



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

MAY PROGRAM: COSTA RICA

Wednesday, May 10, 7 pm at St. Luke's Church

LPS members Leigh Anne Logsdon and Barb Harris will present a slideshow of images from their recent photo tour (also with Carolyn Hawkins) of Costa Rica, focusing on nature and landscapes. "Costa Rica is an incredible country with many natural attractions, including volcanoes, beaches, cloud forests and wildlife," said Harris. "It was an opportunity to see wildlife in the wild, along the hiking path and even outside your hotel door." Both are LPS board members; Harris is secretary and Logsdon was recently added to oversee monthly competition categories.



Leigh Anne Logsdon (above) and Barb Harris



2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Multiple Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

LPS DIRECTORY

Don't forget to fill out the form you've received that will be used to create a more informative club directory. It will be for members' use and will not be shared outside of LPS. Headshots accompanying each member's contribution will be available to be taken by John Loser at Wednesday's meeting.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

WE'RE IN THE PHOTO BIENNIAL!

LPS has been offered a club gallery show in September at All Peoples Unitarian-Universalist Church as part of this year's Louisville Photo Biennial. The show, titled "Photo Potpourri," will not be juried. Each member can submit two images, and at least one will be chosen for the show (the gallery can accommodate roughly 60 images). It will cost \$10 for each accepted image, which must be printed and prepared for hanging at their church. Full details and instructions appear on Page 3.



The 13th Louisville Photo Biennial will encompass more than 50 galleries this fall.

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MURPHY'S TO HOST THREE WORKSHOPS/TOURS

Murphy's Camera will offer two workshops/tours in the near future:

#Yew Dell, May 20, 10 am-noon: This Garden Photography Basics workshop includes an overview of camera basics, then a docent-led tour spotlighting Yew Dell's history and their favorite garden spots. It's \$30 for Yew Dell members, \$40 for non-members.

#Blackacre, May 21, 10 am-noon: This is a guided tour/photowalk at the Blackacre Homestead, Kentucky's first nature preserve, which includes 280 acres of trails, a historic home and various animals. Murphy's Camera staff will be on hand to help with settings, composition, etc. For all skill levels. \$40.

#Cave Hill, July 8, 10 am-noon: This includes a two-hour guided golf cart tour with several stops throughout the cemetery. Explore as you like after the tour. Ayrica Bishop and Kim Stone of Murphy's Camera will answer any photo questions. Limited to 12. \$40. Details and signups for all at murphyscamera.com/classes.

HOW-TO, MARCH FOR BABIES NEED PHOTOGRAPHERS

LPS photographers have been requested by the Louisville Free Public Library's Paul Burns to provide photographic coverage for its annual How-To Festival on Saturday, May 13. Burns is the LFPL communications director who was the key liaison in getting the club's Bernheim Gallery show last December and January.

The 13th annual festival, this year 10 am-3 pm at the Main Library, is an interactive learning festival where attendees can learn how to do more than 50 things (this year will have around 75) in one-hour chunks in locations in and around the library. The schedule is online at www.lfpl.org/how-to/pdf/how-to_list2023.pdf

Details and sign-up sheets for the How-To and for the March for Babies (May 20) at Big Four Park will be available at Wednesday's meeting.

Cave Hill Cemetery calendar contest

Entry deadline will be July 1 for the annual Cave Hill Cemetery calendar contest. Images must be taken at the cemetery and have at least 300 dpi and horizontal orientation. Entrants are limited to five submissions. Entry is free; send your images electronically to events@cavehillcemetery.com and include your name, phone number and email address for future communications. A total of 13 images will be chosen for the 2024 calendar.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

- Deborah Hennessey.....18
- Leigh Anne Logsdon.....16
- Kay Sherrard.....16
- Deborah Brownstein.....15
- Jackie Mattingly.....15

Amateur

- Carolyn Hawkins.....35
- Benjamin Sherrard.....28
- Reed Bagley.....15
- Greta Garbo.....13
- Betty Hogan.....13

Color prints

Advanced

- Jackie Mattingly.....27
- Tom Barnett.....21
- Byron Butler.....17
- Bob Dorzback.....14
- Nick Roberts.....14

Amateur

- Carolyn Hawkins.....38
- Eric Baker.....34
- Barbara Eilert.....28
- Barry Mattingly.....9
- Benjamin Sherrard.....5

Monochrome prints

Advanced

- Byron Butler.....32
- Jackie Mattingly.....24
- George Sherrard.....15
- Leigh Anne Logsdon.....14
- Al Wollerton.....12

