



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

IN PERSON MEETING RULES

Masks required by the church of all attendees, and social distancing strongly suggested. Competition will remain all-digital until 2022.

DECEMBER MEETING: BYLAWS AND VIDEOS

Wednesday, Dec. 8, 7:15 pm at All Peoples

Bylaws

With a handful of updated proposals sent to members this past week, it's hoped that the membership can vote on the new bylaws at Wednesday night's meeting.

The revised proposals include a one-year test of making the digital category "creative"; establishing a brief discussion period after winners are

announced for each competition; and setting a two-year window for the sliding scale of penalties for entering winners again. All of these will be open for discussion Wednesday before the vote. However, discussion and a vote on the new ethics document, the Guide to Responsible Photography, will be delayed until it is completed, hopefully within the month.

Videos

The Member's Choice video slideshow competition will return this month. The slideshow can be on any topic and can have music but should be restricted to 3 minutes.

Submit it on a thumb drive in an envelope with your name on it or with a tag attached with your name to ensure that it's returned to you.

DO NOT put your name anywhere in the slideshow itself.

For Mac users: Videos must be formatted to run on a PC. One option is to do it in Photoshop and export it as a video. **Please test it on a PC before the meeting to make sure it will run. If it doesn't work on meeting night, it will not be entered.**

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Transportation
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust/Iron
- July-Aug:** No contests
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Book of the Year
- Dec:** Trees/Leaves, Video Contest

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TIME TO PAY 2022 DUES

Dues must be paid by the date of the January meeting to enter competitions and enjoy the member-only features of LPS. For 2022, dues have been raised to **\$45** for the first family member and **\$15** for each additional adult family member (including spouses). So a couple would pay **\$60**. Student membership (18 and under) will remain **\$10**.

You may bring checks or cash to the next two meetings or renewals can pay online at www.louisvillephotographic.org/membership-info/, using PayPal for a small additional transaction fee (it becomes \$46.31 for individuals and \$61.77 for couples). Or mail a check to:

Louisville Photographic Society
P.O. Box 43731, Louisville 40253

CATEGORY EXPLANATIONS

In conjunction with announcing 2022 categories earlier this year, it was agreed that those categories (which appear on the cover) would be explained in detail. Here they are:

Bottles should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Uniforms** must include at least one person. **Things in Motion** will be reviewed within the next month or two to determine how the category can be better defined. There are no clarifications/restrictions on any other category, except for a reminder that the topic of the category should be the main focus of the photograph.

CLUB OFFICERS TO BE ELECTED IN FEBRUARY

LPS officers and board members are chosen every two years, and the next election will be this February. If you are interested in any of the positions (listed on Page 17), please notify John Holthaus, Carolyn Hawkins or Kevin Laundroche, who comprise the nominating committee. LPS will need a new president as Kevin is stepping down. The committee will make recommendations, but anyone (with their permission) can be nominated and/or elected at the February meeting.

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....36
Bob Dorzback.....34
Kevin Laundroche.....30
Deborah Brownstein.....26
Christine Hayden.....26

Amateur

Deborah Hennessey.....85
Paula Logsdon.....35
Barbara Harris.....29
Carolyn Hawkins.....29
Greta Garbo.....26

Color prints

Advanced

Byron Butler.....55
Leigh Anne Logsdon.....26
Ken Tripp.....26
Kevin Laundroche.....22
Jackie Mattingly.....22

Amateur

Deborah Hennessey.....55
Barbara Harris.....50
Eileen Strenecky.....43
Carolyn Hawkins.....39
Eric Baker.....26

Monochrome prints

Advanced

Byron Butler.....39
Kevin Laundroche.....31
Ken Tripp.....30
David Kelm.....26
Bob Dorzback.....23

Amateur

Barbara Harris.....66
Deborah Hennessey.....51
Carolyn Hawkins.....44
Kyle Shepherd.....32
Eric Baker.....20

DECEMBER 2021-JANUARY 2022

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 LPS meeting 7:15 at All Peoples / Video comp.	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Christmas
26	27	28	29 Digital entry deadline, "Scenic"	30	31	1 New Year's Day
2	3 Best shot/ newsletter item deadline	4	5	6 LPS board meeting	7	8
9	10	11	12 LPS meeting 7:15 at All Peoples	13	14	15

Looking ahead: **Wed. Jan. 26** - Digital entry deadline, "Member's Choice" **Wed. Feb. 9** - February meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

This month in LPS history

40 years ago: Category was Animals. Winners were Marge Griffin (slides), B.G. Ash (color prints) and Bob Dentlinger (b/w prints) ... Program was a holiday party with door prizes and music recorded by Bill Rhodes.

