



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

FEBRUARY PROGRAM: THE SLIDESHOW, PLEASE

Wednesday, Feb. 8, 7 pm at St. Luke's Church

It's time again for LPS' award night! But instead of envelopes, year-end winners will be revealed in the annual musical slideshow featuring every winning image from 2022, and the covers of entries in the Book of the Year contest. Then plaques and/or mugs will be awarded. All winners will be printed in a stand-alone supplement to the March newsletter (along with 2022 points). And books will be returned to entrants.

But that's only the centerpiece of a get-together that also will include the annual meeting with Board of Directors reports on the state of the club (but no elections this year), and the regular monthly competition, which is the annual free-for-all, Member's Choice. Refreshments also will be provided.

Note: Please help with breakdown at the end of the meeting by putting your chairs up and folding up the hallway tables on which photos are displayed.



2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Double Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

DUES/CLOTHING

+2023 dues still will be collected Wednesday or can be paid via PayPal (with a small fee) on our website. They are **\$45** for the first member of a household, **\$15** for each additional adult and **\$10** for students (18 and under).

+For those who have already ordered LPS-branded merch, it will be available at the meeting.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

INSIDE

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Bernheim Gallery
Louisville Free Public Library
301 York St, Louisville KY 40203

Louisville Photographic Society
Members Exhibit December 01 2022 - January 31 2023

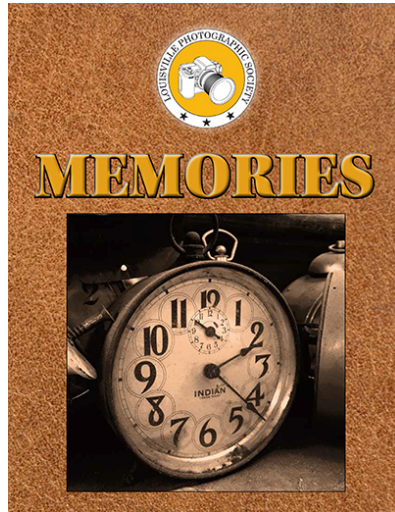


LPS LIBRARY EXHIBITION PHOTOS TO BE RETURNED

Thanks to all who submitted photos that were displayed in the LPS exhibit in the Bernheim Gallery of the downtown Louisville Free Public Library. Public traffic through the hall was quite significant and response very positive. Photos will be available for pickup Wednesday night.

CHAPTER TWO FOR BOOK PROJECT

After the success of last year's inaugural book project, distributed both to area nursing homes and bought by members, work will begin next week on a new book for this year. If you're interested, contact Deborah Hennessey or Glenn Brownstein. The committee's first meeting likely will be Feb. 17 at a location to be determined.



FREE PHOTO CLASSES

LPS member John Loser will conduct a pair of free photo classes Feb. 25 at AtlasIED, 9701 Taylorsville Road:

Properties of Light, 10-10:55 am, will cover the properties of light, including, the effects of the inverse square law, soft vs. hard light and diffuse vs. specular light. Constant light and strobe lights will be used.

Portraits using on-camera Speedlight Flash, 11 am-12:30 pm, will show how to take better looking photos using on-camera flash. The focus will be cameras with a mounted speed light. Participants may use their own cameras. For information and to make a reservation, contact John Loser, john.losercms@gmail.com

NOTEBOOK

Mike Matthews at Murphy's

Mike Matthews will conduct one more workshop at Murphy's Camera (1440 Bardstown Road) this month:

Nature Photography in a Mirrorless World on Feb. 11, 10-11:30 am, will include tips on how to get wildlife shots with a DSLR or a mirrorless camera. Cost \$79.

He'll also conduct a nature photography workshop, titled "Birds and Butterflies," at Waterfront Botanical Gardens on **Tuesday, May 16 from 6-7:30 pm**. Cost is \$35, or \$28 for gardens members.

Mike also is accepting registrations for his **Frog and Reptile Macro Workshop March 4-6** at Deerfield Beach, Fla. Details are on his website, www.mikematthewsphotography.com.

