



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JANUARY PROGRAM: MEMBER DEMOS

Wednesday, Jan. 11, 7 pm at St. Luke's Church

This month's meeting will consist of a brief presentation and then three member demonstrations. First, LPS President Tom Barnett will explain complementary colors and tones. Then come the simultaneous demonstrations in three different spaces: Nick Roberts will show how to cut photo mats, John Holthaus will show how to clean the sensor in your camera, and Deborah Brownstein will demonstrate Lensbabies. Members will divide up and be able to rotate through the presentations.



Barnett



Roberts



Holthaus



Brownstein

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Double Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

DUES DUE

Wednesday's meeting is the deadline to pay 2023 dues if you want to participate in club competitions. They are **\$45** for the first member of a household, **\$15** for each additional adult and **\$10** for students (18 and under). You can pay at the meeting or via PayPal (with a small service fee added) on the LPS website.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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Bernheim Gallery
Louisville Free Public Library
301 York St. Louisville KY 40203

Louisville Photographic Society
Members Exhibit December 01 2022 - January 31 2023



LPS LIBRARY EXHIBITION RUNS THROUGH JAN. 31

Don't forget that our club exhibition in the Bernheim Gallery at the downtown Louisville Free Public Library remains open during normal library hours through Tuesday, Jan. 31. The show features more than 50 prints from more than two dozen members. The gallery is the hallway between the front and back areas on the first floor.

YEAR-END AWARDS IN FEBRUARY

Year-end judging was conducted Jan. 3 and winners (prints, digitals, books, points) will receive their awards at the February meeting on the 8th.



VIDEO WINNERS

The 3-minute video winners, from left, Tom Barnett, 1st, "Sweet Dreams" (autos); Kay Sherrard, 2nd, "Upside Down, Round and Round" (skateboarders); Jackie Mattingly, 3rd, "Hiking With My Daughter."

LITERARY LEO ENTRIES CLOSE FEB. 5

Photography again will be a category for the annual Literary LEO 2023 competition, sponsored by the LEO weekly newspaper. Photo entries must be submitted digitally as a JPG at a minimum 200 dpi (300 preferred); you're allowed one entry for color and another for monochrome. You'll need a Google account to submit the form. Other categories include writing (short fiction, poetry) and cartooning. Winners will be published in the March 1 LEO.

OLDHAM COUNTY COMPETITIVE ART SHOWS

The Arts Association of Oldham County will have three competitive art shows the next three months. The Purple Show will accept work in all media featuring the color purple or shades thereof (entry deadline Feb. 9); What's In Your Garden? will display decorative or functional art with a garden theme (deadline March 9), and Animal Attraction will display work featuring animals, domestic or wild (deadline April 20). All art must be submitted digitally. Cost is \$30 for the first entry, \$15 for each additional (limit 3 total). AAOC members get a \$5 price break on each item. For more info, email AAOC at shows@gallery104.org or call 502-222-3822.

NOTEBOOK

Mike Matthews at Murphy's

Mike Matthews will conduct two workshops at Murphy's Camera (1440 Bardstown Road) next month:

Macro Photography on Feb. 4, 10 am-1 pm, will include a one-hour presentation followed by two hours of shooting a variety of subjects at numerous stations in the room. Cost is \$99 and limited to 25 participants.

Nature Photography in a Mirrorless World on Feb. 11, 10-11:30 am, will include tips on how to get wildlife shots with a DSLR or a mirrorless camera. Cost \$79.

He'll also conduct a nature photography workshop, titled "Birds and Butterflies," at Waterfront Botanical Gardens on **Tuesday, May 16 from 6-7:30 pm**. Cost is \$35, or \$28 for gardens members.

Mike also is accepting registrations for his **Frog and Reptile Macro Workshop March 4-6** at Deerfield Beach, Fla. Details are on his website, www.mikematthewsphotography.com.

Clothing payment due

If you haven't paid yet, those who ordered various LPS-branded clothing items through Barbara Harris need to pay her at Wednesday's meeting.

