

# January winners in Section B, Year-end in C

[LouisvillePhotographic.org](http://LouisvillePhotographic.org)

March 2022

## UPDATES

# Starting this month, **digital images again will be judged immediately before Wednesday's meeting**, with print judging to follow as the meeting begins. All entries and then winners will be presented in a slideshow during the meeting, with a brief discussion period after each set of awards.

# **Don't forget** that if you have a print winner that a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com)  
Format as you would for a digital entry, please.



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## MARCH SPEAKER: PATRICK PFISTER

**Wednesday, March 9, 7:15 pm at All Peoples**

Just about a month before the Louisville Bats return to action, Patrick Pfister will talk about his experiences shooting baseball and how it's applicable to your photography. Patrick, a noted local portrait photographer, has spoken to and judged for LPS on many occasions. He's shot for major corporations and universities and, in yet another role as a medical photographer, shot Kentucky's first hand transplant. He also enjoys cellphone photography. His work has been featured in major publications like The Wall Street Journal, Time, Life, Forbes and Wine Spectator.



## 2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Wheels
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

## JOIN THE BOOK PROJECT!

LPS' newest community service project is to produce a book of member images to distribute in book form to health-care facilities around the metro area, and we need your help to make it as good and as representative as possible. Everyone has received instructions in the email that contains this newsletter. It costs \$5 to

**Don't Forget to Send in Your LPS Book Entries!**



*The deadline for photos and entry payment is **March 9, 2022.***

*See the emailed entry form for more information.*

submit an image (proceeds pay for the book), and we're also accepting sponsorships (with display in the book) for \$50. Images and payment are due by March 9, with distribution planned for May.

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**LEO WINNERS**

Congratulations to David Kelm and Ted Heitzman for earning color honorable mentions in the Literary LEO contest run by LEO magazine. Winners from all categories — poetry, photography, cartoons, short fiction — appear in the February 16 issue and also online at [www.leoweekly.com](http://www.leoweekly.com).



David Kelm



Ted Heitzman

**WILD LIGHTS OPENS MARCH 18**

The Wild Lights Asian Lantern festival returns to the Louisville Zoo March 18-June 5 (Thursdays-Sundays, plus April 4-6 and minus May 13-14), with more than 50,000 LED light bulbs along the 1.4-mile paved walkway through the Zoo's 130-acre park. Tickets are \$17 for members, \$20 for non-members. Parking is \$6. Advance online tickets (required) and more info at <https://louisvillezoo.org/wild-lights-2022>.

**NOTEBOOK**

**Olmsted Parks contest**

The Olmsted Park Conservancy's annual Photography Contest is themed "Focus on Olmsted Parks" and will consist of five categories (Winter, Spring, Summer, Fall and Smaller Park (under 100 acres), each of which will have one Winner and two Honorable Mentions, and a grand "Best of Show." Go to <https://www.olmstedparks.org/> and look for the photo contest link at the bottom of the front web page for more information. Entry deadline is Oct. 7.

**Mike Matthews one-day macro**

Mike also will conduct a one-day macro workshop July 16 at the Drury Inn and Suites Louisville North, supplying exotic frogs and reptiles, setups for water drop images and a motorized rail for image stacking. Cost is \$349 (check) or \$379 (credit card/PayPal). Email [mike@mikemattthewsphotography.com](mailto:mike@mikemattthewsphotography.com) to confirm.

**2022 CATEGORY POINTS LEADERS**

**Digital images**

**Advanced**

- Ken Tripp.....24
- Deborah Brownstein.....13
- Tom Barnett.....10
- Gertrude Hudson.....7
- Leigh Anne Logsdon.....4

**Amateur**

- Deborah Hennessey.....31
- Carolyn Hawkins.....17
- Barry Mattingly.....8
- Paula Logsdon.....2

**Color prints**

**Advanced**

- George Sherrard.....14
- Byron Butler.....12
- Deborah Brownstein.....10
- Jackie Mattingly.....10
- Tom Barnett.....6

**Amateur**

- Deborah Hennessey.....19
- Eric Baker.....14
- Eileen Strenecky.....10
- Carolyn Hawkins.....9
- Barbara Eilert.....8

**Monochrome prints**

**Advanced**

- Jackie Mattingly.....19
- Leigh Anne Logsdon.....17
- Tom Barnett.....10
- Byron Butler.....10
- 2: Kenneth Applegate, George Sherrard, Kay Sherrard

**Amateur**

- Deborah Hennessey.....27
- Eileen Strenecky.....20
- Eric Baker.....6
- Carolyn Hawkins.....5

