



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

SEPTEMBER SPEAKER: DAN DRY

Wednesday, Sept. 8, 7:15 pm at All Peoples

Dan Dry, PriceWeber’s managing director of its Creative Content Studio and one of the most renowned photographers in Louisville, will present a program on food photography on Wednesday night. He is the chief photographer for Food & Dining magazine and has shot every cover since the magazine’s inception. He also was on the visual team for KFC’s rollouts of its Meatless Tenders and the Cheetos Chicken Sandwich, and has been the director of the Kentucky Derby’s photo team for more than 30 years; he has photographed the Derby 43 times. He is the sole photographer for 25 coffee table books, including numerous cookbooks. For more than 20 years, Dan served as the principal of Dan Dry & Associates and has worked in all phases of corporate and advertising photography, shooting for Fortune 500 companies and advertising agencies. He also spent six years (1976-82) on the staff of The



Dan Dry

Courier-Journal, five years as chief visual officer and senior vice president at Power Creative. He has won nearly 500 national and international photography, advertising and design awards during his career. Recently he was inducted into the Communications Hall of Fame at his alma mater, Ohio University, and named to the Landmarks Hall of Fame for the Public Relations Society of America's Bluegrass Chapter. He’s also judged countless professional creative competitions for the past 30 years, including several Kentucky State Fairs.

SEPT. MEETING IN PERSON

LPS will resume meeting in person this Wednesday, Sept. 8 at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road. See directions and more info on Page 12. Masks WILL BE REQUIRED of all attendees, which is a condition the church has instituted for all meeting indoors on their campus and MUST be adhered to. The church also wants attendees to abide by social distancing. LPS competition will remain entirely digital until at least January 2022.

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Still Life
- Apr: Fill the Frame
- May: Object in Repetition
- June: Rust/Iron
- July-Aug: No contests
- Sept: Feelings/Emotions
- Oct: Back Yard Birds
- Nov: Cemeteries, Photo Books due
- Dec: Trees/Leaves, Video Contest

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2022 CATEGORIES TO BE NAMED WEDNESDAY

Results of this past week's balloting to select 2022 competition categories will be announced at this Wednesday's meeting, along with proposed months for each category. However, January will remain Scenic and February will stay Member's Choice, and the December category winners still will be judged by the membership.

In addition, Eileen Strenecky will bring to Wednesday's meeting the remaining photos from 2020 competitions that had been displayed at the Episcopal Church Home before the pandemic. Once print competition resumes winners no longer will be shown there as the space no longer exists, but a substitute display elsewhere is being pursued.



Heather
Rutledge

WIFE OF UNIQUE IMAGING OWNER DIES

Heather Rutledge, 43, the wife of Troy Rutledge, who with his father Dan run Unique Imaging Concepts, died in an accident July 31 when she was caught in a flash flood with her family while hiking in Arizona. Troy and their three sons (triplets) survived. LPS has sent a small donation to a family charity.

BIENNIAL TO FEATURE PINHOLE CAMERA WORKSHOP

Interested in pinhole photography? John Gleason Jr. will conduct a workshop on how to make these lensless images on Sept. 18 as part of the Louisville Photo Biennial. The 9am-1pm workshop includes a lecture, demo on how to make your own camera and then a walk around the Falls of the Ohio to shoot images. Each workshop member will be provided a shoebox camera loaded with direct positive paper. Gleason will process the paper, scan the images and return them to you. Admission is \$10 to cover costs. The workshop is limited to 20. For more info contact Gleason at jgleasjr@gmail.com or jgleas@probusphotos.com.

MIKE MATTHEWS SELLING GEAR

Mike Matthews is selling one of his macro gear setups for \$1,500. Included is a Canon 7D Mark II, Canon 100mm EF IS Macro lens, YN14EX Ring Flash, Benro tripod (brand new), manual macro focusing rail for image stacking (brand new), adaptor rings for use of flash with different lenses and a SanDisk CF card. If you're interested, contact Mike at mike@mikematthewsphotography.com.

