



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NOVEMBER PROGRAM: KELLY DAVENPORT

Wednesday, Nov. 9, 7 pm at St. Luke's Church

LPS member Kelly Davenport is a Network Communications Strategy supervisor for United Parcel Service, where she has worked in corporate communications for more than 20 years. Her job responsibilities include media relations, corporate storytelling, writing, editing and photography, and consulting on communications for UPS Airlines' Aircraft Maintenance & Engineering District. Kelly also manages the UPS Airlines Twitter channel. Her various assignments have taken her around the world twice. Her presentation "Capturing the Logistics of Love" will talk about her role as a staff photographer on a UPS campaign for Valentine's Day. She was part of



a team that traveled from Louisville to the flower fields in Colombia, to show how UPS delivers farm-fresh flowers from South America to consumers in the U.S. in less than 48 hours. Kelly will be sharing photos she shot in the flower fields, at a customer's flower processing facility and at UPS's facilities at the Bogota and Miami airports.

BRING IN YOUR PRINT WINNERS

Please bring in **your print winners from this year for year-end judging**. The print winners must be exactly as they were submitted for judging during the year. Year-end judging will be shortly after the December meeting. You do not need to submit your digital winners. A list of this year's monthly winners can be found on our web site.

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Bottles
- Apr: A Pair of Things
- May: Bokeh
- June: Wheels
- Sept: Lonely Road
- Oct: Things in Motion
- Nov: Uniforms
- Dec: Water Scenes, Video Contest, **Photo Books due (new deadline)**

2023 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Complementary Colors and Tones
- Apr: Textures
- May: Abandoned Architecture
- June: Double Exposure
- Sept: Eyes
- Oct: Farm Animals
- Nov: Riverfronts
- Dec: Rural (w/People), Video Contest, Photo Books

(See Page 3)

DON'T FORGET...

...If you have a print winner that a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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TWO MEMBERS WIN OLMSTED CONTEST



LPS members Tom Barnett and Gertrude Hudson were two of the six winners in the Tyler Gerth Memorial Photography Contest, conducted by the Olmsted Parks Conservancy to highlight Louisville's public park system. Both won for images of Willow Pond in Cherokee Park: Tom in summer (above) and Gertrude in fall (at right).



DUES ARE DUE

Annual LPS dues are being collected now for 2023. You must be paid up by the January meeting in order to compete. They are **\$45** for the first member of a household, **\$15** for additional adults and **\$10** for students (18 and under). You can bring a check or cash to a regular monthly meeting or pay (with a small service fee added) via PayPal on the LPS website.

BOOK DEADLINE MOVED TO DECEMBER

The deadline for the Book of the Year competition has been moved back to the December meeting (Dec. 14). It had been moved back to November a few years ago at the request of a member who never submitted a book, and it was felt that the later deadline would generate more entries and enable folks to take advantage of the big discounts most publishers offer close to Thanksgiving.

2022 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....	53
Deborah Brownstein.....	51
Jackie Mattingly.....	32
Robert Klein.....	30
Ken Tripp.....	24

Amateur

Deborah Hennessey.....	62
Carolyn Hawkins.....	53
Barry Mattingly.....	37
Greta Garbo.....	36
Barbara Eilert.....	27

Color prints

Advanced

Jackie Mattingly.....	44
Tom Barnett.....	32
Byron Butler.....	32
Deborah Brownstein.....	28
George Sherrard.....	28

Amateur

Deborah Hennessey.....	73
Eric Baker.....	45
Barbara Eilert.....	39
Carolyn Hawkins.....	28
Eileen Strenecky.....	28

Monochrome prints

Advanced

Jackie Mattingly.....	68
Byron Butler.....	43
Barbara Harris.....	24
Tom Barnett.....	21
Bob Dorzback.....	20

Amateur

Deborah Hennessey.....	67
Eileen Strenecky.....	48
Carolyn Hawkins.....	44
Eric Baker.....	32
Barbara Eilert.....	28

2023 CATEGORY VOTING

Here are the results of the member vote for 2023 categories, in the monthly order of how the competitions will be conducted. There was no voting for January, which is always Scenic, or for February, which is always Members' Choice. Clarifications and specific requirements for the categories have not been finalized yet.

