins.....46
- Benjamin Sherrard.....30
- Barbara Eilert.....25
- Reed Bagley.....23
- Greta Garbo.....23

Color prints

Advanced

- Jackie Mattingly.....47
- Deborah Brownstein.....25
- Tom Barnett.....21
- Bob Dorzback.....18
- Byron Butler.....17

Amateur

- Carolyn Hawkins.....62
- Eric Baker.....44
- Barbara Eilert.....28
- Barry Mattingly.....17
- Paul Schmetzer.....14

Monochrome prints

Advanced

- Jackie Mattingly.....36
- Byron Butler.....32
- Leigh Anne Logsdon.....21
- Bob Dorzback.....20
- George Sherrard.....17

Amateur

- Carolyn Hawkins.....71
- Barbara Eilert.....24
- Elizabeth Paquot.....17
- Eric Baker.....16
- Eileen Strenecky.....16

BIENNIAL/ SHOW NEWS, UPDATES



LPS All Peoples' show

The members' show at All Peoples church runs through Sept. 29 — Monday-Friday, 9:30 am-4 pm and Saturdays, 1-4 pm. Volunteers still are needed to front the exhibit during show hours. Contact Barb Harris at harrishouse75@gmail.com.

Webb shows open Oct. 6

Our newest member, Mark Lee Webb, will have his own show, "Unexpected," featuring abstracts, starting Oct. 6 with a 6:30-8:30 pm reception at the Pigment Gallery in the Mellwood Art Center. That's the same reception time for the **LPS 12 x 12 show opening at Aperture Creative Space at Mellwood (studio #128)**. A total of 13 members will be represented.

7 x 7 show at downtown LFPL

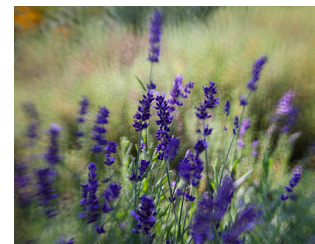
The 7 x 7 show, featuring seven photos from each of seven photographers with LPS ties — Tom Barnett, David Becker, Robert Klein, Kevin Laundroche, Nick Roberts, Ken Tripp and Jerry Wolff — opened Friday and runs through Nov. 12 in the Bernheim Gallery in the main branch of the Louisville Free Public Library. That opening reception will be on Friday, Sept. 15 at 6 pm.

WHAT WE DID THIS SUMMER

Though LPS didn't meet formally, members assembled for two gatherings this summer — a Lensbaby demonstration and workshop by Deborah Brownstein at Waterfront Botanical Gardens on July 22, and an architectural walking/photo tour of Shelbyville on Aug. 19. About a dozen members attended each morning get-together; the Shelbyville gathering also enjoyed lunch at the Bell House.



The group meets in the parking lot before entering the gardens (workshop leader Deborah Brownstein is wearing the floppy pink striped hat) / Photo by Paul Schmetzer; at right, Jackie Mattingly photographed a stand of lavender with a Lensbaby lens, which many participants got to try.



At left, Shelby County historian Trace Kirkwood (in red shirt) explains Shelbyville's history and the county's agricultural significance to a group of LPS members. Kirkwood led the group through downtown, recounting stories of historical figures and structures as members photographed. Featured on the tour were Science Hill, Wakefield Searce Galleries, the old jail and the courthouse. At right, one of the many interesting window treatments in downtown. (Photos by Carolyn Hawkins)

This month in LPS history

110 years ago: Bertha Scott of Midway sweeps the blue ribbons in the first Kentucky State Fair photography competition, winning in landscape, aquatic and animals. Each first place pays \$2 (about \$60 today).

80 years ago: Semifinished rushes of the first reel of "Louisville Prepares," an 8mm Kodachrome film depicting local civilian defense activities, were shown at the Louisville Movie Club's monthly meeting Sept. 23 at the Kentucky Hotel. It included many scenes from the simulated air raid staged the previous January, using the partially demolished old Post Office as a bombed building, complete with victims buried in debris, and a sequence showing the triage process for hospitals.

