



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

BRING YOUR JANUARY AND FEBRUARY PRINTS

Both January and February prints will be judged on Wednesday night, so please bring both sets to the meeting by 7 pm.

Digital images for February will be judged two days before Wednesday's meeting as they have been since the pandemic started. All entries and then winners will be presented in a slideshow during the meeting, with a brief discussion period after each set of awards.

Don't forget that if you have a print winner that a digital version must be submitted before the next meeting. Please send to: lpssprintwinners@gmail.com Format as you would for a digital entry, please.

FEBRUARY MEETING: AWARDS GALORE

Wednesday, Feb. 9, 7:15 pm at All Peoples

It's time for LPS' award night — year-end contest winners, points champions and Book of the Year medalists are honored this month with plaques and/or mugs, and inclusion in the annual musical slideshow. Plus the February 2022 digital contest and January and February 2022 print competitions. All year-end winners will be printed in next month's newsletter. If you're not attending and win, your plaque/mug will be delivered to you.



But that's not all. The night will start with the annual club meeting, including elections to choose the Board of Directors for the next two years. The proposed slate appears on Page 2, but anyone willing can be nominated at the meeting.

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Transportation
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

COMMUNITY SERVICE BOOK PROJECT

LPS' newest community service project is to produce a book of member images to distribute in book form to health-care facilities around the metro area, and we need your help to make it as good and as representative as possible. Everyone has received instructions in the email that contains this

Don't Forget to Send in Your LPS Book Entries! 

*The deadline for photos and entry payment is **March 9, 2022.***

See the emailed entry form for more information.

newsletter. It costs \$5 to submit an image (proceeds pay for the book), and images and payment are due by March 9.

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LPS BOARD ELECTIONS

Elections will be held at the February meeting for board officers and members for a two-year term. At left is the current board, at right the proposed new slate of officers and board members. But anyone is eligible to run for any position at this month's meeting.

	Current	<i>Proposed</i>
President	Kevin Laundroche	<i>Tom Barnett</i>
1st Vice President*	Eileen Strenecky	<i>Eileen Strenecky</i>
2nd Vice President**	Kyle Shepherd	<i>Kyle Shepherd</i>
Treasurer/State Fair Liaison	Carolyn Hawkins	<i>Carolyn Hawkins</i>
Secretary	Barbara Harris	<i>Barbara Harris</i>
Ex-Officio Past President	Christine Hayden	<i>Kevin Laundroche</i>
Summer Seminars	David Becker	<i>David Becker</i>
Student Division of State Fair, Newsletter Editor	Glenn Brownstein	<i>Glenn Brownstein</i>
Website/Year-End Program/ Digital Competition	Kay Sherrard	<i>Kay Sherrard</i>
Digital Assistant/Book of Year	John Holthaus	<i>John Holthaus</i>
Photo Book Service Project		<i>Deborah Hennessey</i>

*-Meetings and hospitality; **-Obtains judges

WORKSHOPS AND CONTESTS

Mike Matthews workshops

Mike Matthews will do a two-hour workshop on Winter Bird Photography on Saturday, Feb. 12 from 10 am-noon at Murphy's Camera, 1440 Bardstown Road. Cost is \$79.

Mike also will conduct a one-day macro workshop July 16 at the Drury Inn and Suites Louisville North, supplying exotic frogs and reptiles, setups for water drop images and a motorized rail for image stacking. Cost is \$349. Email

mike@mikemattthewsphotography.com to confirm.

Out of Chicago LIVE!

The Out of Chicago folks will have another weekend online conference March 11-13, featuring more than 50 top photographers teaching more than 100 classes on a wide variety of topics at all skill levels. Cost is \$300. Go to www.outofchicago.com/conference/live-2022/ for more information.

Olmsted Parks contest

The Olmsted Park Conservancy's annual Photography Contest is themed "Focus on Olmsted Parks" and will consist of five categories (Winter, Spring, Summer, Fall and Smaller Park (under 100 acres), each of which will have one Winner and two Honorable Mentions, and a grand "Best of Show." Go to <https://www.olmstedparks.org/> and look for the photo contest link at the bottom of the web page.