2023 CATEGORY POINTS LEADERS

Digital images

Advanced

Jackie Mattingly.....13
 Kay Sherrard.....12
 Kelly Davenport.....4
 2: Tom Barnett, Barbara Harris, Deborah Hennessey

Amateur

Benjamin Sherrard.....14
 Betty Hogan.....13
 Carolyn Hawkins.....4
 Barbara Eilert.....2
 Robbie Sherrard.....2

Color prints

Advanced

Nick Roberts.....14
 Jackie Mattingly.....8
 Byron Butler.....7
 Leigh Anne Logsdon.....2

Amateur

Barbara Eilert.....12
 Eric Baker.....10
 Benjamin Sherrard.....5
 Carolyn Hawkins.....2

Monochrome prints

Advanced

Al Wollerton.....12
 Jackie Mattingly.....10
 Byron Butler.....7
 2: Bob Dorzback, Nick Roberts, Kay Sherrard

Amateur

Barbara Eilert.....20
 Carolyn Hawkins.....5
 Eileen Strenecky.....2

FEBRUARY-MARCH 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
			1	2 LPS board meeting	3	4
8	9	10	8 LPS 7 pm at St. Luke's/ year-end awards	9	10	11
12	13	14 Valentine's Day	15	16	17	18
19	20 Presidents' Day	21	22 Digitals due, "Complementary Colors and Tones"	23	24	25
26	27	28	1	2	3	4
5	6	7 LPS board meeting	8 LPS 7 pm at St. Luke's	9	10	11

Coming up: March 29 - Digital deadline, "Textures"; **April 13** - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

This month in LPS history

82 years ago: The Louisville Movie Club held its first meeting Feb. 5 at the Watterson Hotel. The \$1 ticket included dinner, films and entertainment. Annual dues were set at \$3 for individuals, \$5 for a family. Courier-Journal photographer Harold Rhodenbaugh was named the first president. It was the first all-color amateur movie club in the nation.

50 years ago: Bill Rhodes won year-end awards for best movie and best color slide at the annual banquet Feb. 24 at the Holiday Inn on Brownsboro Road. Other first-place winners: Robert Wallace (b/w prints) and Irving McElroy (color slide travelogue). Marge Griffin won the community service award.

45 years ago: LMC charter member and former LPS board member and officer Eddie Raible died. He was 70.

40 years ago: Category was Table Top. Winners were Paul Roberts (slides), B.G. Ash (b/w prints) and Menta DeLeuil (color prints) ... Program Feb. 9 was an open Q&A with Ray Murphy of Camera Center ... Banquet was Feb. 12 at Holiday Inn on Brownsboro Road with speaker Robert Owens, chief photographer for Scripps-Howard, discussing "Photography in the News."

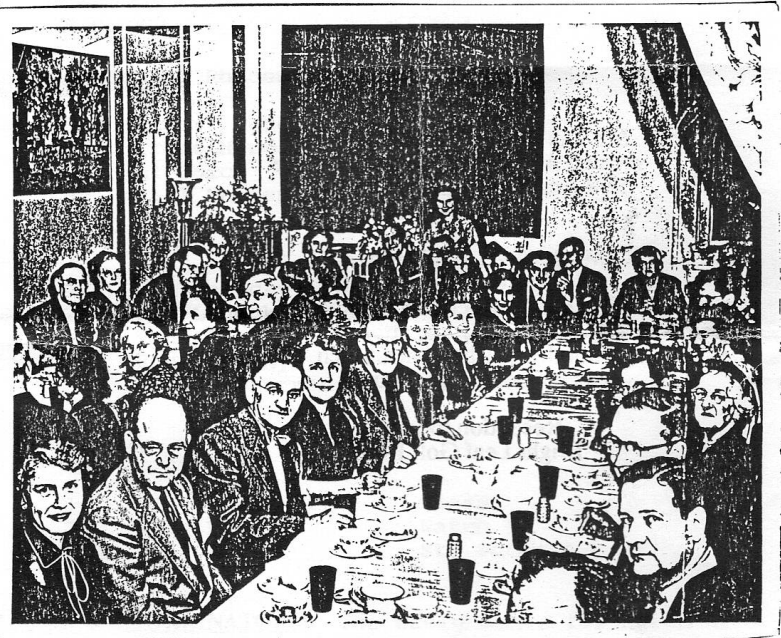
35 years ago: Category was Statues. Winners were Lynn Shea (color prints), Ethel Stoke (slides) and Bob Guest (b/w prints); judges were Zana Naake and Jim Jeunesse ... Program was a slideshow by Don M. Olsson, "Things for the Photo Bag. Why. And the Results," including exhibits of equipment he used to take his nature photos.

30 years ago: Category was Emotions. Winners were Bob Wells (b/w prints), David Young (color prints) and Ethel Stoke (slides); judge was Leroy Anderson ... Program was a slide presentation of the LPS Showcase Slide Show presented at Bashford Manor Mall.