65 years ago: LPS members win two State Fair blue ribbons — Hawes Fisher in portraits (also a third) and Agnes Bettag in still life (also a third).

40 years ago: Category was Member's Choice. Winners were Bill Martin (slides), Alan Shadburne (b/w prints) and Julian Sacksteder (color prints) ... Program was a Kodak film, "The Beginning of Photography," and Menta DeLeuil's slideshow from when LPS honored co-founder Frank Richterkessing ... Dues (\$12) were due ... LPS was invited to participate in a nature exhibit at the Museum of History and Science ... Louisville Brochure Contest winners: Ethel Stoke (1st, Water Tower) Bob Dentinger (2nd, Cave Hill, and 3rd, Galleria).

35 years ago: Category was Member's Choice. Winners were Al Boice (slides), John Baxter (b/w prints) and Julian Sacksteder (color prints); judge was Jerry Spanyer ... Program was a slideshow by Al and Terry Boice of entries from the Day in Nature photo contest run by the Natural History Society, and from the June club outing to Bernheim Forest.

30 years ago: Category was How'd You Do That? Winners were Michael & Cathy Lee (slides), Sandy Nabb (b/w prints) and Bob Wells (color prints); judge was Jerry Spanyer ... Program was an Adam Jones slideshow, "A Journey Into Nature" ... The club added a special meeting the next Wednesday (Sept. 15) for a talk presented by internationally known nature photographer Bill Thomas ... Bob Wells won Best in Show at the State Fair (scenic color); other blue

LPS HISTORY: FRED PEEL

Fred Peel came to Louisville late, after he had made a name for himself with a groundbreaking photographic technique and an award-winning



Peel

portfolio — and a reputation as one of the top salon judges in the country. But in only 10 years with LPS, he

continued to burnish his credentials with seven years on the board and six as print judge for Louisville's International Salon of Photography.

Peel was born in Port Huron, Mich., but moved to Chester, Pa., upon adulthood and quickly became successful in the ice producing business as president of his own company and vice president of the Eastern Ice Manufacturers' Association. His main hobby was photography, primarily still lifes, portraits and nudes, and he sold many to major publications. But studio lighting and the stilted nature of portraits always were issues for him. Experiments led him to build a ring of lights that eliminated harsh shadows and publish a book

WALKATHON: A FORM OF SLOW TORTURE

After 600 hr., sprinters drop from exhaustion



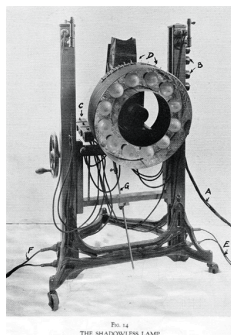
BALTIMORE'S BENNY LEONARD SUPPORTS HIS SAGGING PARTNER

This photo was part of a two-page spread Peel had in *Life* magazine on July 19, 1937. Peel was an occasional contributor to the magazine in the late 1930s and early 1940s.

explaining his system, "Shadowless Figure Portraiture." It also advocated for shooting portraits by taking several shots in rapid succession to get a more natural expression. The book gained acclaim as his photos earned wide acceptance in salons, and it earned him a fellowship with the Royal

LPS HISTORY: FRED PEEL

Photographic Society of England. He became a top lecturer there and in the US and a highly sought-after judge. In 1942 he moved to Detroit, then after the war to Louisville to take a job as ordnance engineer at Clayton-Lambert



Peel's shadowless lamp setup as depicted in his groundbreaking 1936 book, "Shadowless Figure Portraiture".