JANUARY-FEBRUARY 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
1 Happy New Year!	2	3	4	5	6	7
8	9	10	11 LPS 7 pm at St. Luke's	12	13	14
15	16 Martin Luther King Day	17	18	19	20	21
22	23	24	25 Digital deadline, "Member's Choice"	26	27	28
29	30	31 Last day, LPS exhibition at downtown library	1	2 LPS board meeting 6:30 pm at St. Luke's	3	4
5	6	7	8 LPS 7 pm at St. Luke's/ year-end awards	9	10	11

Coming up: Feb. 22 - Digital deadline, "Complementary Colors and Tones"; March 8 - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

This month in LPS history

80 years ago: The Louisville Movie Club staged a simulated air raid Jan. 24 at the being-demolished old post office, complete with wardens, emergency medical units and victims, to be part of a civil defense film it's making for the Louisville Defense Council (see full story in October 2020 newsletter).

66 years ago: Meetings move from Sheraton-Seelbach to Fincastle Community Building; Jan. 23 program included a color film on the British West Indies by J.E. Payton, and a series of slides on "Elements of Color Composition."

43 years ago: Vincent Hensley, a retired toolmaker at the GE Appliance Park who was president in 1961 and a longtime LPS member, died Jan. 11 at age 64. In the fall of 1984, his widow, Dorothy, created a fund in his name to rename the Kentucky State Fair's award for best monochrome photo. But she passed away in July 1985, a month before the first Hensley Award was presented to Willi Koesters.

40 years ago: Category was Machinery. Winners were Harold Rea (slides), Bob Dentinger (b/w prints) and Ethel Stoke (color prints) ... Program was "Life in China," a slideshow of Ethel Stoke's recent trip ... Dues (\$12) were due ... LPS had a show at the Louisville School of Art's Gallery in the Mall (St. Matthews) from Jan. 3-31.

35 years ago: Category was Windows (regular) and Santa Claus (special). Winners were Lynn Shea (color prints for both), Gerald Weber (slides) and Bill Clark (b/w prints); judge was Jon Webb ... Program was two slideshows: one of the Kentucky Natural History banquet by Bob Guest, and "Old Architecture of Louisville" by Dr. Alfred Miller.

30 years ago: Category was Paws, Claws, Fins & Feathers. Winners were Bob Wells (slides), Ron Lehocky (color prints) and Sandy Nabb (b/w prints); judge was Paul Schuhmann ... Program was a

2022 NECROLOGY

Several prominent photographers passed away last year. Here is a selection:

DOUGLAS KIRKLAND // The biggest stars



Douglas Kirkland photographing Marilyn Monroe in 1961. "I had everything technically right," he later recalled, "but it was Marilyn Monroe who really created these images." (Douglas Kirkland)

Kirkland, whose subjects included Marilyn Monroe wrapped in a silk sheet and Coco Chanel at work in Paris, died Oct. 2. He was 88. He was welcomed into the homes of stars like Elizabeth Taylor, Sophia Loren and Ann-Margret. He "had this magical quality," said Karen Mullarkey, photo director at *New York* and *Newsweek*.

STEVE SCHAPIRO // Chronicling America

Schapiro, recognized for photo essays that illuminated cultural and political shifts in the country, and later for celebrity portraits, died Jan. 16 of pancreatic cancer. He was 87. His essays covered a wide spectrum of themes, like the Civil Rights Movement, Robert F. Kennedy's presidential campaign, migrant workers in Arkansas, hippies in Haight-Asbury, Easter celebrations in Harlem, and others. He later photographed album covers and support shots for major Hollywood films.



The Civil Rights Movement was one of Steve Schapiro's prime subjects in the 1960s, including this image of Dr. Martin Luther King, Jr. on the Selma march.



