

BECAUSE WE'RE ZOOMING THIS MONTH...



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JANUARY MEETING: TOM BARNETT, AND...

Wednesday, Jan. 12, 7:15 pm via Zoom

LPS member Tom Barnett will complete the showing of his favorite nature images in a show titled “Waterfalls, Landscapes, Birds and more...”, that also will include tips and techniques for lighting, exposure, HDR and macro photography. (The initial showing in November was cut short by the discussion of the new bylaws proposal.) He’ll also include a preview of his current project: Recording small birds in flight using high-speed flash photography. **(Zoom info sent Tuesday.)**



Tom Barnett

Digital images for January will be judged before Wednesday's meeting as they have been since the pandemic started. All entries and then winners will be presented in a slideshow during the meeting, with a brief discussion period after each set of awards.

Prints will not be judged in January but deferred to February, when two categories will be judged (with February digitals). Bring both sets then.

The February meeting program will be the presentation of 2021 year-end awards (and the monthly competitions).

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic**
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Transportation
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

INSIDE

- Elections in Feb.....2
- Calendar.....3
- History.....4-5
- Notes/workshops.....5
- December winners...6-13
- Board listing.....15

Book project proposal

Also to be touched on this month will be a brief **presentation from the LPS Book Committee**, which has put together a proposal to produce a book of member photographs to be distributed to nursing homes, hospices, hospitals and other health care/senior facilities around Louisville as a way to showcase our work, promote the club and perform a community service.

New ethics policy

There also will be a brief **discussion of the club's new ethics policy, titled the Guide to Responsible Photography**, that was approved by the LPS board this past weekend and mailed again to all members. The document organizes and revises the many bullet points that previously appeared on the LPS website, with sections on Community, the Environment, Wildlife Interaction and the Arts.

2021 DECEMBER JUDGING POINTS

Here are results of the member judging in the December competition:

Advanced Digital

Willow at the Pond 18; Yellow and White 14; Sunny, Final Showing 7; Contrast in Trees, Cypress Swamp (Audubon) 6 // 5 — Fall Reflections; 4 — Final Resting Place, Silhouette on the Sand, Tree in Fog, Frosty Morning; 3 — Figure 4, Community Park, Bank, Bush Honeysuckle; 2 — Maple Leaf Cluster, Grand View, Cave Hill Walk; 1 — Curvy Tree, Watch Your Step, Japanese Maple, Foggy Lit Trees, Fallen, Leaves on Water; 0 — Looking Up, Raven Rock, Stand Up Straight.

Advanced Color Print

Brilliant 24; OxBow Bend 14; Road to Beauty, Cabbage Palm, Joshua Tree Sunset 6; Cuyahoga Leaf 5 // 4 — Lost Creek in the Woods, Eye in the Tree; 3 — Cherokee Park, Child's Play, Dogwood Closeup; 2 — Left Behind, Split Decision, Rainforest, Pecked, Morning Dew, Orchard Fog, Autumn Splash of Color, Cypress Reflection; 1 — Pink Prunus Wide, Early Morning Color in the Mist, Green Green Green, Foggy Park, Community Park, Cypress, Fernwood Tonight; 0 — Gnarly, Spring Snow.

Advanced Monochrome

Devils Island Trees 16; Kenyan Tree Life, Reflections of Cedars and Sycamores 11; Offshore Tree 10; Gumby 9; Henryville 6 // 4 — Finds a Way, Snowy Osage, Sycamore Trail Snow, Birch Promenade; 3 — Looking Up, Icestorm-Louisville, Tree Line(s), Winter Tree, Frosted Leaf; 2 — Foggy Morn, Tunnel Ridge Parkway, Jungle Wood; 1 — Gnarly, Snowstorm-Louisville; 0 — Bonzai, Trinity College, Spooky Trees, In the Swamp, Forest Bathing, Dog Hill Bark.

Amateur Digital

Red Maple 22; Down the German Path 20; Lone Montana Tree 14; Aspens 9; Fall Sunset 6; Autumn Bliss, Yellow Still 5 // 4 — Oops; 3 — Buttermilk Falls in Autumn; 2 — Fall, Trees of Winter, Palm Overlook; 1 — In the Waterfall, Colorful Leaves, Reaching for the Sky; Almost Leafless.