Manufacturing, which then made steel cartridge cases for military ammunition. He joined LPS in October 1946; by the next year he was on the board and one of three judges for the annual salon and the Kentucky Exhibition of Nature Photography. He stayed on the board and as a judge (and as host for a TV preview on WAVE-TV in 1949) until he moved with his second wife (the first died in 1950) to Fort

Lauderdale, Fla., in 1952. Three years later they returned to Louisville, and he served on the



9-7-47 Fred Peel (center), with M.D. Meiser (left) and Roy Hirschburg, helps judge photos for the fourth Louisville International Salon of Photography in 1947. That year they reduced 848 entries to 200 for display. (Courier-Journal photo)

board and as salon judge in 1955-56 before retiring. He died Feb. 6, 1959 at age 75.

ribbons went to Ron Lehocky (floral b/w) and Marshall Johnson (unclassified color).

25 years ago: Category was Animals. Winners were Fred Engelmann (slides) and Sandy Nabb (b/w and color prints); judge was Paul Schuhmann) ...

Program was a digital photography presentation by Bill Vanhook of Whittenburg Photographic ... Bob Wells won best monochrome print (1st in scenic) at the State Fair; other blue ribbons went to Beverly Tully (b/w children, b/w portraits), Bob Dorzback (b/w floral) and Tammy Shaw (color floral).

20 years ago: Category was On Louisville Streets 2003. Winners were Byron Butler (color prints), T.Y. Huang (b/w prints) and Fred Engelmann (slides); judge was Larry Spitzer ... Program was a slideshow of Asia by David Young, a photographer for the Presbyterian Church USA ... T.Y. Huang won the Louisville Historical League contest ... State Fair monochrome blue ribbons: Bob Wells (scenic and unclassified), Gertrude Hudson (floral) and Mary Krider (Kentucky name place); T.Y. Huang also won in color scenic.

15 years ago: Category was Glass. Winners were Al Boice (color prints), Tammy Shaw (b/w prints), Gertrude Hudson (slides), Fred Engelmann (digital) and John Corbett (novice); judge was Lynn Shea ... The program was not listed in the newsletter.

10 years ago: Category was Rocks and Stones. Winners were Bill Greene (color prints), John Holthaus (digital and monochrome prints) and Sherry Pickerell (novice); judge was Bob Dorzback ... Program was a presentation, "Composition: Art in the Landscape," by Dusty Doddridge ... State Fair blue ribbons: David Becker (accomplished mono people and color people) and Jan Hamilton (aspiring mono people).

Five years ago: Category was Birds in Flight. Advanced winner was Christine Hayden, who swept digitals, color prints and monochrome prints; amateur winners were Jack Cooney (digitals and color prints) and Sam Wallace (monochrome prints); judge was Chris Klapheke ... Program was a slideshow of Cuba by Jerry Wolff ... State Fair blue ribbons went to John Holthaus (color nature) and Christine Hayden (color unclassified) ... Longtime member Laurel Anderson died. She was 88.

SEPTEMBER-OCTOBER 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7	8	9 All Peoples Biennial reception, 1-4 pm
10	11	12	13 LPS 7 pm at St. Luke's	14	15 LFPL Biennial reception (7x7), 6 pm	16
17	18	19	20	21 Biennial keynote at Speed, 5:30; LPS board mtg	22	23 Autumnal equinox, 2:49 am EDT
24	25	26	27 Digital deadline, "Farm Animals"	28	29	30 All Peoples Biennial teardown, 10 am
1	2	3	4	5	6 Aperture (Mellwood) reception, 6:30 pm	7
8	9	10	11 LPS 6:15 pm at St. Luke's/ category voting	12	13	14

Coming up: Oct. 25 - Digital deadline, "Riverfronts"; **Nov. 8** – Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

