

Reminder: Meetings now start at 7 pm sharp

LouisvillePhotographic.org

June 2022

UPDATES

All images need to be entered by the new 7 pm meeting start so that everything can be judged in time (digitals will be judged before the meeting), and there will be time for a brief discussion period after each set of awards and socializing at the end of the meeting, but still leaving the church no later than 9 pm.

Don't forget that if you have a print winner that a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com
Format as you would for a digital entry, please.



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**



JUNE PROGRAM: MIKE MATTHEWS

Wednesday, June 8, 7 pm at All People

This month's speaker is Mike Matthews (right), who will talk about his Florida workshops late this winter – one showcasing frog and reptile macros, the other a birding and wildlife safari – in terms of the opportunities enjoyed and also about photography workshops in general and what they offer.



2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** **Wheels**
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

FOR YOU: THE LPS MEMBER SURVEY

Proposed by new president Tom Barnett, the LPS Board is conducting a survey designed to make the club more responsive to its membership. Please take the survey at

<https://scoopmit55.survey.fm/lps-member-survey-2022>

It will be available through June. Results will be shared soon after and future activities better tailored to the membership.

BOOKS NOW AVAILABLE

Members can pick up “Memories” books they paid for at either the June meeting this Wednesday or the 80th anniversary party on July 9. If this doesn't work, contact me or Deborah Hennessey so we can make other arrangements.

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NOTEBOOK

80th birthday party July 9

The one-year-delayed 80th anniversary celebration will be held Saturday, July 9 from 11 am-2 pm at David and Cindy Becker's house in New Albany. Members are encouraged to bring cameras to shoot photos of the expansive grounds. Cost will be \$12 to cover expenses, including a catered BBQ lunch. LPS will provide dessert, and all past presidents and lifetime members will be invited.

Volunteer book distributors

If you're interested in helping bring our LPS "Memories" book to area nursing home/senior facilities, contact any Book Committee member (me, Barb, Jackie, Leigh Anne, Deborah

Brownstein, Deborah Hennessey).

Color challenge

Interested in determining your color IQ? About 1 in 12 men and 1 in 255 women have some form of color vision deficiency. X-Rite and Pantone are sponsoring a simple online test (based on the Farnsworth Munsell 100 Hue Test) you can take at <https://www.xrite.com/hue-test>

Berea festival July 8-10

The annual Berea Craft Festival, featuring work from and demonstrations by 110 artists will be July 8-10. Berea is 40 miles south of Lexington; the festival is off I-75, exits 76 and 77. Admission is \$6 (\$5 seniors).

CATEGORIES EXPLAINED

Category explanations and restrictions for monthly competitions:

Uniforms must include at least one person. **Things in Motion** will be reviewed at the June 30 board meeting to determine how the category can be better defined. An overall reminder is that the topic of the category should be the main focus of the photograph.

RIPPLE EFFECTS STUDENT PHOTO CONTEST DEADLINE IS FRIDAY

LPS again is helping to sponsor the Ripple Effects Photo Contest for students K-12 in the Louisville area, asking them "What do clean and healthy waters in Kentuckiana mean to you? What is most beautiful about the waterways in our community? What water-related problems do we need to address?" Cash prizes will be awarded for the best photos in four age groups: K-2nd grade, 3rd-5th grade, middle school, high school. One photo per student, and digital submissions are due by June 10. More info is available at www.lfpl.org/photocontest/

2022 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....	37
Ken Tripp.....	24
Deborah Brownstein.....	22
Robert Klein.....	16
Bob Dorzback.....	15

Amateur

Deborah Hennessey.....	48
Carolyn Hawkins.....	43
Barry Mattingly.....	25
Greta Garbo.....	12
Barbara Eilert.....	10

Color prints

Advanced

Jackie Mattingly.....	27
Deborah Brownstein.....	24
Tom Barnett.....	22
George Sherrard.....	21
Leigh Anne Logsdon.....	14

Amateur

Deborah Hennessey.....	41
Eric Baker.....	38
Carolyn Hawkins.....	26
Barbara Eilert.....	15
Eileen Strenecky.....	12