Amateur Color Print

Droplets on Ginkgo 28; Cypress 12; Golden Aspen 11; Forest in the Fog 10; Trees of Ashland Park, String of Leaves, Red Yellow Maples, Look Up Leaves 7 // 5 — Gold Star; 4 — A Sacred Place; 3 — Colorful Branches; 2 — Surprise Among the Leaves; 1 — Sunset Through the Trees, Balls Among Leaves; 0 — Leaves on Moss, One Red One.

Amateur Monochrome

Cades Cove Fog 40; A Road Home 14; Trees, Forest 8; Textures 7; Ice Storm, Empty Limbs 5 // 4 — Frozen in Ice; 3 — Snow Covered, Wyoming Trees; 2 — On the Boardwalk; 1 — Spent Leaves, Last of Leaves; 0 — Leaves by Lake.

2022 DUES DUE NOW

Next year's membership renewals are now due.

It's \$45 for the first family member, \$15 for each additional adult member, and \$10 for students (18 and under).

You must be paid up by the January meeting to compete monthly. You can bring a check or cash to this month's meeting, pay via PayPal (\$46.31 for individuals, \$61.77 for couples, to cover transaction fee) on the "membership info" page on the LPS website, or mail a check to:

Louisville
Photographic
Society
PO Box 43731
Louisville 40253

VIDEO WINNERS

Barbara Harris won the December 3-minute slideshow competition with her video entitled, "Don't Bug Me". **Kyle Shepherd** was second ("Thanksgiving 2001") and **Gertrude Hudson** third ("The Beauty of Nature"). There were eight entries, a very good turnout. Thanks to all who participated.

FEBRUARY ELECTIONS: PRESIDENT OPEN

The next election of LPS officers and board members will be this February. Terms are two years. Though most of the board is interested in staying on, **LPS needs a new president to replace Kevin Laundroche, who is stepping down.** If you are interested in any position (listed on Page 15), please notify John Holthaus, Carolyn Hawkins or Laundroche. The committee will announce recommendations next month, but anyone (with their permission) can be nominated and/or elected at the February meeting.

JANUARY-FEBRUARY 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
2	3	4	5	6 LPS board meeting 6:30 (Zoom)	7	8
9	10	11	12 LPS meeting 7:15 (Zoom)	13	14	15
16	17 MLK Day	18	19	20	21	22
23	24	25	26 Digital entry deadline, "Member's Choice"	27	28	29
30	31 Best shot/ newsletter item deadline	1	2	3	4	5
6	7	8	9 LPS 7:15 at All Peoples/ elections, awards	10	11	12

Looking ahead: **Wed. Feb. 23** - Digital entry deadline, "Bottles" **Wed. March 9** - March meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

This month in LPS history

80 years ago: The monthly meeting was Jan. 7 at 449 1/2 S. Third St. and featured the showing of a sound color film, "Down to the Land of the Conquistadores." The club also discussed and organized its planned Photo Jamboree the following month.

63 years ago: Dr. Frederick Russell, who served in the Army Medical Corps, headed the International Public Health Research Service and taught at Harvard, spoke and showed his photographs at the monthly meeting, in the Fincastle Community Building on Poplar Level Road.

40 years ago: There was no meeting, as it was cancelled because of ice and cold ... The club announced four exhibition shows for LPS members — Jan. 25-Feb. 20, "Scenes of Louisville" at the Louisville Free Public Library downtown; Feb. 21-28 at Oxmoor Mall; March 14-21, "Spring Scenes" at Bashford Manor Mall; and April 19-May 15, "Animals and Children" at Jeffersonville Public Library.

35 years ago: Category was Children's Portraits. Winners were Danny Dempster (slides and b/w prints) and Pat Zimmerman (color prints); judge was Sam Mosley ... Program was Lynn Shea's first slideshow presented to the club, "European Panorama."

30 years ago: Category was Nature. Winners were Mike Duncan (slides), Ron Lehocky (color prints) and Bob Dentinger (b/w prints); judge was Billy Davis ... The program was a slideshow/ techniques discussion with photographer Richard Brahm ... The club presented a slideshow and prints Jan. 25 at Bashford Manor Mall.

25 years ago: Category was Architecture. Winners were Fred Engelmann (slides), Julia Albicocco (color prints) and Bob Wells (b/w prints); judge was Ken Hayden ... Program was a slideshow, "Indo-

Continued on Page 5

LPS HISTORY: HERO OF THE FLOOD

I'm sure you know that this month marks 85 years since the historic Ohio River flood that engulfed Louisville, Jeffersonville and other cities. What you might not know is that an original Louisville Movie Club member (who was on the first LPS board) was one of the disaster's true heroes.

