



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

OCTOBER SPEAKER: KEVIN LAUNDROCHE

Wednesday, Oct. 13, 7:15 pm at All Peoples

Because this month's scheduled speaker had to cancel a couple of weeks ago because of family obligations, LPS President Kevin Laundroche will fill in this month with a live demonstration of

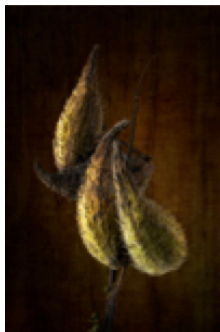
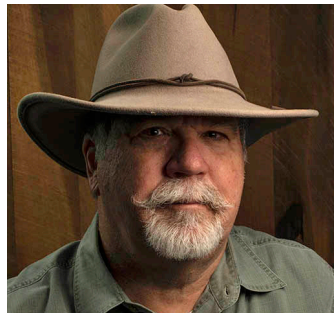


photo processing. The program, "How Did You Do That?" stems from a question Kevin received about the lighting of a milkweed image

he had posted (above). So Kevin will do a live demonstration Wednesday of how he originally made the shot in his small basement studio, from the one



Kevin Laundroche

light and a couple of white foam core bounce cards directed the light, and then the steps in Photoshop he used to process the image: "Although I will be working with a strobe, most of the things needed to make the images are inexpensive. ... I hope you find my presentation helpful with your still life shots."

2022 MONTHLY CATEGORIES CHOSEN

Categories for next year's monthly competitions were chosen by a vote of members held via SurveyMonkey the last week of August. For next year, the categories also will come with

clarifying information when deemed helpful both to members and prospective judges. Voting and how the categories will be organized monthly appears on **Page 3.**

OCT. MEETING IN PERSON

LPS will continue meeting in person this Wednesday, Oct. 13 at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road. See directions and more info on Page 14. **Masks WILL BE REQUIRED** of all attendees, which is a condition the church has instituted for all meeting indoors on their campus and **MUST** be adhered to. The church also wants attendees to abide by social distancing. LPS competition will remain entirely digital until at least January 2022.

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Still Life
- Apr: Fill the Frame
- May: Object in Repetition
- June: Rust/Iron
- July-Aug: No contests
- Sept: Feelings/Emotions
- Oct: **Back Yard Birds**
- Nov: Cemeteries, Photo Books due
- Dec: Trees/Leaves, Video Contest

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DUES TO INCREASE FOR 2022

Owing to rising expenses (competition awards, meeting room rental fees, equipment maintenance), the LPS board voted to raise dues starting with the 2022 calendar year. The new cost will be **\$45** for the first family member and **\$15** for each additional adult family member (including spouses). It's the first increase since 2010, when the \$35 rate was set. Louisville Movie Club/LPS dues started at \$5 in 1941, then gradually increased to \$10 (early 1970s), \$12 (1982), \$15 (1986), \$25 (1991, when the dues year moved from Sept-Aug to the calendar year) and \$30 (2002) before the 2010 raise. Room rental was a major driver of increases, but also competition awards and club equipment.

BOOK ENTRIES DUE NEXT MONTH

Entries will be due next month for the annual LPS Book of the Year competition. It will be possible to deliver books either to the November meeting or to a dropoff site to be announced later. Photos can be taken at any time (not just 2021) and images that previously won can be included in the book.

CONTESTS! WORKSHOPS!

Wildlife photo contests

Outdoor Photographer magazine's Nature's Colors Photo Contest seeks the wide range of nature photos, from landscapes to wildlife, that show how the world's colors blend and contrast in ways that say "wow." Deadline is Nov. 23. See www.outdoorphotographer.com.

Lightroom workshops

Murphy's Camera will hold an Introduction to Lightroom class from 1-3 pm on Saturday, Oct. 30, at its 1440 Bardstown Road store. Fee is \$75. It will explore how to get the most out of the organizing, editing and sharing tools in Lightroom, and how it integrates with Adobe Photoshop. Students must bring a computer with at least one version of Lightroom installed (desktop, mobile). Call 485-1500 for info.