RON GALELLA // King of the paparazzi

Galella, one of the country's most renowned photographers, who helped shape the modern cult of celebrity with his candid, unposed images of such figures as Elizabeth Taylor, Mick Jagger and Jacqueline Kennedy Onassis, died April 30. He was 91. He didn't work from a studio, instead shooting from the sidewalk and became the country's most notorious celebrity photographer. "He is a viper, a parasite, a stalker, a vermin," critic Roger Ebert wrote. "He is also, I have decided, a national treasure."

slideshow, "Russian Street Photography: Scenes from Moscow and St. Petersburg," by Richard Bram ... Dues (\$25) were due. ... The second annual LPS Showcase was Jan. 23 at Bashford Manor Mall in the space vacated by Walnut Ridge (for a history of the showcases, see the May 2020 newsletter).

25 years ago: Category was Bridges. Winners were Fred Engelmann (slides), Ron Lehocky (color prints) and Mary Krider (b/w prints); judge was Pat Dobbins ... Program was "The Great Smoky Mountains," a slideshow by member John Smithers. ... The LPS Showcase was Jan. 17-18 at Bashford Manor Mall; 26 people signed a guestbook for those interested in possibly joining.

20 years ago: Category was Reflections. Winners were Marshall Johnson (color prints) and T.Y. Huang (slides, b/w prints); judge was Chad Heule ... Program was a slideshow, "Lighthouses of the Great Lakes," by Danny Dempster ... Dues (\$30) were due.

15 years ago: Category was Scenic. Winners were Kay Sherrard (color prints), Parveen Qureshi (b/w prints), Gertrude Hudson (slides), David Becker (digital) and Beverly Gottfried (novice); judges were Larry Spitzer (prints), and Al Boice and Kathleen Baker (digitals, slides) ... Program was a review of favorite member images with tips included by Danny Dempster ... Long-time member Gerald Weber published a book about his personal experiences in World War II, with more than 300 photos.

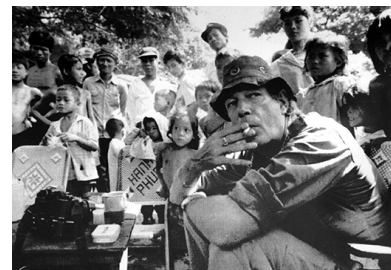
10 years ago: Category was Scenic. Winners were Greg Miller (digitals), Al Wollerton (color prints), John Holthaus (monochrome prints) and Sherry Pickerell (novice); judge was John Snell ... Program was a slideshow and talk by member Ken Tripp, "Time, Place and Travel," about finding local venues to photograph ... Alphabet slideshow winner was Kay Sherrard, "LPS Categories Through the Years." ... Al Boice won the Episcopal Church's Cornerstone Award for service to the church community and also was awarded a lifetime LPS membership.

Five years ago: Category was Scenic. Advanced winners were John Holthaus (digitals), Al Wollerton (color prints) and David Kelm (mono prints); amateur winners were Carolyn Hawkins (digitals), Natia Kelm (color prints) and Jim Ofcacek (mono prints); judge was Chris Klapheke ... The Louisville Drone Pilots presented a program on attaching cameras to drones for aerial photography.

2022 NECROLOGY (CONTINUED)

TIM PAGE // A Vietnam legend

Page, who built a reputation as one of the Vietnam War's most renowned and fearless photojournalists, died Aug. 24. He was 78. Arriving in Vietnam in 1965 at 20, the British-born Page rode his motorcycle to the front lines and climbed aboard helicopters to take photographs that showed the dust flying beneath the rotors, the desolation of dispossessed Vietnamese villagers, the gurneys laden with fallen soldiers. He was wounded four times. His pictures were featured in Life magazine, Time, Paris Match and other journals. When he returned from the battlefield, his house in old Saigon (now Ho Chi Minh City) was the headquarters for



Page, surrounded by children at a coffee stand in Cambodia in 1991 (Jeff Widener/AP)

nonstop parties, fueled by huge amounts of marijuana, LSD and opium, as rock albums blared at high volume. Page was, in large part, the inspiration for the drugged-out, risk-taking war photographer played by Dennis Hopper in Francis Ford Coppola's 1979 Vietnam War film, "Apocalypse Now."