FEBRUARY-MARCH 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
J30	J31	1	2	3	4	5
6	7	8	9 LPS meeting 7:15 at All Peoples	10	11	12
13	14	15	16	17 LPS board meeting, 6:30	18	19
20	21 Presidents' Day	22	23 Digital entry deadline, "Bottles"	24	25	26
27	28 Best shot/ newsletter item deadline	1	2	3	4	5
6	7	8	9 LPS 7:15 at All Peoples/ book project deadline	10	11	12

Looking ahead: Wed. March 30 - Digital entry deadline, "A Pair of Things" Wed. April 13 - April meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

LPS HISTORY: IT WAS 80 YEARS AGO TODAY...

This month in LPS history

80 years ago: The monthly meeting was Feb. 19 at 449 1/2 S. Third St. and featured the showing of the prize amateur movie of 1940, along with movies made of the first Camera Jamboree 10 days before (see Page 4). Courier-Journal photographer Harold Rhodenbaugh was re-elected president; other officers named were first vice-president Frank Richterkessing (CEO of a dry-cleaning equipment company), second vice-president William Muth (who owned Muth Optical) and secretary-treasurer Maxwell Allen (a private investigator).

75 years ago: Andrew Thome (treasurer for Stewart's department store) was elected president at the annual meeting Feb. 28. Other officers: first vice-president Edward Mazzoni (restaurant owner), second vice-president James Wallace, secretary-treasurer Blanche Ross and assistant secretary Catharine Wiley (teacher).

60 years ago: F.J. DeLeuil was named president at the annual meeting; other officers were vice presidents William Simms and Mrs. Eugene Worth, and secretary-treasurer Dorothy Hensley. ... The banquet was held Feb. 24 at Mary's Italian Restaurant, 5233 Dixie Highway (photo on Page 5)

55 years ago: Longtime member Edward Mazzoni, retired co-owner of Mazzoni's Oyster House, died Feb. 1 at age 66. In the late 1940s and early 1950s

(Continued on Page 5)

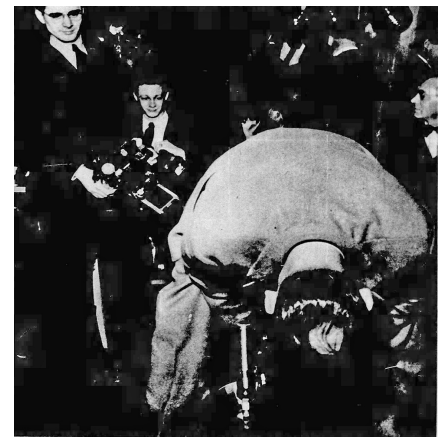


ONE CAMERA to every three people (or maybe it was the other way around) came to the first get-together for Louisville camera fans Monday night. Held at the Plantation, it was sponsored by the Louisville

Movie Club. On all sides were photographers taking pictures of photographers taking pictures of—here's where we came in. About 275 attended. Those fellows above are snapping the floor show.

Part of a Courier-Journal photo essay on the Camera Jamboree held on Feb. 9, 1942, the first photographic event sponsored by the Louisville Movie Club. (C-J, 2-15-42)

After a successful first year as the Louisville Movie Club, but with only 23 memberships (and about 40 total people), it was decided to reach out to still photographers as a way to grow. So President Harold Rhodenbaugh sent letters and postcards to regional camera clubs, about 150 in all, to promote a “get-acquainted party” scheduled for Feb. 9, 1942 in the Seelbach's Rathskeller and Plantation Club. The program included an illustrated lecture on color film and then free rein to shoot anything — with floodlights and flash bulbs provided — at the nightclub performances that night. Though the reservations were capped at 150, about 275 showed up for the free party. It started with a lecture by Kodak's Harris Tuttle on new color films and the showing of Home Movies magazine's 1940 grand prize winner, “Angels Are Made of Wood,” in the Rathskeller.



Frank Von Allmen doubled up to get a ground-up shot of the crowd behind him.

Then everyone went upstairs to the Plantation Club and its “western actors” and nightclub entertainers. Free flashbulbs and photo floods were provided as well as reflectors. It was such a rousing success that LMC held a second Photo Jubilee in early June. By the start of 1943, the LMC had 40 memberships and 68 members — and was to grow by more than 50 percent over the next three years.