35 years ago: Category was Scenics. Winners were Julian Sacksteder (slides), Pat Zimmerman (color prints) and Menta DeLeuil (b/w prints); judges were Marcella Johnson and David Lutman ... Program was a slideshow, "A Visitors' Guide to Baraboo, Wisconsin," and a drawing for multiple door prizes.

30 years ago: Category was Scenics & Landscapes. Winners were Gertrude Hudson (slides), Alan Caudill (color prints) and Bob Dentlinger (b/w prints); judge was Adam Jones ... The program was a holiday party ... Categories for 1992: Nature, Backlight, Closeups, People's Faces, Rainy Days, Seeing Red, Selling Kentucky, Night Scenes, Architecture, Scenics.

25 years ago: Category was Your Best Shot. Winners were Fred Engelmann (slides), Bob Wells (color prints) and Bill Rhodes (b/w prints); judge was Richard Bram ... Program was a holiday party ... Categories for 1997: Architecture, Shadows, Sunrise/Sunset, Floral, Close-ups, Side Lighting, Patterns in Nature, Scenics, Still Life; no competition in February ... Marshall Johnson won first place in People and second in Places/Scenics in the Schuhmann's/Voice-Tribune contest.

20 years ago: Category was Leading Lines. Winners were Marshall Johnson (color prints), Greta Garbo (b/w prints) and T.Y. Huang (slides); judge was Danny Dempster ... The program was a holiday party ... Categories for 2002: Still Life, Building Details, Faces, Patterns, Shadows, Wildlife, Floral, Wheels, Scenic, Elements/Earth, Wind, Fire, Water.

Continued on Page 5

LPS HISTORY: THE WRITE STUFF

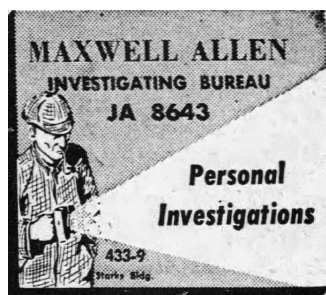
He was known as "Scoopy" because he started as a newspaper reporter, but original Louisville Movie Club member **Maxwell Allen** became one of the top handwriting experts in the region, lending his expertise to hundreds of trials and thousands of investigations over a 40-year career. Allen was LMC secretary in 1942-43 and the first editor of Radio-Grams, the club newsletter. He owned seven cameras — shooting movies occasionally presented to the club, stills for pleasure and infrared-film photos used to detect irregularities on legal documents and salvage writing when they were burned.

The Louisville native — he was an orphan raised at the Masonic Home — trained dozens of other investigators through his own school, a side operation to his investigative agency, which he started in 1934 at age 26 after four years as a reporter and three more as an insurance inspector. He made a name for himself late



Maxwell Allen posed with examples of the kinds of documents he examines as a handwriting expert. (AP photo, 7-30-52)

that year by exposing a Bible salesman who, to make money, took out an insurance policy on an associate, who allegedly drowned himself in the Ohio. But from handwriting samples, Allen proved that the drowning had been faked and the associate never existed, sending the salesman to jail for a year for fraud. Eventually, he became the go-to investigator throughout the region when handwriting was involved, providing expert testimony for the Commonwealth Attorney's Office and other agencies. In later life he made two unsuccessful primary runs for county commissioner and died in 1977 at age 68. His wife Ruth (1921-2015) served on the Board of Directors of the YMCA, Louisville General Hospital Auxiliary and the Arts Club of Louisville.



A Courier-Journal ad for Allen's agency. (4-15-51)

WORKSHOPS AND WEBINARS

Lensbaby conference this week

Lensbaby is holding its Shoot Extraordinary Photography Conference this week (Dec. 7-10), featuring more than a dozen speakers and topics over four days. Each day's program typically includes four sessions and starts at 5 pm EST; they'll be available on the Lensbaby Unplugged Facebook page and YouTube, and will be replayed later in the evening. It's all free. For more information, go to lensbaby.com/pages/photography-conference.

