

LPS to have Dec.-Jan. show at downtown library

Thanks to Tom Barnett and Kevin Laundroche, LPS has been offered a club exhibition for December and January in the Bernheim Gallery in the downtown Louisville Free Public Library at 301 York St. (that's the long hallway between the York and Broadway rooms on the first floor). The theme is the "Best of LPS," so each member can submit one image and should choose his or her most representative photo for the exhibition. Your image must be sent in JPG format to kevin@louisvillephotographic.org no later than Sunday, Oct. 30. **Full details on how to submit** can be found on **Page 2** of this newsletter.

LouisvillePhotographic.org

October 2022



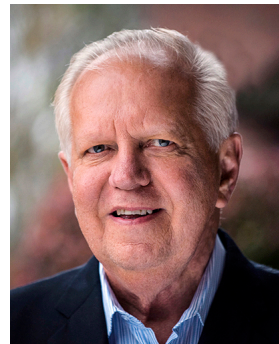
Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

OCTOBER PROGRAM: DAN DRY

Wednesday, Oct. 12, 7 pm at St. Luke's Church

Dan Dry, PriceWeber's managing director of its Creative Content Studio, will present a program on corporate and advertising photography on Wednesday night. Before joining PriceWeber, Dan was the chief visual officer and senior vice president at Power Creative for 5 years. For more than 20 years, Dan served as the principal of Dan Dry & Associates and has worked in all phases of corporate and advertising photography, shooting for Fortune 500 companies and advertising agencies. He also spent six years on the staff of The Courier-Journal



and eight years as a contract photographer for National Geographic magazine. He has directed the Kentucky Derby's photo team for more than 30 years; he has photographed the Derby 44 times. He also has been the sole photographer for 25 coffee table books, including six cookbooks. He has won more than 500 national and international photography, advertising and design awards during his career.



BRING IN YOUR PRINT WINNERS

Please bring in **your print winners from this year for year-end judging**. The print winners must be exactly as they were submitted for judging during the year. Year-end judging will be shortly after the December meeting. You do not need to submit your digital winners. You will need to continue to submit digital copies of your monthly print winners to lpsprintwinners@gmail.com. Format as you would for a digital entry, please. A list of this year's monthly winners can be found on our web site.

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Wheels
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms
- Dec:** Water Scenes, Video Contest, **Photo Books due (new deadline)**

INSIDE

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LPS EXHIBITION INSTRUCTIONS

To submit your single image for the Bernheim Gallery show:

Email it in JPEG format to kevin@louisvillephotographic.org no later than Sunday, Oct. 30.

Include your name, title, address, phone number and email address. That's so the library can print title cards for all of the prints and so all photographs are returned to the correct person.

The library will perform the installation of the exhibit, framing and hanging the images. It has frames in three sizes:

15 x 20

20 x 30

24 x 36

These are matted sizes and not image sizes. You must designate your first and second choice for the matted size when you submit your image. We soon will know the number of frames of each size. Your matted image must fit one of these sizes.

Once size is confirmed you will need to print and mat your image to that size and bring it to Kevin Laundroche at the November meeting, again with your name, title, address, phone number and email address.

There will be an opening reception for the exhibition on a date yet to be determined, and more information will be forthcoming as details are finalized.

2023 CATEGORIES TO BE NAMED WEDNESDAY

Results of this past week's balloting to select 2023 competition categories will be announced at this Wednesday's meeting, along with proposed months for each category. Category descriptions and restrictions will also be finalized. January will remain Scenic and February will stay Member's Choice, and the December category winners still will be judged by the membership.

BOOK DEADLINE MOVED TO DECEMBER

The deadline for the Book of the Year competition has been moved back to the December meeting (Dec. 14). It had been moved back to November a few years ago at the request of a member who never submitted a book, and it was felt that the later deadline would generate more entries and enable folks to take advantage of the big discounts most publishers offer close to Thanksgiving.