For more Lightroom, **Hunt's Photo** will offer a Lightroom Classic (desktop) editing workshop over three Wednesdays in November (3rd, 10th, 17th) from 6:30-8:30 pm. Fee is \$129.99. Go to edu.huntsphoto.com for more info.

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Kevin Laundroche.....30
Bob Dorzback.....26
Tom Barnett.....22
Deborah Brownstein.....19
David Kelm.....18

Amateur

Deborah Hennessey.....65
Barbara Harris.....23
Paula Logsdon.....23
Carolyn Hawkins.....22
Eileen Strenecky.....22

Color prints

Advanced

Byron Butler.....31
Ken Tripp.....24
David Kelm.....21
Kevin Laundroche.....20
Greg Miller.....20

Amateur

Deborah Hennessey.....41
Eileen Strenecky.....41
Barbara Harris.....36
Carolyn Hawkins.....32
Julie Holloway.....20

Monochrome prints

Advanced

Kevin Laundroche.....31
Byron Butler.....25
Kelly Davenport.....21
Leigh Anne Logsdon.....20
Deborah Brownstein.....19

Amateur

Barbara Harris.....49
Deborah Hennessey.....47
Kyle Shepherd.....32
Carolyn Hawkins.....26
Eric Baker.....18

2022 CATEGORY VOTING

Here are the results of the member vote for 2022 categories, in the monthly order of how the competitions will be conducted. There was no voting for January, which is always Scenic, or for February, which is always Members' Choice. Certain winning categories are explained below the voting. As of now, it is expected that print categories will return to physical prints and the digital category will remain digital.

Specific Set-Ups (March)

Bottles.....	18
Eyes.....	14
Mailboxes.....	6

Abstract/Concepts (April)

A Pair of Things.....	17
Something's Missing.....	11
Movie or Song Title.....	10

Camera Techniques (May)

Bokeh.....	15
High Key.....	14
Composites.....	9

Transportation (June)

Wheels.....	22
Bicycles.....	11
Balloons.....	5

Locations (September)

Lonely Road.....	21
Clark/Floyd (Ind.).....	10
Distilleries.....	7

Visual (October)

Things in Motion.....	21
Night.....	12
Fire.....	5

People (November)

Uniforms.....	22
Women's Sports.....	10
First Responders.....	5

Other Scenic (December)

Water Scenes.....	17
Fog/Rain/Mist.....	16
Gardens.....	5

Bottles should include more than one bottle; **A Pair of Things** should include two matching or related items; **Bokeh** is the blurred quality or effect seen in the out-of-focus portion of a photograph taken with a narrow depth of field; **Things in Motion** should include some sort of motion blur, which is the purposeful streaking or blurring of an object in motion in a photo for visual effect; **Uniforms** must include at least one person. There are no clarifications/restrictions on any other category, except for a reminder that the topic of the category should be the main focus of the photograph.

NOTE: For December 2021, the **Trees/Leaves** category is meant to include trees or the leaves from a tree. Also, in December, members will vote via an internet platform for the winning images.



LOUISVILLE PHOTO BIENNIAL CONTINUES

The Louisville Photo Biennial continues through Nov. 14 with photo exhibitions at 53 venues in Kentucky and Southern Indiana. While LPS does not have its own show this time, current and former members have images in some, including the 12x12 Ivy Tech show in Sellersburg, which runs through Nov. 12. Also, Fred DiGiovanni has shows at Edenside (with a meet the artist on Oct. 16, 1-4 pm) and Wayside (reception Oct. 17, 2-4 pm), Danny Dempster at Mount St. Francis (presenting a workshop at the Mary Anderson Center Nov. 6, 9am-noon), and C.J. Pressma and John Nation at PYRO. Also the 21c hotel is offering a guided tour of its collection every Thursday from 5-6 pm and there are several workshops. A full list of venues appears at louisvillephotobiennial.com.

