

Reminder: Meetings now start at 7 pm sharp

LouisvillePhotographic.org

April 2022

UPDATES

All images need to be entered by the new 7 pm meeting start so that everything can be judged in time (digitals will be judged before the meeting), and there will be time for a brief discussion period after each set of awards and socializing at the end of the meeting, but still leaving the church no later than 9 pm.

Don't forget that if you have a print winner that a digital version must be submitted before the next meeting. Please send to: lbsprintwinners@gmail.com Format as you would for a digital entry, please.



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

APRIL SPEAKER: LAURA HARTFORD

Wednesday, April 13, 7 pm at All Peoples

Bellarmino associate professor Laura Hartford will explain the calotype photo printing process in her talk Wednesday night. For the calotype process, cotton writing paper is coated with a salt solution and then silver nitrate to make it light sensitive so it can record images seen inside a camera obscura. Then gallic acid is used to develop the latent image. Prof. Hartford, also an associate dean of Arts & Sciences, has modified this process to allow more time between sensitizing, exposing and developing the paper negative, and she'll talk about how she uses it to produce her images. At Bellarmine, she teaches photography and digital



Laura Hartford

media, and her work is included in both private and institutional collections including the University of Louisville Photographic Archives and museums in Norway and England. She is an active member of and has exhibited with the International Calotype Society.

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Bottles
- Apr: A Pair of Things
- May: Bokeh
- June: Wheels
- Sept: Lonely Road
- Oct: Things in Motion
- Nov: Uniforms, Photo Books due
- Dec: Water Scenes, Video Contest

BOOK HI-RES IMAGES DUE APRIL 20

Everyone who submitted for the LPS Book Project should have received an email with instructions for sending to the committee a high-resolution image suitable for printing no later than Wednesday, April 20.

A total of 24 members submitted 91 images, from which 57 were chosen to make a 32-page book that will be distributed to area health-care facilities. Members also will be able to buy individual copies for \$10.

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NWF NATIONAL BACKYARD GARDEN WINNER

Congratulations to Deborah Brownstein for being one of 36 honorable mention winners (from more than 9,000 entries) in the National Wildlife Federation's 2021 Garden for Wildlife Photo Contest, in the category "Wildlife Observed Where People Live, Work, Play, Learn and Worship," for her photo of a pollen-



covered bee on a coneflower in her backyard (above). The three place winners in each category plus all honorable mentions appear at nwf.org/garden and on the NWF blog, Facebook pages and other publishing media.

WILD LIGHTS NOW OPEN

The Wild Lights Asian Lantern festival returns to the Louisville Zoo March 18-June 5 (Thursdays-Sundays, plus April 4-6 and minus May 13-14), with more than 50,000 LED light bulbs along the 1.4-mile paved walkway through the Zoo's 130-acre park. Tickets are \$17 for members, \$20 for non-members. Parking is \$6. Advance online tickets (required) and more info can be found at <https://louisvillezoo.org/wild-lights-2022>.

RIPPLE EFFECTS STUDENT PHOTO CONTEST TO RETURN

LPS again will help sponsor the Ripple Effects Photo Contest and workshop for students K-12 in the Louisville area, asking them "What do clean and healthy waters in Kentuckiana mean to you?" Details of the contest, whose primary sponsor is the Louisville Free Public Library, will be announced on Earth Day, April 22, but registration is now open for an outdoor photo workshop May 9 from 5-7 pm at Waterfront Park for students of all ages and their families (limited to 50 participants). More info is available at www.lfpl.org/photocontest/ and a registration form can be found at <https://forms.gle/ZKzw1nCKVYjmxJeY7>.

