



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## JUNE PROGRAM: CHRISTINE HAYDEN

Wednesday, June 14, 7 pm at St. Luke's Church

Christine Hayden shares her adventures from an African safari to northern Tanzania during the peak of the wildebeest migration. From initial planning, challenges along the way, to thrilling experiences from the bush, she will go over the moments best remembered. And of course, share travel, gear and camera setting tips!



Christine Hayden on location.

Christine is an avid photographer, focusing on bird and wildlife photography. She has served on the board and as a past president of LPS, and currently serves on the board for the Beckham Bird Club.

## SUMMER'S NEAR; OUTINGS SOON HERE

Though after Wednesday, the next LPS meeting won't be until September, a pair of summer member outings have been scheduled:

**July 15:** *Lensbaby practice/workshop at Waterfront Botanical Gardens, 10 am-noon, with Deborah Brownstein:* Debbie will bring all of her Lensbabies (Canon mount) to the Gardens, and anyone else who owns one is requested to attend and bring theirs. If you don't own a Lensbaby, please bring a macro lens. Admission is free. Please meet in the parking lot.

**August 19:** *An architectural walking/photo tour of downtown Shelbyville likely starting at 9 am, with lunch at a local restaurant to follow.*

## 2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

## LPS DIRECTORY

Don't forget to fill out the form you've received that will be used to create a more informative club directory. It will be for members' use and will not be shared outside of LPS. Headshots accompanying each member's contribution will be available to be taken by John Loser at Wednesday's meeting.

### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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## LPS BIENNIAL SHOW UPDATE

The LPS gallery show, part of the Louisville Photo Biennial, will be held Sept. 1-29 at All Peoples Unitarian-Universalist Church, 4936 Brownsboro Road. Viewing hours will be 9:30 am-4:30 pm Monday-Friday and 1-4 pm Saturdays.

A total of 29 LPS members signed up for the show, contributing a total of 57 images to be displayed and available for purchase at the discretion of and price set by the photographer. The church will keep 25 percent of the funds from photographs sold during the show.

+ Members' entry fee into the show is \$10 per print accepted, which goes toward Biennial fees, the opening reception and show promotion. Fees (cash, or check made out to LPS) should be brought to the June 14 LPS meeting; if you can't attend, please send payment to Carolyn Hawkins as spelled out in the email you should have received. Also, if you haven't yet, please indicate if any of your entries have placed in a photo contest (LPS, state fair, etc.)

+ Accepted photos must be printed no larger than 16 x 20 (excluding frame) and no smaller than 8 x 10 (excluding frame). Members are responsible for their own framing, and all photos should have a wire on the back for hanging. Any frame can be used, and any photo media is eligible: matte, glossy, canvas, metallic, etc.

+ **Aug. 1** is the latest a member can replace an initially submitted photo with a different image. This allows enough time to create a photo identification card for each image displayed.

+ On **Aug. 31 (5-8 pm)**, members deliver their photos to the church for hanging. A pizza party will follow.

+ On **Sept. 9 (1-4 pm)**, the opening reception will be held.

+ On **Sept. 30 (10-11:30 am)**, members need to take down their photos and bring them home. Members are invited to breakfast (on their own) at the First Watch restaurant at Holiday Manor.



## 2023 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Deborah Brownstein.....29  
Deborah Hennessey.....18  
Leigh Anne Logsdon.....18  
Jackie Mattingly.....17  
16: Kay Sherrard, George Sherrard

#### Amateur

Carolyn Hawkins.....39  
Benjamin Sherrard.....28  
Reed Bagley.....23  
Mary Curl.....16  
13: Barbara Eilert, Greta Garbo,  
Betty Hogan

### Color prints

#### Advanced

Jackie Mattingly.....35  
Tom Barnett.....21  
Byron Butler.....17  
Bob Dorzback.....16  
Deborah Brownstein.....15

#### Amateur

Carolyn Hawkins.....38  
Eric Baker.....34  
Barbara Eilert.....28  
Barry Mattingly.....17  
Paul Schmetzer.....14