Mike Matthews workshops

Mike Matthews will be leading two Florida workshops in February: a Frog and Reptile Macro Workshop in Deerfield Beach, Fla., Feb. 19-21 and an East Coast/West Coast Birding

and Wildlife Safari Feb. 24-27. For cost and other details go to Mike's website, www.mikematthewsphotography.com

Webinars

Murphy's Camera: Intro to Adobe Lightroom, exploring the basic features of the software program, will be held at the 1440 Bardstown Road store on Feb. 26 from 1-3 pm. Cost is \$75 and students must bring computers with a version of Lightroom installed. Go to murphyscamera.com/classes for info.

Hunt's Photo: Get Organized: File Management 101, on how to easily organize images on your hard drive(s), will be held online on Jan. 5 from 7-8:15 pm EST. It's \$20. More info at edu.huntsphoto.com/online-courses/

PRINTS ARE BACK IN JANUARY

After a 21-month hiatus caused by the Covid-19 pandemic, LPS is reinstating print categories starting next month. Please remember that all prints plus matting (if used) (the total entry) must measure 16" x 20". All colored mats are acceptable, but white or black mats are preferable. Prints are submitted before the start of the meeting.

Wildlife photo voting

The UK's Natural History Museum is inviting the public to choose a Peoples Choice winner in its Wildlife Photographer of the Year contest. Deadline is Feb. 2. Go to nhm.ac.uk/wpy/peoples-choice.

This month in LPS history (continued)

15 years ago: Category was Hot-Air Balloons. Winners were Phil Warren (color prints), Joe Schneid (b/w prints), Fred Engelmann (slides) and Al Wollerton (digital); judge was David Meier ... Program was a holiday party plus a contest to identify members from their childhood photographs ... Phil Warren opened a gallery with several other artists, Gallery 10 Seventy, in the Mellwood Arts Center ... 2007 categories: Doors and Windows; Transportation for You and Me; Leading Lines/Vanishing Points; Shadows; Roads, Paths or Highways; Cemeteries; Crowds of People; Insects, Bugs or Spiders; Metro Louisville Parks; Musicians/Musical Instruments.

10 years ago: Category was Macro (no flowers). Winners were Deborah Brownstein (digitals and monochrome prints), Larry DiChiara (color prints), Greg

Miller (novice) and Al Wollerton (alphabet video); members judged the prints and videos and John Holthaus, Ken Tripp and Doris McDowell judged digitals ... Categories for 2012: Scenic, Floral, Your Best Shot, Textures, Stop Action, Neon, Alleys, In Flight, Bridges, The Zoo ... Russ Johnson of the Day Lily Garden is offering \$100 for the best photo of the garden ... The club is selling LPS polo shirts in men's and women's sizes. **Five years ago:** Category was Red. Winners were George Sherrard (digitals), Ray Turner (color prints), Kay Sherrard (monochrome prints) and Stan Boyd (novice); the members judged ... The member's choice slideshow was supposed to be the program but technical difficulties postponed it to January ... 2017 categories: Scenic, Member's Choice, What Is It?, Bokeh, Fences, Bridges, Parks, Insects, Candid/People, Reflections.