25 years ago: There was no competition, and the program combined an equipment swap/trade/sale with member demonstrations (Greta Garbo/hand coloring, Jack Drake/digital video, John Smithers/graduated neutral density filters, Bill Rhodes/E-6 film processing) ... The awards banquet was Feb. 21 at the Bardstown Road Holiday Inn with a nature-oriented slideshow by Adam Jones from his recent trip to Africa.

20 years ago: Category was Dereliction. Winners were Bob Dorzback (color and b/w prints) and Fred Engelmann (slides); judge was Mitch Eckert ... Program was a slideshow, "The Beauty of Nature," by member Marshall Johnson ... The awards banquet was Feb. 9 at Masterson's and featured Adam Jones and his

LPS HISTORY: BANQUETS



The crowd at the 1950 banquet, likely at Kunz's Restaurant at Shelby and Burnett.

It could be said that the Louisville Movie Club got into the banquet business at the start — for the first year, monthly meetings featured a buffet supper before, usually for 50 cents or \$1. After February 1942, the suppers went away, but the annual February banquets continued — for the next 70 years.

Most years that included a social hour followed by a full dinner of roast beef, fried chicken or similar, presentation of year-end awards and a speaker. In the 1940s and 1950s, they also included a sort of talent night; many members were musicians and one, Gus Brakmeier, was a professional magician. Cost was reasonable. In the 1940s, a ticket cost \$2 (except for \$1.75 in 1944). It



Ethel Stoke at a banquet in the 1990s. (Photos by Gertrude Hudson)

crept up but stayed in single digits through 1988, moving to locations all over the city. They started at the Seelbach (through 1946), Kunz's on Shelby and Burnett (late 40s), and visited a selection of other establishments — the Provincial House on Poplar Level Road, Mary's Italian Restaurant on Dixie Highway, the Brown Suburban Motel, the Bardstown Road Holiday Inn

Continued on next page

LPS HISTORY: BANQUETS

— before settling at the Brownsboro Road Holiday Inn (mid-1970s, 1981-84). Then came 12 years at Kosair Temple (1985-97 except 1990 at Heitzman Bakery on Hikes Lane), three years at the Bardstown Road Holiday Inn (1998-2000), six at Masterson's (2001-06) and six at the Episcopal Church Home (2007-12).

In the 1980s, the preferred speakers were TV news and Courier-Journal photographers. By the late 1990s, the area's top photographers made presentations — Adam Jones, Mitch Eckert, Richard and Bert Wolf, John Nation, plus a bunch of C-J photographers and photo editors. And every five years starting in the 1960s, an anniversary was celebrated for the club that started Feb. 5, 1941.

They started out as dressy affairs, many members in formal wear; within a few years, required dress was jacket & tie for men, dresses for women. It stayed that way into the current century.

LPS has always had other get-togethers — picnics, pot lucks, field trips, etc. — which have continued, like last year's 80th anniversary celebration and a field trip to Bardstown, Ky. But, falling victim to rising costs and shrinking availability, the annual banquet is no more.



Al and Terry Boice at Masterson's in the 1990s.

BANQUET FACTS

WHERE: Hotels, restaurants, banquet halls, the Episcopal Church Home (2007-2012)

WHEN: 1941-2012; Usually Saturday or Sunday night in February (there were four or five in early March, and banquets 1941-mid 50s were on weeknights)

COST: \$1.75-2 (1941-46), \$5 (1980), \$8-10.50 (1981-89, 1991), \$12-14 (1990, 1992-97), \$17-18 (1998-2003), \$20 (2004, 2007-08), \$21 (2005), \$25 (2006, 2009-12)

SPEAKERS: (Multiple times) Adam Jones, John Nation, Bill Luster, Pat McDonogh, Richard and Bert Wolf. (At least once) WLKY-TV's Marvin Meyerhoffer, WHAS-TV's Keith Albert, WAVE-TV's Bruce Thompson, C-J's Paul Schuhmann and Larry Spitzer, U of L professor Mitch Eckert

FIRST: Sometime in 1941 at Seelbach, \$1.75

LAST: Feb. 4, 2012 at Episcopal Church Home, \$25; speaker was JCTC geology/geography chair David Dockstader on his travels in China

slideshow, "A Look Back at 2002," including images from Africa, Lake Tahoe, Yosemite, Sonoma Valley, Bosque Del Apache NWR and the Smokies) ... Year-end winners: Bob Wells (color print, b/w print), T.Y. Huang (b/w print points), Fred Engelmann (slide, slide points), Deborah Brownstein (color print points) and Bill Rhodes (community service)

