



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

MARCH PROGRAM: REV. LEE PAYNE

Wednesday, March 8, 7 pm at St. Luke's Church

The Rev. Lee Payne will speak about photographing owls and other wildlife within Cave Hill Cemetery, where he is the manager of security, chaplain, spokesperson, wildlife specialist and ambassador. Rev. Payne, an assistant pastor at Beargrass Missionary Baptist Church, loves helping people learn about the history of the cemetery, wildlife, and coping with grief and loss. Rev. Payne is President of the Louisville Audubon Society and a board member of the Beckham Bird Club and the Louisville Nature Center & Beargrass State Nature Preserve. He is a graduate of Eastern Kentucky University, where he majored in Environmental Health Science. While security is his primary job function by day, he also enjoys birdwatching, looking for owls, and spreading joy and laughter to people.



ALSO: EXPLAINING MULTIPLE EXPOSURES

Tom Barnett will conduct a 15-20-minute presentation at the start of Wednesday's meeting explaining the parameters for the June competition, "Double Exposure," which actually is "Multiple Exposure." Entries must consist of at least two exposures, and those with more are welcomed. The multiple exposure can be done in-camera or in processing, but both exposures must come within a single image.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Double Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

YEAR-END SECTION

Winners of the Best of Year 2022 competition are showcased in a **separate 10-page section** that was emailed at the same time as this newsletter.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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LEO WINNERS



LPS members swept first-place awards in the 2023 Literary LEO magazine photography contest. Kelly Davenport won the color category with her image, “Wonders of the Night” (top). Bob Dorzback won the black and white contest with “Dandelion” (below). Davenport also took second place in black and white with “Look Whooo’s Watching,” a photo of an owl. Ted Heitzman earned second in color with “Old Grist Mill,” and David Kelm took third in color with “Untitled,” a photo of a nude woman bent over on a ladder.

CONTESTS

Kentucky Living

Entries will be accepted through March 31 for the Kentucky Living magazine 2023 photo contest. The contest is open to all age 13 and up. Submit up to two entries in each of five categories – Animals, Nature, People, Kentucky Travels, Aerial Images.

Prizes are \$100-\$50-\$25 for three places in each class plus five \$50 people’s choice winners; online voting for those will start May 27. Category winners will be published in the July 2023 edition of the magazine. For more information, go to <https://www.kentuckyliving.com/news/2023-photo-contest>.

Cave Hill Cemetery calendar

Entry deadline will be July 1 for the annual Cave Hill Cemetery calendar contest. Images must be taken at the cemetery and have at least 300 dpi and horizontal orientation. Entrants are limited to five submissions. Entry is free; send your images electronically to events@cavehillcemetery.com and include your name, phone number and email address for future communications. A total of 13 images will be chosen for inclusion in the 2024 calendar.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

- Jackie Mattingly.....15
- Leigh Anne Logsdon.....12
- Kay Sherrard.....12
- Barbara Harris.....9
- Deborah Brownstein.....8

Amateur

- Carolyn Hawkins.....21
- Benjamin Sherrard.....14
- Betty Hogan.....13
- Reed Bagley.....8
- Barbara Eilert.....6

Color prints

Advanced

- Byron Butler.....17
- Tom Barnett.....14
- Nick Roberts.....14
- Jackie Mattingly.....10
- Leigh Anne Logsdon.....7

Amateur

- Barbara Eilert.....20
- Carolyn Hawkins.....19
- Eric Baker.....14
- Benjamin Sherrard.....5
- 2: Lori Mattingly, Robbie Sherrard

Monochrome prints

Advanced

- Byron Butler.....19
- Al Wollerton.....12
- Jackie Mattingly.....10
- Tom Barnett.....8
- Kay Sherrard.....7

Amateur

- Carolyn Hawkins.....25
- Barbara Eilert.....22
- Robbie Sherrard.....5
- Eileen Strenecky.....4



Kelly Davenport's "Mama & Baby Owl Tucked in a Tree" and Kyle Shepherd's "Hay, Girl, Hay" will hang at the state Capitol through July 31.