NOVEMBER WINNERS: ADVANCED DIGITAL

TOPIC: CEMETERIES

JUDGE: JOHN NATION



1st: Gertrude Hudson

Somewhere in Spain



2nd: Bob Dorzback

Rural Church and Cemetery, Canjilon, NM



3rd: David Kelm

Crypt Keepers

NOVEMBER WINNERS: ADVANCED COLOR



1st: Byron Butler
Never Forget the Unknown



2nd: Jackie Mattingly
Quarantine Cemetery, Sydney



3rd: George Sherrard
Brighter Worlds

NOVEMBER WINNERS: ADVANCED MONOCHROME

1st: David Kelm
Mountain Top Memorial

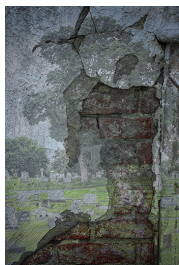


2nd: Ken Tripp
Prague Remembrance

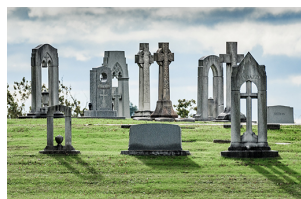


3rd: Ken Tripp
Cave Hill View Infrared

Digital



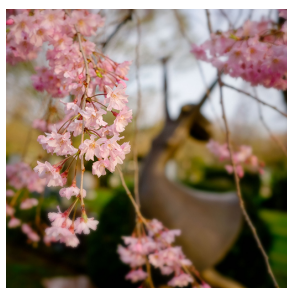
Deborah Brownstein
The Great Beyond



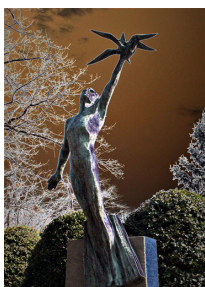
Tom Barnett
Headstone Henge



Ken Tripp
Dreamy Angel Wings



Ken Tripp
Joyous Flower Dance

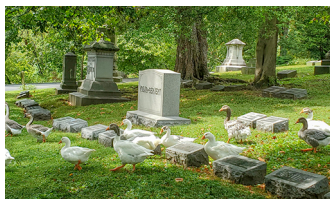


Gertrude Hudson
Statue in Cave Hill

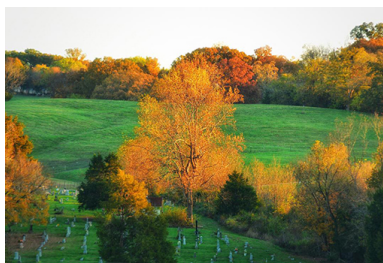
Color



Kevin Laundroche
Extending a Hand



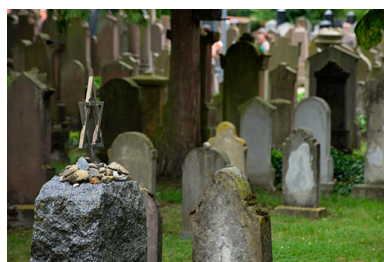
Bob Dorzback
Cave Hill Cemetery



Kelly Davenport
Cemetery on the Hill-Owen Co.