This month in LPS history

(Continued from Page 4)

he took movies of current local events and showed them in newsreel format at club meetings (see Nov. 2020 newsletter). ... Bill Clark was elected president at the awards banquet at the Holiday Inn on Bardstown Road; year-end winners included Durward Phelps (best slide), Menta DeLeuil (best black and white), Bill Rhodes (best 8mm film) and William Sims (best 16mm film).

40 years ago: Categories were Shadows (January, meeting iced out) and Sunsets (February). Winners for Shadows were Harold Rea (slides) and Benita Niemann (b/w prints, color prints); for Sunsets, Elsie Rea (slides) and Benita Niemann (color prints) ... Former member Zana Naake presented a program on silk screening and techniques for photographing models ... Robert Dentinger was elected LPS President ... WAVE-TV photo chief Bruce Thompson spoke at the banquet (\$8.50) on Feb. 13 at the Holiday Inn on Brownsboro Road.

35 years ago: Category was Creative. Winners were Danny Dempster (b/w prints), Lynn Shea (color prints) and Frank Shoettler (slides); judge was Jim Ouellette ... Ethel Stoke presented a program on different approaches to shooting the same subject ... The four vacancies on the Board were filled by Al Boice, Bill Isaacs, Julian Sacksteder and Lynn Shea ... Jefferson County Schools A/V director James Norsworthy spoke at the Feb. 21 banquet (\$9) on "The Changing Role of Video in Education." Site was Kosair Temple.

30 years ago: Category was Backlight. Winners were Bill Clark (slides), Gerald Weber (color prints) and John Hamlyn (b/w prints); judge was Lee Roy Anderson ... Dr. Ron Lehocky was elected President ... The program was "Cruising Hawaii," a slideshow by Mary Wilkerson.

25 years ago: There was no competition ... Program was "Demonstrations and Explanations," featuring various stations manned by sponsors with products, members with tips and a Swap Meet table. ... Year-end winners were Bob Wells (color and b/w prints) and Fred Engelmann (slides).

20 years ago: Category was Building Details. Winners were Larry Ray (color prints), Greta Garbo (b/w prints) and Fred Engelmann (slides); judge was Vic Simon ... Program was "Safari in Kenya and Tanzania," a slideshow by George Herbener and Margaret Fonda.

15 years ago: Category was Transportation. Winners were



The 1962 year-end winners, from left, William Sims (best 8mm film), Marge Griffin (best color slide), Mrs. Duncan Logan (best b/w photo) and Durward Phelps (best 16mm movie). (C-J, 2-25-62)

Hans Young (color prints), T.Y. Huang (b/w prints), Fred Engelmann (slides) and David Becker (digital); judge was Don Vish ... Portrait/wedding photographer Eric Graf presented the program at the monthly meeting, and Courier-Journal photo editor Bill Luster was the guest speaker at the awards banquet. Year-end winners were David Becker (best color print), Joe Schneid (best b/w, best digital, color points, b/w points), Phil Warren (best slide), Gertrude Hudson (slide points) and Al Wollerton (digital points) ... The Board approved a Novice Division competition to start in April.

10 years ago: Category was Floral. Winners were Deborah Brownstein (digitals), Ted Heitzman (color prints), Kay Sherrard (monochrome prints) and Catherine Balfe (novice); judge was Chris Klapheke ... Year-end winners: John Holthaus (best color print), Steve Hamilton (best b/w print), Deborah Brownstein (best digital) and Christine Hayden (best novice print).

Five years ago: Category was Member's Choice. Winners were Steve Hamilton (digitals), Bob Wells (color and monochrome prints) and Eric Baker (novice); judge was Linda Doane.

CATEGORY EXPLANATIONS

These are category explanations and restrictions for the monthly 2022 competitions:

Bottles should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a

photograph taken with a narrow depth of field; **Uniforms** must include at least one person.

Things in Motion will be reviewed within the next month or two to determine how the category can be better defined. There are no clarifications/restrictions on any other category, except for a reminder that the topic of the category should be the main focus of the photograph.