Monochrome prints

Advanced

Jackie Mattingly.....	55
Bob Dorzback.....	18
Leigh Anne Logsdon.....	17
Tom Barnett.....	14
Kelly Davenport.....	13

Amateur

Deborah Hennessey.....	48
Carolyn Hawkins.....	30
Eileen Strenecky.....	27
Eric Baker.....	22
Barbara Eilert.....	12

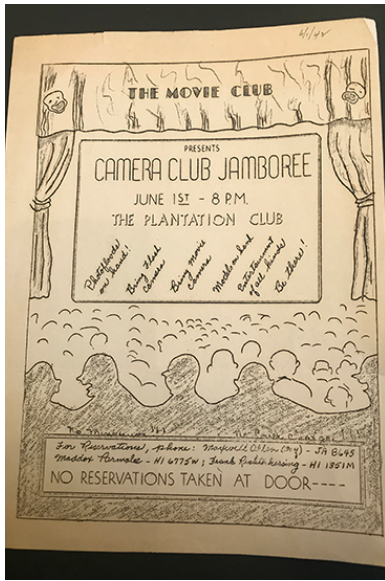
JUNE-JULY 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 LPS meeting 7 pm at All Peoples	9	10 Ripple Effects contest deadline	11
12	13	14	15	16	17	18
19	20	21 First Day of Summer	22	23	24	25
26	27	28	29	30 LPS board meeting	1 State Fair entry deadline	2
3	4 Independence Day	5	6	7	8	9 80th birthday party at the Beckers, 11 am-2 pm
10 State Fair upload deadline	11	12	13	14	15	16

Coming up: August TBA - Summer seminar; Aug. 13-14 - State Fair check-in; Aug. 31 - Digital deadline, "Lonely Road"

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.



The invitation to the Louisville Movie Club's second Camera Club Jamboree on June 1, 1942 (Courtesy Filson Historical Society)

This month in LPS history

80 years ago: The Louisville Movie Club held its second Camera Club Jamboree at the Plantation Club in the Seelbach Hotel, featuring live entertainment, live models and photofloods; more than 150 photographers attended ... the club meeting June 9 was held at the Fraternal Order of Eagles club rooms, 3908 Frankfort Ave. (where the 3900 Shelbyville Road building is now), and featured the showing of movies and stills taken at the Jamboree.

78 years ago: The monthly meeting June 15 at the Seelbach featured two 16mm sound films, "How Motion Pictures Move and Talk," and "18th Century Life in Williamsburg, Va.," and discussion of the print assignment, "Flowers." ... The first International Salon exhibition of winning prints was June 19-26 at the Arts Club galleries in the Watterson Hotel.

40 years ago: Category was Nature Close-Up. Winners were Terry Boice (slides), Alan

LPS HISTORY: SIGNALS AND LETTERS

Carl Nachod was an original Louisville Movie Club member, on LPS' first board in 1944 and a member more than 20 years. But



Nachod

he is best known for his groundbreaking invention — the signal system that most American city electric trolley systems used —

and for having more than 200 letters to the editor printed in The Courier-Journal over 40 years.

An electrical engineer, Nachod produced the devices at his Nachod & U.S. Signal Company in Louisville. For most of the first half of the 20th century, almost every U.S. city trolley line used the Nachod signal, which was designed to protect the entrance and exit from a double track going to a single track. When a trolley approached, the signal checked for opposing traffic and if there was none, the operator would get a white signal to enter the single-track territory. Upon his entrance, the signal at the opposite end would turn red, preventing head-on collisions. The invention made Carl Nachod fairly wealthy. Enough so to tend to a lavish, award-winning



Original Louisville Movie Club member Carl Nachod invented the first reliable signal to control electric trolleys; it was adopted by almost all major cities, and some were still in operation this century.

garden at his home and to embrace the color home moviemaking hobby in the 1930s. He joined the new LMC at its first meeting in February 1941 and showed many movies to members. He was a board member almost from the beginning through 1946, chairing the publicity committee for most of that time and playing a large role in promoting the club's first International Salons of Photography. He sang in the Lyric Club and with the Louisville Chorus. He judged many photo contests. And he had opinions about just about everything, which he shared in hundreds of letters printed by The Courier-Journal and Times. It started in 1921 with a letter touting the electric trolley (in which he had a vested interest) as far more beneficial to a city than taxicab service. In the early

NACHOD SPELLS SAFETY



Automatic Signal
for Electric Railways

For single track, giving facing protection and permitting following movements.