## MARCH-APRIL 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8	9 LPS 7:15 at All Peoples/ book project deadline	10	11	12
13	14	15	16	17	18	19
20 First day of spring	21	22	23	24	25	26
27	28	29	30 Digital entry deadline, "A Pair of Things"	31	1	2
3	4 Best shot/ newsletter item deadline	5	6	7	8	9
10	11	12	13 LPS meeting 7:15 at All Peoples	14	15 Good Friday / First night of Passover	16

**Looking ahead:** **Wed. April 27** - Digital entry deadline, "Bokeh" **Wed. May 11** - May meeting

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at [kdtripp@mac.com](mailto:kdtripp@mac.com). LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

## LPS HISTORY: THE MASTER BREWER

### This month in LPS history

**81 years ago:** The club previewed a color movie it was producing to illustrate Louisville's smoke problem at its monthly meeting March 5 at the Watterson Hotel. The movie eventually was turned over to the city's smoke abatement committee and was shown in schools, clubs and public gatherings to illustrate the issue.

**65 years ago:** Elizabeth Richterkessing, wife of past president and LMC/LPS founder Frank Richterkessing, died of a heart attack March 18. She was 49. Elizabeth was LPS secretary in 1945-46. The monthly club meeting scheduled for March 20 was canceled.

**40 years ago:** Category was Water. Winners were Al Boice (slides), Murphy Brook (b/w prints) and Ethel Stoke (color prints) ... Bill Rhodes presented a competition slideshow, "Red River Gorge" ... LPS presented a "Spring Scenes" show March 14-21 at Bashford Manor Mall.

**35 years ago:** Category was Machinery. Winners were Glen Warren (slides), Jack Diehl (b/w prints) and Lynn Shea (color prints); judge was Jerry Spanyer ... Herman Wieck, a veteran photographer recently retired from Standard Gravure, presented a slideshow from his and his wife's trip to Hawaii.

**30 years ago:** Category was Closeups. Winner was Bob Wells (slides and color prints); no b/w print placewinners were awarded; judge was Bill Ogden ...

**(Continued on Page 5)**



J. Carl Finger, second from left, stands by the main brew kettle in the new brewhouse upon its opening in 1933. (Courier-Journal, 9-18-33)

He was an original member of the Louisville Movie Club and served on the first seven boards of directors for LMC/LPS, spending 1944 as its movie vice president and 1945-46 on the social activities committee, arranging hotel rooms for salon judges and traveling speakers, and remaining an active member until his passing in 1953.

But J. (John) Carl Finger was best known for the brewing business, as the master brewer for the Frank Fehr Brewing Company, Louisville's largest and one of the most popular in the region.

Finger had a hand in creating and/or refining all of Fehr's 12 brands after it reopened in 1933 following the repeal of Prohibition. He'd become a brewmaster in 1912, at age 25, but had to switch careers in 1919 with the ratification of the 18<sup>th</sup> Amendment. So he became a realtor for 14 years. And then guided Fehr's Brewing (its slogan: "It's always Fehr weather") for 20 years, during which it became one of the 10 biggest breweries in the



The brewhouse fronted the plant, sitting on what is now East Liberty between Preston and Jackson. (C-J, 9-18-33)

country. The plant was located at 412 Fehr Ave. (now East Liberty between Preston and Jackson) and employed 300 people at its height. He developed Fehr's first holiday brew, Fehr's Cheer, and refined the formula for Fehr's Common, a non-lager beer with different yeast, no syrups/sugars and a creamier foam. He also was

## This month in LPS history

### (Continued from Page 4)

Adam Jones presented a program of nature photography ... year-end winners were Bill Rhodes (slides), Ron Lehocky (color prints), Jack Diehl (b/w prints) and Irene Hendershot (community service).

**25 years ago:** Category was Shadows. Winners were Fred Englemann (slides), David Rosenberg (color prints) and Dennis Carlson (b/w prints); judge was Danny Dempster ... Courier-Journal photographer Arza Barnett presented the program ... One of Carolyn Smith's photos was chosen for the Old Louisville poster ... David Rosenberg and Bob Wells reached the finals in the juried competition for the Channel 15 auction ... Ron Lehocky had the cover shot (of the zoo's male and female lion) and was a feature subject in *Louisville Medicine* magazine.

**20 years ago:** Category was Faces. Winners were T.Y. Huang (slides and color prints) and Deborah Brownstein (b/w prints); judge was Martha Work ... Vic Simon, who judged in February, presented a program on lighting ... Patrick Pfister was the speaker at the annual banquet; year-end winners: Mary Krider (b/w print points), Deborah Brownstein (color print points), T.Y. Huang (slide points), Margaret Fonda (best b/w print), Patty Colston (best color print), Joe Roehrig (best slide) and Bill Rhodes (community service).