LPS HISTORY: 75 YEARS AGO

In the 1940s, October was Salon month in Louisville. So in 1946, LPS staged the third Louisville International Salon of Photography, accepting 465 prints from 119 entrants, and a panel of three judges (Paul Pratte of St. Louis, Bernard Silberman of Cincinnati and Donald Jameson of Indianapolis) used LPS President Frank Richterkessing's electronic judging boxes to choose 205 that were exhibited Oct. 21-26 at the Watterson Hotel downtown. Two photos from that Salon are displayed at right. It was a busy month — there also was a club meeting Oct. 18 (a discussion of



"Winter Pattern" by J.J. Rudnay of Bexley, Ohio (left) and "On Toe" by Harold L. Thompson of Los Angeles.



creative movie titles and a print assignment, "Glass"). When the Salon ended, the club celebrated with a member's outing Oct. 27 that included lunch and bingo (and a \$3.06 profit for the club!).

This month in LPS history

40 years ago: Category was Weeds. Winners were Dick Clark (slides), Alan Shadburne (b/w prints) and B.G. Ash (color prints) ... Program was "The Nature Story," presented by the Kentucky Society of Natural History. Photoscenic Weekend was held Oct. 23-25 at Carter Caves State Park.

35 years ago: Category was Wildflowers. Winners were Terry Boice (slides), J. Baxter (b/w prints) and Ethel Stoke (color prints); judge was Billy Davis ... Program was a slideshow from Glen Warren, "Nature Around the World," from the judging of international salon slides ... Photoscenic Weekend was Oct. 17-19 at Lake Barkley ... The October newsletter was Terry Boice's last as editor after a long run that had started in the 1970s.

30 years ago: Category was Stop the Action. Winners were L.C. McDowell (slides) and Ron Lehocky (color prints); there were no b/w awards; judges were Marcella Johnson and David Lutman ... The program was a slideshow from Trinnet Foote-Hemmer of images from Moscow's Red Square during the revolution ... Photoscenic Weekend was Oct. 18-19 at Lake Barkley, and Gertrude Hudson won the Grand Prize.

25 years ago: Category was Close-Ups. Winners were Jack Drake (slides) and Bob Wells (color and b/w prints); judges were David & Kate Davis ... Program was a slideshow from Glacier Park, Yellowstone and the Grand Tetons by Irene and Stuart Hendershot. ... Photoscenic Weekend was Oct. 11-13 at Natural Bridge State Park.

20 years ago: Categories were Action (postponed from the canceled meeting in September) and Summer in Louisville (October). Winners were T.Y. Huang (Action color and b/w prints), Fred Engelmann (Action and Summer slides), Bob Dorzback (Summer color prints) and Julia Albicocco (Summer b/w prints); the Action judge was Barry Westerman and the Summer judge John

Stines ... Louisville Bats/Courier-Journal freelancer Stan Denny presented a program on sports and action photography ... Photoscenic Weekend was Oct. 12-14 at Buckhorn Lake State Resort Park; T.Y. Huang won Close-Up and Best of Show, and John Smithers won Scenic.

15 years ago: Category was Floral. Winners were Fred Engelmann (slides), T.Y. Huang (b/w prints), Joe Schneid (color prints) and David Becker (digital); the program was live judging and commentary therein from Lynn Shea ... Members approved a by-law change restricting monthly entries to three per division and nine total ... Joe Schneid's photograph was named Editor's Choice by the Hummingbird Society; another photo took second place in the Kentucky Living magazine contest ... T.Y. Huang won the Faces category in the Courier-Journal Travel Photo contest; Bob Wells placed second in Places and Byron Butler took an honorable mention in Faces ... Photoscenic Weekend was Oct. 20-22 at Jenny Wiley State Park; winners were Marshall Johnson (best of show) and Greta Garbo (close-ups and scenic).

10 years ago: Category was Insects, Spiders and Butterflies. Winners were George Sherrard (digitals and monochrome prints), Deborah Brownstein (color prints) and Greg Miller (novice); judge was Al Schneider ... Deane Patton and Phil Wakeman presented a program of photographs from their humanitarian trips to Guatemala, Honduras, Nicaragua and El Salvador ... Gertrude Hudson won the Winter, Summer and Fall awards in the Four Seasons of Cave Hill calendar contest (and placements in the calendar).

Five years ago: Category was Panoramas. Winners were Greg Miller (digitals), Al Wollerton (color prints), George Sherrard (monochrome prints) and Carolyn Hawkins (novice); judge was Tom Barnett ... John Nation presented a program featuring his regional, national and international photography.