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Kevin Laundroche.....30
Tom Barnett.....20
Kelly Davenport.....17
Robert Klein.....17
16: Christine Hayden, Nick Roberts

Amateur

Deborah Hennessey.....45
Carolyn Hawkins.....22
Eileen Strenecky.....22
Barbara Harris.....19
Greta Garbo.....18

Color prints

Advanced

Ken Tripp.....24
Kevin Laundroche.....20
Greg Miller.....20
19: Byron Butler, Tom Barnett, Leigh Anne Logsdon

Amateur

Eileen Strenecky.....39
Deborah Hennessey.....31
Carolyn Hawkins.....25
Barbara Harris.....24
Julie Holloway.....20

Monochrome prints

Advanced

Kevin Laundroche.....29
Byron Butler.....25
Leigh Anne Logsdon.....20
Ken Tripp.....17
16: Bob Dorzback, George Sherrard

Amateur

Barbara Harris.....47
Deborah Hennessey.....37
Kyle Shepherd.....32
Carolyn Hawkins.....26
Eileen Strenecky.....15

STATE FAIR WINNERS

Again, LPS members fared quite well in the Kentucky State Fair photography contest, which this year was entirely digital after skipping 2020 because of the pandemic. The judge was this coming Wednesday's speaker, Dan Dry. *LPS winners:*

Overall

Best monochrome of show: Kelly Davenport

Aspiring Division

Monochrome

061 Nature/Scenic: 1. Regina Brown.

062 Unclassified: HM, Jackie Mattingly.

Color

070 People: 1. Mattingly.

072 Unclassified: 3. Mattingly.

073 Kentucky Agriculture: 2. Barbara Harris.

Accomplished Division

JUNIOR DIVISION WINNERS

In addition, LPS sponsored the Fair's Junior Division for the 26th time (starting in 1995). Prize money was donated by former LPS President Dr. Ron Lehocky. Scott Henson was the judge.

Those winners:

Best Photograph of Show: Jeremy Selbe, Elizabethtown.

Best Color Print: Benjamin Sherrard.

Best Monochrome: Rachel Walsh.

Monochrome

100 People: 1. Selbe; 2. Megan Veldman; 3. Walsh; 4. Adin Parks.

101 Nature/Scenic: 1. Morgan Walker, Bloomfield; 2. Walsh; 3. Veldman; 4. Sherrard; HM, Mackinac Williams, Renata Mariduena, Parks.

102 Unclassified: 1. Mariduena; 2. Selbe; 3. Lauren Potts, Crestwood; 4. Evan Meredith, Mount Washington;



Monochrome

080 People: 1. David Kelm; 3. Byron Butler; HM, Robert Dorzback.

081 Nature/Scenic: 1. Kay Sherrard; HM, Christine Hayden, Kelm.

082 Unclassified: HM, Dorzback, Kelm, Davenport.

083 Kentucky Agriculture: 1. Davenport; HM, Sherrard.

Color

090 People: 1. Sherrard; 3. Davenport; HM, Hayden, Dorzback, Kelm, Butler.

091 Nature/Scenic: 2. Hayden.

092 Unclassified: 2. Kenneth Applegate; HM, John Holthaus.

093 Kentucky Agriculture: HM, Dorzback.

HM, Robert Sherrard.

103 Kentucky Agriculture: 1. Mirabella Koralia; 2. Potts; 3. Mariduena.

Color

104 People: 1. Selbe; 2. Josephine Shapira; 3. Potts; 4. Veldman. HM, Walsh.

105 Nature/Scenic: 1. Benjamin Sherrard; 2. Potts; 3. Selbe; 4. Cecilia Hemingway, Owensboro. HM, Robert Sherrard; Elise Schureck; Grace Grider, Taylorsville; Jonah Stillwell; Adrianna Dick; Levi Maynard; Mariduena; Emilie Frederick.