**15 years ago:** Category was Leading Lines/Vanishing Points. Winners were Al Wollerton (color prints), David Becker (b/w prints, digital) and Fred Englemann (slides); judge was Brad Roberts ... Adam Jones presented the program ... The "Your Best Shot" presentation at each meeting started this month, called "Show and Tell."

**10 years ago:** Category was Your Best Shot. Winners were Ken Tripp (digitals), Larry DiChiara (color prints), Jan Hamilton (monochrome prints) and Bob Roth (novice); judge was Danny Dempster ... The meeting was held at ARG Financial because of health issues at the Episcopal Church Home ... Paul Paletti spoke about his gallery at his law office. ... Nick Roberts replaced Al Wollerton as president.

**Five years ago:** Category was What Is It? Winners were Deborah Brownstein (digitals, monochrome prints), Greg Miller (color prints) and Eric Baker (novice); judge was Tom Hardin ... Greg Miller presented a program on how to shoot the impending (August 20) total solar eclipse.

## LPS HISTORY (CONTINUED)

responsible for the maintenance of Fehr's giant oak casks. Fehr's X.L.

(Excellent Lager) was the top-selling beer in Kentucky and



Finger

Indiana in the late 1940s and early 1950s.

Coming from a brewing family (his father, brother and grandfather),

Finger's favorite hobby was making movies. It was his idea to film his nephew and budding professional boxer, Ernie Finger, in hopes of ironing out his flaws. It helped the 6-foot, 215-pounder from the University of Louisville enjoy a brief career, going 7-2 with 5 knockouts in a year.

The next year, Finger jumped at the chance to join the brand-new LMC. Besides his board activities, he and his wife, Elsa, hosted several photo outings at his summer residence at Transylvania Beach off Upper River Road in Prospect (nowadays almost directly under the Lewis and



A 1950 ad in the Courier-Journal's Sunday Magazine.

Clark Bridge).

Finger retired from Fehr's at the start of 1953 and died on Nov. 1 of that year. The brewery fell on hard times financially and closed for good in 1964; to avoid taxes, it dumped 7,600 barrels of beer down the drain. Interestingly, you still can buy Fehr's X.L. in Louisville; it's now being made by Akasha Brewing Co. on East Market Street.

## CATEGORY EXPLANATIONS

Category explanations and restrictions for monthly competitions:

**Bottles** should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Uniforms** must include at least one person. **Things in Motion** will be reviewed to determine how the category can be better defined. An overall reminder is that the topic of the category should be the main focus of the photograph.

