



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NOVEMBER SPEAKER: TOM BARNETT

Wednesday, Nov. 10, 7:15 pm at All Peoples

LPS member Tom Barnett will present his favorite nature images in a show titled “Waterfalls, Landscapes, Birds and more...”, that also will include tips and techniques for lighting, exposure, HDR and macro photography. He’ll also include a preview of his current project: Recording small birds in flight using high-speed flash photography.

Tom is retired from a full-time commercial photography career that spanned 38 years at several studios and agencies in Louisville and for part of that time as the Chief Photographer at Brown-Forman Corporation. Catalogs for GE Appliance, Kimball Piano and Vermont American are also in his portfolio, as are many advertising, packaging, billboard



Tom Barnett

and annual-report cover images. He’s also taught commercial photography at Jefferson Community and Technical College and served as a co-director of the annual PhotoScenic workshop. He’s a 1979 graduate of the Rochester (NY) Institute of Technology.

BYLAW REVISIONS TO BE DISCUSSED

All members should have received both a copy of the proposed new club bylaws, an accompanying document explaining all of the changes, and the proposed new directions

given to monthly judges. The bylaw changes will be explained Wednesday with an open discussion to follow. Member voting on the proposal will take place next month.

IN PERSON MEETING RULES

Masks required by the church of all attendees, and social distancing strongly suggested. Competition will remain all-digital until 2022.

2022 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Bottles
- Apr:** A Pair of Things
- May:** Bokeh
- June:** Transportation
- Sept:** Lonely Road
- Oct:** Things in Motion
- Nov:** Uniforms, Photo Books due
- Dec:** Water Scenes, Video Contest

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust/Iron
- July-Aug:** No contests
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

INSIDE

Book of Year due

Bring your entry to Wednesday's meeting. **Page 2**

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TIME TO PAY 2022 DUES

Dues must be paid by the date of the January meeting to enter competitions and enjoy the member-only features of LPS. For 2022, dues have been raised to **\$45** for the first family member and **\$15** for each additional adult family member (including spouses). So a couple would pay **\$60**. Student membership (18 and under) will remain **\$10**.

You may bring checks or cash to the next three meetings or renewals can pay online at www.louisvillephotographic.org/membership-info/, using PayPal for a small additional transaction fee (it becomes \$46.31 for individuals and \$61.77 for couples). Or mail a check to:

Louisville Photographic Society
P.O. Box 43731, Louisville 40253

BRING YOUR BOOK ENTRIES

Entries are due at Wednesday's meeting for the annual LPS Book of the Year competition. If you do not plan to come Wednesday, please contact John Holthaus at photo@jwhfoto.com to arrange a pickup or dropoff. Books will be returned at the December meeting.

DECEMBER: YOU BE THE JUDGE

As we did last year, members will judge all six categories through the Pollunit application, but hopefully my better familiarity with it will lead to a more streamlined procedure. More details (and I'll resend the directions) to come, but voting will likely be Nov. 30-Dec. 4. The winners' slideshow will run as usual at the December meeting on the 8th. Please note that the category, "Trees/Leaves," is meant to include trees or leaves from a tree. Here are the 2022 category explanations:

Bottles should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Things in Motion** should include some sort of motion blur, which is the purposeful streaking or blurring of an object in motion in a photo for visual effect; **Uniforms** must include at least one person. There are no clarifications/restrictions on any other category, except for a reminder that the topic of the category should be the main focus of the photograph.

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....34
Kevin Laundroche.....30
Bob Dorzback.....26
Christine Hayden.....26
Deborah Brownstein.....24

Amateur

Deborah Hennessey.....73
Paula Logsdon.....35
Barbara Harris.....25
Carolyn Hawkins.....24
Eileen Strenecky.....22

Color prints

Advanced

Byron Butler.....43
Leigh Anne Logsdon.....26
Ken Tripp.....24
David Kelm.....21
20: Kevin Laundroche, Greg Miller

Amateur

Barbara Harris.....48
Deborah Hennessey.....43
Eileen Strenecky.....43
Carolyn Hawkins.....37
Julie Holloway.....20

Monochrome prints

Advanced

Byron Butler.....37
Kevin Laundroche.....31
Bob Dorzback.....23
Leigh Anne Logsdon.....22
Kelly Davenport.....21

Amateur

Barbara Harris.....66
Deborah Hennessey.....49
Carolyn Hawkins.....39
Kyle Shepherd.....32
Eric Baker.....18

VIDEO COMPETITION RETURNING

The Member's Choice video slideshow competition will return next month. The slideshow can be on any topic and can have music but should be restricted to 3 minutes. Submit it on a thumb drive in an envelope with your name on it or with a tag attached with your name to ensure that it's returned to you. **DO NOT** put your name anywhere in the slideshow itself.