106 Unclassified: 1. Mariduena; 2. David Voignier, Smiths Grove; 3. Grider; 4. Benjamin Sherrard. HM, Gracie Beach.

107 Kentucky Agriculture: 1. Mariduena; 2. Caroline Brent; 3. Potts; 4. Walker. HM, Koralia.



LOUISVILLE PHOTO BIENNIAL STARTING

The Louisville Photo Biennial started this past weekend with openings at three galleries and continues with openings at five more this coming weekend. In all, photo exhibitions will appear at 53 venues in Kentucky and Southern Indiana. While LPS does not have its own show this time around, current and former members have images in some, including the 12x12 Ivy Tech show that opens on Sept. 30. Also, Fred DiGiovanni has shows at Edenside and Wayside, Danny Dempster at Mount St. Francis and C.J. Pressma and John Nation at PYRO. Also the 21c hotel is offering a guided tour of its collection every Thursday from 5-6 pm and there are several workshops. The event runs through Nov. 14. A full list of venues appears at louisvillephotobiennial.com.

LPS HISTORY: GROCERY GREATS

With Wednesday's meeting about food photography, it's a good time to introduce two prominent Louisville grocers who were original LPS members. Edgar (Eddie) Daub joined the Louisville Movie Club in February 1942 and was on LPS' first board of directors; he was movies VP 1949-51 and stills VP in the 1960s. Daub owned a chain of local grocery stores; the one on South 5th Street featured a large room for company meetings and became the home for LPS meetings in the mid to late 1940s. He was the chosen assistant on many LPS projects, helping Frank Richterkessing with



An Oertels beer display (1949) at Daub's Market on 17th Street (University of Louisville Archives photo)

movies and Ed Mazzoni with his newsreel shows in the early 1950s. He retired from the grocery business in the mid-1960s and

became a commercial photographer, starting Daub's Photography Studio. He maintained his studio and stayed an LPS member until he died in 1975. The other local grocer connected to LPS was Eckhardt Kurz, the longtime proprietor of Kurz Meat Market in the Highlands, who joined the LMC in May 1942 and was an original LPS member. His family started a grocery on East Broadway in 1903 but Eckhardt's father, Gus, took over operation and moved to Dundee Road in 1926. Eckhardt ran it from 1930 to 1979 before selling it to one of his employees. He died at age 90 in 1995; the store closed in 1999.

This month in LPS history

61 years ago: The monthly LPS meeting, at the Fincastle Community Building, featured slides on how to make Christmas cards, and movies of the operation of The Courier-Journal and Times' photography department.

40 years ago: Category was Member's Choice. Winners were Elsie Rea (slides), Jenne Heavrin (b/w prints) and John Ohnimus (color prints). ... Program was a movie, "The White-Tailed Deer," presented by Hugh Crump of the Kentucky Fish and Wildlife Dept. ... LPS had its own show at Mall St. Matthews and helped set up the Nature Salon print show at Oxmoor.

35 years ago: Category was Travel Pictures. Winners were Mary Wilkerson (slides), Jack Diehl (b/w and color prints); judge was Bob Schuhmann. Program was a slideshow, "Unspoiled Nova Scotia," by Al and Terry Boice ... State Fair blue ribbon winners: Julian Sacksteder (color pictorial); Bob Dentinger (sepia); Lynn Shea (color still life).

30 years ago: Category was Member's Choice. Winners were Gertrude Hudson (slides and color prints) and Jack Diehl (b/w prints); judge was Jerry Spanyer ... The program is a mystery, as it wasn't confirmed when the newsletter was printed ... State Fair blue ribbons: Ron Lehocky (floral) and Ethel Stoke (portraits).