Concepts (March)

Complementary Colors/Tones..14
 Movie or song title.....8
 Letter-shaped Subject.....6

Techniques (June)

Double Exposure.....13
 Long Exposure.....12
 Vertical Panorama.....5

Locations (November)

Riverfronts.....12
 Downtowns.....9
 Distilleries.....8

Visual (April)

Textures.....12
 Firelight.....10
 Square Crop.....8

Specific Subjects (September)

Eyes.....10 (5)*
 Food.....10 (4)
 Mushrooms/Toadstools...10 (1)

People (December)

Rural Life.....15
 Portraits.....9
 Gardens.....6

Architecture (May)

Abandoned.....12
 Doors.....10
 Towers/Lighthouses.....8

Animals (October)

Farm.....13
 Zoo.....9
 Insects (no butterflies).....8

*Number in parentheses is board vote to break triple tie

PLEASE BRING IN YOUR GALLERY EXHIBITION PRINTS

Those who have submitted one or two images for the future LPS member exhibition at the downtown Louisville Free Public Library need to bring their prints, matted to the agreed-upon size (15 x 20 or 20 x 24), to the regular November meeting, along with your name, title, address, phone number and e-mail address. This is to give library staffers enough time to organize, frame and hang the prints.

If you cannot attend, please make alternative arrangements with Kevin Laundroche. The exhibition will open Dec. 1 and close Jan. 31, 2023. There will be an opening reception for the exhibition on a date yet to be determined.

Bernheim Gallery

Louisville Free Public Library
 301 York St. Louisville KY 40203

Louisville Photographic Society

Members Exhibit December 01 2022 - January 31 2023



The official poster promoting the LPS gallery show to open next month.

VIDEO COMP NEXT MONTH

Please consider entering a video slide show in the December competition. They need to be about 3 minutes long, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on the drive but must not be part of your slide show.

This month in LPS history

80 years ago: It's Gadget Night at the monthly Louisville Movie Club meeting on Nov. 19 at the Kentucky Hotel; members brought in their moviemaking accessories for a show and tell.

78 years ago: The meeting Nov. 16 in the Leather Room of the Seelbach Hotel, attended by 27 members and 12 guests, featured a 16mm movie of Corpus Christi, Texas, made by Fr. R.M. Rascher and accompanied by recorded music. Also, six prints were submitted for the assignment, "Tabletops." Catherine Wiley's print was chosen best of the month.

77 years ago: The second Louisville International Salon of Photography was exhibited Nov. 12-17 at the Watterson Hotel. A total of 178 prints from 77 contributors were shown (four from Louisville: LPS members Maddox Parmalee, Eddie Raible and Andrew Thome and club president Frank Richterkesing); entries totaled 422 prints from 109 entrants. Judges were E. Earl Curtis of Paducah, Jon Dalton Dodds of Benton and Paul Pratte of St. Louis.

40 years ago: Category was Rural Scenes. Winners were Benita Niemann (slides), L.E. Sanborn (color prints) and Alan Shadburne (b/w prints) ... The presentation was a slide show of geologist Ruth Browne's 30-day, 10,000-mile trip on the Marco Polo Old Silk Trail into China ... Bill Rhodes conducted a member workshop on Nov. 12 on how to use filters most effectively when shooting color slides ... Dues (\$12) were due by Nov. 30.

35 years ago: Category was Flowers. Winners were Mike Duncan (slides), Menta DeLeuil (color prints) and Lynn Shea (b/w prints); judge was Billy Davis; in the special category, Mundane Things, winners were Bill Rhodes (slides), Lynn Shea (color prints) and Bob Dentlinger (b/w prints); judge was Jim Kennedy ... Program was a slideshow, "The Four Seasons," by Glenn Warren. (See Page 5)

LPS HISTORY: MORRISON COOKE



Morrison Cooke (second from left, examining a proof) was a news editor at The Cardinal college newspaper at the University of Louisville in 1937, and contributed reporting and reviews to The Courier-Journal while a student. He's shown with, from left, news editor Bill Stephenson, editor Robert Kelso Jr. and reporter Ruth Nail (Courier-Journal photo, 6-5-37).