15 years ago: Category was Floral. Winners were Ted Heitzman (color prints), George Sherrard (b/w prints), Bob Canova (slides), Glenda Brown (digital) and Glenn Stoutt (novice); judge was Brad Roberts ... Program was a comparison of DX and FX lenses on digital and film cameras by Eric Link ... Banquet was Feb. 10 at the Episcopal Church Home and featured a presentation by Neil Kaufman. Year-end winners: David Becker (color print, b/w print, color print points, b/w print points, digital points), Fred Engelmann (slide, slide points), Glenda Brown (novice print), George Sherrard (novice points); judge was Clinton Kaufman.

10 years ago: Category was Member's Choice. Winners were David Becker (digitals, color prints, monochrome prints) and Victoria Downs (novice); judge was Danny Dempster ... Program was year-end awards, following a

social hour with hors d'oeuvres; it was the first year without an awards banquet ... Year-end winners: Ken Tripp (color print, digital), Jan Hamilton (monochrome), Catherine Balfe (novice print, novice points), John Holthaus (color print points), George Sherrard (mono print points) and Deborah Brownstein (digital points); judge was Dan Dry.

Five years ago: Category was Member's Choice. Advanced winners were Kay Sherrard (digitals), Nick Roberts (color prints) and Joe Beaudette (monochrome prints); amateur winners were B.J. Sorenson (digitals), Eric Baker (color prints) and Natia Kelm (mono prints); judge was Avis Girdler ... Program was the year-end awards. Advanced winners: Al Wollerton (best color print), Greg Miller (best digital, best mono print), Beaudette (color points), Deborah Brownstein (mono points) and Christine Hayden (digital points) ... Amateur winners: Sam Wallace (best color print), Leigh Anne Logsdon (best digital, digital points), Linda Reichenbecher (best mono print), Eric Baker (color points) and Natia Kelm (mono points); judge was Adam Jones. Kevin Laundroche won Book of the Year with "2018 Annual Edition No. 3." ... Charlie Bailey, LPS president in 1978-79 and at one time personal photographer for Col. Harland Sanders, died Feb. 4 at age 88.