TWO LPS MEMBERS IN TEAM KENTUCKY GALLERY

LPS members Kelly Davenport and Kyle Shepherd have photos hanging in a main hall of the state Capitol in Frankfort as part of the Spring 2023 Team Kentucky Gallery. Davenport's photo, "Mama & Baby Owl Tucked in a Tree," was taken at Joe Creason Park in Louisville and won the John Hydro Memorial Photography award at the 2022 Kentucky State Fair. Shepherd's photo, "Hay, Girl, Hay," was taken along a side road in central Kentucky. The photos will remain on display through July 31.

ZOO'S WILD LIGHTS RETURNS THIS WEEK

Wild Lights, the Louisville Zoo's popular lantern festival, will return starting this Friday night, March 10, and run through May 21. This year's theme is "Around the World," showcasing landmarks, flora and fauna of six continents on a 1.4-mile pathway around the zoo. Advance online tickets will be \$17 for members and



\$20 for non-members through March 31, and \$2 more starting April 1. Parking is \$7.

CATEGORY EXPLANATIONS

Abandoned architecture can be any structure that is no longer in use, like a building or bridge. The **double exposure** category for June will actually be multiple exposures; entries are not limited to two exposures. Tom will cover how to do this in and out of camera at Wednesday's meeting. **Riverfronts** can be any riverfront, but they need to be along a river and not another body of water.

NOTEBOOK

Matthews workshop at Waterfront

Mike Matthews will conduct a nature photography workshop, titled "Birds and Butterflies," at Waterfront Botanical Gardens on Tuesday, May 16 from 6-7:30 pm. Cost is \$35, or \$28 for gardens members.

New nature award at State Fair

A special award has been added to the photography competition for the 2023 Kentucky State Fair. The Vere Rudder Award will pay \$50 for the best color photo showing a tribute to nature and the environment.

National Parks contest sponsored by Tamron

Tamron will award a grand prize of a new lens for the best image taken in a US national park in each of three categories: Landscape, Wildlife and Night Skies. Deadline to enter will be August 31. For more information, go to <https://www.nationalparktrips.com/contests/national-parks-photo-contest/>

This month in LPS history

82 years ago: A preview of a film the Louisville Movie Club was making to illustrate Louisville's smoke problem was the highlight of the LMC's second meeting ever on March 5. Once finished, the movie was donated to the city smoke abatement committee. Also on the program were a color movie of Sun Valley, Idaho, and a railroad film showing coal's industrial and defense uses.

79 years ago: The monthly meeting in the Leather Room of the Seelbach Hotel included an 8mm Kodachrome movie, "Western Travelogue," filmed, edited and titled by LPS member Eckhardt Kurz; a 30-minute sound movie, "Flash Photography is Good Photography," by the Photo-Lamp division of General Electric; and exhibition of the March photo assignment, "Portraits." Thirty-two prints were submitted; judged the best were an informal portrait of a little girl in natural light by Dr. G. Halsey Hunt, and formal portraits in artificial light by William Gruner.

78 years ago: The monthly meeting in the Mezzanine Parlor of the Watterson Hotel included 16mm sound movies from the Army Service Forces of the 5th Service Command at Fort Hayes in Columbus, Ohio; exhibition of the print assignment, "Photo Montage," and a special exhibition of mounted Army action photos.

66 years ago: The monthly meeting included a movie, "Flash Photography is Good Photography," and a talk by Courier-Journal photo editor Billy Davis on "Press Photography." ... Elizabeth Richterkessing, past LPS secretary and wife of past (and future) LPS president Frank Richterkessing, died of a heart attack March 18. She was 49.

49 years ago: Bill Rhodes won year-end awards for best 8mm movie and color slide at the annual banquet in the Holiday Inn on Brownsboro Road. Bill Clark won for best black and white print and Gary Wilking for best color print. ... New officers elected were James MacLaren, president; Al Boice and Gerald Weber, vice presidents; and Terry Boice, assistant secretary.