Amateur

- Carolyn Hawkins.....55
- Barbara Eilert.....22
- Eileen Strenecky.....16
- Lori Mattingly.....10
- Robbie Sherrard.....7

BIENNIAL SHOW INSTRUCTIONS

To participate in the LPS Biennial show:

- + Submit one or two images (JPEG of any size) by **May 31** to Bob Dorzback (rdorzback@gmail.com).
- + The email should provide photographer name and title for each photo, and which is Photo #1 and which is Photo #2. It also should note whether an image is for sale and what you feel a fair price would be, and whether the image has won any honor in a photo competition (i.e.. LPS, Fair, etc.). The church will keep 25 percent of the funds from photographs sold during the show.
- + Members will be charged \$10 for each photo accepted for the show, which goes toward Biennial fees, the opening reception and show promotion. That will be collected at the **June 14** LPS meeting.
- + Accepted photos must be printed no larger than 16 x 20 (excluding frame) and no smaller than 8 x 10 (excluding frame).
- + Members are responsible for their own framing, and all photos should have a wire on the back for hanging. Any frame can be used, and any photo media is eligible: matte, glossy, canvas, metallic, etc.
- + On **Aug. 31 (5-8 pm)**, members deliver their photos to the church for hanging. A pizza party will follow.
- + On **Sept. 9 (1-4 pm)**, the opening reception will be held.
- + On **Sept. 30 (10-11:30 am)**, members need to take down their photos and bring them home. Members are invited to breakfast (on their own) at the First Watch restaurant at Holiday Manor.



BUY USED GEAR, GIVE TO LPS

At Wednesday's meeting, Jackie Mattingly and Paul Schmetzer will be setting up a table of used photo gear. Proceeds from any sale will help benefit LPS.

There are two professional quality 35mm film cameras with auto film drives and one standard film 35mm camera; an assortment of lenses that go with the camera or any Nikon "F" mount system; two strobes, strobe stands, power cords, and lens hoods.

The gear will be available for donations of \$10, \$15, or \$20 for the big items and \$5 for small items. Checks should be made out to LPS; cash is OK, too.

CATEGORY EXPLANATIONS

Abandoned architecture can be any structure or from any structure that is no longer in use.

Multiple exposure can be achieved in-camera or by combining separate images in post-processing.

Riverfronts can be any riverfront, but they need to be along a river and not another body of water.

STATE FAIR PREMIUM BOOKS ONLINE, BUT...

The Kentucky State Fair premium book governing this year's photo competition is available online at kystatefair.org/participate/compete/, but changes to the competition that had been approved were not updated, so please stay tuned. LPS again will volunteer to help with check-in.

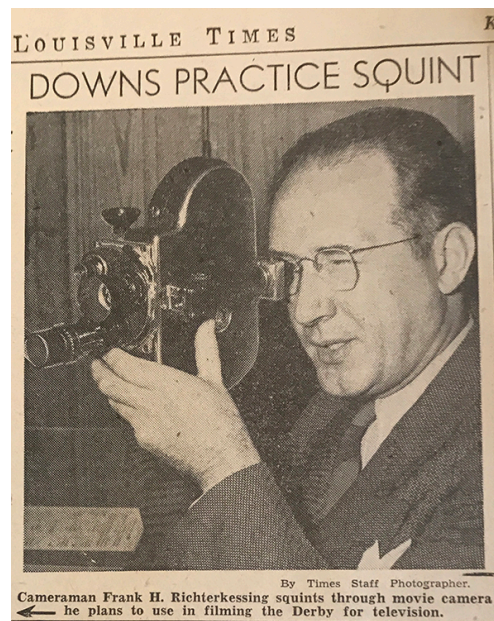
The Indiana entry book is available at www.indianastatefair.com/p/state-fair. Entries will open May 16 but you must be an Indiana resident to compete.



LPS HISTORY: FILMING THE DERBY (ALMOST)

With this year's race fresh in everyone's mind, it seems a good time to revisit LPS' piece of Kentucky Derby history (much of this first appeared in the April 2020 newsletter). Some of you may know that the Derby was first televised in 1949, by WAVE-TV in Louisville. It was aired live in Louisville and sent to NBC as a kinescope newsreel recording for national broadcast. But that wasn't the first planned Derby telecast, which was to be done by LPS in 1946!