Glenn Cook loved shooting color movies and photographs, but his passion was wireless radio. He was president or a board member of the Amateur Radio

Transmitting Society of Kentucky for more than 20 years. He had fallen in love with the hobby by watching railroad operators in his hometown of Beaver Dam, Ky. A civil engineer by trade, Cook was the plant superintendent for American Builders' Supply Company when the flood hit in mid-January 1937. And owning some of the best wireless equipment in town, the 32-year-old offered to help. He called a colleague, Roscoe Magee of London, Ky., who came up to join him. He and Cook then operated Cook's set (W9TXC) on a 24-hour basis, alternating shifts to receive and send hundreds of messages for city officials, the National Guard, Coast Guard and other agencies. The messages to the Coast Guard were received at his Crescent Hill home on Emery Street, telephoned to City Hall and handed to Boy Scouts, who delivered them to the boats at the foot of Second Street via a ladder from the Municipal Bridge. They were aided by a secretary, Frances Ryan, who transcribed the messages in



Glenn Cook spoke into his wireless set at a 1946 Iroquois Park demonstration as buddy J.B. Wathen pumped the generator. (C-J, 6-23-46)

shorthand.

Once the flood had receded some, Cook changed the frequency of his transmitter to that used by the Louisville Police Department and, via a telephone hookup, the City Hall operator was able to dispatch officers during the time power was off in the central sections of the city. Later that year, he was one of the shortwave operators deputized to receive signals from Amelia Earhart on her ill-fated round-the-world flight, and during World War II was enlisted to look for signals from Germany and the rest of Europe. In later years he helped relay distress calls and disaster news to state officials and media. With LMC/LPS, he presented movies to the club and was LPS' first motion picture vice president in 1944. He was on the club board 1943-46, and he and his wife Dorothy, a state child social worker, remained LPS members until his death in 1957 at age 52. Dorothy died in 2001 at age 95.

WORKSHOPS AND WEBINARS

Mike Matthews at Murphy's

Mike Matthews will do a two-hour workshop on Winter Bird Photography on Saturday, Feb. 12 from 10 am-noon at Murphy's Camera, 1440 Bardstown Road. Cost is \$79.

Murphy's also will conduct a workshop, Intro to Adobe Lightroom, exploring the basic features of the software program, on Saturday, Feb. 26 from 1-3 pm. Cost is \$75 and students must bring computers with a version of Lightroom installed. Go to murphyscamera.com/classes for info on both.

Out of Chicago LIVE!

The Out of Chicago folks will have another weekend online conference March 11-13, featuring more than 50 top photographers teaching more

than 100 classes on a wide variety of topics at all skill levels. Cost is \$300. Go to www.outofchicago.com/conference/live-2022/ for more information.

Histogram webinar

Hunt's Photo will offer an online class, Histograms: How, When and Why to Use Them, Jan. 25, 7-8:30 pm. Cost is \$20. Go to edu.huntsphoto.com/online-courses for more info.

Wildlife photo voting

The UK's Natural History Museum is inviting the public to choose a People's Choice winner in its Wildlife Photographer of the Year contest. Deadline is Feb. 2. Go to nhm.ac.uk/wpy/peoples-choice.

CATEGORY EXPLANATIONS

These are category explanations and restrictions for the monthly 2022 competitions:

Bottles should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Uniforms** must include at least one person. **Things in Motion** will be reviewed within the next month or two to determine how the category can be better defined. There are no clarifications/restrictions on any other category, except for a reminder that the topic of the category should be the main focus of the photograph.

China," from member Beverley Ballantine ... The club showcase was Jan. 18-19 at Bashford Manor Mall.
20 years ago: Category was Still Life. Winners were Carla Robinson (color prints) and T.Y. Huang (b/w prints and slides); judge was Tom Delisle ... Huang presented the program, "Olympic Peninsula Photo Adventures." ... Faced with a rent increase, the board voted Jan. 3 to increase dues \$5 to \$30. The club also sold ink pens for \$7. ... The club lost two prominent members — Marge Griffin, who twice won national slide of the year in the Photographic Society of America contest and a renowned nature photographer who presented gallery shows on four continents, died Jan. 3 at age 96. And Dee Armbruster, who with her husband provided the Best of Show silver bowl for the Junior Division at the Kentucky State Fair, died Jan. 30.
15 years ago: It was the first meeting at the Episcopal Church Home ... Category was Doors and Windows.