2022 CATEGORY POINTS LEADERS

Digital images

Advanced

| | |
|-------------------------|----|
| Deborah Brownstein..... | 49 |
| Tom Barnett..... | 39 |
| Robert Klein..... | 28 |
| Jackie Mattingly..... | 24 |
| Ken Tripp..... | 24 |

Amateur

| | |
|------------------------|----|
| Deborah Hennessey..... | 60 |
| Carolyn Hawkins..... | 51 |
| Greta Garbo..... | 36 |
| Barry Mattingly..... | 27 |
| Barbara Eilert..... | 10 |

Color prints

Advanced

| | |
|-------------------------|----|
| Jackie Mattingly..... | 39 |
| Byron Butler..... | 32 |
| George Sherrard..... | 26 |
| Tom Barnett..... | 24 |
| Deborah Brownstein..... | 24 |

Amateur

| | |
|------------------------|----|
| Deborah Hennessey..... | 68 |
| Eric Baker..... | 45 |
| Barbara Eilert..... | 27 |
| Carolyn Hawkins..... | 26 |
| Eileen Strenecky..... | 20 |

Monochrome prints

Advanced

| | |
|-----------------------|----|
| Jackie Mattingly..... | 68 |
| Byron Butler..... | 29 |
| Barbara Harris..... | 24 |
| Bob Dorzback..... | 20 |
| Tom Barnett..... | 19 |

Amateur

| | |
|------------------------|----|
| Deborah Hennessey..... | 67 |
| Carolyn Hawkins..... | 44 |
| Eileen Strenecky..... | 34 |
| Barbara Eilert..... | 28 |
| Eric Baker..... | 24 |

LIFETIME, PRESIDENT AWARDS PRESENTED



Several members received recognition at the regular September meeting at LPS' new home of St. Luke's Church in Anchorage. Left and center, club president Tom Barnett presented plaques commemorating lifetime membership to Deborah and Glenn Brownstein, and Greta Garbo. All have been members for 25 years. At right, three former LPS presidents received commemorative gavels: from top, Bob Dorzback, Nick Roberts, Al Wollerton. At the July 80th anniversary celebration, Dr. Ron Lehocky received lifetime membership and past presidents Kay Sherrard, Lynn Shea, Kevin Laundroche, Lehocky and Deborah Brownstein received gavels. Christine Hayden will receive one soon.

NOTEBOOK

Murphy's photowalks/workshops

Murphy's Camera will be conducting a series of photowalks this month:

** **Oct. 15**, a garden photography workshop at Yew Dell Botanical Gardens in Oldham County (10 am-noon), including a private tour of the gardens and tips and tricks from Murphy's staff. Cost is \$30 for Yew Dell members and \$40 for non-members.

** **Oct. 22**, a photowalk and tours at Shaker Village in Harrodsburg (10 am-3 pm), including the private guided history and architectural tours, and a Shaker Music program. Cost is \$50.

** **Oct. 29**, a wildlife photography workshop at the Louisville Zoo (9-10:30 am). The Zoo staff will walk you through animal behaviors and best times of day and seasons to get the best photos, then Murphy's staff will help with individual shots. Cost is \$40 for Zoo members, \$60 for non-members.

Dempster workshop at Mt. St. Francis

Former LPS member Daniel Dempster will conduct a workshop and presentation, "My Approach to Photography," on Nov. 5 from 9 am-noon at the Mount St. Francis Center in southern

Indiana. The first part of the workshop will include a classroom presentation and review of Dempster's work followed by a photography excursion into the Mount St. Francis nature Sanctuary. Attendees will receive Daniel feedback at the end of the session. Cost is \$125, with coffee and donuts provided. To register visit: <https://www.franciscansusa.org/.../daniel-dempster.../>

NWF contest deadline Oct. 16

Entry deadline is Oct. 16 for the annual Garden for Wildlife photo contest conducted by the National Wildlife Federation. Categories are: People in the Wildlife Garden; Certified Wildlife Habitat Landscapes; Wildlife Observations Where People Live, Work, Play, Learn and Worship; Close-up Native Plants and their Wildlife Visitors; and Young Habitat Photographers (ages 13-17). Fee is \$15 for up to 10 photos, \$20 for 11-15 and \$25 for 16-20 (including a one-year digital subscription to National Wildlife magazine. Grand prize is \$1,000, but many prizes will be awarded. Go to <https://gfwphotocontest.nwf.org> for more information.