From his college achievements, you'd have thought original Louisville Movie Club member Morrison Cooke would have made his mark in journalism. He started college late, enrolling at the University of Louisville at age 22. But within a year, he'd made it onto the varsity track team (220-yard run) and was student manager of the football team. And joined *The Cardinal* school newspaper. In no time he became a star reporter and a news editor, contributing articles to The Courier-Journal about the 1937 flood and becoming one of its book and music reviewers.

He also was active in the Episcopal Church, attending national conventions, and eventually became the lay reader at Christ Church Cathedral, traveling

the state to deliver sermons. He graduated from U of L in January 1940 and a year later joined LMC and became an active member, making and sharing color movies. But the change from LMC to LPS didn't fit with his hobby, and so he left the club in 1945. The next year, he became the electrician for the Little Theater, then Louisville's top repertory company. And went back to U of L to complete an advanced degree. Except that it was in clinical psychology. "I suppose I should have gone into journalism, but then again I wanted to eat," he said in an interview years later. His doctoral thesis was on the effect of group therapy for college students on academic probation. He was hired by the former state Department of Child Welfare (later

This month in LPS history

30 years ago: Category was Architecture. Winners were Michael Miles (slides), Ron Lehocky (color prints) and Bob Wells (b/w prints); judge was Billy Davis ... Program was "Coloring the Wind," a slideshow of travels by David Young of Presbyterian Church USA ... LPS jackets were available to order for \$28.50 with first or last name printed for free; full name was \$4 ... Dues (\$25) were due by January.

25 years ago: Category was Scenics. Winners were Fred Engelmann (slides), Ken Kiely (color prints) and Dennis Carlson (b/w prints); judge was Jerry Spanyer ... Program was a slideshow, "Louisville's Downtown Improvements," by member Bill Rhodes, showing the transformation of downtown Louisville, including the waterfront, River Walk and Main Street historic renovations.

20 years ago: Category was Scenics. Winners were Fred Engelmann (slides), Bob Wells (color prints) and T.Y. Huang (b/w prints); judge was Bob Hower

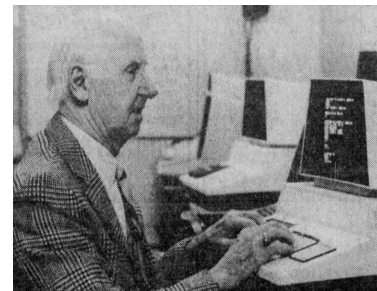
15 years ago: Category was Metro Parks Louisville. Winners were Marshall Johnson (slides), Parveen Qureshi (color prints), David Becker (b/w prints and digital) and George Sherrard (novice); judge was Larry Spitzer ... Program was a member discussion of the Lensbaby lenses and a show-and-tell of digital photography ... Dues (\$30) were due.

10 years ago: Category was Bridges. Winners were Kenny Pritchett (digitals), Greg Miller (color and b/w prints) and Gordi Smith (novice); judge was Jinn Fuller Renfro ... Program was a talk by Ted Wathen, president of Quadrant Photography, about his documentary photography career.

Five years ago: Category was Candid. Winners were Catherine Balfe (digitals), David Kelm (b/w prints), Stephanie Turner (mono prints) and Carolyn Hawkins (novice); judges were Kevin Laundroche and Ken Tripp ... speaker was Heather Potter, the curator of photographs at the Filson Historical Society, talking about the need to preserve descriptive metadata in digital images to help organize, maintain and preserve your collection for future users.

LPS HISTORY: MORRISON COOKE

the Department of Human Resources) as a clinical psychologist. In 1949, he was put in charge of Jefferson County's first system of supervised probation for Criminal Court defendants who were given suspended sentences; before that, there were basically no resources for anyone who didn't serve jail time. He also worked many years at the State Reception Center, later the Central Kentucky Treatment Center. He was very active in the Louisville chapter of the Masons, being elected grand commander in the 1960s and remaining at least an assistant commander for many years. He oversaw their program to provide eyeglasses to the needy. And he was a popular contributor to psychology panel discussions in the area. In later life he started writing letters to the C-J, about U of L, UK and the SEC; the Home of the Innocents; author James



Cooke typing on a computer in 1983: "Everybody talks computers these days, so I decided to sign up," he told the C-J. (C-J photo by Paul Schuhmann, 11-21-83)

Still, whose book he had reviewed as a U of L student; the Arab summit in 1987; and former colleagues. He also made the paper in 1983 as part of a feature on senior citizens interested in computers: "Everybody talks computers these days, so I decided to sign up ... The kids in the class help me out a lot, but I'm really having a ball." He died in 1996 at age 84, survived by his wife, Lois Swanson (whom he married at age 42), and a son and daughter.

