



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JUNE SPEAKER: PAUL PALETTI

Wednesday, June 9, 7:15 pm via Zoom

Local lawyer, photographer and gallery owner Paul Paletti will speak to the club about this fall's Louisville Photo Biennial, which he oversees and will encompass more than 50 exhibits from locally, regionally and nationally known photographers in all sorts of genres at museums, galleries, universities and cultural institutions throughout Louisville Metro, Southern Indiana and Central Kentucky.

The Biennial, to be held Sept. 9-Nov. 14, also will present accompanying workshops, public lectures and panel discussions to stimulate learning and expand visual literacy. And virtually all exhibits are free.

Paletti, a Louisville native, has a BFA and MA in photography and a law degree from the University of Louisville. He has been a partner in Sturm, Paletti and Peter, PLLC since 1994 and is the owner of the Paul Paletti Gallery at his law office. The gallery exhibits historic and



contemporary photographic artworks of museum quality in which the photographer combines a superlative degree of technical virtuosity along with a distinctive vision.

Paletti also has served on the Board of Directors for the Louisville Visual Arts Association, Louisville Fund for the Visual Arts, Kentucky Cancer Research Foundation and LOOK at Louisville Visual Arts.

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** **Rust/Iron**
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

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LPS SUMMER SOCIAL: THE FIRST IN-PERSON GET-TOGETHER

The first of the LPS summer seminars will actually be a **summer social on Saturday, July 17** to bring club members back together in person. It starts at 10 am with a two-hour shoot at the Waterfront Botanical Gardens, 1435 Frankfort Ave. Admission will be FREE. Then at noon we'll move to Waterfront Park and the picnic tables under the Kennedy Bridge. A scavenger hunt list will be

distributed and members encouraged to find them that day in the park and if they choose create a short video of the images they produce for showing at a future LPS meeting. Guests are welcome. Please bring your own food and drink, a chair and picnic blanket and of course a camera. And please follow CDC outdoor events guidelines and be mindful of everyone's comfort levels.

JUNIOR CONTEST DEADLINE THURSDAY

Photo submission deadline is this Thursday, June 10, for Ripple Effects: Exploring Water in Louisville, a K-12 photo contest organized by the Louisville Free Public Library, supported by the Kentucky Center for African American Heritage, the University of Louisville, the KY Division of Water, Waterfront Park, Louisville Water and River City Paddle Sports — and **sponsored in part by LPS.**



Building upon the current LFPL Main Library exhibit “River of Life: Cities and Towns Along the Mighty Ohio,” the contest asks young

people to submit photos that show the effects and consequences of water in Louisville. Cash prizes will be awarded to the top four photos in four age categories (K-2, grades 3-5, middle school, high school), and the winners — announced at a June 21 ceremony in Waterfront Park — will be featured in an exhibit this fall as part of the Louisville Photo Biennial. To learn more, visit www.LFPL.org/PhotoContest

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....20
Kelly Davenport.....17
Robert Klein.....17
Christine Hayden.....16
Kevin Laundroche.....16

Amateur

Deborah Hennessey.....45
Carolyn Hawkins.....20
Eileen Strenecky.....20
Paula Logsdon.....14
13: Greta Garbo, Paul Schmetzer

Color prints

Advanced

Ken Tripp.....24
Greg Miller.....20
Byron Butler.....19
Tom Barnett.....19
Christine Hayden.....14

Amateur

Carolyn Hawkins.....25
Deborah Hennessey.....24
Barbara Harris.....22
Julie Holloway.....20
Eileen Strenecky.....19

Monochrome prints

Advanced

Byron Butler.....23
Kevin Laundroche.....22
Ken Tripp.....17
Bob Dorzback.....16
George Sherrard.....16

Amateur

Barbara Harris.....35
Deborah Hennessey.....32
Kyle Shepherd.....32
Carolyn Hawkins.....22
Paul Schmetzer.....12

WHAT'S FAIR IS FAIR....

The contest will be entirely digital this year. Enter eventually at <https://www.kystatefair.org/participate/>. But premium books, expected to be posted June 1, were not online as of Sunday. Once entries open, there will be a \$15 entry fee plus \$1 per photo uploaded onto the State Fair internet platform called ShoWorks. The deadline will be Aug. 4.

The categories are:

PEOPLE: Photo must include a person or a part of a person, which should be the central focus of the image. No animals allowed.

NATURE/SCENIC (NO PEOPLE): Scenic or nature shot; all animals (mammals, insects, fish, etc.) can be present. No people allowed, but man-made objects (like roads, power lines, fences, etc.) can be present.

UNCLASSIFIED (NO ANIMALS OR PEOPLE): No animals or people; otherwise, anything goes. Special effects encouraged.

KENTUCKY AGRICULTURE:

The primary theme must be agriculturally related and shot in Kentucky. (Examples are scenery of a farm or ranch in different seasons; equipment, commodities



INDIANA
STATE FAIR



or animals taken on a farm or ranch; stages of production of agricultural commodities; life in a farm or ranch environment; portraits of farm workers or families doing farm work, etc.) American Hero: The Farmer. Images must have been taken in 2020 or 2021.