2022 CATEGORY POINTS LEADERS

Digital images

Advanced

- Ken Tripp.....24
- Deborah Brownstein.....18
- Jackie Mattingly.....14
- Tom Barnett.....10
- Bob Dorzback.....10

Amateur

- Deborah Hennessey.....38
- Barry Mattingly.....20
- Carolyn Hawkins.....17
- Barbara Eilert.....8
- 2: Greta Garbo, Paula Logsdon

Color prints

Advanced

- Deborah Brownstein.....24
- George Sherrard.....19
- Byron Butler.....12
- Jackie Mattingly.....10
- Kay Sherrard.....8

Amateur

- Deborah Hennessey.....31
- Eric Baker.....14
- Barbara Eilert.....13
- Eileen Strenecky.....10
- Carolyn Hawkins.....9

Monochrome prints

Advanced

- Jackie Mattingly.....31
- Leigh Anne Logsdon.....17
- Tom Barnett.....10
- Byron Butler.....10
- Bob Dorzback.....10

Amateur

- Deborah Hennessey.....40
- Eric Baker.....20
- Eileen Strenecky.....20
- Carolyn Hawkins.....5



Former LPS member **Dale Matthews**, a friendly and helpful presence for several years in the past decade, died March 24 at age 70. Dale first joined LPS in August 2013 and remained until the pandemic hit. The 1973 UK graduate ran a photography business in Simpsonville and was always willing to share his expertise with others in the club.

NOTEBOOK

NECCC registration opens April 13

Registration opens April 13 for the NECCC Photo Conference, one of the largest in the country, to be held July 15-17 in Amherst, Mass. The gathering features 33 professional presenters and will include more than 200 activities, among them workshops, lectures, demonstrations, photo walks, photo ops, image reviews, competitions and a trade show. All skill levels are welcome. Three-day registration will be \$205 by June 24, \$245 after. Proof of Covid vaccination will be required. For more information, go to <https://necccphotoconference.org/>

National parks primer

Tamron is hosting an online webinar, "Let's Go to the Park: National Park Edition," at 2 pm EDT on Tuesday, May 3, in which Jeff Allen will discuss how to capture the best images at some of America's most beautiful locations. It's free. Register at <https://www.tamron-usa.com/special/events.html>

Olmsted Parks contest

The Olmsted Park Conservancy's annual Photography Contest is themed "Focus on

Olmsted Parks" and will consist of five categories (Winter, Spring, Summer, Fall and Smaller Park (under 100 acres), each of which will have one Winner and two Honorable Mentions, and a grand "Best of Show." Go to <https://www.olmstedparks.org/> and look for the photo contest link at the bottom of the front web page for more information. Entry deadline is Oct. 7.

Mike Matthews one-day macro

Mike also will conduct a one-day macro workshop July 16 at the Drury Inn and Suites Louisville North, supplying exotic frogs and reptiles, setups for water drop images and a motorized rail for image stacking. Cost is \$349 (check) or \$379 (credit card/PayPal). Email mike@mikemattthewsphotography.com to confirm.

"Photography is about finding out what can happen in the frame. When you put four edges around some facts, you change those facts."

—Garry Winogrand

This month in LPS history

80 years ago: The first LMC newsletter was printed (see *Reflections*, March 2020). ... The April 8 program (at their club room, 449 1/2 South Third St.) featured four sound films pertaining to national defense, and the showing of the 8mm monochrome film “Three Wishes,” one of the prizewinners in the 1941 national home movies contest.

70 years ago: The eighth Louisville International Salon of Photography featured a 210-print exhibition April 26-May 14 at the Speed Museum (of 723 submitted from 23 states and seven foreign countries) and a 282-color slide show April 22 and 25 at the Louisville Free Public Library (of 742 submitted). Print judges were (portrait photographer and LPS VP) Helene Buster and (Courier-Journal chief photographer) Billy Davis of Louisville and Earle Brown of Detroit; judging the slides were Harold Davis and Frank Richterkessing of Louisville, and Blanche Kolarik of Chicago.

65 years ago: The 13th Louisville International Exhibition of Photography did not include prints; instead there was a motion picture exhibition April 9 and 11 and a 380-color slide show (of 1,553 submitted from 38 states, Canada and Mexico) April 22 and 24, both at the downtown public library. Slide judges were Harold Davis and Harry DeWald of Louisville and Dorothy Pratte of St. Louis; movie judges were Frank Richterkessing and Hal Vinson of Louisville, and Paul Pratte of St. Louis.