Free music downloads

LPS President Tom Barnett is offering a link to free music downloads for slide shows or videos that members may be interested to use for upcoming competitions — maxkomusic.com.

This month in LPS history

80 years ago: The monthly meeting Oct. 22 was held in the Colonels Room of the Kentucky Hotel and featured the showing of two 16mm color sound films — “Warning,” showing air raids in England, and another of details of the US Navy’s fleet of ships ... Club members involved in the making of the local civil defense film also met Oct. 28 at City Hall to take test shots in advance of actual filming.

75 years ago: The monthly meeting Oct. 22 at the Watterson Hotel featured a demonstration of photographing, developing and projecting in the movie process. ... Print category was Boats. ... Membership as of this meeting was 121, including 42 spouses.

65 years ago: The monthly meeting Oct. 16 at Fincastle Community Center was a color slideshow of wildflowers in Kentucky and the Appalachians by Sylvester L. Brown, an engineer with the Army Corps of Engineers in Louisville.

40 years ago: Category was Points Beyond Kentucky. Winners were Marge Griffin (slides), Jim Pigram (color prints) and Alan Shadburne (b/w prints) ... The presentation was “Around the World,” a slideshow exhibition of prints from the Kentucky Society of Natural History salon.

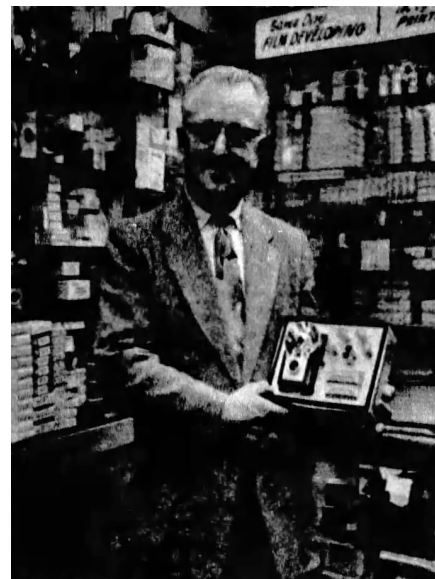
35 years ago: Categories were Nature Scenes and Children, owing to a mixup as to what the category was in September. Winners: for Nature Scenes, Julian Sacksteder (slides and color prints; no b/w entries); for Children, Al Boice (slides), Hawes Fisher (b/w prints) and Lynn Shea (color prints); judge was Judge Michael Brohm ... Program was a 15-minute slideshow of LPS member slides used in the annual publication of the Nature and Conservation Center, and “A Day of Nature in Kentuckiana,” a 20-minute slideshow of winners of the annual Kentucky Society of Natural History photo contest ...

LPS HISTORY: JOE KINBERGER

Since its inception, LPS has had close ties to local camera shops. Robert Schuhmann, who started Schuhmann’s Click Clinic downtown in 1946, was a member and board member through the 1940s and 1950s. Frank Von Allmen, who headed the first Salon in 1944 and was a board member through the 40s, worked for Schuhmann. These days, LPS maintains sponsor relationships with Murphy’s, Outdoor Photo Gear, Unique Imaging and Kinetic, and has connections with many other shops.

Perhaps the most colorful of those in the early days was Joe Kinberger, who ran two downtown photo shops from 1955-72 and kept their names in the public eye with loads of newspaper advertising.

Kinberger also was a charter member of the Louisville Movie Club in 1941, was secretary on LPS’ first board in 1944 and club president in 1950. He served various years on the LPS board through the mid 1960s, and with his wife, Evelyn, was a part of the



Joe Kinberger inside his Kentucky Camera Shop at 651 S. Fourth in 1957. (Courier-Journal photo).

LPS Auxiliary that showed club movies to hospital patients in the early 1960s.