When President Bill Clinton embraced Monica Lewinsky at a 1996 fundraiser, their relationship was not yet known. (Dirck Halstead)

DIRCK HALSTEAD // History's storyteller

Halstead, who first made his name over a decade covering the Vietnam War from escalation to the fall of Saigon, died March 25. He was 85. In 29 years as a Time magazine contract photographer assigned to the White House, he shot 47 covers. When the Clinton-Lewinsky scandal broke, Halstead found an old image on film that became one of the scandal's signature images. "It was an extraordinarily lucky moment," Halstead said.

TONY VACCARO // War from the soldier's view

Vaccaro, whose close-up photos from his 272 days in combat from Normandy to Germany during World War II caused a sensation, died Dec. 28. He was 100. Later he became a fashion and celebrity magazine photographer. He was one of the few to get candid shots of artist Georgia O'Keeffe.



Vaccaro in uniform, 1945

DECEMBER WINNERS: ADVANCED DIGITAL

TOPIC: WATER SCENES

JUDGES: LPS MEMBERS



1st: Ken Tripp

Mirrored Lake Infrared



2nd: Tom Barnett

Shay's Run Falls



3rd: George Sherrard

Water Lilies

DECEMBER WINNERS: ADVANCED COLOR



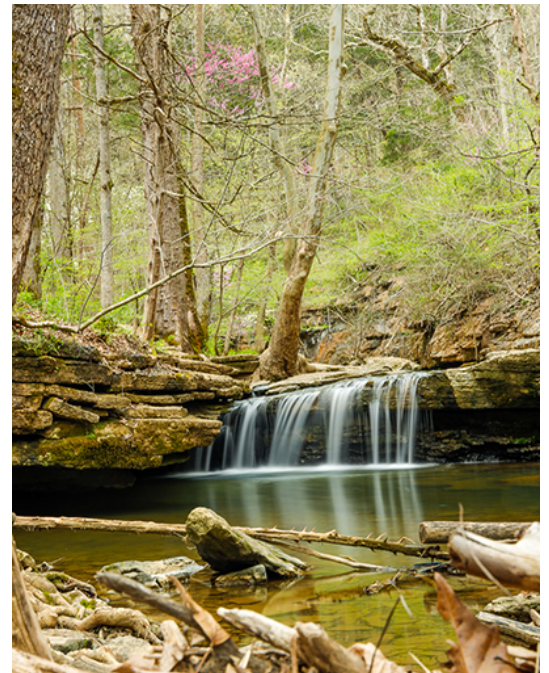
1st: Tom Barnett

Mountain Stream Cascade



2nd: Byron Butler

Grab and Go



3rd: Leigh Anne Logsdon

Nine Penny Branch

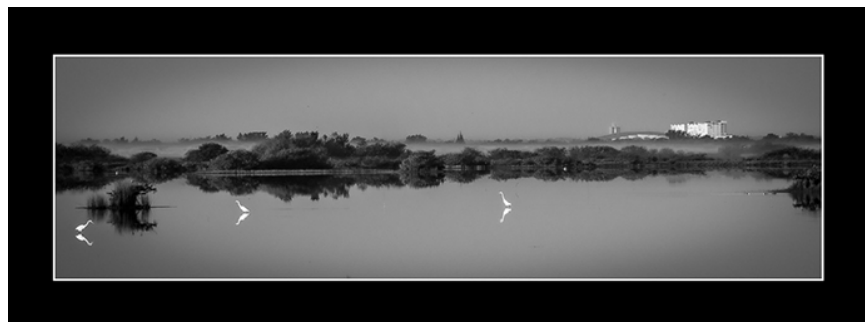
DECEMBER WINNERS: ADVANCED MONOCHROME



1st: Kay Sherrard
Meijer Waterfall

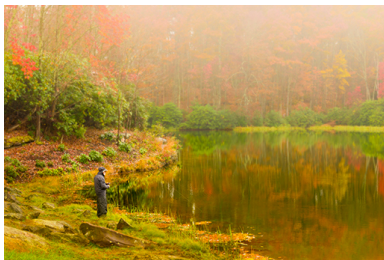


2nd: Steve Cowherd
Weisenberger Mills



3rd: Leigh Anne Logsdon
Titusville, Fla.

