



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

SUMMER SOCIALS PLANNED

Saturday, July 17 and Saturday, Aug. 21

Instead of summer seminars, LPS will hold two Saturday summer socials to bring club members back together in person. **The first will be July 17**, starting at 10 am with a morning shoot at the Waterfront Botanical Gardens, 1435 Frankfort Ave. Admission is free. At noon members will be encouraged to move to Waterfront Park and the picnic tables under the Kennedy Bridge. A scavenger hunt list of photo subjects will be distributed and members challenged to find them that day in the park; if they choose, they can create a short video of the images they produce for showing at a future LPS meeting. Guests are welcome. Please bring your own food and drink, a chair and picnic blanket and of course a camera. And follow CDC outdoor events guidelines



The Native Garden at Waterfront Botanical Garden (Courtesy of Waterfront Botanical Garden)

and be mindful of everyone's comfort levels. (Rain date July 24) **The second social is scheduled for Aug. 21** at Cave Hill Cemetery, 701 Baxter Ave., fitting as the November contest category is Cemeteries. Members are asked to meet at the Main Administration Office at 8 am for a brief orientation. Even if you don't compete, Cave Hill has a rich history and is a world-class arboretum full of beautiful sculpture, plant life and wildlife. You can familiarize yourself with the Cemetery (and download a map) at www.cavehillcemetery.com. Also the cemetery has its own Facebook group, Cave Hill Cemetery, and there is a joinable Facebook group, Cave Hill Cemetery Photographers. Rain date Aug. 28.

SEPT. MEETING IN PERSON

As of now LPS plans to resume meeting in person on Wednesday, Sept. 8 at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road. See directions and more info on Page 14. The club will follow the most stringent local safety protocols at the time of the meeting. However, competition will remain entirely digital until January 2022. Also, it's planned to video the meeting and results for showing to members who can't attend. More details as we get closer to the meeting date.

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust/Iron
- July-Aug:** No contests
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

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Winners in the Ripple Effects: Exploring Water in Louisville junior photo contest. (David Becker photo)

RIPPLE EFFECTS WINNERS NAMED

Winners were named June 21 for Ripple Effects: Exploring Water in Louisville, a K-12 photo contest organized by the Louisville Free Public Library and sponsored in part by LPS among several other local organizations. There were more than 200 entries, and winners can be viewed at www.lfpl.org/photocontest. The winners also will be featured this fall as part of the Louisville Photo Biennial. Building upon the LFPL Main Library exhibit “River of Life: Cities and Towns Along the Mighty Ohio,” the contest asked for photos that showed the effects and consequences of water in Louisville. Cash prizes were awarded to the top four photos in four age categories (K-2, grades 3-5, middle school, high school).

DUES TO INCREASE FOR 2022

Owing to rising expenses (competition awards, meeting room rental fees, equipment maintenance), the LPS board voted to raise dues starting with the 2022 calendar year. The new cost will be **\$45** for the first family member and **\$15** for each additional adult family member (including spouses). It’s the first increase since 2010, when the \$35 rate was set. Louisville Movie Club/LPS dues started at \$5 in 1941, then gradually increased to \$10 (early 1970s), \$12 (1982), \$15 (1986), \$25 (1991, when the dues year moved from Sept-Aug to the calendar year) and \$30 (2002) before the 2010 raise. Room rental was a major driver of increases, but also competition awards and club equipment, much like this one.

MIKE MATTHEWS WORKSHOPS

Mike Matthews will conduct a Flower Photography workshop on Saturday, July 24, and a Macro workshop on Saturday, Aug. 21 at Murphy’s Camera, 1440 Bardstown Road. Both will be held from 10 am-1 pm and cost \$99 each. Registration is available online at the store’s website: <https://murphyscamera.com>

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

- Kevin Laundroche.....30
- Tom Barnett.....20
- Kelly Davenport.....17
- Robert Klein.....17
- 16: Christine Hayden, Nick Roberts

Amateur

- Deborah Hennessey.....45
- Carolyn Hawkins.....22
- Eileen Strenecky.....22
- Barbara Harris.....19
- Greta Garbo.....18