He first made his name during World War II as the Jefferson County chairman of the Kentucky Petroleum Industry Scrap Rubber Committee, helping collect more than a million pounds of scrap rubber. But before that, he won local bait-casting tournaments and was one of the city’s better



Kinberger was very active with local charities and a member of the Kosair Shrine Club. Here he puts on his clown makeup (left) for a Kosair Children’s Hospital party. (1957 C-J photo)

Winners from the 25th Photoscenic Weekend (Oct. 16-18 at Pine Mountain State Park) were Clyde Phillips (best of show), Gertrude Hudson (scenic) and Julian Sacksteder (closeups).

30 years ago: Category was Night Scenes. Winners were Michael Lee (slides) and Ron Lehocky (color prints; no b/w first place); judge was Jerry Spanyer ... Program was "Down Under," a slideshow of Australia and New Zealand, by Al and Terry Boice ... Winners from the 30th Photoscenic Weekend (at Pine Mountain) were Fred Kirchhoff (best of show and closeups) and Stuart Hendershot (scenic).

25 years ago: Category was Patterns in Nature. Winners were Babs Brant (slides), Carolyn Smith (color prints) and Dennis Carlson (b/w prints); judge was Jonathan Roberts ... Program was "Trees Through the Seasons," a slideshow by member Fred Engelmann ... Winners from the 35th Photoscenic Weekend (Oct. 24-26 at Pine Mountain) were Gertrude Hudson (best of show and scenic) and Dennis Carlson (closeups).

20 years ago: Category was Wheels. Winners were Bill Rhodes (slides), Deborah Brownstein (color prints) and T.Y. Huang (b/w prints); judge was Larry Spitzer ... Program was "America's Disappearing Legacy," a slideshow and talk by Bill Thomas ... the 40th Photoscenic Weekend was held Oct. 25-27 at Pine Mountain.

15 years ago: Category was Insects, Bugs and Spiders. Winners were Kathleen Baker (color prints), David Becker (b/w prints), Hans Young (slides), Eric Link (digital) and Becky Wright (novice); judge was Jason Holzworth ... Program was a member discussion of depth of field, led by Eric Link ... Marshall Johnson swept closeups, scenic and best of show at the 45th Photoscenic Weekend (Oct. 26-28 at Pine Mountain).

10 years ago: Category was In Flight. Winners were George Sherrard (digitals), Ken Tripp (color prints), Al Wollerton (b/w prints) and Sherry Pickerell (novice); judge was Rick Lombardo ... Program was a talk by Studio Nulu owner Nathan Lynch about the benefits of studio rental for photographers ... The 50th Photoscenic Weekend was held Oct. 12-14 at Cumberland Falls State Park and featured speaker Sam Abell from National Geographic.

Five years ago: Category was Insects. Winners were Christine Hayden (digitals), David Kelm (color prints), Kenneth Applegate (mono prints) and Anita Doster (novice); judge was Tim Easley ... speaker was renowned local photographer Bud Dorsey sharing his favorite images from his new book, "Available Light" ... Fred Waits won Best in Show and "The Lake" category at Photoscenic Weekend (Oct. 13-14 at Lake Cumberland).

LPS HISTORY: JOE KINBERGER

amateur golfers in the 1930s. He was very active with the Kosair Shriners and often dressed as a clown for young patients. And then he ran LPS in 1950, the one year without a Salon between 1944-58 as the club moved from a fall date in 1949 to a spring one in 1951. Finally Joe went into the camera business, opening the Kentucky Camera Shop in a tiny space (6 by 9 feet) at 651 S. Fourth (now CC's Kitchen at the Marketplace) in the summer of 1955. But business boomed, and by the fall of 1957, he moved down and across the street to a 12 by 55 foot store at 676 S. Fourth (across the street from the Brown Hotel). The store had a complete selection of Leica cameras but also Kodak, and loads of accessories. It did its own processing (a 20-exposure

roll of color Kodachrome for \$1.60 in 1959). In October 1964, he moved back across the street to open Joe's Camera Nook inside the lobby of the Brown Hotel. The "nook" was almost as big as his previous shop, and featured novelty items as well as camera equipment, like a musical Santa that hung on the door and played "Jingle Bells" with the pull of a cord (\$2.95). Or a transistor radio that looked like a Victrola. Plus humorous greeting cards, memo pads and slogan cards. The store closed in 1972, and Kinberger settled into retirement in the east end. His wife, Evelyn, died in 1986. He died at age 89 in January 1997 and interestingly, was survived by his mother, Florence. She died six weeks later. She was 112.