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Nachod Highway Crossing Signals warn by flashing light and bell, and show the operation of the signal to the motorman.

The Headway Recorder times the arrival or departure of your cars and enables you to maintain schedules.

NACHOD SIGNAL CO., Inc.
4777 Louisville Ave., Louisville, Ky.

An ad from the 1920s.

Shadburne (b/w prints) and Hawes Fisher (color prints) ... The presentation was "Birds and Wildflowers," a slide show by Davis L. Scott.

35 years ago: Category was Night Photography. Winners were Danny Dempster (slides) and Marshall Johnson (color prints); there were no awards in b/w prints; judge was Larry Spitzer ... The program was an introduction to new Kodak films and print papers by Ray Murphy, owner of Murphy's Camera.

30 years ago: Category was Seeing Red. Winners were Bill Rhodes (slides), Ron Lehocky (color prints) and Bob Wells (b/w prints); judge was Pat Dobbins ... Three slideshows were presented: "Within a "Day's Drive" by Gertrude Hudson; "Windows of the World" by Ethel Stoke and the slideshow presented at the 1992 Bashford Manor Showcase ... The club started a lending library for photo books, tapes, magazines or other printed media.

25 years ago: Category was Close-Ups. Winners were Jack Drake (slides), Julia Albicocco (color prints) and Dennis Carlson (b/w prints); judge was Sam Moseley ... The program was "Celebrating the People of the World," a slideshow by Julia Lewis of U of L.

20 years ago: Category was Wildlife. Winners were Al Boice (slides), T.Y. Huang (color prints) and Sandy Nabb (b/w prints); judge was wildlife photographer Rod Patterson ... Program was a 3-D slideshow with music and narration presented by Duke Marsh. ... The club held its annual picnic June 23 at Sandy Nabb's house in Marengo, Ind.

15 years ago: Category was Cemeteries. Winners were Fred Engelmann (slides), Hans Young (color prints), T.Y. Huang (b/w prints), Al Boice (digital) and George Sherrard (novice); judge was Bud Smith ... Summer seminars will both be presented by Eric Link on digital drawing tablets (July) and layer/mask techniques (August).

10 years ago: Category was Neon. Winners were Kevin Laundroche (digitals), John Holthaus (color prints), Jim Ofcacek (monochrome prints) and Sharon White (novice); judge was Mary Ann Buckner ... Program was a slideshow by landscape/nature photographer Gene Burch ... The club's new website debuted ... The club held its annual picnic at George & Kay Sherrard's house.

Five years ago: Category was Bridges. Winners were Christine Hayden (digitals), Steve Cowherd (color and monochrome prints) and Carolyn Hawkins (novice); judge was Mike Matthews. ere David Becker and Katie Cowherd ... Summer seminars were discussed at the meeting; July at the Beckers' and an August field trip to Old Friends.

LPS HISTORY: SIGNALS AND LETTERS

1930s he began promoting arts performances, especially his Louisville Chorus. But then he ruminated on anything and everything in the pages of The C-J, like the difficulty of connecting a phonograph to a radio (1-29-40); why Ohio's roadside parks were nicer than Kentucky's (9-30-45); why stage acting is better than movie acting (4-4-46); the televised Kefauver organized crime hearings (3-30-51); poor grammar (9-30-51); the power of prayer (11-19-51); the value of fluorine (6-6-53); driving too fast (several); praising the toy Manchester terrier (5-1-57); the unfairness of spelling bees (6-21-57); appreciating wildlife (several); the history of preserving food (6-9-60);

Exalting a Lowly Steak

On account of the large following built up by my stories of soup and the people in it, I have decided to release another piece of information for the public weal. It concerns steaks, the homely half-inch kind that looks as though it had been masticated or run through a sewing machine.