### Monochrome prints

#### Advanced

Byron Butler.....32  
Jackie Mattingly.....24  
Leigh Anne Logsdon.....16  
George Sherrard.....15  
Deborah Brownstein.....14

#### Amateur

Carolyn Hawkins.....63  
Barbara Eilert.....24  
Eileen Strenecky.....16  
Eric Baker.....14  
Robbie Sherrard.....14



## STATE FAIR ENTRY BOOKS ONLINE

The Kentucky State Fair premium book governing this year's photo competition is available online at [kystatefair.org/participate/compete/](http://kystatefair.org/participate/compete/). The competition will be run the same as last year, with digital entries due by July 11 and then pre-screened for future printing to then be submitted Aug. 12-13. One change this year is that tags will not be mailed but picked up on the days photos are submitted. LPS again will volunteer to help with check-in and photo hanging. If you are willing to help, see Carolyn Hawkins at Wednesday's meeting.

The Indiana entry book is available at [www.indianastatefair.com/p/state-fair](http://www.indianastatefair.com/p/state-fair). The regular entry deadline is July 1 and late entry by July 21 but you must be an Indiana resident to compete.

## SLIDESHOW CAPTION INFO NEEDED

If you haven't yet, please forward caption information to Debe Hennessey so your images can be used in the year-end slideshow we are preparing for showing at nursing homes and assisted living facilities around the area.

## MARSHALL JOHNSON (1929-2023)

Lifetime LPS member and former board member Marshall Johnson died May 29. He was 94. Marshall was an active supporter and competitor at LPS for the next 30 years; his wife, Marilyn (who survives him) was active as a volunteer also; both helped with State Fair check-in for more than a decade. Marshall, who specialized in scenic, floral and close-up photography, won Photoscenic Best of Show five times (1990, 1996, 2000, 2003, 2007) and four other firsts. He won State Fair blue ribbons in 1993 (unclassified) and 2002 (scenic) and 10 other ribbons. In LPS monthly competition, he had 15 firsts and more than



Marilyn and Marshall Johnson at an LPS banquet (Gertrude Hudson photo)



Two of Marshall's LPS winners

150 point winners from 1987 to 2009. He and his wife also presented three programs to the club, slideshows on Mt. Rainier, Yellowstone and the Blue Ridge Parkway, and received Lifetime Membership in 2010. He also won the 1989 Kentucky Natural History contest.

A Male High graduate who was a Navy veteran and then a sales representative for Belknap Hardware, he'll be remembered as an affable and supportive member to so many who knew him well. He's buried at Cave Hill Cemetery, and his family welcomes contributions to Hosparus in his memory.



Marshall and Deborah Brownstein posed in front of their 2002 Fair blue-ribbon winners; Marshall for color scenic, Deborah for color floral.

## RIPPLE EFFECTS VOLUNTEERS SOUGHT

The Ripple Effects student photo contest will be held again this year for grades K-12. Students should submit one digital image of what water means to them on the website, [www.lfpl.org/RippleEffects/slide.html](http://www.lfpl.org/RippleEffects/slide.html). Entries (10 MB maximum) are due by Aug. 5.

\*\* Also LPS volunteers are requested to help staff the Ripple Effects booth at the Kentucky State Fair. Volunteers receive free admission and parking.



## This month in LPS history

**81 years ago:** The Louisville Movie Club held its second Camera Club Jamboree at the Plantation Club in the Seelbach Hotel, featuring live entertainment, live models and photofloods; more than 150 photographers attended ... the club meeting June 9 was held at the Fraternal Order of Eagles club rooms, 3908 Frankfort Ave. (where the 3900 Shelbyville Road building is now), and featured the showing of movies and stills taken at the Jamboree.

**79 years ago:** The monthly meeting June 15 at the Seelbach featured two 16mm sound films, "How Motion Pictures Move and Talk," and "18<sup>th</sup> Century Life in Williamsburg, Va.," and discussion of the print assignment, "Flowers." ... The first International Salon exhibition of winning prints was June 19-26 at the Arts Club galleries in the Watterson Hotel.