70 YEARS AGO (OCT. 7, 1952)

LPS sponsored a talk Oct. 7 in the Speed Scientific School auditorium by Dr. Francis C.K. Wu of Hong Kong on how photography is practiced by the Chinese, tracing the influence of traditional Chinese art on his photography, which featured landscapes and character studies and had to that point won numerous international awards. In 1953, he was the world's third most exhibited photographer, counting salons and gallery shows. He ran the pre-eminent photo studio in Hong Kong, which performed all kinds of work — portrait, industrial, fashion, aerial and journalistic. He was brought to the US through the efforts of the Photographic Society of America



Dr. Francis Wu made this study of the Kwaloon lagoon while on an outing with one of his Chinese amateur photography groups. (C-J 1952)

and the Photographers' Association and also gave talks in New York and Chicago.

OCTOBER-NOVEMBER 2022

| <i>Sun</i> | <i>Mon</i> | <i>Tue</i> | <i>Wed</i> | <i>Thu</i> | <i>Fri</i> | <i>Sat</i> |
|------------|-----------------|-------------------|--|------------|------------|------------|
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 LPS meeting 7 pm at St. Luke's | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 Halloween | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 Election Day | 9 LPS meeting 7 pm at St. Luke's | 10 | 11 | 12 |

Coming up: Nov.30 - Digital deadline, "Water Scenes"; Dec. 14 - LPS meeting / Video comp / Book entries due

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website and on Page 15 of this newsletter.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Mary Cardoza-Lane, Reed Bagley, Benjamin and Robbie Sherrard (students)