40 years ago: Category was *Reflections*. Winners were Marge Griffin (slides), Alan Shadburne (b/w prints) and John Noonan (color prints) ... Arch Carroll presented a competition slideshow, “Favorite Vacations” ... LPS presented an “Animals and Children” show April 19-May 15 at Jeffersonville Public Library.

35 years ago: Category was
(Continued on Page 5)

LPS HISTORY: HERE COMES THE JUDGE



It took seven people to conduct print judging for the 1952 International Salon: Seated judges Helene Buster, Billy Davis and Earle Brown; background right, Andrew Thome and Jerome Young, putting prints on a lighted easel; background left, Ruby Knabe puts prints into stacks — rejected, accepted or held for a second review; foreground right, Eugene Worth calls out each photo's total score, determined by which button each judge pressed on a box in his or her hands. (Courier-Journal, 4-27-52)

In the 1950s, April for LPS meant the annual staging of the Louisville International Salon of Photography, which meant hiring a panel of three judges to winnow a flood of entries to the number that could be displayed. In 1952, 210 of 723 prints and 282 of 742 color slides were accepted. Judging that many images required a special setup, one devised by longtime LPS president Frank Richterkessing, an engineer by trade. Three judges sat facing an electrified frame that threw an even glow of light on each photo presented. Then each judge held a box — a little smaller than a cigar box — with four pushbuttons on it.



In 1947, from left, M.D. Meiser, Fred Peel and Roy Hirschburg examined a Salon print entry. (C-J, 7-7-47)

When a photo was presented, the judge pushed one of the buttons that lit a colored light on a tally box supervised by an LPS volunteer. None of the judges could see how others voted. One button, for “accepted,” lit a green light; a second, for “hold for

This month in LPS history

(Continued from Page 4)

Louisville Landmarks. Lynn Shea swept slides (Humana), b/w prints (sculptures reflected in the Center for the Arts) and color prints (Water Tower); judge was Pat Dobbins ... Menta DeLeuil presented a competition slideshow, "The Kentucky Show" ... Winners of the McAlpine Locks special assignment: Danny Dempster (slides), Al Boice (b/w prints), Ethel Stoke (color prints).

30 years ago: Category was People's Faces. Winners were Bill Rhodes (slides) and Bob Wells (b/w and color prints); judge was Bob Gardiner ... Danny Dempster presented a slideshow, "The Many Aspects of Photography."

25 years ago: Category was Sunrise/Sunset. Winners were John Smithers (slides) and Bill Johnson (color prints); there were no b/w entries; judge was Suzanne Mitchell ... Marshall Johnson presented a slideshow of his 1996 trip to Mount Rainier ... Julia Albicocco was chosen to shoot for Senior Citizens East magazine ... LPS turned out more than a dozen photographers to shoot the March of Dimes Walkathon April 12 at Bowman Field.

20 years ago: Category was Patterns. Winners were Marshall Johnson (slides), T.Y. Huang (b/w prints) and Deborah Brownstein (color prints); judge was Martha Work ... Tom Delisle presented a program on using filters.

15 years ago: Category was Shadows. Winners were David Becker (color prints), Eric Link (b/w prints), Fred Engelmann (slides), Tammy Shaw (digital) and George Sherrard, who won the first novice competition; judge was Don Claybrook ... David Becker presented the program.

10 years ago: Category was Textures. Winners were Deborah Brownstein (digitals), John Holthaus (color prints), Greg Miller (monochrome prints) and Keri Sparks (novice); judge was Lori Reeder ... The meeting site returned to the Episcopal Church Home ... David Dockstader, a professor at Jefferson Community and Technical College, presented images from his six summers teaching in China.

Five years ago: Category was Bokeh. Winners were Stephanie Turner (digitals), Greg Miller (color, monochrome prints) and Carolyn Hawkins (novice); judge was Scott Utterback ... Steve Cowherd presented a program on printing and framing ... Kevin Laundroche's gallery show opened April 8 at the Jeffersonville Public Library.