Winners were David Cunningham (color prints), Eric Link (b/w prints), Greta Garbo (slides) and Tim McDonald (digital); judge was Martha Work ... Kathryn Callahan of Photomax presented a program on their scanning and digital archival service.

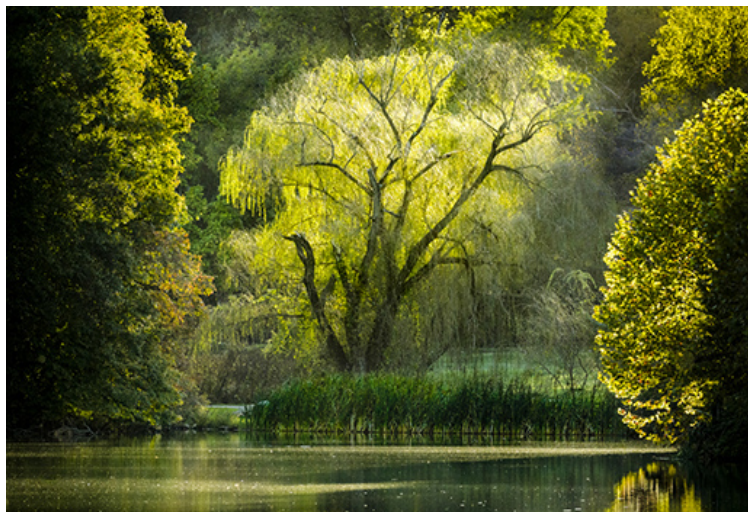
10 years ago: Category was Scenic. Winners were Tim McDonald (digitals), John Holthaus (color prints), George Sherrard (monochrome prints) and Catherine Balfe (novice); judge was Avis Girdler ... Nick Roberts presented a program on HDR and plug-ins.

Five years ago: Category was Scenic. Winners were Greg Miller (digitals), Steve Cowherd (color and monochrome prints) and Marcia Jagger (novice); judge was Danny Dempster ... Steve Cowherd presented a program on printing, mounting and framing ... LPS members donated \$2,050 to the Dollywood Foundation's fund toward cleaning up damage from fires in and near Great Smoky Mountains National Park.