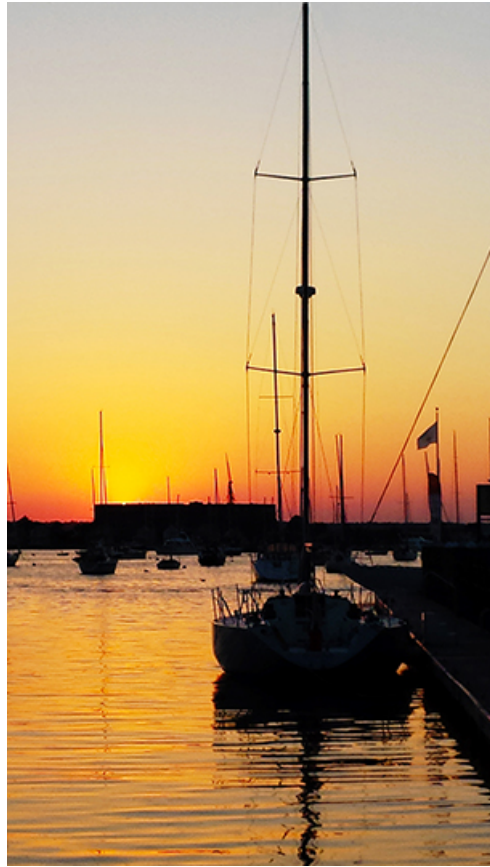
JANUARY WINNERS: ADVANCED DIGITAL

TOPIC: SCENIC

JUDGE: LORI REEDER

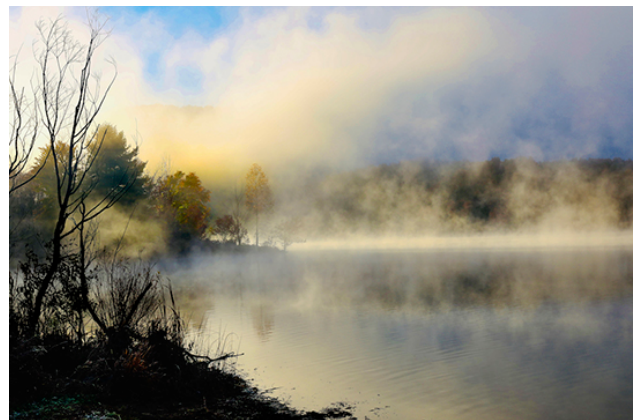
1st: Kay Sherrard

Sailboat at Sunset



2nd: Jackie Mattingly

Rainier Waterfall



3rd: Jackie Mattingly

Berea Fog

JANUARY WINNERS: ADVANCED COLOR



1st: Nick Roberts

Ohio River Panorama



2nd: Jackie Mattingly

The Hoh Rainforest



3rd: Byron Butler

Denali

JANUARY WINNERS: ADVANCED MONOCHROME



1st: Al Wollerton

Mormon Barn



2nd: Jackie Mattingly

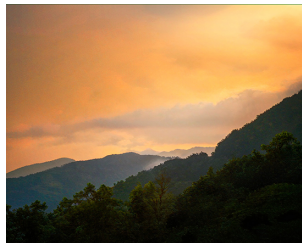
Olympic Clouds



3rd: Byron Butler

Death Valley

Digital



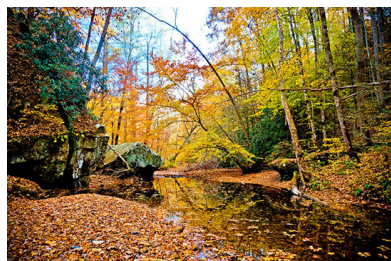
Deborah Hennessey
Sunset Mountains



Barbara Harris
Winter Snow



Kelly Davenport
Let Freedom Ring, Patoka Lake



Kelly Davenport
*Autumn Is in the Air
(Red River Gorge)*

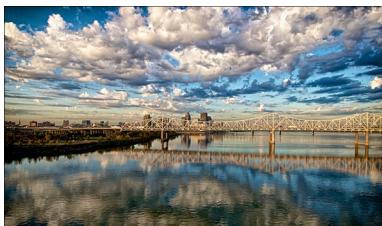


Tom Barnett
Mill Creek Falls

Color



Byron Butler
Gorgeous Light



Nick Roberts
Homage to Monet



Leigh Anne Logsdon
Coyote

Monochrome



Nick Roberts
Monument Valley Sunset



Byron Butler
Lake in the Clouds



Jackie Mattingly
Glacier Lake



Kay Sherrard
Barnegat Lighthouse

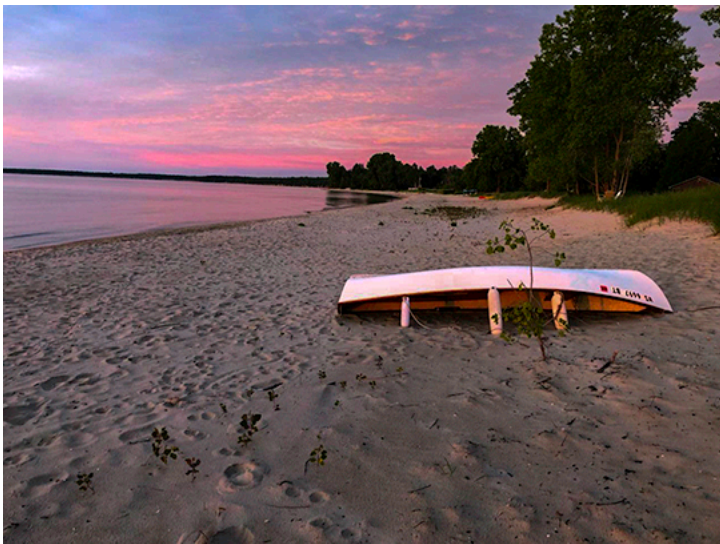


Bob Dorzback
Sand Dunes on a Cloudy Day

JANUARY WINNERS: AMATEUR DIGITAL

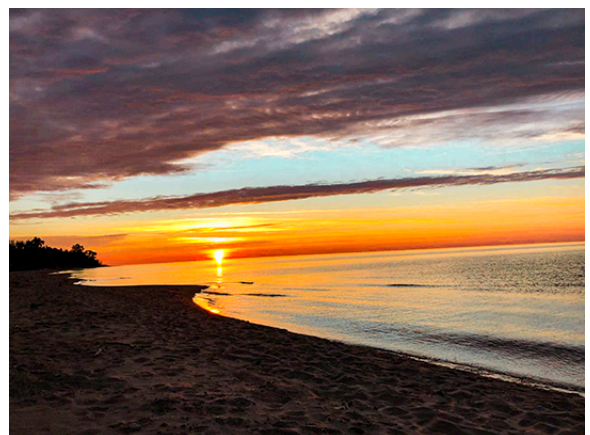


1st: Benjamin Sherrard
Where the Buffalo Roam



2nd: Betty Hogan
The Day is Done

3rd: Betty Hogan
Sunrise on the Beach



JANUARY WINNERS: AMATEUR COLOR



1st: Barbara Eilert
