



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Wheels
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms
- Dec:** **Water Scenes, Video Contest, Photo Books due**

DECEMBER PROGRAM: JUDGING/VIDEOS

Wednesday, Dec. 14, 7 pm at St. Luke's Church

The December meeting will return to its traditional pre-pandemic program: First members will judge prints in person, then the Member's Choice video slideshow competition will be presented.

Judging: Members will designate first and second choices in all four print categories, and photos will be ranked in points order (2 for first, 1 for second). In case of ties, points will be split. (Judging for the digital comps was done this past weekend.)

Video contest: Slide shows

should be restricted to 3 minutes, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on the drive but must not be part of your slide show. (For Mac users, one option is to do it in Photoshop and export it as a video.)

Also, **Book of the Year entries** are due Wednesday night, which also is the **final deadline** to bring in your print winners from this past year for the year-end judging. They must be exactly as submitted for judging during the year.

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Complementary Colors and Tones
- Apr:** Textures
- May:** Abandoned Architecture
- June:** Double Exposure
- Sept:** Eyes
- Oct:** Farm Animals
- Nov:** Riverfronts
- Dec:** Rural (w/People), Video Contest, Photo Books

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.



EXHIBIT OPEN

The LPS photo exhibition opened last week at the downtown library. **Page 3**

Saturday's opening reception for the exhibition drew a nice turnout. (Photo by Glenn Brownstein)

INSIDE

- 2022 points.....2
- Notebook.....2
- Categories clarified.....2
- History.....4-5
- Calendar.....6
- Nov. winners.....8-14

CATEGORY EXPLANATIONS

While monthly competitions like Scenic and Member's Choice are self-explanatory, others next year require some clarifying, which was done by the LPS Board this past Thursday:

Complementary colors and tones refer to opposites on the color wheel (color); and contrast between black and white (mono). In both cases the contrast of colors or black/white must be the central focus of the image; Tom Barnett will give a brief presentation illustrating the concept at a meeting in the near future.

For **Abandoned Architecture**, any structure will do, but don't trespass or risk injury.

Double Exposure can be done in-camera or out of camera through a software program. Multiple exposures in one image are acceptable.

For **Riverfronts**, any riverfront will do. Other categories have no restrictions other than those already spelled out in the photo competition by-laws.

2023 DUES ARE DUE

Annual LPS dues are being collected now for 2023. You must be paid up by the January meeting in order to compete. They are **\$45** for the first member of a household, **\$15** for additional adults and **\$10** for students (18 and under). You can bring a check or cash to a regular monthly meeting or pay (with a small service fee added) via PayPal on the LPS website.

NOTEBOOK

Clothing payment due

Those who ordered various LPS-branded clothing items through Barbara Harris need to bring their payment to Wednesday's meeting.

Tamron webinars

Tamron will offer a free online webinar, "Capture Hacks & Experimental Photography," at 7 pm on Thursday, Dec. 15, that will introduce creative, easy-to-do photographic effects. To register, go to tamron-usa.com/special/events.html

Mike Matthews workshop

Mike Matthews is accepting registrations for next year's Frog and Reptile Macro Workshop, March 4-6 at Deerfield Beach, Fla. Details are on his website, www.mikemattthewsphotography.com

2022 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....	55
Deborah Brownstein.....	51
Ken Tripp.....	38
Robert Klein.....	35
Jackie Mattingly.....	32

Amateur

Deborah Hennessey.....	79
Carolyn Hawkins.....	53
Greta Garbo.....	38
Barry Mattingly.....	37
Barbara Eilert.....	27

Color prints

Advanced

Byron Butler.....	52
Jackie Mattingly.....	49
Tom Barnett.....	32
Deborah Brownstein.....	28
George Sherrard.....	28

Amateur

Deborah Hennessey.....	75
Eric Baker.....	62
Barbara Eilert.....	39
Carolyn Hawkins.....	28
Eileen Strenecky.....	28

Monochrome prints

Advanced

Jackie Mattingly.....	81
Byron Butler.....	43
Barbara Harris.....	24
Tom Barnett.....	21
George Sherrard.....	21

Amateur

Deborah Hennessey.....	79
Eileen Strenecky.....	53
Carolyn Hawkins.....	46
Eric Baker.....	40
Barbara Eilert.....	28

LPS BERNHEIM GALLERY EXHIBIT OPENS



(Left) Lifetime members Gertrude Hudson and Deborah Brownstein, both in purple; (at right, from left) Lynn Shea, Trish Oberst, Byron Butler and David Becker.



