



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

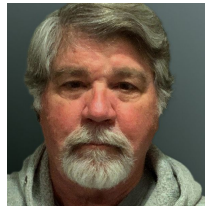
APRIL PROGRAM: MEMBER MINI-TALKS

Wednesday, April 12, 7 pm at St. Luke's Church

After a successful January presentation by three members, LPS will do it again this Wednesday with president Tom Barnett, past president Kevin Laundroche and member John Loser.



Barnett



Laundroche



Loser

Barnett will demonstrate double exposure techniques, including in-camera multi-exposure, external shutter and how to blend images in Photoshop to create a double exposure. These techniques are offered to help members better navigate the June competition.

Laundroche will present an overview of his best practices while producing a photography book, including a helpful checklist he uses to avoid mistakes before publication.

And Loser will present "The Essential Qualities of Light," explaining the ways light affects photographs. The qualities discussed will include intensity, direction, color, "hard light" vs "soft light", and "specular light" vs. "diffuse light". Examples will be shown, and the class will include some demonstrations of light qualities. Because of the triple presentation, it's expected that the meeting may run a little long.

JOIN THE NEW CLUB DIRECTORY

In an effort to help everyone know their fellow members better, LPS is creating a directory that will include information about our members and also a photo of each. The directory will be for LPS members' use only and will not be shared outside of LPS. Photos can be submitted or will be available to be taken starting with the May meeting. The form is attached to the email with this newsletter.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Double Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

NUDITY POLICY

By a vote of 19-18, members have decided that no human nudity, partial or otherwise, will be permitted in LPS monthly competitions going forward. Statuary nudity, which had been permitted, will still be allowed. The new guideline appears in the club's Guide to Responsible Photography.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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MURPHY'S TO HOST LIVE CONCERT CLASS

Taught by concert photographer Scott Diussa, Murphy's Camera will present workshops on shooting live concerts at both its Louisville and Lexington



Canon representative Scott Diussa, also a guitarist, has been a concert photographer for more than 25 years.

locations this coming weekend. The class will explain how to shoot live music and stage lighting events, covering equipment and techniques for musicians playing various instruments. Diussa is also a guitarist, has taught concert photography for years and writes reviews for the online All Music Magazine. The class is \$10 per person, and all attendees will receive a \$10 Murphy's gift card. It runs 1-3 pm Friday (April 14) at the Lexington store (1100 Winchester Road) and 1-3 pm this Saturday at the Louisville store (1440 Bardstown Road). Pre-registration is required; space is limited.

HOW-TO, MARCH FOR BABIES NEED PHOTOGRAPHERS

LPS photographers have been requested by the Louisville Free Public Library's Paul Burns to provide photographic coverage for its annual How-To Festival on Saturday, May 13. Burns is the LFPL communications director who was the key liaison in getting the club's Bernheim Gallery show last December and January.

The 13th annual festival, this year 9 am-3 pm at the Main Library, is an interactive learning festival where attendees can learn how to do more than 50 things (this year will have around 75) in one-hour chunks in locations in and around the library. More details will come soon, as well as logistics for LPS' annual community project, the March for Babies at Big Four Park on Saturday, May 20.

Cave Hill Cemetery calendar contest

Entry deadline will be July 1 for the annual Cave Hill Cemetery calendar contest. Images must be taken at the cemetery and have at least 300 dpi and horizontal orientation. Entrants are limited to five submissions. Entry is free; send your images electronically to events@cavehillcemetery.com and include your name, phone number and email address for future communications. A total of 13 images will be chosen for the 2024 calendar.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

- Jackie Mattingly.....15
- Leigh Anne Logsdon.....14
- George Sherrard.....14
- Kay Sherrard.....14
- Barbara Harris.....9

Amateur

- Carolyn Hawkins.....33
- Benjamin Sherrard.....14
- Reed Bagley.....13
- Betty Hogan.....13
- Greta Garbo.....8