LPS HISTORY (CONTINUED)

further review," lit a yellow one. A third, for "rejected," lit a red light. The fourth button cleared the judge's earlier response. A green light was worth 5 points, a yellow 3 and the red zero. Any print to receive 13 points was immediately accepted, and any print to receive even one zero was rejected. Prints that fell in the middle (two yellows and a green, or three yellows) got a second look and discussion; judges then voted, and any print that received two greens was accepted. The rejected prints then received another viewing and discussion, and if one of those received two greens, it was in. Judging usually took place on a Saturday, starting at 8 a.m., and often going into the evening. It often took all day to get through all the entries.



One of the 1952 salon images: *My World is Growing*, by W. Starr Suydam of Madison, NJ. (C-J, 4-20-52)

There were no award winners — acceptance into the salon was considered reward enough — but any photo that received three greens on the first pass was given recognition. It wasn't a big number. In 1952, just 16 prints received unanimous acclaim.

The salons lasted through 1958, and then in 1959 Louisville hosted the national Photographic Society of America convention for the only time. The next year LPS focused more on community service projects, and the salon was no more.

CATEGORY EXPLANATIONS

Category explanations and restrictions for monthly competitions:

A Pair of Things should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Uniforms** must include at least one person.

Things in Motion will be reviewed to determine how the category can be better defined. An overall reminder is that the topic of the category should be the main focus of the photograph.

APRIL-MAY 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7	8	9
10	11	12	13 LPS meeting 7 pm at All Peoples	14	15 Good Friday / First night of Passover	16
17 Easter	18	19	20	21	22	23 Thunder over Louisville
24	25	26	27 Digital entry deadline, "Bokeh"	28	29	30
1 Pegasus Parade	2 Best shot/ newsletter item deadline	3	4	5	6 Oaks Day	7 Derby Day
8	9	10	11 LPS meeting 7 pm at All Peoples	12	13	14

Looking ahead: Sat. May 21 - March for Babies

Wed. May 25 - Digital entry deadline, "Wheels"

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

MARCH WINNERS: ADVANCED DIGITAL

TOPIC: BOTTLES

JUDGE: CINDY RICE SHELTON



1st: Jackie Mattingly
Perfumery



2nd: Bob Dorzback
Covid-19 Vaccine Bottles



3rd: Deborah Brownstein
Wine House

MARCH WINNERS: ADVANCED COLOR

1st: Deborah Brownstein

Dazzling



2nd: Kay Sherrard

Sweet Perfume



3rd: George Sherrard

Old Wine

MARCH WINNERS: ADVANCED MONOCHROME

1st: Jackie Mattingly
Shattered Bottles



2nd: Bob Dorzback
French Brandy Bottles



3rd: George Sherrard
Perfume Bottles

MARCH WINNERS: AMATEUR DIGITAL

1st: Barry Mattingly

On Ice



2nd: Barbara Eilert

Irish Green

3rd: Deborah Hennessey

Blue Bottle Bokeh



MARCH WINNERS: AMATEUR COLOR



1st: Deborah Hennessey

Red, Amber and Green



2nd: Paul Schmetzer

Nice Merlot



3rd: Barbara Eilert

Hanging Around

MARCH WINNERS: AMATEUR MONOCHROME



1st: Eric Baker

Good to the Last Drop



2nd: Deborah Hennessey

Good Morning



3rd: Deborah Hennessey

Maple Leaf and Other Bottles

Advanced Digital



Leigh Anne Logsdon
Glass Bottles

Advanced Color



Deborah Brownstein
Angry Bottles

Amateur Digital



Deborah Hennessey
Red and Pink



David Ames
Coke

Advanced Monochrome



Bob Dorzback
Old Seltzer Bottles



Greta Garbo
Bourbon



Robert Klein
Woodford

Amateur Monochrome



Eric Baker
Sunday Afternoon Picnic



Kay Sherrard
A Bunch of Bottles

BEST SHOT: DAVID AMES



Bean Blossom



Drive-In



Liberty Mural

BEST SHOT: DAVID AMES



Roadside Signs



Newfoundland Boats

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2022-23 LPS BOARD

President	Tom Barnett
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Kevin Laundroche
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500