DECEMBER WINNERS: ADVANCED DIGITAL

TOPIC: TREES / LEAVES

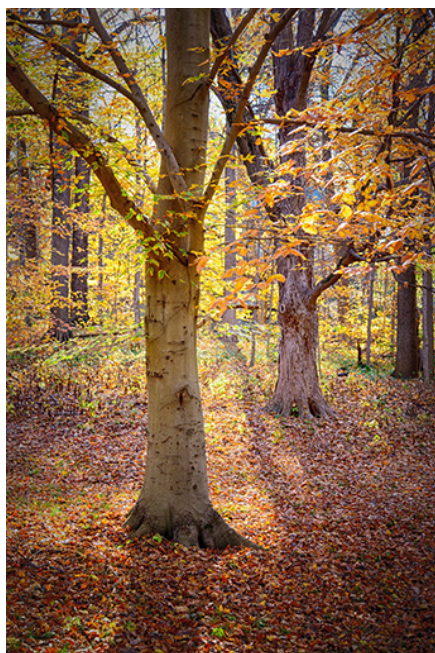
JUDGES: MEMBERSHIP



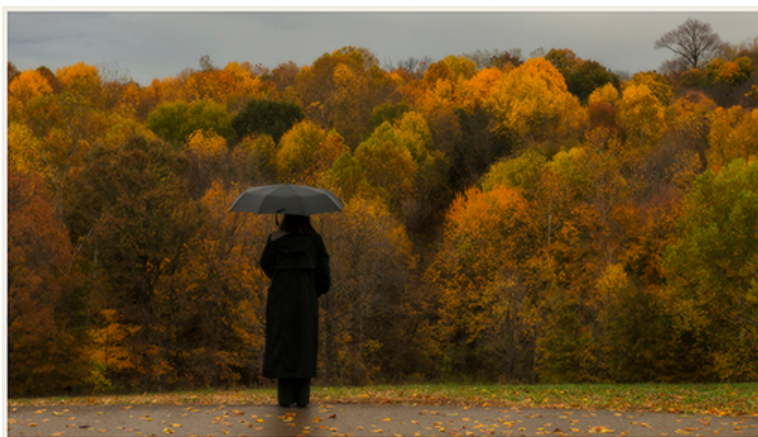
1st: Tom Barnett
Willow at the Pond



2nd: Leigh Anne Logsdon
Yellow and White

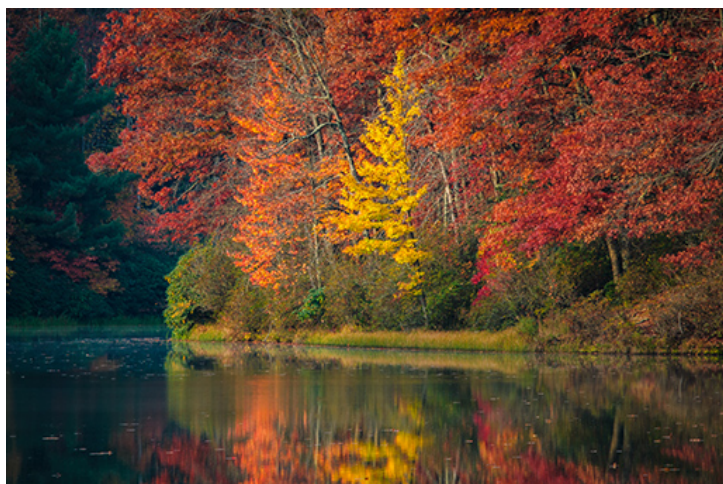


3rd (tie): David Kelm
Sunny



3rd (tie): Kevin Laundroche
Final Showing

DECEMBER WINNERS: ADVANCED COLOR



1st: Tom Barnett / *Brilliant*



2nd: Al Wollerton / *OxBow Bend*



3rd (tie): Leigh Anne Logsdon / *Road to Beauty*



3rd (tie): George Sherrard

Cabbage Palm



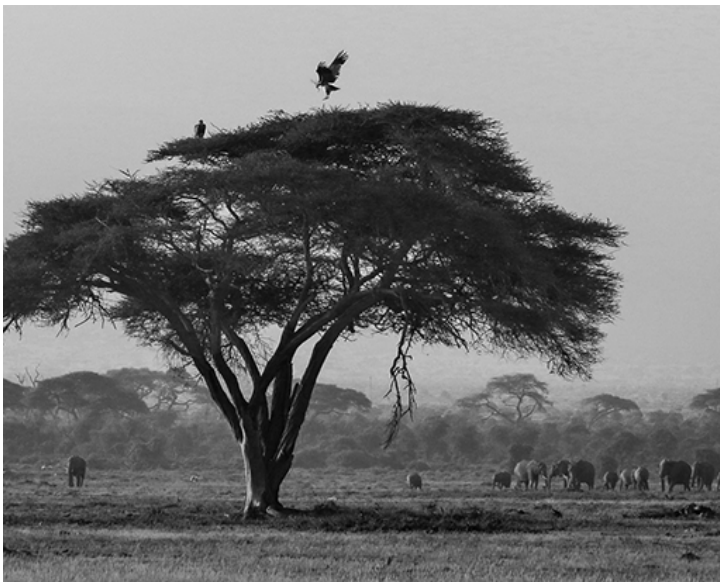
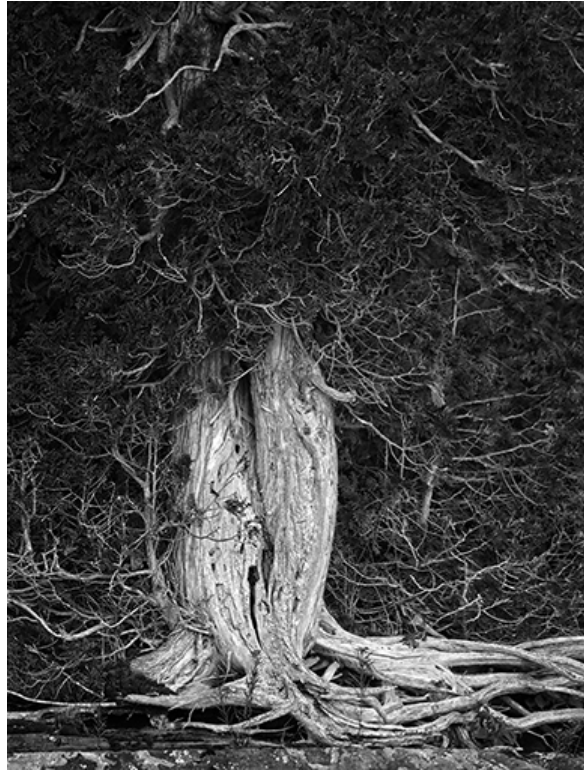
3rd (tie): Kevin Laundroche