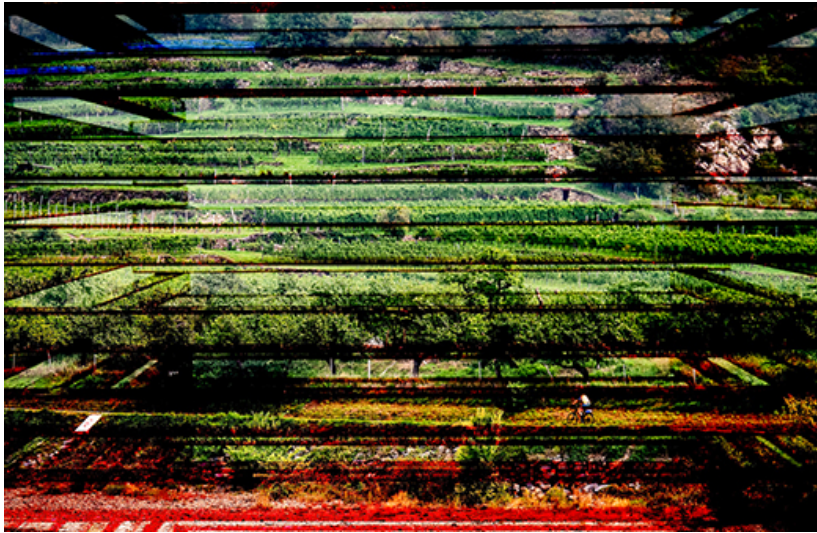
glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