SEPTEMBER WINNERS: ADVANCED DIGITAL

TOPIC: LONELY ROAD

JUDGES: IVY TECH STUDENTS



1st: Robert Klein

West

2nd: Jackie Mattingly

Anyone Listening



3rd: Deborah Brownstein

Forest Trail

SEPTEMBER WINNERS: ADVANCED COLOR

TOPIC: LONELY ROAD

JUDGES: DENNIS BOYD



1st: Byron Butler
Long and Winding Road



2nd: Nick Roberts
Lonesome Road

3rd: George Sherrard
Santorini Harbor Road



SEPTEMBER WINNERS: ADVANCED MONOCHROME

TOPIC: LONELY ROAD

JUDGE: DENNIS BOYD



1st: Barbara Harris
Tunnel Walk



2nd: Barbara Harris
A Walk in the Woods



3rd: Byron Butler
Cades Cove

Digital



Deborah Brownstein
Lonely Highway



Gertrude Hudson
In the Red River Gorge

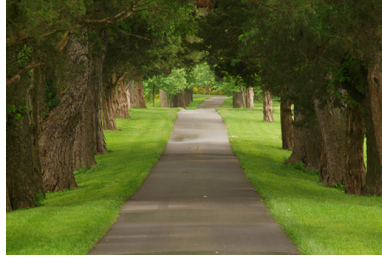


Tom Barnett
Thunder Road



Jackie Mattingly
Rose Island Path

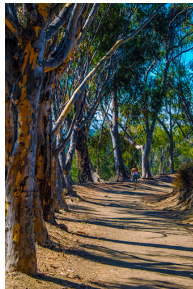
Color



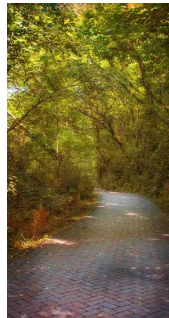
Bob Dorzback
Shady Lane



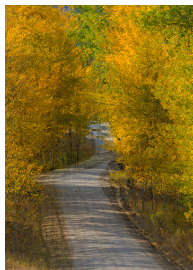
Barbara Harris
Fall Walk



Bob Dorzback
Lone Hiker on Trail



Barbara Harris
Anchorage Trail



Al Wollerton
Yellow Dirt Road

Monochrome



Kay Sherrard
Souvenir Alley



Bob Dorzback
Gravel Road



Deborah Brownstein
Capitol Reef Road



Kay Sherrard
Road to a Magic Place

SEPTEMBER WINNERS: AMATEUR DIGITAL

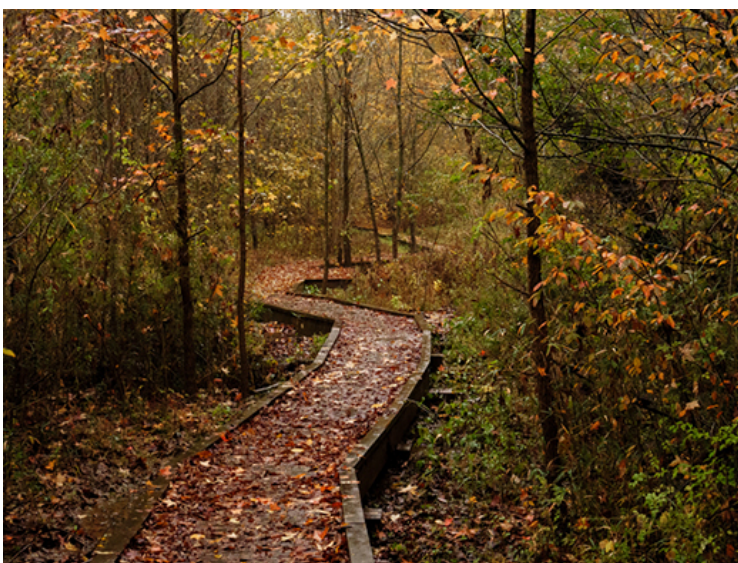
TOPIC: LONELY ROAD

JUDGES: IVY TECH STUDENTS



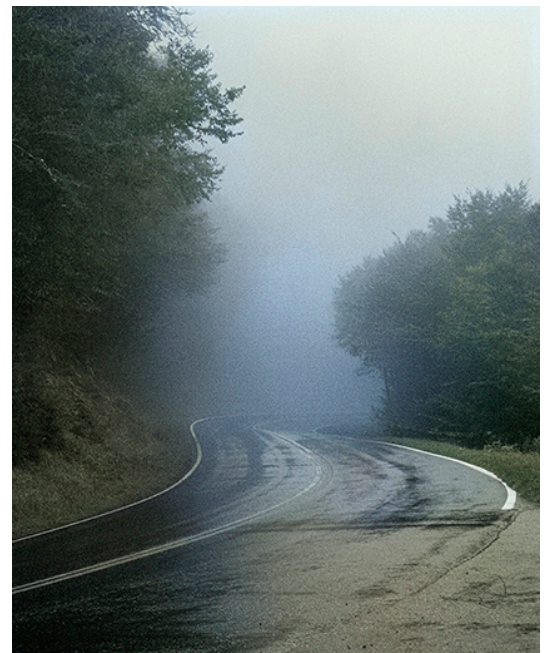