**78 years ago:** The monthly meeting June 21 at the Watterson Hotel included the showing of a members' movie and a technical demonstration and exhibition of multiple and single toning of prints by member Maj. John Lallinger; the print assignment was "Night Scenes." ... The club teamed with the Amateur Radio Transmitting Society to hold a spring outing and fish fry June 17 at the South Park Fishing Club.

**76 years ago:** The monthly meeting at the Watterson Hotel featured the showing of the 1946 World Series and All-Star Game official films.

**75 years ago:** As of the June meeting, LPS' roster totaled 115 memberships and 162 people ... The club account at the end of the month totaled \$506.40 (about \$6,375 now) ... The monthly meeting featured a slideshow of activities 100 years before in the Deep South.

**50 years ago:** The monthly meeting was held June 20 at the Fincastle Community Building and included a talk on LPS history by charter member and former president Frank Richterkessing, and two Kodak slide shows: "Print Finishing Techniques" and "Color Photography After Dark." ... The club held a picnic June 24 at Gerald Weber's farm near Fern Creek.

**40 years ago:** Category was Nature Study. Winners were Paul Roberts (slides), Lila Worth (b/w prints) and Ethel Stoke (color prints) ... Program was a slideshow about

## LPS HISTORY: RUBY KNABESCHUH



Before Ruby Knabeschuh was an award-winning portrait photographer and LPS mainstay, she was named "Sweetheart of the 374th Bomb Squadron" after sending this photo to her husband, Norman, stationed in China during World War II. (Courier-Journal, 7-2-44)

A photographer who became known for portraits got a boost from one of her printed in The Courier-Journal (see above). But by then (1944), Ruby Knabeschuh had made a name for herself, and got the opportunity to work as a stringer at the 1945 Miss America pageant, getting her images printed all over the country.

Ruby, who first hit the C-J with her future husband, Norman, as a champion waltz dancer, was born in Louisville in 1915 as Ruby Rittman. She worked as a stenographer with Jeffersonville Boat & Machine Company (later JeffBoat), and in 1942, opened her own portrait studio, the Camera Glamor Studio, in her home at 437 Marret Ave, (off Jackson in the Shelby Park



This photo, "Spring Vivacity," was accepted and displayed at the 1952 Louisville International Salon (C-J, 2-22-53)

neighborhood). She specialized in weddings, family photos, glamor pin-ups and Christmas cards. Within a short time it became very successful. In 1947, Ruby joined LPS. By 1951, she was secretary-treasurer of the Kentucky Professional Photographers' Association. The next year,



## LPS HISTORY: RUBY KNABESCHUH

she joined the LPS board of directors, where she stayed through the decade, and was vice president in charge of stills 1955-57, the second woman (after Helene Buster) to rise that high in LPS. She won best LPS b/w print of the year in 1951-52, 1954 and 1958; best KPPA portrait in 1953; and had three photos accepted for the annual Louisville International Salon of Photography: "Spring Vivacity" in 1952, and "Fashion Flower" and "Fashion Illustration" in 1954. She also volunteered to help with many of the salons in the 1950s.

Ruby's life was not without heartbreak, however. Her father, Joseph Rittman, a city plumbing inspector, died in a car crash on South Third Street in 1952; her brother, Ransdell, died in 1956 at age 40. But she remained an active member of LPS; retiring from her studio in 1967 just two years before her death at just 54.



Ruby was hired as a stringer for the 1945 Miss America pageant, won by Bess Myerson, top right. Also pictured are Frances Dorn, left; Lee Henson, center; and Arlene Anderson, bottom right. (Atlantic City Press, 9-8-45)

Land Between the Lakes by TVA public service officer Dottie Curtsinger ... Rick Lombardo and Gene Lester were winners in the Louisville Zoo's slide contest; Marge Griffin earned honorable mention.

**35 years ago:** Category was Farm Animals. Winners were Bill Rhodes (slides) and Lynn Shea (color and b/w prints); judge was Christine Freitag ... Program was a slideshow of covered bridges by member Doris McDowell ... The club held a member workshop/demonstration June 25 at Bernheim Forest.