For Mac users: Videos must be formatted to run on a PC. One option is to do it in Photoshop and export it as a video. **Please test it on a PC before the meeting to make sure it will run. If it doesn't work on meeting night, it will not be entered.** Members will vote on the top three, and prizes will be awarded.

WORKSHOPS, WEBINARS, AND LOTS OF BIRDS

Mike Matthews workshops

Mike Matthews will be leading two Florida workshops in February: a Frog and Reptile Macro Workshop in Deerfield Beach, Fla., Feb. 19-21 and an East Coast/West Coast Birding and Wildlife Safari Feb. 24-27. For cost and other details go to Mike's website, www.mikematthewsphotography.com

Hunt's Photo webinars

Hunt's Photo will be conducting two webinars this fall with top photographers: On Nov. 16, Todd Nettelhorst will talk about using professional techniques and tools to create impactful imagery (including his smartphone); on

Dec. 9, Darrell Gulin will show his wildlife images from all seven continents and how they can help you take better wildlife and macro photos in your backyard. Both sessions are 7-8 pm EST; if you're interested, email glenn@louisvillephotography.org (me) for the links.

Crane Fiesta

The second annual online Crane Fiesta will take place Nov. 18-20 from the Bosque del Apache Wildlife Refuge in New Mexico. It features more than two dozen webinars on birding and bird photography. Go to friendsofbosquedelapache.org for more info and registration (required).



LOUISVILLE PHOTO BIENNIAL ENDING

With one week to go in the Louisville Photo Biennial, most gallery shows remain open. Also, the 21c Museum Hotel will conduct a guided art tour at 5 pm Thursday (Nov. 11); the Art Sanctuary (5:30-7 pm Friday) and Brick Street Art Studios (1-4 pm next Sun. Nov. 14) will hold closing receptions; and Headliners Music Hall will host an outdoor gallery walk at 6:30 pm Friday, followed by a Doorway (Doors tribute) benefit concert for Home of the Innocents at 8 pm. A full schedule of remaining events and gallery shows can be found at:

louisvillephotobiennial.com.

STAN BOYD (1936-2021)



Stan Boyd dancing with Brenda at their 2004 wedding. (Courtesy of John Holthaus)

Stan Boyd, an LPS member from 2008-2018, died in late October in Louisville. His wife, Brenda, whom he married in 2004, had died in 2019. Stan was an active competitor, a lively presence at monthly meetings and a great friend to many members. Said John Holthaus, who met him at an adult education class in the mid-90s: "Stan was an engineer from Georgia Tech and grew up in Kentucky. He was an active boater, golfer, storyteller and big band lover ... A visit to Stan's house was part helping him fix a problem, and the other part was the stories and life lessons. There was always something to learn when talking to Stan about life and how to live, and I will not forget what he had to say. Thanks for the memories."

LPS HISTORY: HELENE BUSTER

Although the LPS was quite male-dominated for many years, there were female trailblazers. The first woman to hold an office other than secretary was Catherine Wiley, profiled in the February 2021 newsletter. But the first vice president (for stills) was Helene Buster, who served from 1951-53. Helene ran one of the top portrait studios in Louisville, Helene-Portraiture, inside the Frazier House at 1322 S. Fourth St., and joined LPS in 1948, the year she won the Kentucky Professional Photographers Association contest with a

portrait of a 4-year-old blond girl. She eventually became KPPA president in 1951, the year she won the group's contest again. Helene was on the Salon committee in 1949 and 1951-55 (no salon in 1950) and helped judge prints in 1952 and color slides in 1953 and 1955. She judged several other salons regionally, also painted in watercolor and was a sculptor, and hosted Louisville's first "Messy-Bessie" party in 1949. Presaging a popular pursuit nowadays, at those parties women were invited to paint, stencil, block print, etc., at a



Helene Buster, center, judged the 1953 Courier-Journal Snapshot Contest with Lou Block, left and George Hoxie. (C-J photo, 9-20-53)

host that served a buffet dinner. Her studio was open until at least the late 1960s.

This month in LPS history

40 years ago: Category was Scenics. Winners were Mabel Slack (slides and color prints) and Alan Shadburne (b/w prints) ... Program was "Come Spy with Me," presented by member Joe Knight ... Menta DeLeuil won a blue ribbon for a painting at the Women's Club 3rd District Meeting, and Lila Worth took second place in photography.

35 years ago: Category was Craftsmen at Work. Winners were Lila Worth (slides), Jim Lester (b/w prints) and Hawes Fisher (color prints); judge was David Byrd ... Bill Rhodes took over the newsletter from longtime editor Terry Boice ... Program was a slideshow about looking for polar bears in Manitoba by Ethel Stoke ... The next special assignment was photos of McAlpine Locks and the surrounding area for the December meeting.