25 years ago: Perhaps LPS' most important founding father, Frank Richterkessing, president several times in the 1940s and '50s, died Sept. 21 at age 90 ... Category was Tricks of the Trade. Winners were Fred Englemann (slides) and Bob Wells (color and b/w prints); judge was Bill Luster ... Program was "Imaginations," a slideshow by Gertrude Hudson and Lynn Shea. ... Renee Davis of Lexington won best of show, best color and best monochrome in the State Fair's second-ever junior division contest ... LPS Fair blue ribbons: Bob Wells (best of show, Hensley Award, color floral, b/w floral, color human interest, b/w unclassified); Jeff Offutt (color children); Sandy

Nabb (color scenic); Bill Davidson (b/w children).

20 years ago: The meeting, scheduled the day after the 9/11 attacks, was cancelled ... Phillip Oechli won best of show, Krissy Chandler best color and Laura Rafson best monochrome in the State Fair junior division ... LPS Fair blue ribbons: Bob Wells (color floral and color animals) and Ethel Stoke (color scenic).

15 years ago: Category was Fuzz, Fur and Feathers. Winners were T.Y. Huang (slides), Meredith Maney (b/w prints), Bob Dorzback (color prints) and Al Wollerton (digital); judge was Kylene Lloyd ... Program was a slideshow, "All the World's A Stage," by Ethel Stoke ... Kirsten LaBree of Scott High won best of show and best color in the Fair's junior division; Curtis Phillippi won best monochrome ... LPS Fair blue ribbons: Joe Schneid (best monochrome, best digital, monochrome scenic) and Bob Wells (mono floral, color people).

10 years ago: Category was Water Scenes. Winners were Gertrude Hudson (digitals), John Holthaus (color prints), Christine Hayden (monochrome prints) and Greg Miller (novice); judge was Elizabeth Reilly ... For the program Chris Klapheke talked about new outdoor gear and his techniques for bird photography ... State Fair blue ribbons: Jim Ofcacek (color people), Christine Hayden (color unusual media), Larry DiChiara (color interior architecture); Mike Matthews (pro mono unusual media) and Byron Butler (pro color unusual media).

Five years ago: Category was Wheels. Ken Tripp won the digitals competition ... Program was on architectural photography by David Ames, a professor emeritus from the University of Delaware ... Grace Baker won best of show and best mono for the Fair's junior division; Olivia Sandquist won best color and Luke Smith the Wolf Award monochrome ... State Fair blue ribbons: Bob Wells (Aspiring mono unclassified, Hensley Award); Christine Hayden (Accomplished mono unclassified and mono digital/autos); George Sherrard (Accomplished color unclassified).

SEPTEMBER-OCTOBER 2021

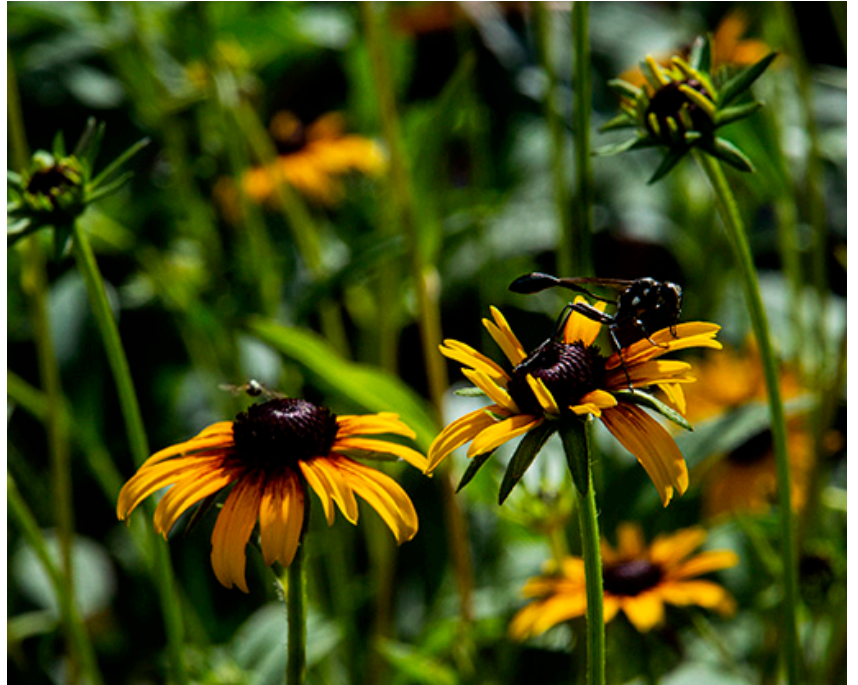
<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6 Labor Day / Rosh Hashanah (eve)	7	8 LPS meeting 7:15 at All Peoples	9 LPS board meeting	10	11
12	13	14	15 Yom Kippur (evening)	16	17	18
19	20	21	22 First Day of Autumn	23	24	25
26	27	28	29 Entry deadline, "Backyard Birds"	30	1	2
3	4	5	6	7	8	9
10	11	12	13 LPS meeting 7:15 at All Peoples	14	15	16