40 years ago: Category was River Scenes. Winners were Glen Warren (slides), Jack Diehl (b/w prints) and L.E. Sanborn (color prints) ... Program Feb. 9 was a slidehow, "The Northern British Isles," by past LPS president Jim MacLaren ... Schuhmann's

LPS HISTORY: BOB SCHUHMANN



The Schuhmann's Click Clinic sign on the back of the building at 425 W. Chestnut. The downtown location closed in 2001.

Local photographers of a certain age remember Schuhmann's Click Clinic — for years a pre-eminent camera store in Louisville, with its distinctive neon camera sign. They might not know, however, that store founder Robert F. Schuhmann was a longtime member of LPS — from 1946 until his death in 1970. He also



Schuhmann

was a board member for more than a dozen years, helped plan the 1949 and 1951 salons, and judged many competitions, including the Exhibition of Nature Photography in 1955. Schuhmann, valedictorian of his 1924 St. Xavier class, gained some prominence with evocative photos of the 1937 flood (now at the University of Louisville



Opening day for the downtown store, March 31, 1946 (C-J ad archives), and opened his store shortly after World War II. He added a branch in Iroquois Plaza in 1954, then his son, Robert P., opened one at Oxmoor in 1971 and in the downtown Galleria. Robert P. died in 1999, and the downtown store closed in 2001, the same year the lone remaining Oxmoor branch moved to Chenoweth Plaza. That closed about a decade later.

LPS HISTORY: ANDREW THOME

In the early days of LPS, perhaps the member closest to a shooting star was Andrew Thome. A Baltimore native, he received his MBA from the University of Louisville in 1935 and stayed in town, joining the financial department of the Stewart Dry Goods Company (Stewart's) and becoming treasurer in 1943. The next



Andrew Thome had a meteoric LPS tenure.

July he joined LPS. He worked on the 1945 salon (qualifying one photo), and by the next year he was club vice president for stills and the salon chairman. In 1947, he became president, replacing co-founder Frank Richterkessing, and helped the club grow to a spectacular size, doubling memberships

from 58 to 116 and growing members from 96 to 163. He stayed on the board of directors, helped run the salon through 1951 and became a leading local contest judge. He had several photos printed in national publications. And then he was gone, off to Kansas City, Mo., to become comptroller of Gorman Inc., a furnishing store chain. Two years later, he moved again, to Hyde Park, N.Y., to become treasurer and comptroller of Luckey, Platt & Co., a department store in nearby Poughkeepsie. There he helped organize that city's first two Thanksgiving Day parades (in 1954-55) and became a leading local businessman.

Unfortunately, not for long. On Feb. 14, 1956, he took ill at work, suffered a seizure and died of barbiturate poisoning from an accidental overdose of sleeping pills. He was just 47.

Click Clinic sponsored an all-day Kodak seminar on March 26 and a Multivision spectacular, "The Alps," at the Vogue Theatre on April 19.

35 years ago: Category was Ice. Winners were Lynn Shea (color prints), Glen Warren (slides) and Jack Diehl; Bob Guest (b/w prints); judge was Allan Horrar ... The annual banquet was March 5 at Kosair Temple (\$8.50) ... Year-end winners: Lynn Shea (color and b/w prints), Julian Sacksteder (slides), Glen Warren (slide show) and Menta DeLeuil (community service) ... Program was a slideshow of nature images by Horace Brown, a civil engineer and naturalist from Shelbyville, Ky. ... Lynn Shea won second place in Nikon's International Photo Contest.

30 years ago: Category was Colors. Winners were Bob Wells (b/w prints), Gertrude Hudson (color prints) and Michael Lee (slides); judge was Bill Ogden ... Program was a series of mini-workshops presented by members at multiple stations in the meeting room.

25 years ago: Category was Reflections. Winners were Fred Engelmann (slides), Gertrude Hudson (color prints) and Bob Dorzback (b/w prints); judges were David Lutman and Marcella Johnson ... Program was a slideshow of Washington and Oregon by member Babs Brant ... It was the first meeting for new president Al Boice, replacing Ron Lehocky after his six years.