Scenes from the opening reception of LPS' exhibit in the Bernheim Gallery of the downtown Louisville Free Public Library on Dec. 3 (clockwise from above left): Barbara Harris shows off her two prints ("Twisted Stairs," top, and "The Bee," middle); LPS president Tom Barnett (and wife Linda) beside his "Feather Dancing"; Rita Turner and "Honor" (top photo); Kelly Davenport and her "Spiritual Awakening". The exhibit is open during regular library hours and will be displayed through Jan. 31, 2023. (Photos by Gertrude Hudson)



How to buy an exhibit poster

Exhibit posters are available with a \$5 donation to LPS. Priority will be given to members who participated in the exhibit. (Limit one per participant.) The poster measures 12 x 18 inches and will be available at the Wednesday meeting. If you can't attend Wednesday, contact Tom Barnett at Tom@louisvillephotographic.org and arrange pickup at a later date. Remaining posters will be made available to non-participating members or for LPS promotional use.



Kevin Laundroche with the official exhibit poster he designed.

This month in LPS history

78 years ago: At the monthly board meeting Dec. 7, the first LPS photo contest is set up; starting in 1945, at the third meeting of each quarter photos will be exhibited and not discussed, and the best print will be chosen by jury.

75 years ago: LPS held a housewarming Dec. 10 for its new home at 936 S. Fifth, in the conference room of Eddie Daub's grocery store. Program included an exhibit of prints by Howard T. Wills and showing of a color film of the 1946 Kentucky Derby by Mrs. Frank Rassnier.

52 years ago: Robert Schuhmann, the original owner of Schuhmann's Click Clinic, which he started in 1946, died Dec. 26 of a heart attack suffered the day before while playing golf at Big Spring Country Club. Schuhmann, 65, had been an LPS member from the mid-1940s.

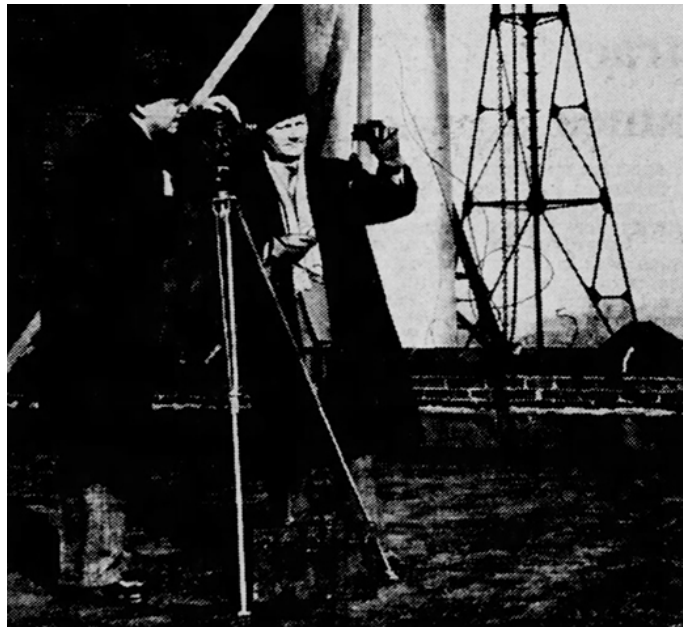
40 years ago: Category was Character Studies. Winners were Bill Rhodes (slides), George Laubheimer (color prints) and Alan Shadburne (b/w prints) ... The meeting was a Christmas party, including door prizes, desserts and Christmas music played by a local string quartet ... Benita Niemann won the Scene photo contest in black-and-white prints and \$150.

35 years ago: Category was Fences. Winners were Ethel Stoke (slides), Lynn Shea (color prints) and Bill Clark (b/w prints); judge was Bill Ogden ... Program was a Christmas party, also featuring a brief slideshow of club members by Menta DeLeuil, then Al and Terry Boice's commemorative slideshow prepared for the 25th anniversary of Photoscenic Weekend.

30 years ago: Category was Scenics. Winners were Bill Clark (slides) and Bob Wells (color and b/w prints); judge was David Davis ... Program was "Wide-Wide West," a slideshow by Adam Jones ... Two former long-time members, Edna Mazzoni and Mary Daub, died.