Looking ahead: **Wed. Oct. 27** - Entry deadline, "Cemeteries" **Wed. Nov. 10** - November meeting / Books of Year due

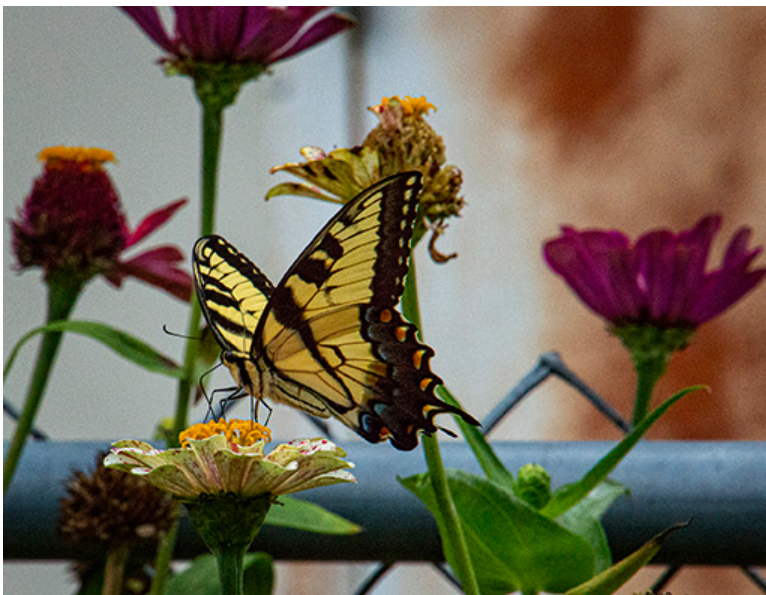
DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

BEST SHOT: DEBORAH HENNESSEY



Coneflowers with Bug



Swallowtail

BEST SHOT: DEBORAH HENNESSEY



Night Blooming Primrose



Where's My Mom?