LPS President Frank Richterkessing had been thinking about trying to film a Derby for a few years, and sold CBS' television director, John Sewall, on the idea. The plan was for Sewall to come out the day before the race with a New York male actor to handle the voice-over and a model from the renowned Powers agency to display the fashions. On race day, three other LPS members, Eddie Raible, Carl Finger and Vernon Fields, were to be placed strategically around the track to film the Derby. Fields was the most experienced sports cameraman — the Manual alum filmed the Manual-Male football game each year



LPS President Frank Richterkessing's idea was to use four club cameramen, stationed around the track, to film the 1946 Kentucky Derby for use the next day by CBS-TV. (Courtesy Filson Historical Society)

This month in LPS history

81 years ago: LMC founder and then-president Harold Rhodenbaugh leaves the club to join the Army as a staff photographer; by September he'll be out of the service and on the staff of Look magazine in New York.

70 years ago: The 9th annual Louisville International Salon of Photography was held April 21-May 9, with slide viewing (202 of 902 submitted) at the downtown library and print viewing (127 of 644 submitted) at Refrigeration Sales, 800 S. Brook.

40 years ago: Category was Creative Photography. Winners were Don Sivori (slides), Alan Shadburne (b/w prints) and Lila Worth (color prints) ... Program was "Camera Clubs in the Community," about LPS' history and standing in the Louisville area, by Frank



"Concentration" by Yu-Chin Cheung of Hong Kong was one of 127 prints accepted for the 1953 salon. (Courier-Journal, 4-26-53)

Richterkessing, the past president and last living charter member of LPS ... The club had a field trip May 22 to Camp Merry Ledges (near Depauw, IN; now an event venue).

35 years ago: Category was Farm Animals. Winners were Al Boice

(slides) and Ed Howard (color prints); judge was Lee Roy Anderson ... Program was a slideshow by five of the top slide winners in 1987 LPS competitions ... LPS members swept the top three places in the Kentucky Society of Natural History's "A Day of Nature in Kentuckiana" photo contest May 14 and 21 at Joe Creason Park — Dale Weir (first), Ethel Stoke (second) and Helen Cox (third).

30 years ago: Category was Speed. Winners were Bob Wells (color and b/w prints) and Bill Clark (slides); judge was Alan Shadburne ... Program did not appear in the newsletter.

25 years ago: Category was Clouds. Winners were Gertrude Hudson (slides), Greta Garbo

Continued on Page 5

LPS HISTORY: FILMING THE DERBY (ALMOST)



What they didn't get to film: Assault winning the 1946 Derby by 8 lengths en route to a Triple Crown. (C-J, 5-5-46)

for team and alumni gatherings; he also had started filming the state basketball tournament. Raible and Finger had played key roles in past projects, notably the simulated air raid response on Louisville in 1943. Richterkessing would shoot the home stretch with two cameras mounted side by side on a tripod “just in case one of them goes bad,” he told the Courier-Journal.

The resulting film would be rushed to New York by chartered plane immediately after the race, where it would be processed to a 15-minute length and televised at 6 p.m. Sunday by WCBW, the CBS station in New York. It wouldn't be seen in Louisville because the city didn't have a station yet.

But it never happened. Early in Derby week the union for newsreel and photo-finish cameramen got wind of the arrangement, made without their consent, and threatened to strike and boycott the Derby if CBS filmed it without using union cameramen. The protest against CBS had stemmed from an earlier squabble over televising the early conferences of the United Nations in New York City.

Richterkessing offered to add two union cameramen, but this was rejected.

Richterkessing had no choice but to acquiesce, and the plan came to naught.

Three years later it was worked out for WAVE to show the race, and finally in 1952 CBS got to show the Derby live on a national telecast originated by WHAS-TV.

This month in LPS history

Continued from Page 4

(color prints) and Sandy Nabb (b/w prints); judge was Bill Luster ... Program was LPS member Jack Drake's slideshow of his recent trip to Africa.

20 years ago: Category was Cemeteries. Winners were T.Y. Huang (color prints), Becky Wright (b/w prints) and Gertrude Hudson (slides); judge was Deane Patton ... This was the last meeting at the Audubon Park Methodist Church on Poplar Level Road after more than 25 years; a sharp rent increase and reduction of storage space were the factors; the June meeting was held at the Louisville Nature Center ... Program was a slideshow of Kentucky wildflowers, “The Nature of Kentucky,” by member John Smithers.

15 years ago: Category was Reflections. Winners were Tammy Shaw (color prints), Kay Sherrard (b/w

prints), Greta Garbo (slides), David Becker (digital) and Gina Kaufman (novice); judge was Rachel Seed ...

Program was a members' show and tell.