Color prints

Advanced

- Byron Butler.....17
- Tom Barnett.....16
- Jackie Mattingly.....15
- Nick Roberts.....14
- Bob Dorzback.....12

Amateur

- Eric Baker.....34
- Carolyn Hawkins.....21
- Barbara Eilert.....20
- Barry Mattingly.....7
- Benjamin Sherrard.....5

Monochrome prints

Advanced

- Byron Butler.....27
- Leigh Anne Logsdon.....14
- Al Wollerton.....12
- Tom Barnett.....10
- Jackie Mattingly.....10

Amateur

- Carolyn Hawkins.....38
- Barbara Eilert.....22
- Eileen Strenecky.....16
- Robbie Sherrard.....5
- 2: Eric Baker, Lori Mattingly

MULTIPLE AWARDS FOR DAN DRY

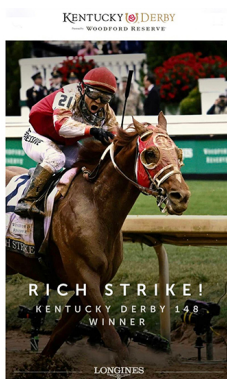
Louisville's Dan Dry, who has presented and judged many times for LPS, won three awards at the recent AIGA Louisville 100 show, a cross-disciplinary competition for designers, photographers and videographers in this area:

**Best of Photography with: "Tyler Gaffalione, Vintage Jockey"

**"Built Ford Tough" shot for GTB Advertising and the Ford Motor Company

**"Rich Strike Derby 148 Winner" shot for Churchill Downs and kentuckyderby.com

AIGA is the professional association for design and has local chapters in a multitude of American cities. AIGA started as the American Institute of Graphic Arts more than a century ago.



Dan Dry's photos of Rich Strike and Tyler Gaffalione were award winners.

NOTEBOOK

Modica gallery show at Ivy Tech

Photographer David Modica's exhibition, "Twenty Years in the Mirror," opened April 5 at the Pat Harrison Fine Art & Design Gallery at Ivy Tech in Sellersburg, Ind., and runs through May 16. It's a retrospective of what images he says are most inspiring to him. Opening reception will be this Wednesday from 5-7 pm.

Matthews workshop at Waterfront

Mike Matthews will conduct a nature photography workshop, titled "Birds and Butterflies," at Waterfront Botanical Gardens on Tuesday, May 16 from 6-7:30 pm. Cost is \$35, or \$28 for gardens members.

National Parks contest sponsored by Tamron

Tamron will award a grand prize of a new lens for the best image taken in a US national park in each of three categories: Landscape, Wildlife and Night Skies. Deadline to enter will be August 31. For more information, go to <https://www.nationalparktrips.com/contests/national-parks-photo-contest/>

ZOO'S WILD LIGHTS OPEN UNTIL MAY 21

Wild Lights, the Louisville Zoo's popular lantern festival, will remain open Thursdays through Sundays through May 21. This year's theme is "Around the World," showcasing landmarks, flora and fauna of six continents on a 1.4-mile pathway around the zoo. Advance online tickets



are \$19 for members and \$22 for non-members through March 31. Parking is \$7.

CATEGORY EXPLANATIONS

Abandoned architecture can be any structure that is no longer in use, like a building or bridge. The **double exposure** category for June will actually be multiple exposures; entries are not limited to two exposures. Tom will cover how to do this in and out of camera at Wednesday's meeting. **Riverfronts** can be any riverfront, but they need to be along a river and not another body of water.

This month in LPS history

82 years ago: Harold Rhodenbaugh was elected the first president of the recently organized Louisville Movie Club at its monthly meeting April 2. Other officers chosen were first vice president R.L. McGuire, second vice president Frank Richterkessing, and secretary/treasurer Marjorie Moore ... The club's movie on Louisville's smoke problem was made available for public showing at mid-month.