JUNE WINNERS: ADVANCED DIGITAL

TOPIC: MULTIPLE EXPOSURES

JUDGE: JONATHAN ROBERTS



1st: Robert Klein

On the Level



2nd: Kelly Davenport

Star Trails and Hay Bales



3rd: Tom Barnett

Unde Veni

JUNE WINNERS: ADVANCED COLOR



1st: Jackie Mattingly

Iris in a Flower Tutu



2nd: Deborah Brownstein

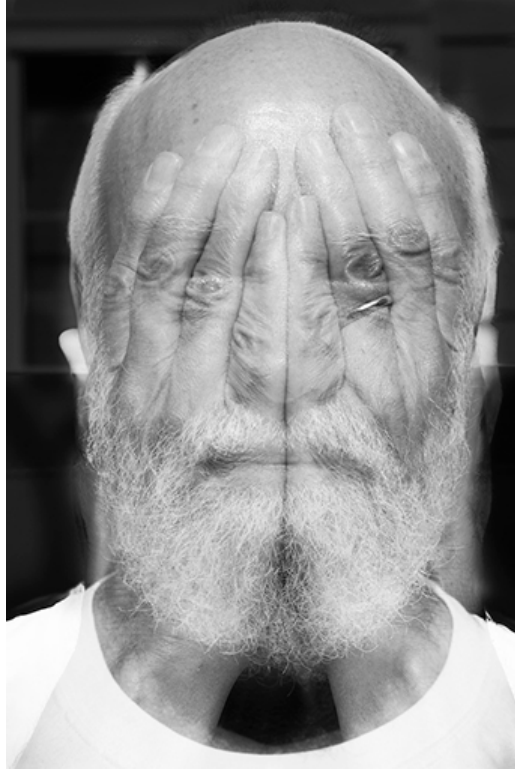
Coneflower



3rd: George Sherrard

Eastern Star Swirl

JUNE WINNERS: ADVANCED MONOCHROME



1st: Jackie Mattingly
Cooperative Husband

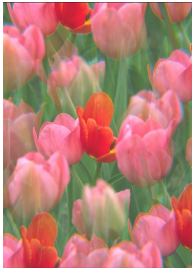


2nd: Bob Dorzback
Seagull and Dogwood



3rd: Leigh Anne Logsdon
Green-Winged Teal with Moon

Digital



Gertrude Hudson
Tulips



Catherine Balfe
Botswana



Kay Sherrard
Water Lily



Tom Barnett
Garden Goddess



George Sherrard
Fern and Flower

Color



Deborah Brownstein
Floral Galaxy



Bob Dorzback
Seagull and Sun Flare

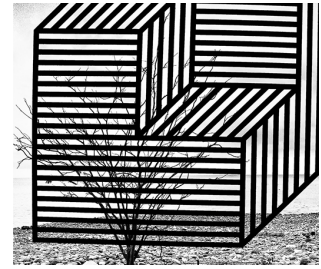


Leigh Anne Logsdon
Unusual Sunset



Kelly Davenport
Wonders of the Night

Monochrome



Robert Klein
Mixup



Robert Klein
Hay Cow



George Sherrard
Iron Furnace Face



Byron Butler
Seahorses and Shells

JUNE WINNERS: AMATEUR DIGITAL



1st: Barbara Eilert

Night Flight



2nd: Greta Garbo

Trail Ghosts



3rd: Carolyn Hawkins

La Paz Waterfall

JUNE WINNERS: AMATEUR COLOR



1st: Carolyn Hawkins

Evening Liftoff



2nd: Eric Baker

Go Fish



3rd: Carolyn Hawkins

Waterfall Gardens

JUNE WINNERS: AMATEUR MONOCHROME



1st: Elizabeth Marie Paquot

Moonlight Sunset



2nd: Carolyn Hawkins

Hummingbird in Flowers



3rd: Elizabeth Marie Paquot

Running Away

Digital



Greta Garbo
Summer Dream



Carolyn Hawkins
Tsunami Zone

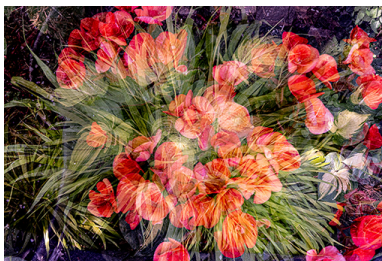


Benjamin Sherrard
Three Pointer

Riverfront idea: Floyds Fork

Lucas Frazier of Louisville Keep Your Fork, a non-profit that advocates for Floyds Fork to protect the beauty, wildlife and recreation the waterway provides, suggests that LPS members consider shooting the Fork for the coming Riverfronts, Scenic and Member's Choice competitions: "Floyds Fork is the last natural living waterway within Jefferson County and is the habitat for over 40 species of fish, 100s of birds and an astounding number of reptiles, amphibians, mollusks, and mammals. These animals depend on clean water and the natural tree canopy for their very existence."

Color



Eric Baker
Red Explosion

Monochrome



Eric Baker
Hostas Times 3

NOTEBOOK

State Fair volunteers

Thanks to the many members who volunteered to help with State Fair check-in and hanging, with a special shoutout to Deborah and Glenn Brownstein and Barb Harris, who spent six days at the Fair overseeing everything from working with the unique pegboard configuration to judging to re-hanging after awards were determined, and to Carolyn Hawkins, LPS' fair liaison. Other members involved: Team Sherrard (Kay, George, Robbie, Benjamin), Eric Baker, Ted Heitzman, Byron Butler, Greta Garbo, Eileen Strenecky, John Holthaus, Connie Offutt, Bob Dorzback, Kelly Davenport, Jackie and Barry Mattingly, Leigh Anne Logsdon and Kyle Shepherd. Also thanks to the members who helped Carolyn with the Ripple Effects Booth: Harris, Jackie Mattingly, Logsdon, Garbo and Dorzback.

Murphy's outings

** A chance to photograph a live Louisville Bats baseball game Fri. Sept. 22 at Louisville Slugger Field, starting at 6 pm. It includes a \$10 voucher for concessions and available rental lenses. Tickets are \$75; attendance is limited to 10.

** A photo tour Oct. 20 (10 am-noon) of Spendthrift Farm in

Lexington, the largest stallion farm in the world and home to both 2020 Derby winner Authentic and top sire Into Mischief. Tickets are \$75; attendance is limited to 12. Sign up for both at murphyscamera.com/classes.

Cave Hill calendar contest

Congratulations to the three LPS winners in the Cave Hill Cemetery 2024 calendar photo contest: Gertrude Hudson (January), Jackie Mattingly (February) and Barbara Harris (March).

Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries of photography featuring Olmsted Parks and Parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in three categories — Landscapes and Plants, Olmsted Parks Landmarks, Olmsted Parks Wildlife — and a Best in Show winner will receive a \$100 gift card for Murphy's Camera. Deadline is Dec. 15. Go to www.olmstedparks.org for more information.

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

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Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500