Color prints

Advanced

- Ken Tripp.....24
- Kevin Laundroche.....20
- Greg Miller.....20
- 19: Byron Butler, Tom Barnett, Leigh Anne Logsdon

Amateur

- Eileen Strenecky.....39
- Deborah Hennessey.....31
- Carolyn Hawkins.....25
- Barbara Harris.....24
- Julie Holloway.....20

Monochrome prints

Advanced

- Kevin Laundroche.....29
- Byron Butler.....25
- Leigh Anne Logsdon.....20
- Ken Tripp.....17
- 16: Bob Dorzback, George Sherrard

Amateur

- Barbara Harris.....47
- Deborah Hennessey.....37
- Kyle Shepherd.....32
- Carolyn Hawkins.....26
- Eileen Strenecky.....15

WHAT'S FAIR IS FAIR....

The Kentucky State Fair contest will be entirely digital this year.

You must enter by July 8 (regular deadline) or **July 10** (late deadline) at <https://www.kystatefair.org/participate/>, but the actual photo submission deadline is **Aug. 4**. The entry fee is \$15 (regular) or \$20 (late) plus \$1 for each photo uploaded onto the State Fair internet platform called ShoWorks. There is an instructional video on how to enter at kystatefair.org/participate/photography-upload-guide/

The categories are:

PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.

NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.

UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.

KENTUCKY AGRICULTURE: The primary theme must be



INDIANA
STATE FAIR



agriculturally related and shot in Kentucky. (Examples are scenery of a farm or ranch in different seasons; equipment, commodities or animals taken on a farm or ranch; stages of production of agricultural commodities; life in a farm or ranch environment; portraits of farm workers or families doing farm work, etc.) American Hero: The Farmer. Images must have been taken in 2020 or 2021.

Again there will be **ASPIRING**, **ACCOMPLISHED** and **STUDENT** divisions, and both color and monochrome classes. So a photographer can enter up to eight images (four color, four monochrome). Entry rules and links are posted on the LPS website and on the LPS Members Facebook page.

If you live in Indiana, you still can enter the State Fair online until July 22 at <https://www.indianastatefair.com> for the Fair to be held July 30-Aug. 22 (open Wed-Sun) in Indianapolis. Items must be printed and hand-delivered to the Fair July 23 or 24. It's \$50 plus \$1 per class entered (but you get six free admission tickets). Pros can enter three prints, a wedding album and a State Fair-category print; amateurs can enter two prints plus a Fair-category print.



SMALL PHOTOGRAPHIC WORKS WANTED

The Pat Harrison Gallery at Ivy Tech Community College in Sellersburg, IN, is inviting professional, amateur, and student photographers to submit compelling small-scale photographic artwork for an exhibition Sept. 27-Nov. 12 that will be part of this fall's Louisville Photo Biennial. Digital, film, or alternative photographic methods are acceptable. Works must be no larger than 12x12 and ready to be hung in the gallery if accepted. There is NO entry fee but a limit of three entries per person. Go to <http://ivysofad.org/12x12/> for more information. Digital submission deadline is **July 16**; winners will be notified **July 30** and have about six weeks to submit finished prints.

LPS HISTORY: THE FOUNDING FATHER

It was the fall of 1940 when Courier-Journal rotographer Harold Rhodenbaugh and movie buff Frank Richterkessing got together to discuss a novel idea: Create a club of all-color amateur moviemaking enthusiasts in Louisville. They built a list and mailed invitations to about 100



Harold Rhodenbaugh

photography and movie buffs to a Louisville Movie Club charter meeting for Wednesday, Feb. 5, 1941 at the Watterson Hotel. Cost was \$1 to pay for a hot dinner. They got 23 members from the meeting but had 26 by year's end. It was the first all-color movie club in the nation. In April, Rhodenbaugh was elected the first president.