70 years ago: The ninth Louisville International Salon of Photography was held, with 127 monochrome prints (of 644 entries by 167 photographers) at Refrigeration Sales Company (800 S. Brook) and 202 color slides (of 902 entries by 226 entrants) at the downtown Louisville Free Public Library. Judges were A. Millard Armstrong of Columbus, Ohio; George Hoxie of Cincinnati and Lou Block of Louisville.

65 years ago: The 14th and final Salon was held, with 150 prints (of 650 entries by 171 photographers) shown in the main lobby of The Courier-Journal and Louisville Times building, and slides and movies (three of 12 submitted) at the main library. ... One of the prints, a nude, was stolen from the exhibit.

40 years ago: Category was Animals. Winners were Elsie Rea (slides), Benita Niemann (b/w prints and color prints) ... Program was a slideshow, "Faces and Places," of LPS photographers in action ... On April 21, club held a "Critique and/or Praise" slide workshop with photography teacher Leroy Anderson.

35 years ago: Category was Wild/Captive Animals. Winners were Julian Sacksteder (slides and color prints) and Al Boice (b/w prints); judge was Mike Fisher ... Program was a slide show by Marcelle Gianelloni of activities, educational aspects and development plans of the Louisville Zoo ... Menta DeLeuil was named head of the art department of the St. Matthews Women's Club.

30 years ago: Category was World of Water. Winners were Bob Wells (b/w prints), Ron Lehocky (color prints) and Michael Lee (slides); judge was John Goff ... Program did not appear in the newsletter ... Alan Caudill took 1st, 2nd and 3rd place in the Orchid Society Photo Contest in Nashville, Tenn.

25 years ago: Category was Nature (not

LPS HISTORY: MARGE GRIFFIN



Marge Griffin and her photo of a herring gull and chick; she waited in a burlap blind for several hours to get the shot. (Courier-Journal, 12-26-71)

One of LPS' most renowned nature photographers was a self-taught shooter who didn't start in the competitive world until she was past 50.

That's Marjorie (Marge) Griffin, a native of Monticello, IN, but who moved to Louisville as a young woman. She and husband Richey joined LPS in the mid-1950s, when she decided to devote more time to her occasional photo hobby.

"I got a lot of books and studied," she told The Courier-Journal in 1971, adding that she began attending lots of exhibitions. "Seeing all those excellent slides, it's amazing how much you learn. That's how I learned."

Color slides were her preferred medium, and she was rewarded quickly, getting one, "Future Monarch," into the 1958 Louisville international salon; it plus "Storm over Grand Canyon"



This photo of an Everglades anhinga won best slide in the 1971 PSA international competition.

were accepted into the Photographic Society of America show the next year in Louisville. She also led LPS in slide points both years. By then, she'd been elected to the LPS Board and soon became the PSA's club services director. In 1960, she won the botany class of the transparency group of the

LPS HISTORY: MARGE GRIFFIN

national Exhibition of Nature Photography with a photo of a lotus blossom. Twice in the next decade, she'd win best slide in the international PSA contest. By the time of her second win, in 1971 for an image of an anhinga at Everglades National Park, she'd become a renowned nature photographer, presenting gallery shows in the US, Canada, Mexico, England, Uruguay and Australia. In those days of salons in which photographers competed just to have images accepted for display, Griffin had nearly 500 such acceptances, one of the highest numbers in the country. Though she often shot with long lenses and tripods (and often with husband Richey trailing behind carrying some of her equipment), she was particularly proud of the anhinga slide for her second PSA win. It was the only slide she sent in



This photo of a lotus blossom was named top botany slide in 1960. (C-J, 11-20-60)

that year, and it was taken hand-held with a conventional lens by leaning over a boardwalk railing. "The bird flew away right after that, but I got the picture," she said. The slide shows the anhinga poised on a stump with its wings spread out. The bird "dives under water and fishes like a duck," she said, "and when he comes out, he has to dry his wings because he has no natural oil as a duck has." Her job had been as a cashier for the Equitable Life Assurance Society. She and her husband had always traveled extensively but did so more upon her retirement in 1967.