PHOTOS SOUGHT FOR KY. CAPITOL GALLERY

Kentucky residents are invited to submit digital images for consideration to be displayed in the Team Kentucky Gallery in a main hall of the state Capitol in Frankfort next January through June. Entrants are encouraged to highlight Kentucky's people, architecture and natural beauty but may also submit photos that showcase their purely artistic qualities.

The submission deadline is Dec. 2, 2022. Photos will be selected by the second week of December and photographers will be notified shortly thereafter. Those chosen must be printed and framed for hanging. For info and an application, go to <https://governor.ky.gov/team-kentucky-gallery>. After the six-month display, photos will be returned to the artists.

NOVEMBER-DECEMBER 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8 Election Day	9 LPS meeting 7 pm at St. Luke's	10	11 Veterans Day	12
13	14	15	16	17	18	19
20	21	22	23	24 Thanksgiving	25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14 LPS 7 pm at St. Luke's/ Books due/ Video comp	15	16	17

Coming up: Dec. 28 - Digital deadline, "Scenic"; **Jan. 11** - Monthly LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Michael and Paula Radmacher
Shane Swift

OCTOBER WINNERS: ADVANCED DIGITAL

TOPIC: THINGS IN MOTION

JUDGES: RANDY MCCAFFREY



1st: Tom Barnett

Fruit Splash



2nd: Jackie Mattingly

City Skater



3rd: Kay Sherrard

Splish Splash

OCTOBER WINNERS: ADVANCED COLOR



1st: Nick Roberts
*Placing the Concrete
for Pier Four*



2nd: Tom Barnett
Red Plumage

3rd: Jackie Mattingly
Ride Explosion



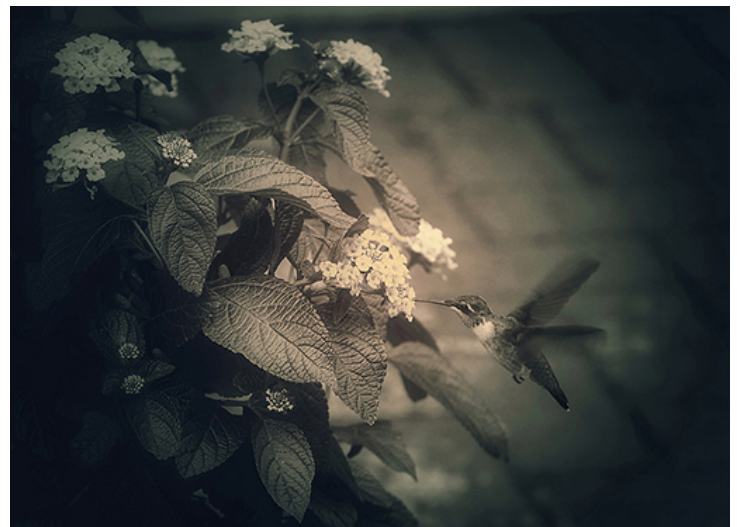
OCTOBER WINNERS: ADVANCED MONOCHROME



1st: Byron Butler
Hold On Tight



2nd: Nick Roberts
Shaken & Stirred



3rd: Deborah Brownstein
Hummingbird

Digital



Deborah Brownstein
Good to the Last Drop



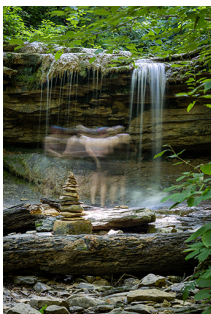
Robert Klein
Cyclo



Tom Barnett
Swinging



Kenneth Applegate
Water Flow



Leigh Anne Logsdon
Tioga Falls

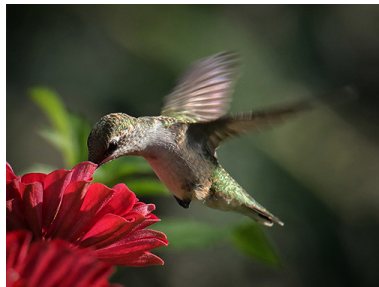
Color



Deborah Brownstein
Whizzing By



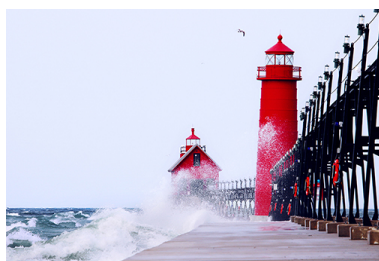
Al Wollerton
Right Turn



Deborah Brownstein
Taking a Drink



George Sherrard
Chalk It Up

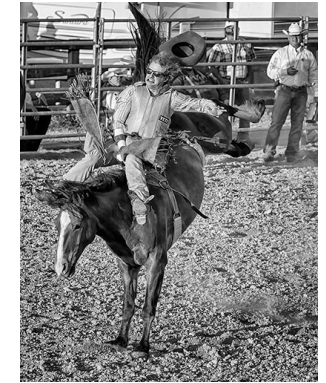


Kay Sherrard
Big Splash at Grand Haven

Monochrome



Tom Barnett
Fragile



Byron Butler
There Goes My Hat



Deborah Brownstein
Surf's Up

OCTOBER WINNERS: AMATEUR DIGITAL