25 years ago: Category was Still

LPS HISTORY: ROBERT MUTH



Robert Muth (right) assisted Harold Rhodenbaugh atop a building roof as he filmed Louisville's gray sky for a movie detailing the city's smoke problem in 1941. Muth served as a right-hand man for early presidents Rhodenbaugh and Frank Richterkesing, when he wasn't working as an optician — or directing numerous plays in the city's active amateur theater scene. (Courier-Journal, 3-5-41)

As co-owner of Muth Optical Co. in downtown Louisville, Robert Muth would have seemed a logical asset to the fledgling Louisville Movie Club in 1941. And he knew how to get things done — he arranged meeting and banquet space in its early years. He was a club vice president in 1942 and on the board or a planning committee through most of the 1940s. He wrote the script and directed the filming of a civil defense movie the club produced, right up to deploying members all over downtown during a mock air raid staged by the club and civil defense officials in February 1943. And THAT gets closer to the heart of what Bob Muth was all about. A Louisville native, he got his bachelor's degree from Columbia University in New York. While a



Bob and Helen Muth

student, he joined school and amateur theater groups. He even understudied for a Broadway play, "From Morn Till Midnight," in 1922. Before heading to New York, he spent a year (1918-19) in the Army and then worked for Ball Optical in Louisville. Upon his return west, he and his older brother Walter decided to make that a career, and they opened Muth Optical in 1928 at 665 S. 4th St., just north of the Brown Hotel. But by then, Muth was a well-known name in town as the director of

Life. Winners were Gertrude Hudson (slides), David Rosenberg (color prints) and Karen Minor (b/w prints); judge was Danny Dempster ... Program was a Christmas party and guessing game from baby photos of members; Ethel Stoke won by identifying 17 of the 24 submitted ... Slides for the LPS Showcase Jan. 17-18 at Bashford Manor Mall were due by this meeting.

20 years ago: Category was Earth, Wind, Fire and Water. Winners were Fred Engelmann (slides), Byron Butler (color prints) and T.Y. Huang (b/w prints); judge was Scott Schlusher ... Program was a Christmas party, and a slideshow of Oregon from Gertrude Hudson and Sandy Nabb ... Photoscenic winners were John Smithers (close-ups) and Gertrude Hudson (scenic and best of show) ... 2003 categories: Reflections (Jan.), Dereliction (Feb.), Animals (March), Textures and Patterns in Nature (April), Cemeteries (May), Backyard Safari (June), On Louisville Streets 2003 (Sept.), Rural Life (Oct.), Scenic (Nov.), Fairs and Festivals 2003 (Dec.).

15 years ago: Category was Musicians & Musical Instrument. Winners were Fred Engelmann (slides and digital), David Becker (color and b/w prints), David Becker (b/w prints and digital) and Glenda Brown (novice); judge was Jolea Brown ... Program was a member show-and-tell of their favorite photos, camera and photo gear.

10 years ago: Category was Zoo. Winners were Deborah Brownstein (digitals, color prints), Ken Tripp (mono prints) and Lisa Brown (novice); members judged the competition ... Program was the member alphabet slideshow competition and member voting on 2013 categories. The winners: Scenic (Jan.), Your Best Shot (Feb.), Religious Structures (March), Abandoned Buildings (April), Reflections (May), Transportation (June), Rocks or Stones (Sept.), Wildlife/No Birds (Oct.), Street Shots w/People (Nov.), Old Things (Dec.).

Five years ago: Category was Reflections. Winners were Christine Hayden (digitals and mono prints), George Sherrard (color prints) and B.J. Sorenson (novice); judges were Al Wollerton and Byron Butler ... Program was the member slideshow competition ... New competition divisions were announced: Amateur and Advanced, with each including color print, monochrome print and digital image.

LPS HISTORY: ROBERT MUTH

dozens of plays in Louisville's burgeoning amateur theater scene in the 1920s. He started delivering nightly readings on WHAS Radio in 1923. He directed plays by University of Louisville fraternities and women's clubs. Then he joined the Players' Club — then the top amateur repertory group in town — in the fall of 1926, as an actor. He jumped to the new Columbia Players in 1928 (and soon became their president) so he could direct. When the Louisville Civic Theater was formed in 1932, he became its membership director and lead play director. One play, "Nancy's Private Affair," in June 1933, starred Helen Hoeger, a recent U of L graduate, as Nancy. The next year, Bob and Helen were married, and he continued to direct and she to act for the Civic Theater until it closed in 1939. They had a son in 1938 and a daughter soon after. So LMC came along at a perfect time in February 1941. He played key roles in the smoke abatement movie, the



A Muth Optical ad from 1938. (C-J photo)

civil defense film, and getting sufficient space for the rapidly growing club, renamed the Louisville Photographic Society in 1944. He organized the 1944 and 1945 banquets and chaired the motion-picture committee in 1946. He rejoined the board in 1949. Unfortunately, Muth's time ended tragically, as he suffered a heart attack while driving to work on Bardstown Road on Dec. 7, 1950, crashed his car and died. He was 49. Muth Optical survived almost 20 more years, through Walter's passing in 1960 and final owner Theodore Hohmann's death in 1970. Helen died in 2005 at age 92, shortly after the death of daughter Patricia at age 62.