10 years ago: Category was Reflections. Winners were Steve Cowherd (digitals), David Becker (color prints), Ken Tripp (monochrome prints) and Sharon White (novice); judge was Ted Wathen ... Program was a slideshow, “Hummingbird Photography,” by member T.Y. Huang ... This was the first meeting at Outdoor Photo Gear off Old Henry Road.

Five years ago: Category was Curves. Advanced winners were Kay Sherrard (digitals), David Kelm (color prints) and Greg Miller (monochrome prints); amateur winners were B.J. Sorenson (digitals) and Natia Kelm (color and monochrome prints); judge was Jerry Wolf ... Program was a slideshow, “Abandoned Kentucky,” by Michael Maes.

MAY-JUNE 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
7	8	9	10 LPS 7 pm at St. Luke's	11	12	13 How-To Festival at downtown library
14 Mother's Day	15	16 Primary Election Day	17	18	19	20 March for Babies at Big Four Lawn
21	22	23	24	25	26	27
28	29 Memorial Day	30	31 Digitals due, "Multiple Exposure"	1 LPS board meeting	2	3
4	5	6	7	8	9	10
11	12	13	14 LPS 7 pm at St. Luke's	15	16	17

Coming up: May 24 - Digital deadline, "Double Exposure"; **June 14** - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Marjorie "Anne" Cabaniss