Photo jamborees in February and June of 1942 boosted the membership to more than 40, but by then Rhodenbaugh and his Leica were gone after he was called up in May to become Capt. Rhodenbaugh and an Air Force photographer. He had come to The C-J in 1936 from the Washington Post, where he had been picture editor. In Louisville, he served as chief photographer and then rotogravure editor until he acquired enough staff to break off and complete more assignments himself. Among them: the Clarksdale project in Phoenix Hill, the building of jeep-like vehicles (called peeps) at the West End Ford plant, constructing the mammoth defense plant in Charlestown, Ind., and travel series, particularly one through the Pacific Northwest. He was born in Denison, Iowa, in 1901, grew up in Boise, Idaho, and educated in California, where he began his career as an art student. He was hired by



Rhodenbaugh, bottom right, sat with C-J editors as they finalized the layouts for one of Rhodenbaugh's Sunday rotogravure sections (Courier-Journal, 2-20-40)

the Idaho Statesman in Boise in 1928, then worked at the Salt Lake Tribune before joining the Post. There he met his second wife, Beth Moore, who later became the C-J/Times librarian.

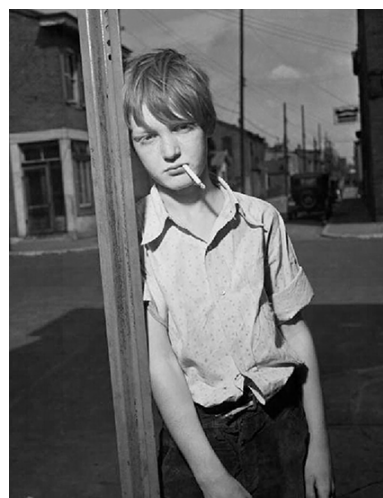
The Air Force call ended Rhodenbaugh's brief LMC involvement, but he didn't stay long in the military. In September he was posted to New York, where he became a part-time photographer for Look magazine. But by November, he left the military and became a full-time staffer.

In seven years at Look, he photographed all aspects of New York life but got his greatest acclaim for two series of "Hometown" photo essays in 1944 detailing wartime life in two towns: Glens Falls, NY, and Newark, England.

In 1947, Rhodenbaugh left Look and New York to return to Boise, freelance and join the state board of publicity. The next four years he detailed western life for national magazines. He was in Seattle in August 1951 on such an assignment when he suddenly became ill and died on the 10th. He was just 49.



Rhodenbaugh photographed all manner of Louisville life in his six years at the C-J. Above, messenger Will Lansman helps St. Matthews chief warden H.A. Nelson place red cellophane over his headlights so he could drive during a test 1942 blackout (4-26-42). At right, an unidentified youth smokes near Marshall Street, an impoverished area destined to be razed for a housing project (1938).



JULY-AUGUST 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
4 Independence Day	5	6	7	8 State Fair entry deadline	9	10 State Fair late deadline
11	12	13	14	15	16	17 LPS Summer Social, 10 am
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4 State Fair submission deadline	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 State Fair opens	20	21 LPS Summer Social, 8 am
22	23	24	25 LPS digital deadline, "Feelings/Emotions"	26	27	28

Looking ahead: Wed. Sept. 8 - LPS meeting at All Peoples (formerly known as Thomas Jefferson Unitarian Church)

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 4,200 folks who shoot and are interested in photography.