**30 years ago:** Category was Sign of the Times. Winners were Bob Wells (b/w prints), Ron Lehocky (color prints) and Michael Lee (slides); judge was Pat Dobbins ... Program did not appear in the newsletter.

**25 years ago:** Category was Close-Ups. Winners were Marshall Johnson (slides and color prints) and Deborah Brownstein (b/w prints); judges were Ron Lehocky (slides) and Lynn Shea and Danny Dempster (prints) ... Program was "Capture the Magic of Photography" by the BGH Group ... The club held an outing June 6 at Spring Mill.

**20 years ago:** Category was Backyard Safari. Winners were Byron Butler (color prints), T.Y. Huang (b/w prints) and Gertrude Hudson (slides); judge was Lynn Shea ... This was the first meeting at the Louisville Nature Center ... Program was a

slideshow by Patrick Pfister ... The club held its annual picnic June 22 at Sandy and Addison Nabb's farm in Marengo, IN.

**15 years ago:** Category was Feelings and Emotions. Winners were Kay Sherrard (color prints), Ted Heitzman (b/w prints), Fred Engelmann (slides), Pam Mattei (digital) and Laurel Anderson (novice); judge was Joan Schulte ... Program was a discussion by lawyer Scot Duvall of copyright ownership, developments in orphan works, legislation and issues relating to photographic model releases ... The club held a photo shoot June 28 at the Day Lily Garden on Dorsey Way.

**10 years ago:** Category was Transportation. Winners were David Becker (digital and color prints), John Holthaus (monochrome prints) and Steve Cowherd (novice); judge was Ted Wirth ... Program was a presentation, "The Power of the Image, Finding Your Own Voice" by Dan Dry ... The club held an outing June 22 at George and Kay Sherrard's house.

**Five years ago:** Category was Moving Water. Advanced winners were Greg Miller (digitals), David Kelm (monochrome prints) and Joe Beaudette (color prints); amateur winners were Leigh Anne Logsdon (digitals), Natia Kelm (monochrome prints) and Linda Reichenbecher (color prints); judge was Ron Bailey ... Program was a presentation about birding adventures by former Courier-Journal photographer Pam Spaulding.

## JUNE-JULY 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
4	5	6	7	8	9	10
11	12	13	14 LPS 7 pm at St. Luke's	15	16	17
18 Father's Day	19	20	21 Summer solstice, 10:58am EDT	22	23	24
25	26	27	28	29	30	1
2	3	4 Independence Day	5	6	7	8
9	10	11 KY State Fair Entry Deadline	12	13	14	15 Lensbaby Shoot at Botanical, 10a

**Coming up: August TBA** - Summer seminar #2; **Aug. 30** - Digital deadline, "Eyes"; **Sept. 12** – Monthly LPS meeting

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at [kdtripp@mac.com](mailto:kdtripp@mac.com). LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