You must cut off nearly all the fat at a sacrifice of a goodly part of the cubic contents, but be heedless about it, else the steak will fry, which is not so good. Have ready a smoking hot castiron griddle that has been lightly rubbed with a piece of the fat, and the bottom well sprinkled with salt to prevent sticking. Then with some resolution and fortitude, slap the steak flat on it.

Considerable smoke will arise, but the searing seals in the juices, and the steak should not be pierced. After five minutes or more, deftly turn it over for as long again. If the steak is really thick, turn down the flame after searing both sides, so that it may cook through a little. But on no account should it be fried out; for, if allowed to become gray all through, it is just too bad. Some redness is needed to give it that estimable flavor which inheres in such a pan-broil'd steak.

Transfer to a warm platter, lay on a few lumps of butter, be generous with the salt, pepper and paprika. Lay on a few slices of lemon cut very thin and a little Worcestershire sauce. If you want ornament, circle it with cress or parsley. Eat it while it is hot, counting the world well lost as the red juice oozes out.

CARL P. NACHOD.
Louisville.

One of more than 200 letters from Carl Nachod printed in The Courier-Journal over a 30-year span. In this one from Jan. 10, 1949, he rhapsodizes about the proper way to cook a steak.

and the joy of a crisp dill pickle (7-12-60). He sent in tributes to Cordell Hull, Jonas Salk and Ben Franklin, among many others. His last letter appeared on May 16, 1962, about 5½ months before he died. And he remained an LPS member until the end.

KENTUCKY STATE FAIR ENTRIES OPEN

The premium book is available online for the Kentucky State Fair photo competition at <https://kystatefair.org>. The fair runs Aug. 18-28.

Changes this year: All photo entries will be submitted digitally; after a pre-screening in mid-July, finalists will be notified to print their images and bring them in the weekend before the Fair (Aug. 13-14) for final judging Aug. 15. Pre-screening and final judges will be different. Deadline to declare your entries and pay (\$15 plus \$1 per image) is July 1, but you'll have until July 10 to upload your images. The pre-screening is to guarantee that prints submitted will fit within the space provided for display. Non-finalist images will be displayed digitally, and we're working with Fair officials to make those displays more logical and easier to navigate.