BEST SHOT: TOM BARNETT



Cicadas by the thousands in Louisville's Highlands neighborhood



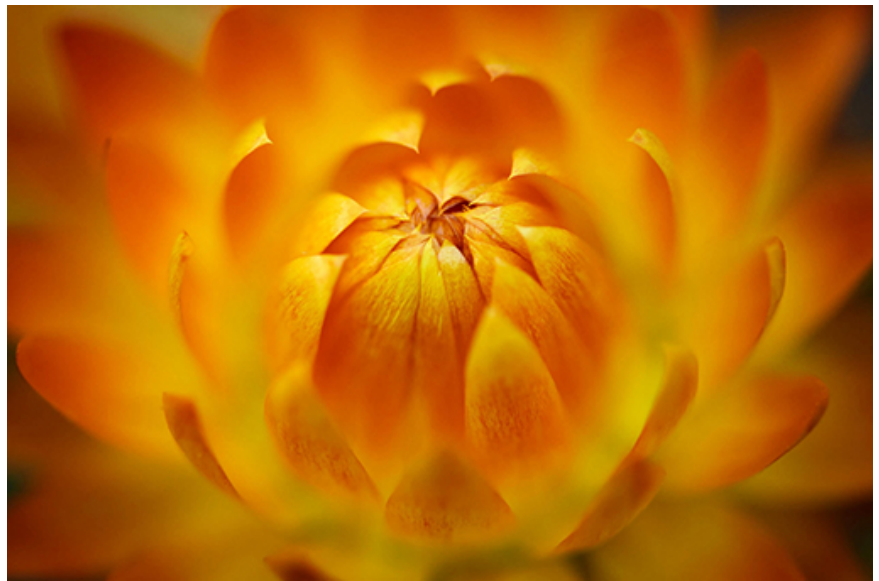
Albino cicada



A hoverfly visits a yellow strawflower

BEST SHOT: TOM BARNETT

A honey bee works on the oregano in the garden



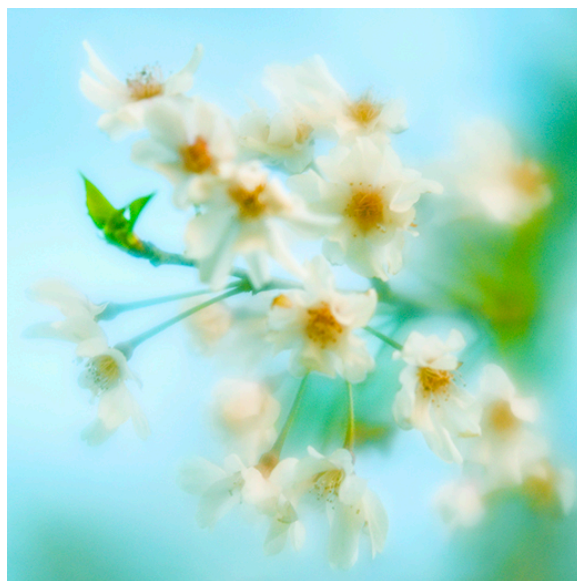
A strawflower glows like a burning ember

BEST SHOT: JAIME BROWN

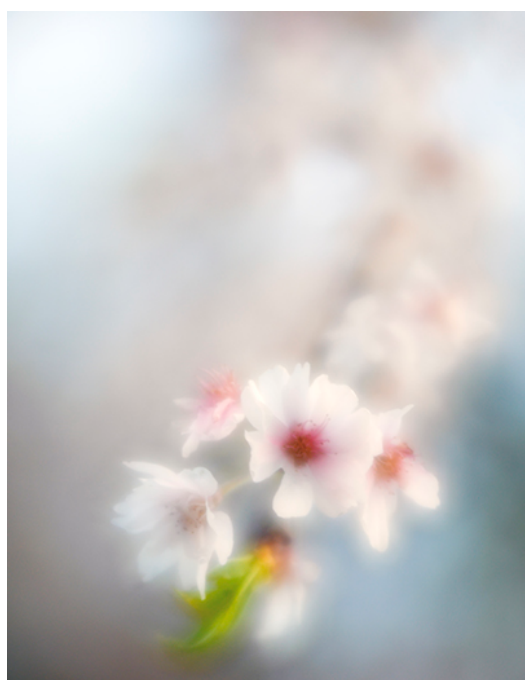


*Photos from
the recent
Waterfront
Park
scavenger
hunt*

BEST SHOT: KELLY DAVENPORT



Flowering Trees Evergreen



Evergreen Dreamy Spring



Whispering Blooms

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes (print and digital) must be entered digitally for monthly competitions through the end of 2021. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **In-person meetings will resume in September, at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (once prints are accepted again) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Carla Shields

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500