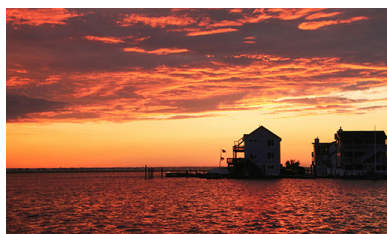
Digital



Tom Barnett
Foggy Fishing



Barbara Harris
Water Park Fun



Kay Sherrard
Sunset After the Storm

Color



Deborah Brownstein
Row, Row, Row Your Boat



Robert Klein
Maine



Al Wollerton
Water Dance



Steve Cowherd
Lighthouse



Deborah Brownstein
Bachelor Pad

Monochrome



Barbara Harris
Tioga Falls



Robert Klein
Oregon



Byron Butler
Follow the Leader



Jackie Mattingly
Bath Time

DECEMBER WINNERS: AMATEUR DIGITAL



1st: Carolyn Hawkins
Black-Capped Night Heron



2nd: Reed Bagley
Path of Least Resistance



3rd: Benjamin Sherrard
Water Lilies

DECEMBER WINNERS: AMATEUR COLOR



1st: Deborah Hennessey

Wave Runner



2nd: Deborah Hennessey

Maple Leaves



3rd: Carolyn Hawkins

San Antonio Riverwalk

DECEMBER WINNERS: AMATEUR MONOCHROME



1st: Carolyn Hawkins

Pacuare River Time Lapse



2nd: Carolyn Hawkins

Black Sand Beach

3rd: Deborah Hennessey

Cycling at Dawn



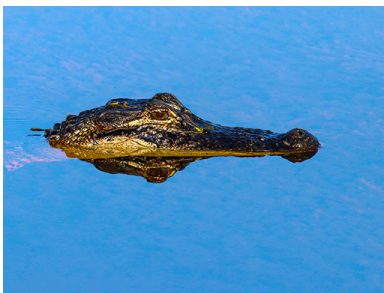
Digital



Greta Garbo
Celine Lake

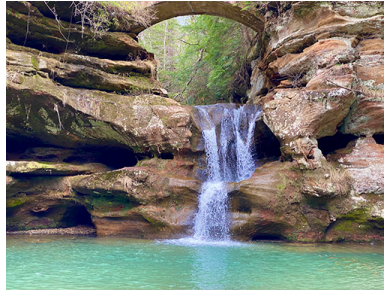


Greta Garbo
Parklands

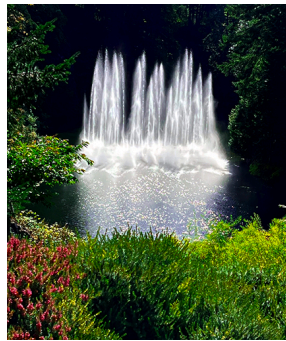


Carolyn Hawkins
Alligator Reflection

Color



Barbara Eilert
Framed Water



Barry Mattingly
Dancing Water



Carolyn Hawkins
Pacuare River

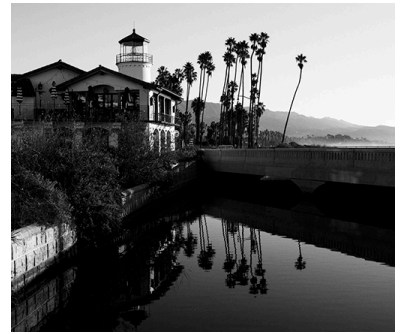


Shane Swift
Old Mill

Monochrome



Benjamin Sherrard
Frog



Barbara Eilert
Santa Barbara Reflections



Deborah Hennessey
Snowy Morning Reflection

BEST SHOT: BARBARA HARRIS

Scenes from the Great New York Winter Storm:



BEST SHOT: BARBARA HARRIS



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500