30 years ago: Category was Feeling Good. Winners were Bill Rhodes (slides), Ron Lehocky (color prints) and Jack Diehl (b/w prints); judge was Larry Spitzer ... The program was a slideshow from Russia by Ethel Stoke ... Dues were raised to \$25 for 1992.

25 years ago: Category was Scenics. Winners were Fred Engelmann (slides), Marshall Johnson (color prints) and Bob Wells (b/w prints); judge was Larry Spitzer ... Program was a slideshow, "Images of the West," by new member Fred Engelmann ... This was the first meeting at the new starting time of 7:30 ... Marshall Johnson won Best of Show, and Gertrude Hudson won Scenics and Close-Ups at Photoscenic Weekend, Oct. 11-13 at Natural Bridge State Park.

20 years ago: Category was Scenic. Winners were Deborah Brownstein (color prints) and Sandy Nabb (slides and b/w prints); judge was Weasie Gaines ... The program was "The Derby You Didn't See: Outtakes from Derby 127," from Associated Press photographer Tim Easley, the program postponed from the canceled September meeting.

15 years ago: Category was Scenic (no man-made objects). Winners were Deborah Brownstein (color prints), David Becker (b/w prints), Phil Warren (slides) and Fred Engelmann (digital); judge was Pamela Mattei ... The program featured tips on how to mat your own photographs and where to buy supplies ... It was announced that monthly meetings would be moved to the Episcopal Church Home in January. The club had been meeting at Thomas Jefferson Unitarian Church since February.

10 years ago: Category was Rain, Fog and Mist. Winners were Jim Ofcacek (digitals and monochrome prints), Larry DiChiara (color prints) and Lisa Koger (novice); judge was Shari Broecker ... Ken Tripp presented a program of the details of his recent winter eagle photography trips. ... Al Boice asked members to add more tape to their prints when mounting them as some came apart while being displayed in the Episcopal Church Home hallway. ... LPS short-sleeved polo shirts were available for sale at the meeting.

Five years ago: Category was Celebrations. Winners were Deborah Brownstein (digitals), Rita Turner (color prints), Ray Turner (monochrome prints) and Paul Schmetzer (novice); judge was Lori Reeder ... It's not known what the program was.

NOVEMBER-DECEMBER 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Oct 31	1	2	3	4	5	6
7	8	9	10 LPS meeting 7:15 at All Peoples / Books due	11	12	13
14 Photo Biennial ends	15	16	17	18	19	20
21	22	23	24 Entry deadline, "Trees/ Leaves"	25 Thanksgiving	26	27
28	29 Best shot/ newsletter item deadline	30 Member voting starts for December contest	1	2	3	4 Member voting ends for December contest
5	6	7	8 LPS meeting 7:15 at All Peoples / Bylaw vote	9	10	11

Looking ahead: Wed. Dec. 29 - Digital entry deadline, "Scenic" **Wed. Jan. 12** - January meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