Ken Tripp
Indiana PFC in Light

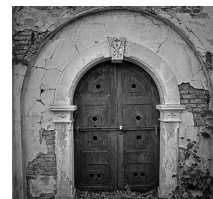


Bob Dorzback
Old Jewish Cemetery, Laupheim, Germany

Monochrome



Tom Barnett
Final Formation



Deborah Brownstein
What Lies Within



Kay Sherrard
Eastry Churchyard



Byron Butler
Last Supper

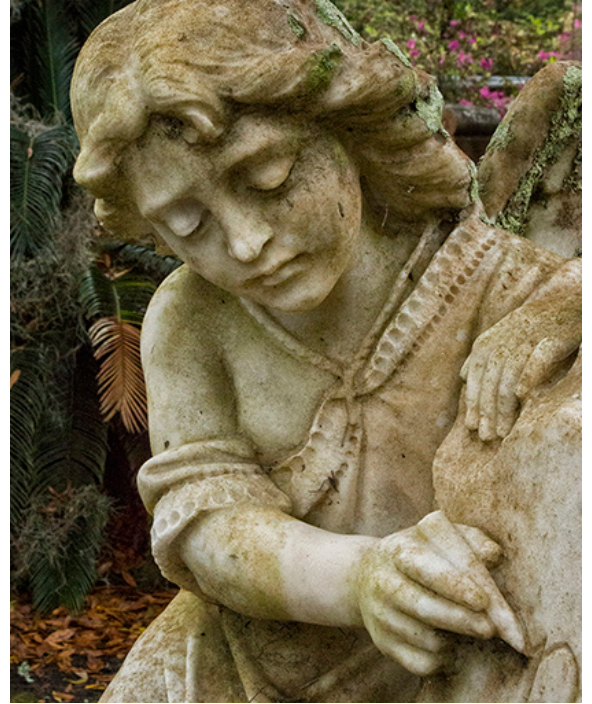


George Sherrard
Cave Hill's Finest

NOVEMBER WINNERS: AMATEUR DIGITAL

1st: Deborah Hennessey

Papa's Little Angel



2nd: Greta Garbo

St. Lucia



3rd: Carolyn Hawkins

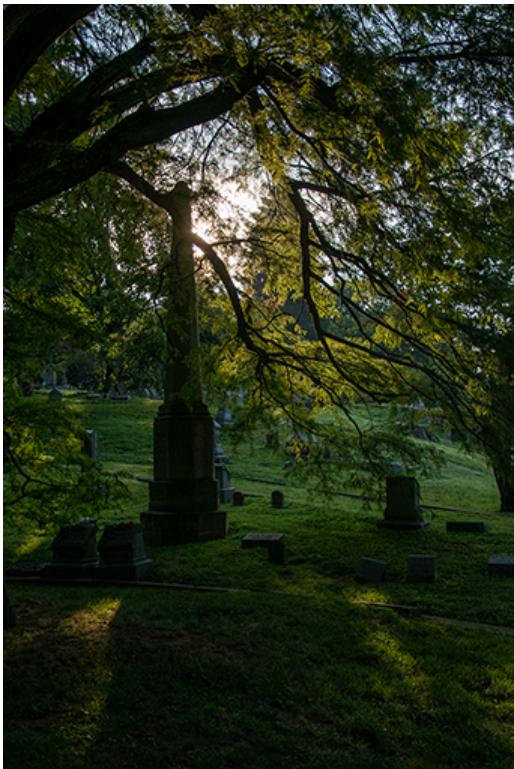
Kind of Eeery

NOVEMBER WINNERS: AMATEUR COLOR



1st: Deborah Hennessey

Victor Mature Stone



2nd: Eric Baker

Follow the Light



3rd: Paul Schmetzer

German Cemetery

NOVEMBER WINNERS: AMATEUR MONOCHROME

1st: Paula Logsdon
Irish Cemetery



2nd: Betty Hogan
Water Stains



3rd: Carolyn Hawkins
Heavenly Watch

Digital



Barbara Harris
A Different View



Barbara Harris
Just Looking In

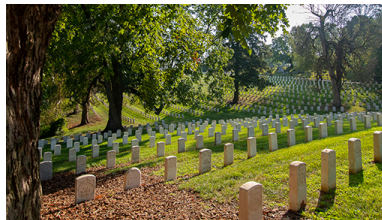
Color



Carolyn Hawkins
Tree-Lined Cemetery



Eric Baker
This Too Will Pass



Barbara Harris
They Gave Their Lives

Monochrome



Eric Baker
Next

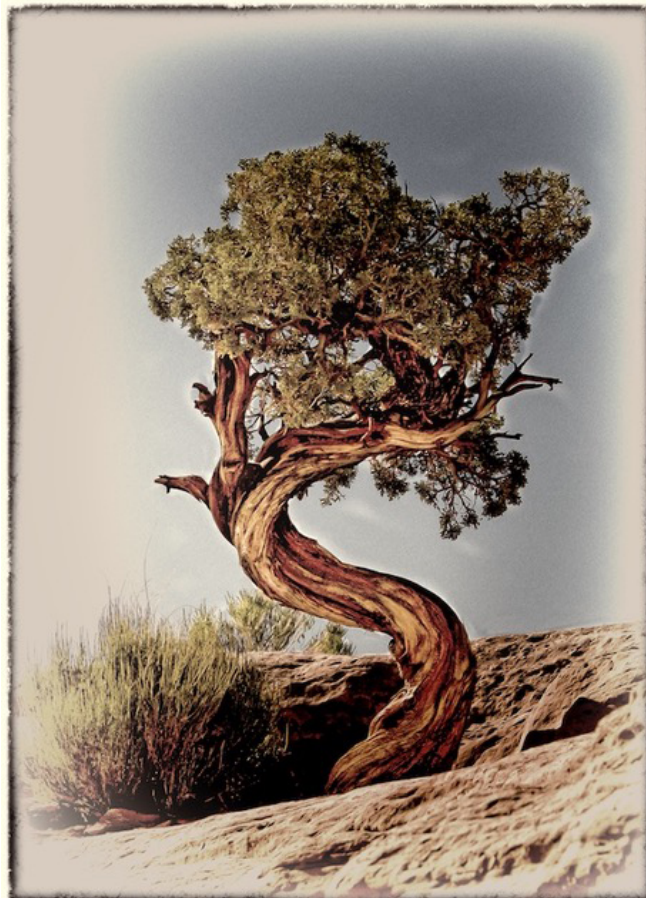


Deborah Hennessey
Baby Angel Heads

BEST SHOT: NICK ROBERTS



Parklands On Ice



Old Man

BEST SHOT: NICK ROBERTS



Great Basin Survivor



Great Basin Pine



Great Basin #1

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500