MAY WINNERS: ADVANCED DIGITAL

TOPIC: BOKEH

JUDGE: DANNY DEMPSTER



1st: Tom Barnett
Snowflake Bokeh



2nd: Barbara Harris
Tulip Magnolia



3rd: Tom Barnett
Bubble Bokeh

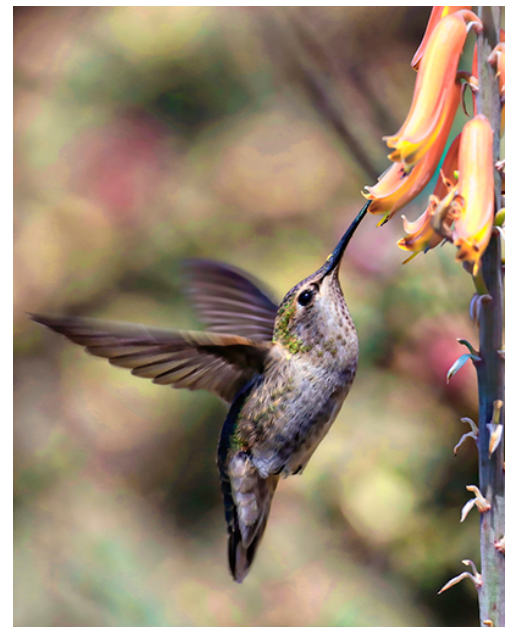
MAY WINNERS: ADVANCED COLOR



1st: Leigh Anne Logsdon
Piano Key Butterfly



2nd: Tom Barnett
Radiance



3rd: Jackie Mattingly
Bokeh Hummer

MAY WINNERS: ADVANCED MONOCHROME

1st: Jackie Mattingly

Bokeh Spotlight



2nd: Bob Dorzback

Yellow Swallowtail

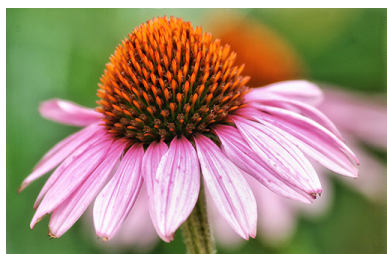


3rd: Tom Barnett

Bird Bokeh



Digital



Deborah Brownstein
Coneflower



George Sherrard
Turk's Cap

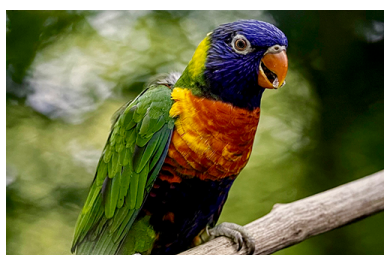


Deborah Brownstein
Goldfinch

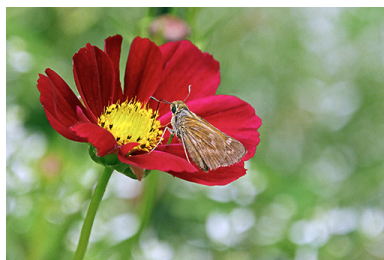
Color



Byron Butler
My Heart Bleeds For You



Bob Dorzback
Parrot



George Sherrard
Thirsty Butterfly

Monochrome



Byron Butler
Sparkle



Deborah Brownstein
Koala



Kay Sherrard
Allium

MAY WINNERS: AMATEUR DIGITAL



1st: Carolyn Hawkins
Great White Egret



2nd: Greta Garbo
Spring #2



3rd: Barry Mattingly
Dimples

MAY WINNERS: AMATEUR COLOR



1st: Eric Baker
One Candle



2nd: Carolyn Hawkins
Head Flamingo



3rd: Barry Mattingly
Another Stinkin' Flower Picture

MAY WINNERS: AMATEUR MONOCHROME



1st: Carolyn Hawkins

Male Peregrine Falcon



2nd: Deborah Hennessey

Tribute to Edison



3rd: Carolyn Hawkins

E.T.

Digital



Greta Garbo
Spring #1

Color



Barbara Eilert
Heron and Branches

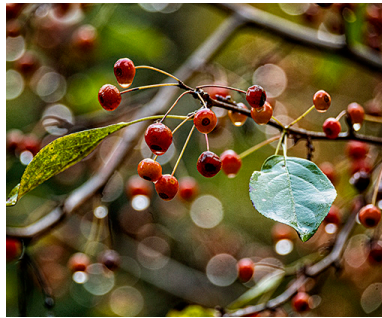
Monochrome



Eileen Strenecky
Eastern Tiger Swallowtail



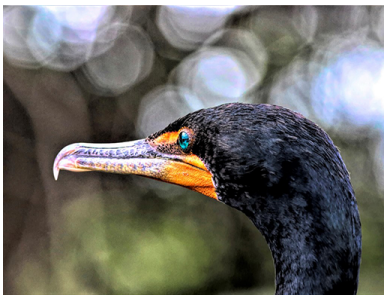
Deborah Hennessey
Thistless in the Fall



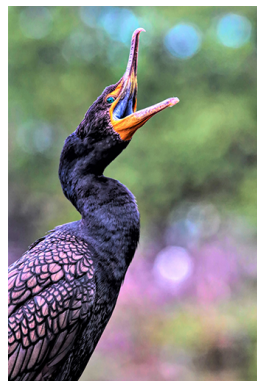
Deborah Hennessey
Crabapples in the Rain



Barry Mattingly
Garden Ruins



Carolyn Hawkins
Cormorant



Carolyn Hawkins
O-So-Le-Mio



Eric Baker
Beechnut

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

John Loser and Aura Ulm

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey

*-Meetings and hospitality; **-Obtains judges

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