Through all of it she remained a loyal and active member of LPS until 1993 at age 88 (more than 35 years), when she suffered a series of illnesses the year after her husband died. She was on the LPS board for more than a decade; a member of the 1960s-era LPS auxiliary; won the community service award in 1972 and 1980; had LPS' color slide of the year at least four times (the last in 1990 at age 85) and led in slide points multiple times, the last in 1989. Her last monthly award came in April 1992, and she died Jan. 3, 2002. She was 96.

scenic). Winners were Gertrude Hudson (slides), Sandy Nabb (color prints) and Bob Dorzback (b/w prints); judge was Larry Spitzer ... Program was a slideshow of a five-week trip to Southeast Asia by Lynn Shea.

20 years ago: Category was Textures and Patterns in Nature. Winners were Byron Butler (color prints and slides) and Bob Dorzback (b/w prints); judge was Mary Carothers ... Program was a presentation on creative techniques and keeping your work fresh by commercial/artistic photographer Dan Campbell ... LPS member Becky Wright won a year's supply of marshmallow Peeps (365 packages) in a national contest for the candy's 50th anniversary. The contest required the creation of an Easter basket that represented your state; she chose a Kentucky Derby theme, with a jockey-hat basket, Peeps inside dressed in blue-jean jackets looking through binoculars and a Kentucky dinner bell in the background.

15 years ago: Category was Candid of a Person. Winners were Al Wollerton (color prints), Kathleen Baker (b/w prints), Fred Engelmann (slides), Al Boice (digital) and Nia Baker (novice); judge was Phyllis Profumo ... David Becker presented a

program explaining metadata ... Beginning in May, members entering the main division of monthly competition were restricted to two entries in each of the four classes, down from three, though novice division entrants still were allowed to submit three.

10 years ago: Category was Abandoned Buildings. Winners were David Becker (digitals), Al Wollerton (color prints), Brian Christoff (monochrome prints) and Steve Cowherd (novice) ... Program was a slideshow by Marshall Johnson of his 1996 trip to Yellowstone National Park and the Grand Tetons and a later trip to Mt. Rainier ... The club hosted a field trip to the new Miles Park at Floyd's Fork in the Parklands (now Beckley Creek Park) on April 27.

Five years ago: Category was Sunrise/Sunset. Advanced winners were John Holthaus (digitals), Greg Miller (color prints) and Kay Sherrard (monochrome prints); amateur winners were Kyle Shepherd (digitals), Linda Reichenbecher (color prints) and Jack Cooney (mono prints); judge was Kim Stone ... Program was a talk by Parham Baker of PhotoShare Shops and the Creative Camera Club in Lexington, with images from Reelfoot Lake in Tennessee and Carter Caves in Kentucky; he also talked about the challenges shooting from a boat or canoe.

APRIL-MAY 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
9 Easter	10	11	12 LPS 7 pm at St. Luke's	13	14	15
16 Daylight Savings Time begins	17	18	19	20 LPS board meeting	21	22 Thunder Over Louisville
23	24	25	26 Digitals due, "Abandoned Architecture"	27	28	29
30 Pegasus Parade	1	2	3	4	5 Kentucky Oaks	6 Kentucky Derby
7	8	9	10 LPS 7 pm at St. Luke's	11	12	13 How-To Festival at downtown library
14 Mother's Day	15	16	17	18	19	20 March for Babies at Big Four Lawn

Coming up: May 24 - Digital deadline, "Double Exposure"; **June 14** - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Mike Boylan