APRIL WINNERS: ADVANCED DIGITAL

TOPIC: TEXTURES

JUDGES: DAVID BECKER, TED HEITZMAN



1st: Deborah Hennessey

Wood Swirl



2nd: Tom Barnett

Gossamer Wings



3rd: Deborah Brownstein

Croissant

APRIL WINNERS: ADVANCED COLOR



1st: Jackie Mattingly

White Sands Ripples



2nd: Connie Offutt

Fire Hydrant 2



3rd: Tom Barnett

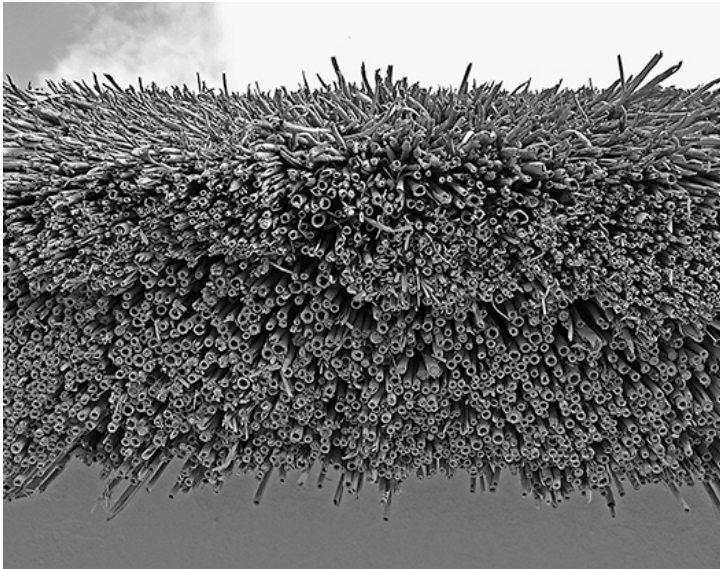
Frosted

APRIL WINNERS: ADVANCED MONOCHROME



1st: Jackie Mattingly

Elephant Wrinkles



2nd: George Sherrard

Thatched Roof

3rd: Byron Butler

Just Left the Salon



Digital



Kay Sherrard
Pelican's Back



Robert Klein
Car



Deborah Brownstein
Blueberry Muffin



Leigh Anne Logsdon
Beautiful Braids

Color



Barbara Harris
Hornet's Nest



Kenneth Applegate
Washington Ripples



George Sherrard
Globe Thistle



Bob Dorzback
Rusted Railroad Axles

Monochrome



Bob Dorzback
Fishing Nets

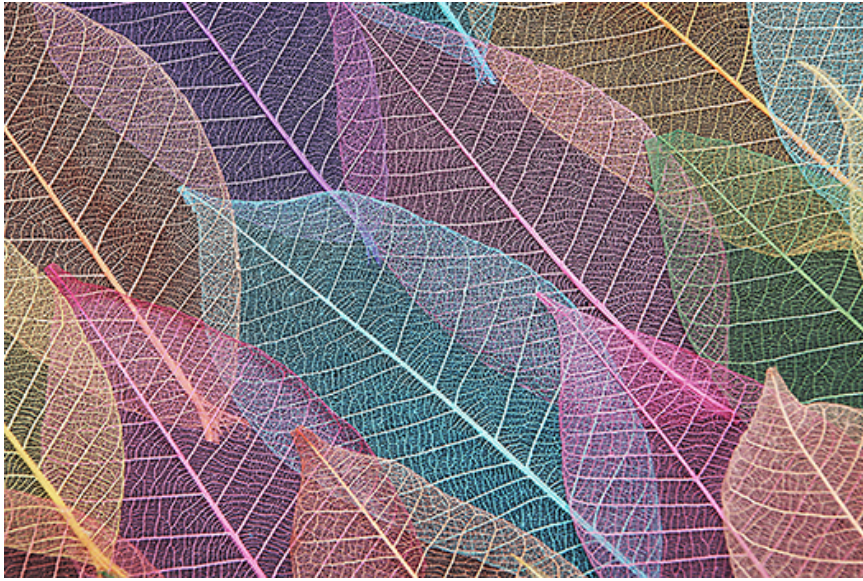


Barbara Harris
Katterjohn Column



Jackie Mattingly
Barn Window

APRIL WINNERS: AMATEUR DIGITAL



1st: Benjamin Sherrard
Leaf Veins



2nd: Barry Mattingly
Footprints in the Sand



3rd: Greta Garbo
Broken Tree

APRIL WINNERS: AMATEUR COLOR



1st: Carolyn Hawkins

Stump Bouquet



2nd: Barbara Eilert

Broken Tree



3rd: Carolyn Hawkins

Thermal, California

APRIL WINNERS: AMATEUR MONOCHROME



1st: Carolyn Hawkins

Date Palm

2nd: Lori Mattingly

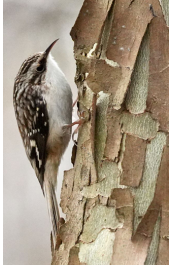
Mother's Hand



3rd: Carolyn Hawkins

Wood Stork

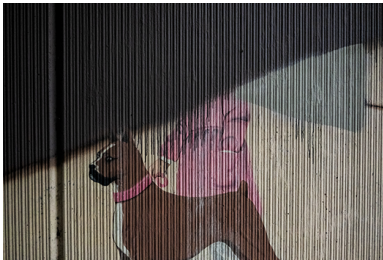
Digital



Mary Curl
A Peeling



Paul Schmetzer
Shell



Reed Bagley
Dog Walker

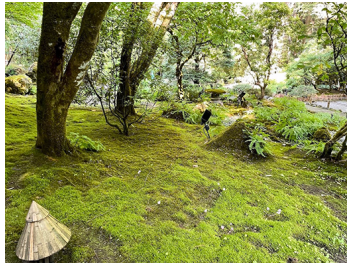


Paul Schmetzer
Old Age



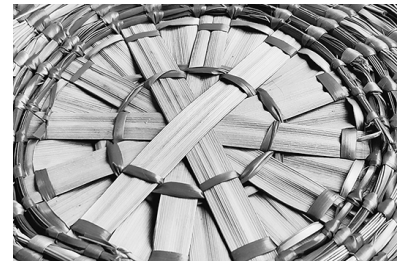
Carolyn Hawkins
Helmeted Chameleon

Color



Barry Mattingly
Moss Boss

Monochrome



Robbie Sherrard
The Bottom of the Basket

NOTEBOOK

Ripple Effects contest open, workshops next week

The Ripple Effects student photo contest will be held again this year for grades K-12. Students should submit one digital image of what water means to them on the website, www.lfpl.org/RippleEffects/slide.html. Entries (10 MB maximum) are due by Aug. 5.

+ Also student photo workshops will be held next week, all at 6:30 pm: **May 16**, Riverside (Farnsley-Moremen Landing) with John Nation; **May 17**, Falls of the Ohio State Park with Danny Dempster; **May 18**, Community Boathouse, Waterfront Park, with Nation. Each workshop will include a short talk from the professional photographer followed by a supervised hike outside on the site's grounds. Free for ages 6-18. Please bring your own camera.

Summer seminar topics

Plans for LPS' summer seminars are being put



Wild Lights is open 2 more weeks.

together. Both likely will be Saturday mornings. The July seminar, most likely the 15th or 22nd, will be an opportunity to try Lensbabies on an outdoor photo shoot somewhere local, led by Deborah Brownstein. In August, an outdoor outing is planned somewhere, likely on the 19th.

Wild Lights until May 21

Wild Lights, the Louisville Zoo's popular lantern festival, will remain open Thursdays through Sundays through May 21. Advance online tickets are \$19 for members and \$22 for non-members. Parking is \$7.

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500