1st: Greta Garbo

Mountain Trail



2nd: Reed Bagley

Rainy Path



3rd: Deborah Hennessey

Foggy Mountain Breakdown

SEPTEMBER WINNERS: AMATEUR COLOR

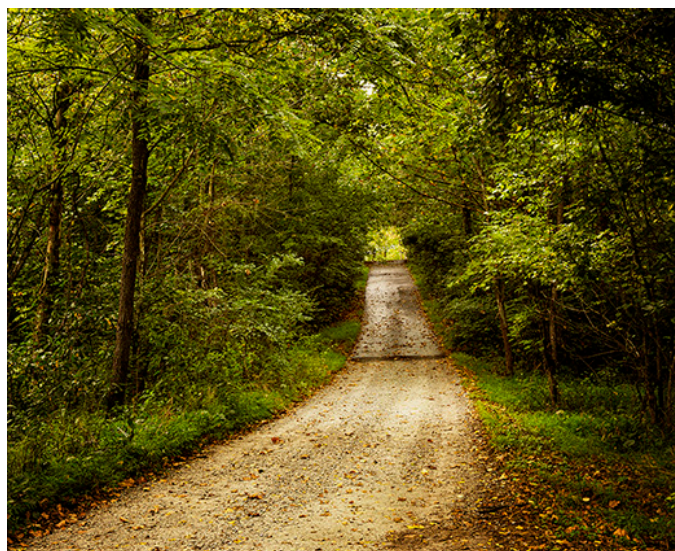
TOPIC: LONELY ROAD

JUDGE: DENNIS BOYD



1st: Barbara Eilert

Silent Trail



2nd: Deborah Hennessey

Road to Heaven



3rd: Eric Baker

Lonely Road

SEPTEMBER WINNERS: AMATEUR MONOCHROME

TOPIC: LONELY ROAD

JUDGE: DENNIS BOYD



1st: Carolyn Hawkins

Road to the Top



2nd: Barbara Eilert

Into the Wilderness



3rd: Eileen Strenecky

Hyatt Lane

Digital

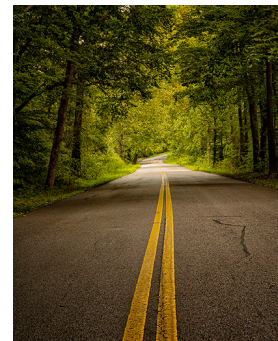


Eileen Strenecky
To the Glacier

Color



Barry Mattingly
Lonely Boy



Deborah Hennessey
Toe the Line

Monochrome



Eileen Strenecky
Varnum Road



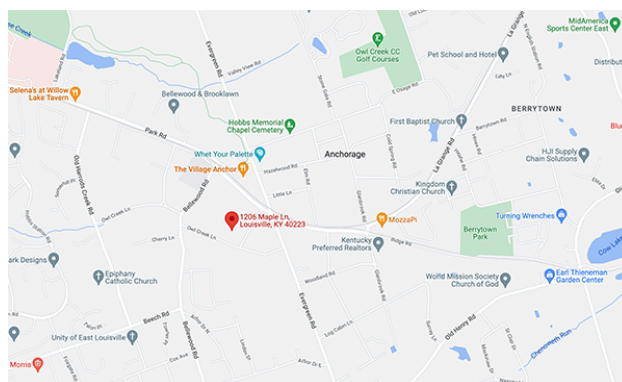
Deborah Hennessey
Corn Curve



Carolyn Hawkins
Road to the Canyon

DIRECTIONS TO ST. LUKE'S

LPS meetings have moved to St. Luke's Episcopal Church at 1206 Maple Lane in Anchorage (the red dot on map at right). From the Gene Snyder, take exit 30 (LaGrange Road), turn left from the ramp and go 2 miles, then turn right onto Ridge Road. In 0.4 miles you'll reach Evergreen Road (the main street of Anchorage). The very next left is Maple Lane (Bellewood Road is too



far). From there, the church is 0.14 miles down on your right (Owl Creek Lane is too far). Park in the left parking lot (upper