OCTOBER-NOVEMBER 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7	8	9
10	11	12	13 LPS meeting 7:15 at All Peoples	14	15	16
17	18	19	20	21	22	23
24	25	26	27 Entry deadline, "Cemeteries"	28	29	30
31 Halloween	1	2	3	4	5	6
7	8	9	10 LPS meeting 7:15 at All Peoples / Books due	11	12	13 Photo Biennial ends the next day (Nov. 14)

Looking ahead: **Wed. Nov. 24** - Entry deadline, "Leaves/Trees" **Wed. Dec. 8** - December meeting / Video contest

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

SEPTEMBER WINNERS: ADVANCED DIGITAL

TOPIC: FEELINGS/EMOTIONS

JUDGE: SCOTT UTTERBACK



1st: Bob Dorzback

Subway Sleeper



2nd: David Kelm

Drama



3rd: Deborah Brownstein

Connection

SEPTEMBER WINNERS: ADVANCED COLOR

1st: Byron Butler

Oh No



2nd: Kelly Davenport

Holding On

3rd: David Kelm

Everything Changed



SEPTEMBER WINNERS: ADVANCED MONOCHROME

1st: Kelly Davenport

COVID Positive



2nd: Deborah Brownstein

In the Groove



3rd: Kelly Davenport

Happy Horse

Digital



Kay Sherrard
Exhaustion and Despair



Tom Barnett
Summer Delight



Leigh Anne Logsdon
Happy Mama

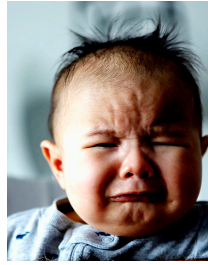


Kenneth Applegate
Wedding Celebration



Gertrude Hudson
Maisie in a Bad Mood

Color



Jackie Mattingly
Very Unhappy



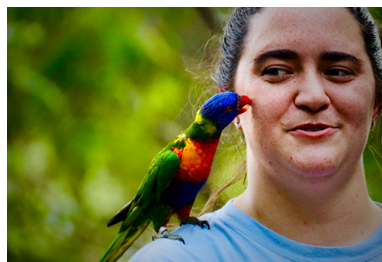
Deborah Brownstein
Fervent Fan



David Kelm
Bubbles



Bob Dorzback
Sisters



Jackie Mattingly
Feeling Ticked

Monochrome



Kevin Laundroche
Ambivalence and Pain



Kay Sherrard
Thumbs Up



Bob Dorzback
Sylvia



Tom Barnett
Too Much Fun



Tom Barnett
Aunt Jane

SEPTEMBER WINNERS: AMATEUR DIGITAL

1st: Debe Hennessey

Bubbly Happiness



2nd: Debe Hennessey

Scared of Bugs

3rd: Paula Logsdon

Look What I Made



SEPTEMBER WINNERS: AMATEUR COLOR

1st: Barbara Harris
Happiness Personified



2nd: Debe Hennessey
Delicious



3rd: Carolyn Hawkins
I Made It to 100

SEPTEMBER WINNERS: AMATEUR MONOCHROME

1st: Eric Baker

Loss



2nd: Debe Hennessey

A Real Ha Ha



3rd: Barbara Harris

Mixed Emotions

Digital



Paula Logsdon
I Get to Take Some Home



Barbara Harris
The Eyes Say It All

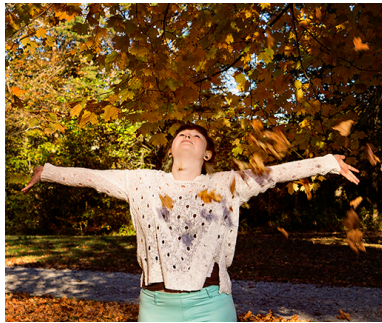


Barbara Harris
Loving the Time-Out Chair

Color



Eileen Strenecky
Happiness



Debe Hennessey
I Love Fall



Carolyn Hawkins
Fun, Fun, Fun

Monochrome



Debe Hennessey
Young Love



Eileen Strenecky
Leadership

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes (print and digital) must be entered digitally for monthly competitions through the end of 2021. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings are held at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

David Schenk (student)

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

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Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500