OCTOBER WINNERS: ADVANCED DIGITAL

TOPIC: BACKYARD BIRDS

JUDGE: PAM SPAULDING



1st: Tom Barnett

Feather Dancing



2nd: Christine Hayden

Mine All Mine



3rd: Deborah Brownstein

She Loves Me Not

OCTOBER WINNERS: ADVANCED COLOR

1st: Byron Butler

Landing



3rd: Leigh Ann Logsdon

Can You Hear Me



2nd: Deborah Brownstein

Heading In

OCTOBER WINNERS: ADVANCED MONOCHROME



1st: Byron Butler

Take Off



2nd: Jackie Mattingly

Nesting



3rd: Bob Dorzback

Fluffing Crow

Digital



Kay Sherrard
Squawk



Christine Hayden
Feed Me



Byron Butler
Is He Still Behind Me



Jaime Brown
Cedar Waxwing Sitting Pretty

Color



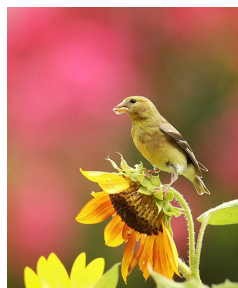
George Sherrard
Up and Away



Kay Sherrard
Hungry Hummer



Leigh Anne Logsdon
Young Northern Parula



Deborah Brownstein
Sultan of the Sunflowers



Christine Hayden
White-Throated Sparrow

Monochrome



Kay Sherrard
Showing It Off



Tom Barnett
European Starling



Christine Hayden
Pump the Brakes



Leigh Anne Logsdon
Time to Eat



Tom Barnett
Mr. Downy

OCTOBER WINNERS: AMATEUR DIGITAL

1st: Paula Logsdon
WHOOOOOO



2nd: Debe Hennessey
Singing Birdy on a Bird



3rd: Regina Brown
Kildeer Mama

OCTOBER WINNERS: AMATEUR COLOR



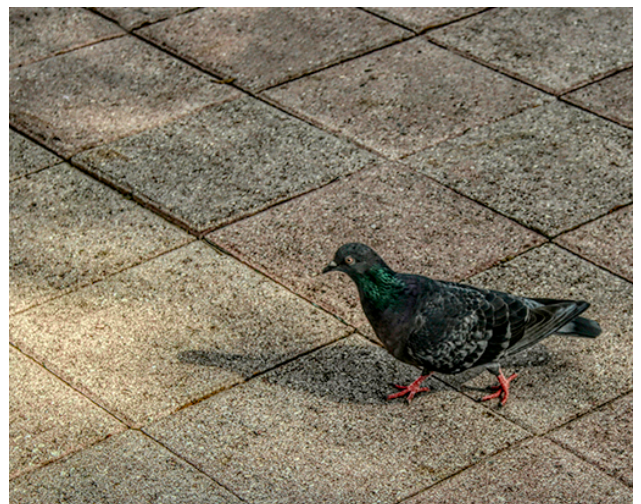
1st: Barbara Harris

Spread Your Wings



2nd: Paula Logsdon

Eagles



3rd: Carolyn Hawkins

Pigeon

OCTOBER WINNERS: AMATEUR MONOCHROME

1st: Barbara Harris

Out on a Limb



2nd: Carolyn Hawkins

Hawk



3rd: Carolyn Hawkins

Owl

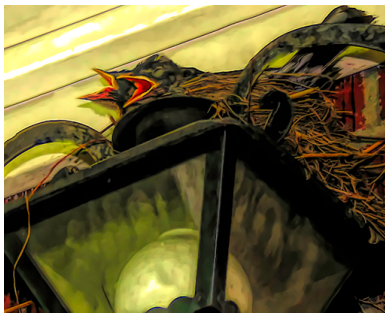
Digital



Barbara Harris
Camouflage



Julie Holloway
Male Rose-Breasted Grosbeak



Carolyn Hawkins
Hungry Babies

Color



Debe Hennessey
Hummingbird Tongue



Eric Baker
Cardinal



Eileen Strenecky
A Pair of Pileated Woodpeckers

Monochrome



Debe Hennessey
Hang On Birdy



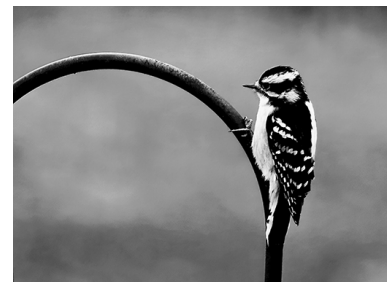
Julie Holloway
Rose Breasted with Nuthatch



Julie Holloway
Mockingbird in Rain

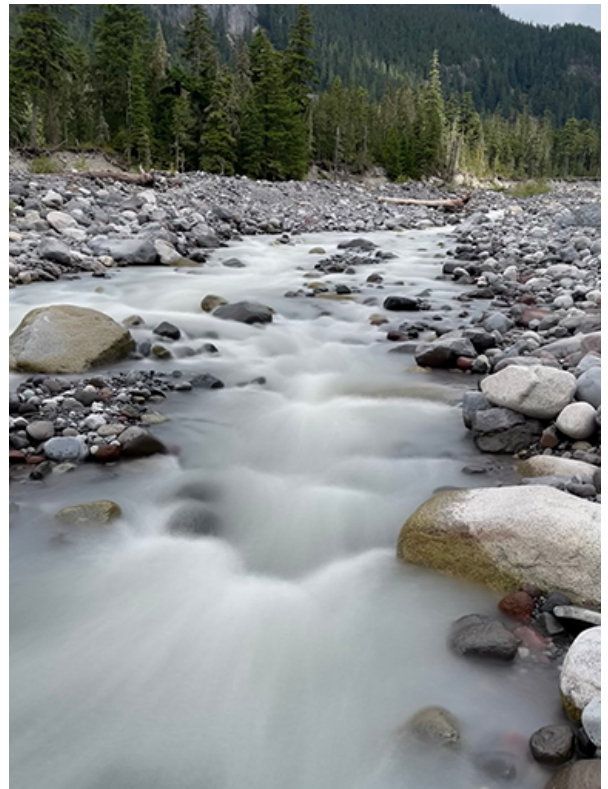


Barbara Harris
The Overseer



Regina Brown
Eyes on the Bird Feeder

BEST SHOT: JACKIE MATTINGLY



Images from a trip to Mount Rainier National Park

BEST SHOT: JACKIE MATTINGLY



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes (print and digital) must be entered digitally for monthly competitions through the end of 2021. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

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Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500