Absaroka Ranch Sunset



2nd: Eric Baker
Fall at Brown Park



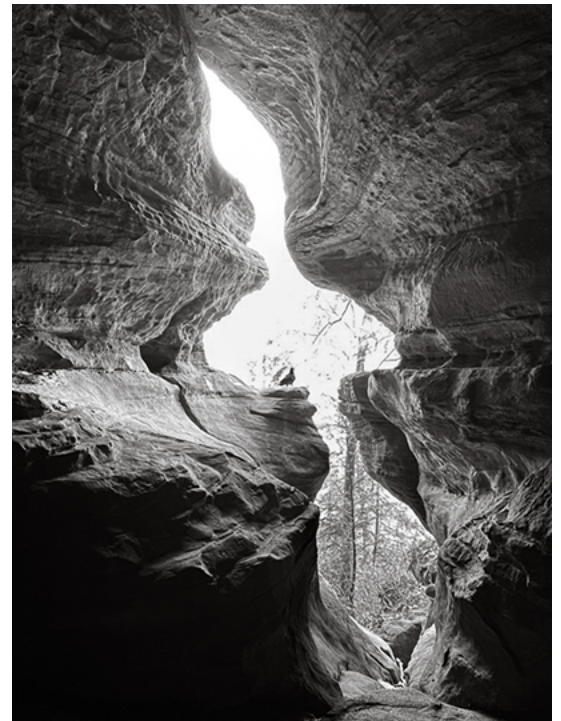
3rd: Benjamin Sherrard
Caribbean Beach Pond

JANUARY WINNERS: AMATEUR MONOCHROME



1st: Barbara Eilert

Explosion



2nd: Barbara Eilert

Rock Pigeon View



3rd: Carolyn Hawkins

Late Afternoon at the Beach

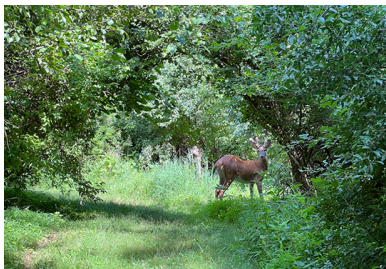
Digital



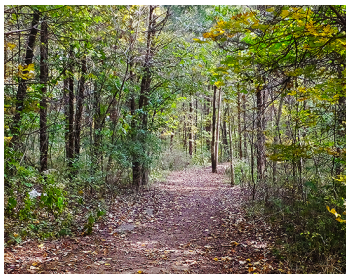
Carolyn Hawkins
Banana Orchard



Benjamin Sherrard
Windmill and Flowers



Barbara Eilert
Yearling Forest



Robbie Sherrard
Our Nature Trail



Carolyn Hawkins
Rainbow Eucalyptus

Color



Eric Baker
Fall in Colorado



Carolyn Hawkins
Pineapple Field

Monochrome

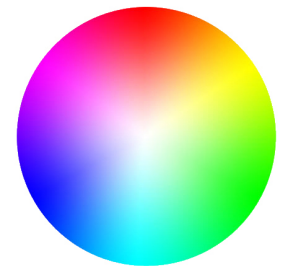


Eileen Strenecky
Niagara Falls on the Canadian Side

CATEGORY EXPLANATIONS

For **complementary colors and tones**, next month's category, the central colors should be roughly opposite on the color wheel (right); for monochromes, images should replicate a B/W film negative. Both concepts are covered in brief by Tom Barnett on the Facebook LPS members page.

The **double exposure** category for June will actually be multiple exposures; entries are not limited to two exposures. Tom will cover how to do this in and out of camera at the March meeting.



BEST SHOT: ROBERT KLEIN

Green Cay Mayas



South Florida Fair



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Drew and Jenni Rivette
Chris Curl

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

murphyscamera.com