**WINNERS: FEBRUARY ADVANCED DIGITAL**

TOPIC: MEMBER'S CHOICE

DIGITALS JUDGE: ALLEN WILSON



**1st: Ken Tripp**

*Fuzzy Wet Nap*



**2nd: Deborah Brownstein**

*Coneflower*



**3rd: Gertrude Hudson**

*Just a Walk on the Beach*

**WINNERS: FEBRUARY ADVANCED COLOR**

TOPIC: MEMBER'S CHOICE

PRINTS JUDGES (J-F): NICK ROBERTS, TED HEITZMAN

**1st: George Sherrard**

*Shakertown Buckets*



**2nd: Jackie Mattingly**

*Lonely Tree*

**3rd: Leigh Anne Logsdon**

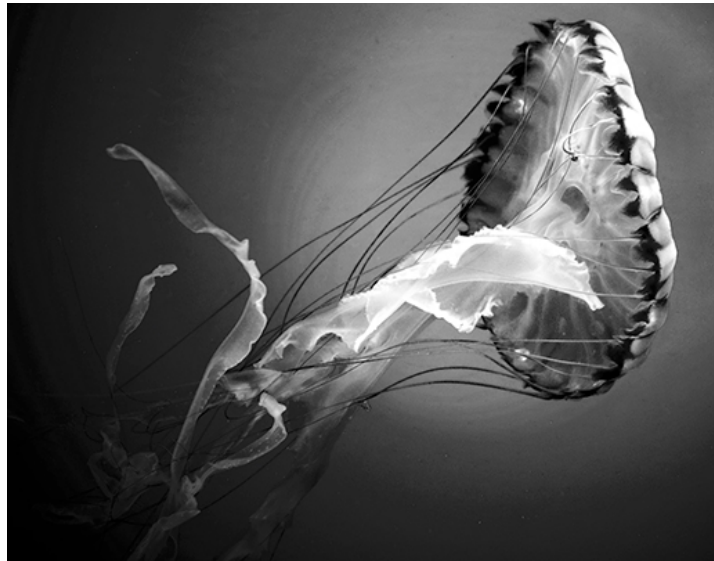
*Skipper*



**WINNERS: FEBRUARY ADVANCED MONOCHROME**

**1st: Jackie Mattingly**

*Jellyfish*



**2nd: Tom Barnett**

*Vintage Cameras*

**3rd: Leigh Anne Logsdon**

*Buffalo Walk*

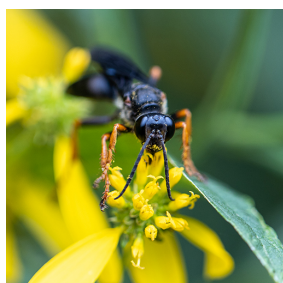




**Digital**



**Gertrude Hudson**  
*Deadwood, Utah*



**Leigh Anne Logsdon**  
*Spider Wasp*



**Tom Barnett**  
*Whoo Do I See*



**Leigh Anne Logsdon**  
*Nyquist*

**Color**



**Deborah Brownstein**  
*Alstroemeria*



**Tom Barnett**  
*Glacial Gull*



**Tom Barnett**  
*Nandina Droplets*

**Monochrome**



**Tom Barnett**  
*Bee Balm*



**Byron Butler**  
*The Mission*



**Kay Sherrard**  
*Reflection and Relaxation*

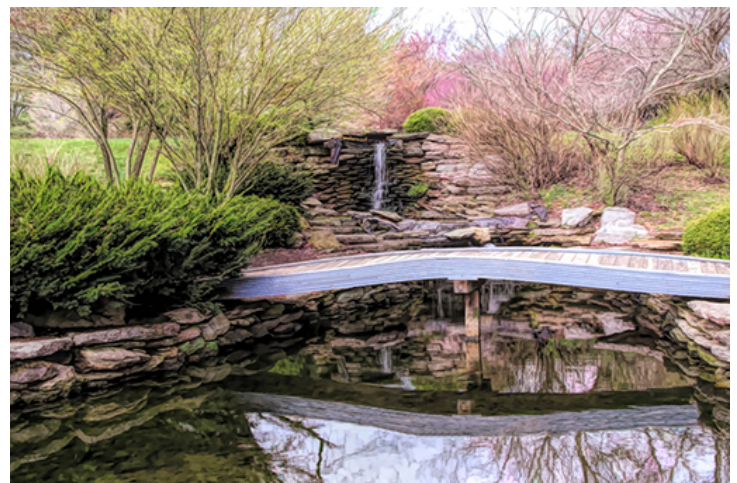
**WINNERS: FEBRUARY AMATEUR DIGITAL**

**1st: Deborah Hennessey**  
*Snowy Afternoon*



**2nd: Barry Mattingly**  
*Wrecked Ship*

**3rd: Carolyn Hawkins**  
*Japanese Garden*



**WINNERS: FEBRUARY AMATEUR COLOR**



**1st: Eric Baker**  
*Caribbean Retreat*



**2nd: Eileen Strenecky**  
*It's Mine*



**3rd: Deborah Hennessey**  
*Fall Thistles*

**WINNERS: FEBRUARY AMATEUR MONOCHROME**



**1st: Eileen Strenecky**

*Headed South*



**3rd: Deborah Hennessey**

*Gentle Giant*



**2nd: Eileen Strenecky**

*Ancient Building*

# FEBRUARY WINNERS: AMATEUR HONORABLE MENTIONS

## Digital



**Deborah Hennessey**  
*Rural Red*



**Carolyn Hawkins**  
*Pronghorn*

## Color



**Carolyn Hawkins**  
*Red-Winged Blackbirds*



**Eileen Strenecky**  
*All Alone*

## Monochrome



**Eric Baker**  
*Bridge in the Clouds*



**Deborah Hennessey**  
*Woolly*

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

### LPS EMAIL ADDRESSES

#### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners (once prints are accepted again) to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

### IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## 2022-23 LPS BOARD

<b>President</b>	Tom Barnett
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Kevin Laundroche
<b>Summer Seminars</b>	David Becker
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Photo Book Service Project</b>	Deborah Hennessey

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G  
Louisville, KY 40223  
502-244-2888  
[www.outdoorphotogear.com](http://www.outdoorphotogear.com)

### Unique Imaging Concepts

200 Distillery Commons #120  
Louisville, KY 40206  
502-636-4150  
<https://uniqueimagingconcepts.com>

### Murphy's Camera

1440 Bardstown Road (40204)  
502-485-1500  
•  
Shelbyville Road Plaza #645  
4600 Shelbyville Road (40207)  
502-893-5089  
[murphyscamera.com](http://murphyscamera.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200  
Louisville, KY 40206  
502-719-9500