Mary Chris Curl

Connie Offutt

Elisabeth Paquot

Drew and Jenni Rivette

MARCH WINNERS: ADVANCED DIGITAL

TOPIC: COMPLEMENTARY COLORS AND TONES

JUDGES: KEVIN LAUNDROCHE, W.J. THOMPSON



1st: George Sherrard

Low Tide Cape Cod



2nd: Ken Tripp

Horse Head with Ring



3rd: Robert Klein

Surprise Attack

MARCH WINNERS: ADVANCED COLOR



1st: Bob Dorzback

Complimentary Colored Condos

2nd: Deborah Brownstein

Tribute



3rd: Jackie Mattingly

Festival of Lemons

MARCH WINNERS: ADVANCED MONOCHROME

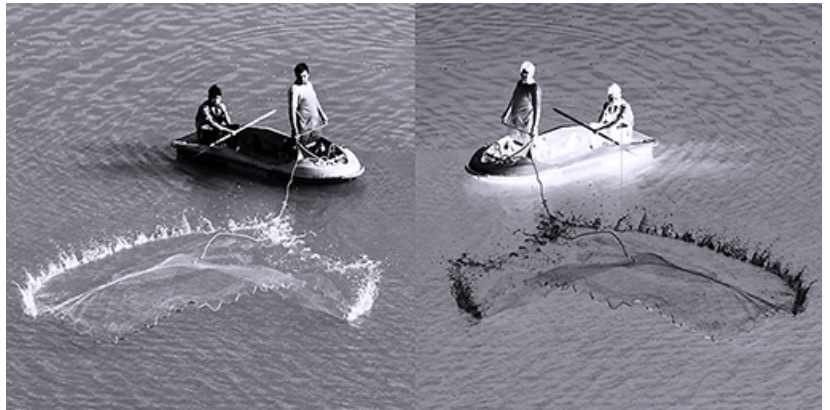


1st: Leigh Anne Logsdon
Nuthatch



2nd: Byron Butler
Walk This Way

3rd: George Sherrard
Casting the Net



Digital



George Sherrard
Crab Apple Blossoms



Leigh Anne Logsdon
Red-Cyan



Kay Sherrard
Metal Ball Sculpture, St. Remy



Tom Barnett
Violas

Color



Barbara Harris
Lupine



Tom Barnett
Spider Wort



George Sherrard
Mackinac Bridge

Monochrome



Barbara Harris
Wheel



Tom Barnett
Shamrock

MARCH WINNERS: AMATEUR DIGITAL

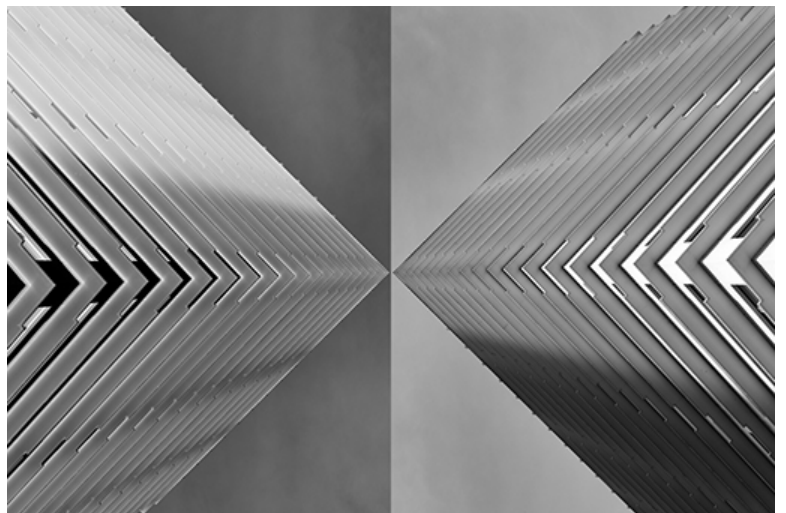


1st: Carolyn Hawkins
Bugle Flowers



2nd: Greta Garbo
Apples

3rd: Reed Bagley
Complimental



MARCH WINNERS: AMATEUR COLOR



1st: Eric Baker

Night at the Zoo



2nd: Eric Baker

Oranges



3rd: Barry Mattingly

Blue Bottle

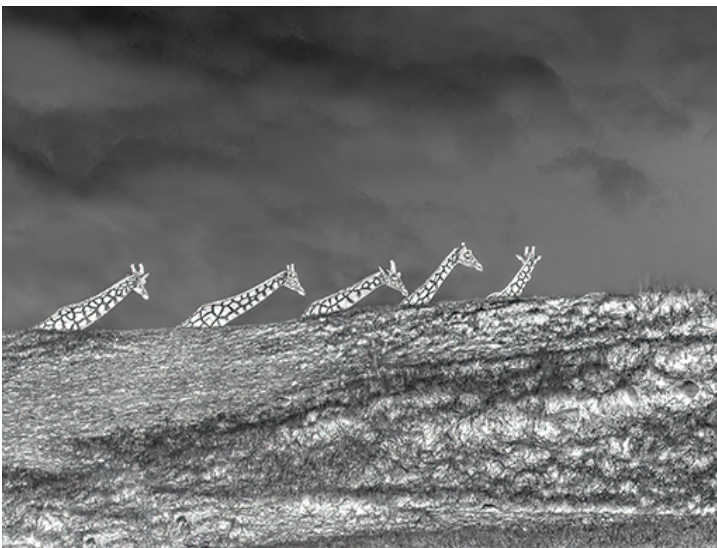
MARCH WINNERS: AMATEUR MONOCHROME



1st: Eileen Strenecky
Water Outside Our Balcony



3rd: Carolyn Hawkins
Heading North

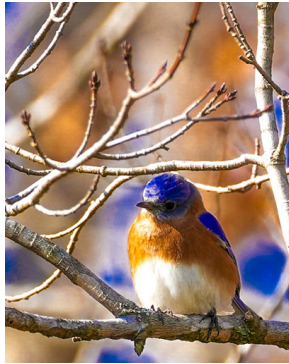


2nd: Carolyn Hawkins
Parade of the Giraffes

Digital



Barry Mattingly
Pepper on a Plate

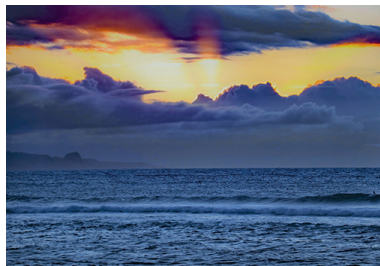


Mary Curl
Blue Bird

Color



Barry Mattingly
Plated Pepper



Carolyn Hawkins
Mauai Sunset

Monochrome



Eric Baker
Dogwood