### LPS EMAIL ADDRESSES

#### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

### IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

### NEW MEMBER

Mark Webb



**MAY WINNERS: ADVANCED DIGITAL**

TOPIC: ABANDONED ARCHITECTURE

JUDGE: TIM EASLEY



**1st: Deborah Brownstein**

*Smoketown*



**2nd: Connie Offutt**

*Broken Window*



**3rd: Barbara Harris**

*Minnesota Barn*



**MAY WINNERS: ADVANCED COLOR**



**1st: Robert Klein**

*Dairy Cafe*



**2nd: Jackie Mattingly**

*Encino Motel*



**3rd: Deborah Brownstein**

*Alley Door*



**MAY WINNERS: ADVANCED MONOCHROME**



**1st: Deborah Brownstein**

*Smoketown Facade*



**2nd: Bob Dorzback**

*Old Outhouse*



**3rd: Robert Klein**

*Peer Fireball*



**Digital**



**Jackie Mattingly**  
*Forgotten Picnics*



**Leigh Anne Logsdon**  
*Old Ireland*



**George Sherrard**  
*Basilica of St. John, Ephesus*

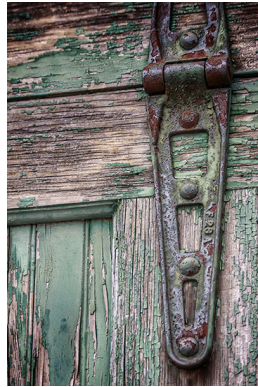


**Deborah Brownstein**  
*Old Barn*

**Color**



**Bob Dorzback**  
*Old Gas Station*



**Deborah Brownstein**  
*Holding It Together*

**Monochrome**



**Leigh Anne Logsdon**  
*Middleton Place*



**Robert Klein**  
*Underpass*

**THANKS...AND A REQUEST**

Thanks need to go to:  
\*\* **Jackie Mattingly** and **Paul Schmetzer** for collecting more than \$500 in donations from club members who purchased used photography equipment from photographers who have passed away.  
\*\* **LPS photographers who attended the How-To Festival on May 13** and contributed images they shot to the Louisville Free Public Library for promotion and future use.  
\*\* **LPS photographers who attended March for Babies**

**on May 20** at Big Four Waterfront Park and contributed images to the March of Dimes.  
\*\* **Debe Hennessey** for coordinating and assembling a year-end image slideshow for distribution to area nursing homes and assisted-living facilities. If you haven't yet, please forward caption information to Debe at [debe@louisvillephotographic.org](mailto:debe@louisvillephotographic.org) so your images can be properly described and credited in the narration.



**MAY WINNERS: AMATEUR DIGITAL**



**1st: Mary Curl**  
*Bench Seating*



**2nd: Reed Bagley**  
*To the Point*



**3rd: Barbara Eilert**  
*Abandoned Nest*



**MAY WINNERS: AMATEUR COLOR**



**1st: Paul Schmetzer**

*Logan Street*



**2nd: Barry Mattingly**

*Yard Sale*



**3rd: Carolyn Hawkins**

*Construction Halted by Earthquake*



**MAY WINNERS: AMATEUR MONOCHROME**



**1st: Eric Baker**

*Grand Dad's Childhood Home*



**2nd: Carolyn Hawkins**

*Former Home at East Jesus*



**3rd: Robbie Sherrard**

*Old Fence*

**Digital**



**Carolyn Hawkins**  
*Earthquake*



**Carolyn Hawkins**  
*Jailbreak*



**Paul Schmetzer**  
*Road House*



**Barbara Eilert**  
*Cliff Home*

**Color**



**Carolyn Hawkins**  
*Home at Bombay Beach*



**Paul Schmetzer**  
*Castle*

**Monochrome**



**Barbara Eilert**  
*Kentucky Barn*



**Robbie Sherrard**  
*Old White Barn*

**NOTEBOOK**

**12 x 12 LPS show proposed**

At the May 10th meeting Tom Barnett announced an opportunity to exhibit 12 x 12 framed prints at Mark Webb's space in the Mellwood Art Center. Please respond by the June meeting if you are interested in participating so Tom can get a count. Mark has space for about 20 images in 12 x 12 frames, to be exhibited in October just after our Photo Biennial show.

**Cave Hill calendar contest**

Entry deadline will be July 1 for the annual Cave Hill Cemetery calendar contest. Images must be taken at the cemetery and have at least 300 dpi and

horizontal orientation. Entrants are limited to five submissions. Entry is free; send your images electronically to [events@cavehillcemetery.com](mailto:events@cavehillcemetery.com) and include your name, phone number and email address for future communications. A total of 13 images will be chosen.

**Category explanations**

**Multiple exposure** can be achieved in-camera or by combining separate images in post-processing.  
**Riverfronts** can be any riverfront, but they need to be along a river and not another body of water.



## 2022-23 LPS BOARD

<b>President</b>	Tom Barnett
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Kevin Laundroche
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Photo Book Service Project</b>	Deborah Hennessey
<b>Competition Categories</b>	Leigh Anne Logsdon

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

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1100 Winchester Road

Lexington (40505)

859-255-1012

### Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

### Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500