20 years ago: Category was Animals. Winners were Margaret Fonda (color prints), Becky Wright (b/w prints) and George Herbener (slides); judge was

Marcelle Giannelloni ... Program was a slideshow of Louisville by John Nation, the longtime staff photographer for Louisville Magazine ... President Al Boice and member Dave Berg have been repairing special tape players used by the blind and hearing impaired, a service for the Audio Studio for the Reading Impaired, which records local, regional and special request publications.

15 years ago: Category was Texture. Winners were Deborah Brownstein (color prints), David Becker (b/w prints), Gertrude Hudson (slides), Pamela Mattei (digital) and Becky Wright (novice); judge was Fred DiGiovanni ... Program was a film on Photoshop Lightroom ... The club started offering "Camera Coaches" between 7 and 7:25 pm on meeting nights to answer members' equipment/photo questions, headed by Eric Link.

10 years ago: Category was Religious Structures. Winners were Fred Engelmann (digitals), Deborah Brownstein (color prints), Robert Klein (monochrome prints) and Steve Cowherd (novice); judge was Pat McDonogh ... Program was a slideshow on the Valley of Fire state park in Nevada by Kevin Laundroche.

Five years ago: Category was Silhouettes or Shadows. Advanced winners were Greg Miller (digitals and monochrome prints) and Kenneth Applegate (color prints); amateur winners were Leigh Anne Logsdon (digitals), Sam Wallace (color prints) and Stephen Johnson (mono prints); judge was Tim Pitts ... Program was a talk by new LPS president Christine Hayden.

MARCH-APRIL 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7 LPS board meeting	8 LPS 7 pm at St. Luke's	9	10	11
12 Daylight Savings Time begins	13	14	15	16	17	18
19	20 First day of spring	21	22	23	24	25
26	27	28	29 Digitals due, "Textures"	30	31	1
2	3	4	5 First night of Passover	6	7 Good Friday	8
9 Easter	10	11	12 LPS 7 pm at St. Luke's	13	14	15

Coming up: April 26 - Digital deadline, "Abandoned Architecture"; **May 10** - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Jenni Cooper