JANUARY WINNERS: ADVANCED DIGITAL

TOPIC: SCENIC

JUDGE: DUSTIN ALTON STRUPP

1st: Ken Tripp
Fishing at Sunrise

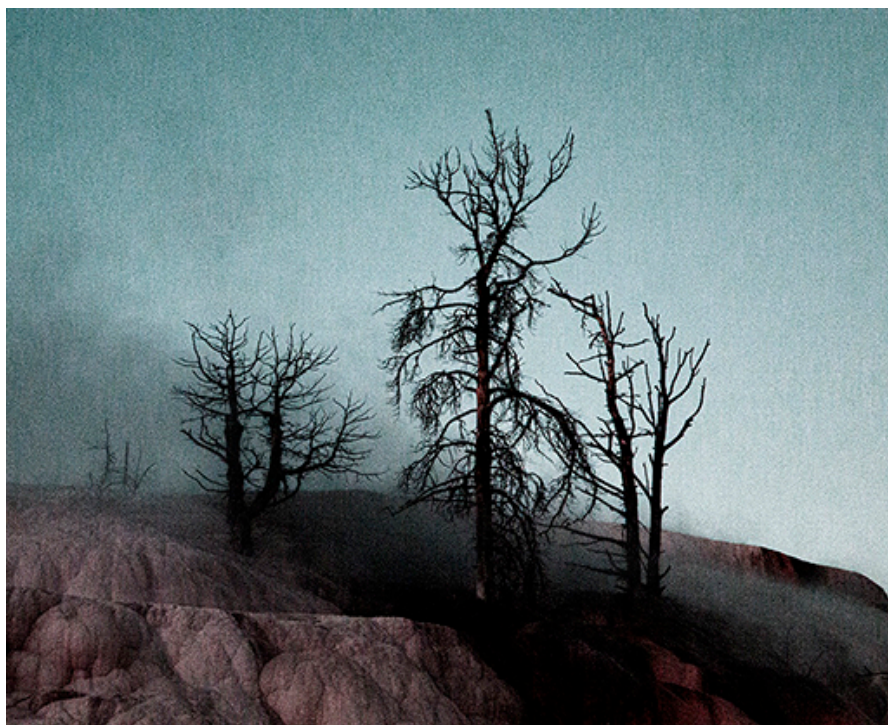


2nd: Tom Barnett
Sunset Beach

3rd: Deborah Brownstein
Foggy Pond



JANUARY WINNERS: AMATEUR DIGITAL



1st: Deborah Hennessey

Three Trees



2nd: Carolyn Hawkins

Utah Fall



3rd: Deborah Hennessey

Storm A Brewin'

JANUARY WINNERS: HONORABLE MENTIONS

Advanced



Kelly Davenport
Storm Headed for the Arch-Utah



Bob Dorzback
Mesa and Reflection



Christine Hayden
Multnomah Falls



Jackie Mattingly
Berea Reflection

Amateur



Carolyn Hawkins
Fall Mountains



Paula Logsdon
Hell's Canyon

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

BEST SHOT: ROBERT KLEIN / FLORIDA IMAGES



BEST SHOT: ROBERT KLEIN / FLORIDA IMAGES



LPS PRESIDENTS

1941-42	Harold Rhodenbaugh	1974-75	James McLaren
1943-46	Frank Richterkessing	1976-77	Al Boice
1947-48	Andrew Thome	1978-79	Charles Bailey
1949	Frank Richterkessing	1980-81	John Hamlyn
1950	Joe Kinberger	1982-83	Robert Dentinger
1951-52	F.J. DeLeuil	1984-87	Dale Weir
1953	Norbert Kende	1988	Paul Roberts
1954	Frank Richterkessing	1989-91	Lynn Shea
1955-58	Michael Mitchell	1992-97	Ron Lehocky
1959	Frank Richterkessing	1998-99	Al Boice
1960	Eugene Worth	2000-03	Deborah Brownstein
1961	Vincent Hensley	2004-05	Bob Dorzback
1962-63	F.J. DeLeuil	2006-09	Kay Sherrard
1964-65	William Sims	2010-11	Al Wollerton
1966-67	William Clark	2012-17	Nick Roberts
1968-69	William Rhodes	2018-19	Christine Hayden
1970-71	Robert Cliff Wallace	2020-21	Kevin Laundroche
1972-73	Saul Anhouse		

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500