Lori Mattingly
BBQ Hill

COMPETITION RULES REVISITED

Full club by-laws and LPS' ethics document, The Guide to Responsible Photography, can be found on the club website, but as a reminder, here are a few key points for monthly competitions:

No entry that has ever received an award in the Society's competitions can be re-entered in a future monthly competition, nor can any enlarged, reduced, cropped, rotated or otherwise edited version of that entry. However, digital backgrounds, textures and skies as defined can be used in future images. Winning entries may be re-used in the Book of the Year and video competitions.

Images that are distinguishably unique taken of the same subject from different angles, and photos involving movement of the subject or the passing of time are permissible as variations on a photo that has previously won points.

For PRINT categories, every part of the image must be made by the photographer, unless the members specifically approve an exception for a specific competition. This includes all tangible objects in the image and all other elements, like textures, sky, etc. Combining multiple images is allowed if you've shot everything in those images.

For DIGITAL, photographers can make use of any digital process with only two restrictions: you can't add a tangible object you didn't shoot (like a building or animal or lightning/stars, etc.), and you can't violate a copyright. Digital files acquired with permission from internet providers or obtained from Open Access, Creative Commons or Public Domain sources are permissible as backgrounds to a subject. Sky replacement is allowed. Images can be filtered to any degree.

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500