Lori Mattingly

Jerry Venters

FEBRUARY WINNERS: ADVANCED DIGITAL

TOPIC: MEMBER'S CHOICE

JUDGE: WEASIE GAINES

1st: Leigh Anne Logsdon

Collared Aracari



2nd: Deborah Brownstein

Red Poppies



3rd: Barbara Harris

Steep Climb

FEBRUARY WINNERS: ADVANCED COLOR

1st: Tom Barnett

Dahlia on Fire



2nd: Byron Butler

Snack Time



3rd: Leigh Anne Logsdon

Show That Red Belly

FEBRUARY WINNERS: ADVANCED MONOCHROME

1st: Byron Butler

Dinner Time



3rd: Kay Sherrard

Spring Openings



2nd: Tom Barnett

Light and Shadow



Digital



Deborah Hennessey
Yellow Flowers in Fall



Deborah Hennessey
Red Leaves in Snow



Robert Klein
Bird



Jackie Mattingly
Aces and Eights

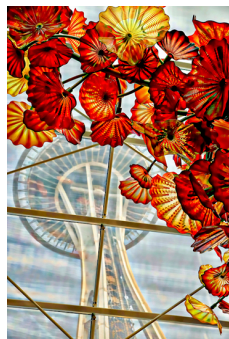


Barbara Harris
Glorious

Color



Tom Barnett
Graceful Departure



Jackie Mattingly
Space Needle and Chihuly



Byron Butler
Oh What a Beautiful Morning



Deborah Hennessey
Snowy Mountains

Monochrome



Leigh Anne Logsdon
Rebel's Eyes



Nick Roberts
South Dakota Morning



Barbara Harris
Waterpark Fun



George Sherrard
Frog



Deborah Brownstein
Rose

FEBRUARY WINNERS: AMATEUR DIGITAL



1st: Carolyn Hawkins
Sharing a Meal



2nd: Reed Bagley
Alone on 4th



3rd: Carolyn Hawkins
Look, Try It Like This

FEBRUARY WINNERS: AMATEUR COLOR



1st: Carolyn Hawkins

Burrowing Owl



2nd: Barbara Eilert

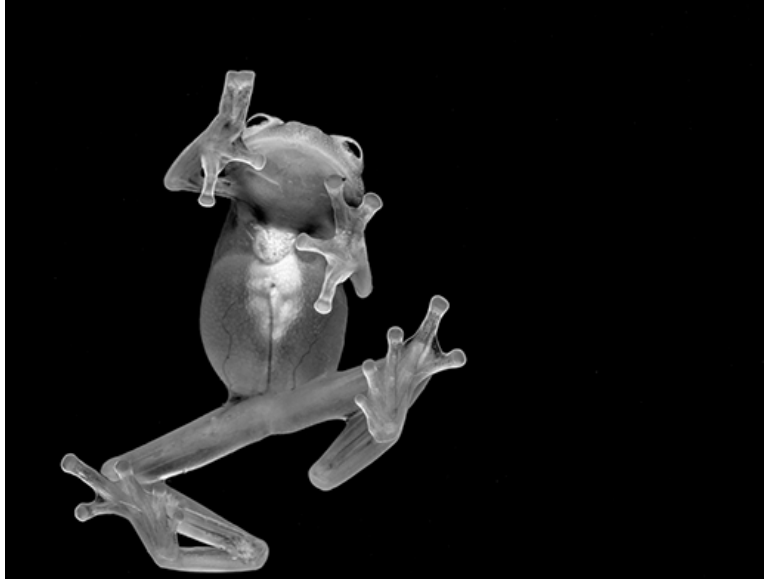
Spyder



3rd: Carolyn Hawkins

Maui Sea Turtles

FEBRUARY WINNERS: AMATEUR MONOCHROME



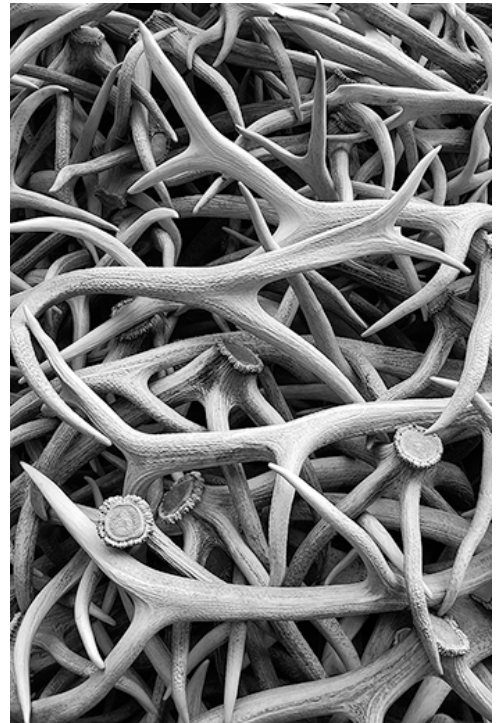
1st: Carolyn Hawkins

Glass Frog on Glass



2nd: Carolyn Hawkins

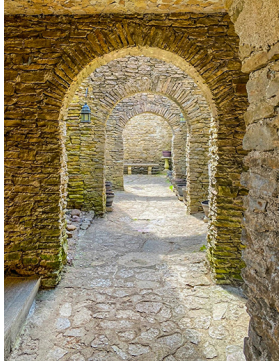
Prince Charming



3rd: Robbie Sherrard

Antlers

Digital



Barbara Eilert
DS



Barbara Eilert
Dahlia Fire



Benjamin Sherrard
Rusty Grate

Color



Eric Baker
Before the Storm



Eric Baker
Coco



Robbie Sherrard
Wrap Around Snake



Lori Mattingly
Tommy Keller

Monochrome



Barbara Eilert
Sweet Amaryllis



Eileen Strenecky
Endurance Glacier

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

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Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

murphyscamera.com