JUNE WINNERS: ADVANCED DIGITAL

TOPIC: RUST/IRON

JUDGE: SOPHIA MOBLEY



1st: Kevin Laundroche

Cadillac Keyhole



2nd: Kay Sherrard

Three Rusty Windows



3rd: Bob Dorzback

Rusty Gas Pumps

JUNE WINNERS: ADVANCED COLOR

1st: Kevin Laundroche

Grain Elevator



2nd: Jackie Mattingly

Rust Peeper

3rd: David Kelm

Before the Storm



JUNE WINNERS: ADVANCED MONOCHROME



1st: David Kelm

Sacrifice



2nd: Leigh Anne Logsdon

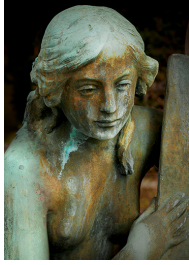
Irish Scrap

3rd: Kevin Laundroche

The Line Up



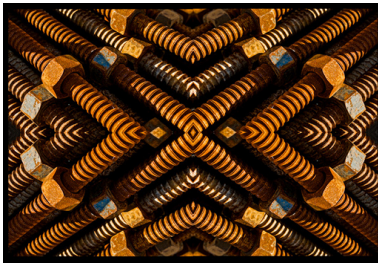
Digital



Kevin Laundroche
Tingley Fountain Portrait



Byron Butler
Anchor



Nick Roberts
Temple of Rust

Color



Nick Roberts
Weld Splatter



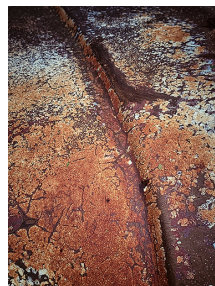
Bob Dorzback
Rusting Pontiac



Kenneth Applegate
Ford



David Kelm
Blue Haze



Deborah Brownstein
Heart

Monochrome



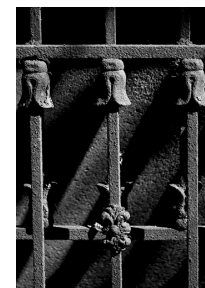
Kevin Laundroche
Ball and Chain



Deborah Brownstein
Bellows



Byron Butler
Down the Rails



Jackie Mattingly
Iron Fence



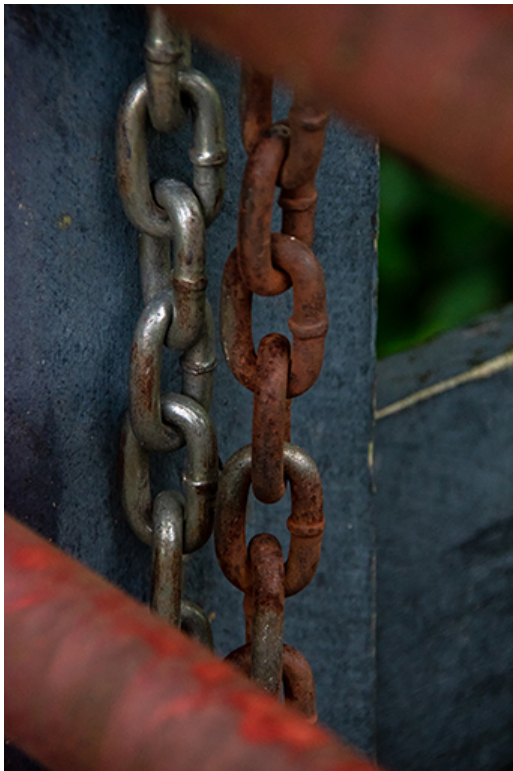
Kay Sherrard
Out of Commission

JUNE WINNERS: AMATEUR DIGITAL



1st: Regina Brown

Rusty Roof



2nd: Barbara Harris

The Ying and the Yang



3rd: Greta Garbo

Rusted Barn

JUNE WINNERS: AMATEUR COLOR

1st: Eileen Strenecky

Rust on the Roof



2nd: Eileen Strenecky

Here's Looking at You

3rd: Deborah Hennessey

Bird With Top Hat



JUNE WINNERS: AMATEUR MONOCHROME

1st: Barbara Harris

On the Side of the Road



2nd: Eileen Strenecky

Retired



3rd: Deborah Hennessey

Barrel Hoops

JUNE WINNERS: AMATEUR HONORABLE MENTIONS

Digital



Eileen Strenecky
Unhinged



Paula Logsdon
Dragonfly



Carolyn Hawkins
Old Train

Color



Deborah Hennessey
Cemetery Fence

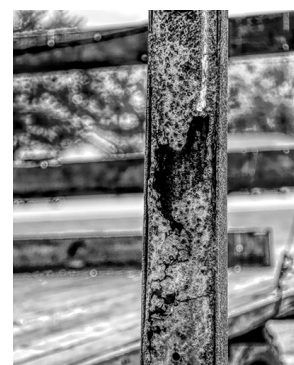


Barbara Harris
Lawn Chairs

Monochrome



Carolyn Hawkins
Then and Now



Carolyn Hawkins
Wagon Handle

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. Check the Calendar for dates. **As of now, it's expected in-person meetings will resume in September, at All Peoples (formerly Thomas Jefferson Unitarian Church), 4936 Brownsboro Road.** The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Aurelia Zilinskas

Catherine Balfe (rejoining)

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500