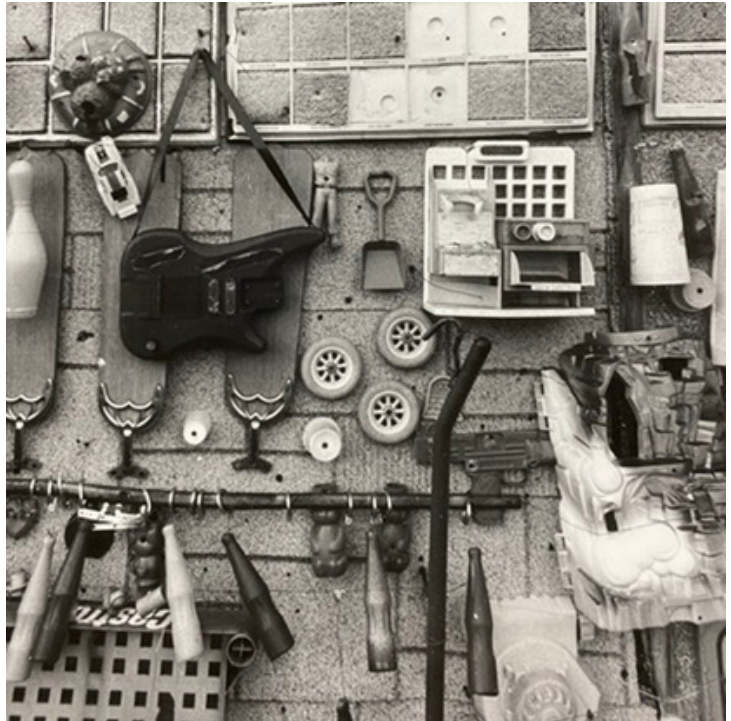
or lower) when facing the church and go in the side entrance, up the ramp or stairs. **From Indiana:** Use the East End Bridge

and take the Snyder to exit 32 West (Westport Road). Bear right off the exit and turn left at the second light (Freys Hill Road). Follow Freys Hill to the end at turn left (Evergreen). Follow Evergreen through Anchorage across the railroad tracks to Ridge. Make a right and the very next left is Maple. The church is on your right.

BEST SHOTS: DAVID AMES



Bean Blossom Covered Bridge



Garage Wall

BEST SHOTS: DAVID AMES



Guitar Mural



Coke



Chatesque

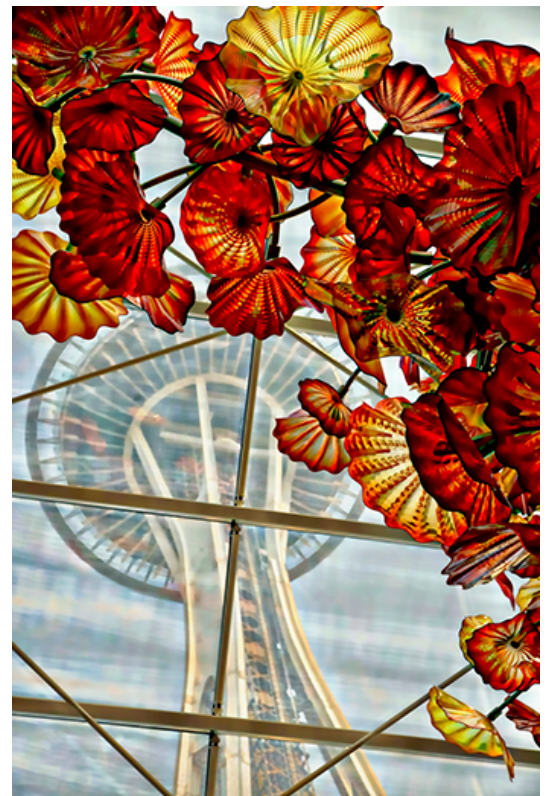
BEST SHOTS: JACKIE MATTINGLY



Butchart Gardens



Vibrant Flower



Chihuly

BEST SHOTS: JACKIE MATTINGLY



Seattle Ballpark



Seattle Waterfront

2022-23 LPS BOARD

| | |
|--|-------------------|
| President | Tom Barnett |
| 1st Vice President* | Eileen Strenecky |
| 2nd Vice President** | Kyle Shepherd |
| Treasurer/State Fair Liaison | Carolyn Hawkins |
| Secretary | Barbara Harris |
| Ex-Officio Past President | Kevin Laundroche |
| Student Division of State Fair, Newsletter Editor | Glenn Brownstein |
| Website/Year-End Program/Digital Competition | Kay Sherrard |
| Digital Assistant/Book of the Year | John Holthaus |
| Photo Book Service Project | Deborah Hennessey |

*-Meetings and hospitality; **-Obtains judges

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Outdoor Photo Gear

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Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500