1st: Barbara Eilert
Waterfall



2nd: Barry Mattingly
Feathered Targets



3rd: Barbara Eilert
Horse Run Idaho

OCTOBER WINNERS: AMATEUR COLOR

1st: Barbara Eilert

Yee Haw!



2nd: Eileen Strenecky

All Alone



3rd: Deborah Hennessey

Spring St. Walkers

OCTOBER WINNERS: AMATEUR MONOCHROME



1st: Eileen Strencky
Refreshing!



2nd: Eric Baker
Reving Up

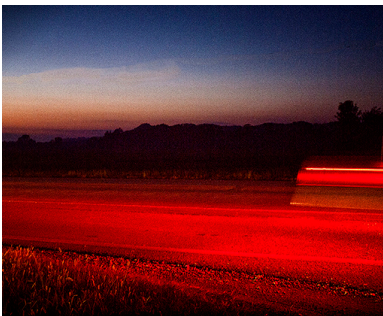


3rd: Benjamin Sherrard
Walking the Big Four Bridge

Digital



Benjamin Sherrard
Grabbing Some Air



Deborah Hennessey
Aliens Have Landed



Barry Mattingly
TLC Waterfalls



Carolyn Hawkins
KY State Fair

Color



Robbie Sherrard
Sunset Cruise



Carolyn Hawkins
Gliding Hawk

Monochrome



Eileen Strenecky
Left Foot Hit

NOTEBOOK

Light painting at Murphy's

Murphy's Camera will conduct a still life light painting workshop with Canon educator Jeff Leimbach on Nov. 19 at their Louisville store, 1440 Bardstown Road. Sessions are offered 10 am-noon and 1-3 pm, cost \$20 and will include three set-up stations and the teaching of techniques. Attendees will get a free 13x19 of their best shot and a \$10 store coupon. Registration is available at <https://conta.cc/3fABXbU>

Tamron webinars

Tamron will offer three free online Thursday night (7 pm EST) webinars: On Nov. 17, "Let's Go to the Beach" will cover from start to finish how to photograph a beach day.

On Dec. 1, "Nature & Landscapes: Small Worlds to Grand Landscapes" covers how to see and manipulate light and choose lenses to produce the effect you want.

On Dec. 15, "Capture Hacks & Experimental Photography" will introduce creative, easy-to-do photographic effects. To register, go to tamron-usa.com/special/events.html

Bernheim artist in residence

Applications for Bernheim Forest's Arts in Nature Residency programs are open with a deadline of midnight EST on Nov. 28.

Up to four artists are selected for annual residencies at Bernheim, each with a stipend of \$2,500. One residency is always dedicated to a Kentuckiana artist and another to environmental pursuits. Visit Bernheim.org for more information.

BEST SHOTS: JACKIE MATTINGLY



*Five recent views of
Shakertown*



BEST SHOTS: JACKIE MATTINGLY



2022-23 LPS BOARD

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2nd Vice President**	Kyle Shepherd
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Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500