RICHARD STEARMAN (1944-2022)

Former LPS member Richard Stearman, also known as "RikkDarkMoon," died Dec. 4 at home due to health problems. He was 78. The former director of Otter Creek Park's astronomical observatory and former officer of the Louisville Astronomical Society, Stearman was an LPS member both earlier this century and most recently from 2015 through last year. He was known primarily for sky and art photography and an equally lively personality. He is survived by his wife Karin Harle. No service will be held. Donations may be made to Alley Cat Advocates, 3524 Newburg Road, Louisville, KY 40218.

DECEMBER 2022-JANUARY 2023

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
4	5	6	7	8 LPS board meeting 6:30 pm at St. Luke's	9	10
11	12	13	14 LPS 7 pm at St. Luke's/ Books due/ Video comp	15	16	17
18 First night of Hanukkah	19	20	21	22	23	24
25 Christmas	26	27	28 Digital deadline, "Scenic"	29	30	31
1 Happy New Year!	2	3	4	5	6	7
8	9	10	11 LPS 7 pm at St. Luke's	12	13	14

Coming up: Jan. 25 - Digital deadline, "Member's Choice"; **Feb. 8** - Monthly LPS meeting/year-end awards

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NOVEMBER WINNERS: ADVANCED DIGITAL

TOPIC: UNIFORMS

JUDGE: MARY ANN GERTH



1st: Ken Tripp

Two Marines



2nd: Barbara Harris

Junior Chefs



3rd: Robert Klein

Jordanian

NOVEMBER WINNERS: ADVANCED COLOR



1st: Byron Butler

Still Standing



2nd: Byron Butler

Once a Marine, Always a Marine

3rd: Jackie Mattingly

Future Draft Pick



NOVEMBER WINNERS: ADVANCED MONOCHROME



1st: George Sherrard

Dancing Sailors



2nd: Jackie Mattingly

Go For It



3rd: Jackie Mattingly

Bugler

NOVEMBER WINNERS: AMATEUR DIGITAL



1st: Deborah Hennessey
Ranger Dexter



2nd: Eileen Strenecky
Coach Surrounded by 5-Year-Olds



3rd: Deborah Hennessey
Go Bears

NOVEMBER WINNERS: AMATEUR COLOR

1st: Eric Baker
When I Grow Up



2nd: Barry Mattingly
Not Benny Goodman!

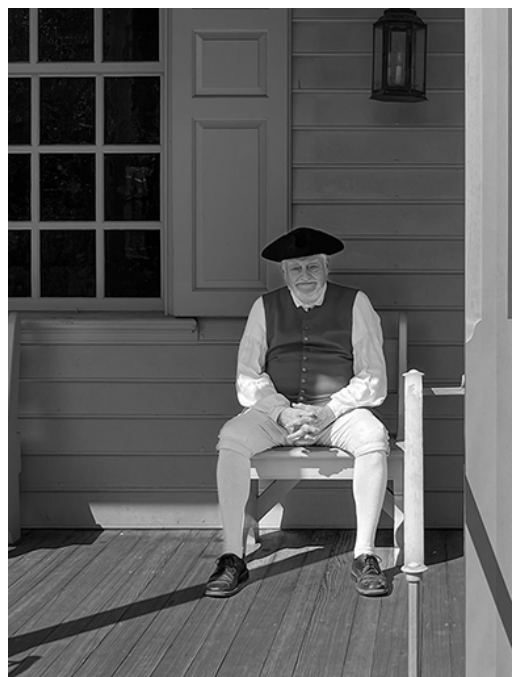
3rd: Eric Baker
George and Martha



NOVEMBER WINNERS: AMATEUR MONOCHROME



1st: Deborah Hennessey
At Ease National Guard



2nd: Eric Baker
Old Guard



3rd: Eileen Strenecky
Salute

NOVEMBER WINNERS: HONORABLE MENTIONS

Advanced Digital



Leigh Anne Logsdon
Monks' Robes



Ken Tripp
Reenactment Break



George Sherrard
All Aboard



Tom Barnett
The Scotsman

Advanced Color



Kay Sherrard
Pretty in Pink

Advanced Mono



Nick Roberts
Iron Workers

Amateur Color



Deborah Hennessey
King's Regiment Soldier

Amateur Digital

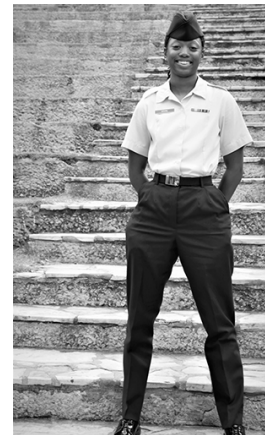


Greta Garbo
Louisville Bats



Reed Bagley
Honor Guard

Amateur Mono



Carolyn Hawkins
Parade Rest

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500