Joshua Tree Sunset

DECEMBER WINNERS: ADVANCED MONOCHROME

1st: Deborah Brownstein

Devils Island Trees



2nd (tie): Leigh Anne Logsdon

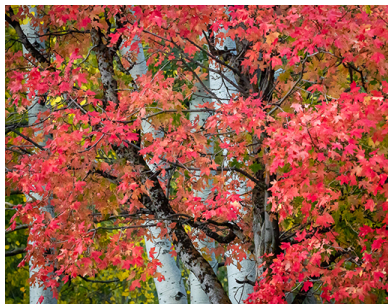
Kenyan Tree Life



2nd (tie): George Sherrard

Reflections of Cedars and Sycamores

Digital



Leigh Anne Logsdon
Contrast in Trees



Gertrude Hudson
Cypress Swamp-Audubon

Color



Deborah Brownstein
Cuyahoga Leaf

Monochrome



Jackie Mattingly
Offshore Tree



Tom Barnett
Gumby



Greg Miller
Henryville

DECEMBER WINNERS: AMATEUR DIGITAL



1st: Greta Garbo
Red Maple



2nd: Barbara Harris
Down the German Path

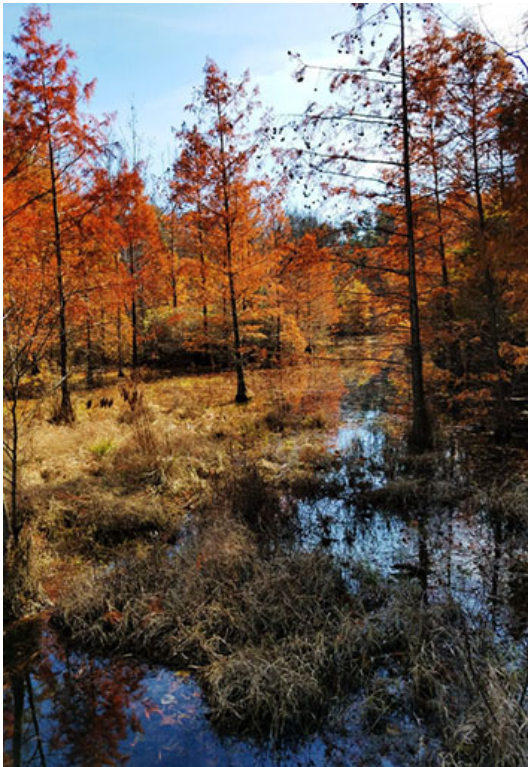


3rd: Deborah Hennessey
Lone Montana Tree

DECEMBER WINNERS: AMATEUR COLOR

1st: Barbara Harris

Droplets on Ginkgo



2nd: Greta Garbo

Cypress



3rd: Carolyn Hawkins

Golden Aspen

DECEMBER WINNERS: AMATEUR MONOCHROME



1st: Deborah Hennessey

Cades Cove Fog



3rd (tie): Carolyn Hawkins

Forest



2nd: Eric Baker

A Road Home



3rd (tie): Barbara Harris

Trees

Digital



Deborah Hennessey
Aspens



Barbara Harris
Fall Sunset

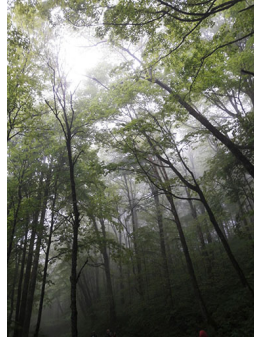


David Schenk
Autumn Bliss

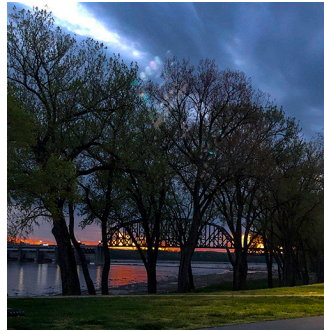


David Schenk
Yellow Still

Color



Greta Garbo
Forest in the Fog



Betty Hogan
Trees of Ashland Park



Barbara Harris
String of Leaves



Deborah Hennessey
Red Yellow Maples



Julie Holloway
Look Up Leaves

Monochrome



Eric Baker
Textures



Carolyn Hawkins
Ice Storm



Barbara Harris
Empty Limbs

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road, although January's will be by Zoom.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500