Again there will be **ASPIRING, ACCOMPLISHED** and **STUDENT** divisions, and both color and monochrome classes. So a photographer can enter up to eight images (four color, four monochrome). Once they actually appear online, LPS will post the entry rules on its website.

If you live in Indiana, you can enter the State Fair right now online at <https://www.indianastatefair.com> for the Fair to be held July 30-Aug. 22 (open Wed-Sun) in Indianapolis. Items must be printed and hand-delivered to the Fair July 23 or 24. If you enter by July 1, it's \$30 plus 50 cents per class entered (but you get six free admission tickets). Pros can enter three prints, a wedding album and a State Fair-category print; amateurs can enter two prints plus a Fair-category print. There are 11 pro and 12 amateur classes, plus three classes for mobile phone photos only.



SMALL PHOTOGRAPHIC WORKS WANTED

The Pat Harrison Gallery at Ivy Tech Community College in Sellersburg, IN, is inviting professional, amateur, and student photographers to submit compelling small-scale photographic artwork for an exhibition Sept. 27-Nov. 12 that will be part of this fall's Louisville Photo Biennial. Digital, film, or alternative photographic methods are acceptable. Works must be no larger than 12x12 and ready to be hung in the gallery if accepted. There is NO entry fee but a limit of three entries per person. Go to <http://ivysofad.org/12x12/> for more information. Digital submission deadline is July 16; winners will be notified July 30 and have about six weeks to submit finished prints.

LPS HISTORY: ON STAGE

Before Actors Theatre, Louisville had its Little Theater. Started to provide acting opportunities to University of Louisville students, it blossomed into the city's top repertory company in the 1940s and 1950s before merging into the Belknap Theater in 1960. And LPS had a lot to do with its



Frank Von Allmen

success, as the theater's production and prop manager was Grace Von Allmen, who with her husband Frank were LMC/LPS members from 1942 on. Frank (1905-1955), who worked for the camera store Click Clinic on Chestnut Street, was LPS' first

2nd vice president in 1944 and was a stage manager and actor with the theater; his father Emil ran Von Allmen Dairies for many years. But Grace (1906-1995) had a long run of successes — besides her 20-year stint providing props for all of the productions, she was a microbiologist who ran the tuberculosis mycology laboratory for the State Health Department. An accomplished photographer, she had many printed in The



Grace Von Allmen posed with props for a 1944 Little Theater production. The LPS member was the theater's prop and production chairman for 20 years. (Courier-Journal, 1-23-44)

Courier-Journal and Times and won several local contests. She took up wood carving so she could reproduce stage sets in miniature; several of those made up art exhibitions in Louisville and the region. She also held master craftsman status in embroidery. And she knew every actor who made it through Louisville in that period and made annual trips to New York to take in Broadway plays and look up old acquaintances.

Gus Brakmeier was a top Louisville chess player for years — and also wowed folks in the city with his magic act. (C-J, 10-16-55)



THE RAJAH OF CHESS

Gus Brakmeyer was an original LMC member, a pillar in the Louisville Chess Club (he played grandmaster Emanuel Lasker and US champ Sam Reshevsky and was a member for a generation), and a local magician known as The Rajah, who performed at functions and banquets (including several for LPS). He was the founder of Brakmeier Brothers, which manufactured stamps and dies. He also owned an oversized chess set made from poplar joists recovered from a local building demolition; the king was more than 8 inches tall (a normal king is 3.75) and other pieces similarly proportioned.

This month in LPS history

50 years ago: Former board member Monroe Crull died on June 22. He was 94.

40 years ago: Category was Children at Play. Winners were Ethel Stoke (slides), Gail Antle (b/w prints) and John Noonan (color prints). ... Program was a slideshow, "Kentucky Courthouses," by Dr. Alfred Miller ... Cliff Wallace presented a member's workshop June 25 on lighting.

35 years ago: Category was Wildflowers. Winners were Paul Roberts (slides), Bob Dentinger (b/w prints) and Lynn Shea (color prints); judge was Zana Naake. For the special assignment to shoot the George Rogers Clark

statue on the Belvedere, winners were Danny Dempster (slides) and Bob Dentinger (b/w and color prints); judge was Jim Oulette. Program was "Principles and Techniques of Nature Photography" by Adam Jones and David Davis ... The club took field trips to the circus on June 13 and the Game Farm west of Frankfort on June 21 ... 1986-87 categories: Travel Pictures (Sept.), Wildflowers (Oct.), Craftsmen at Work (Nov.), Scenics (Dec.), Children's Portraits (Jan.), Creative Photography (Feb.), Machinery (March), Louisville Landmarks (April), Street Scenes (May), Night Photography (June).
30 years ago: LPS celebrated its 50th anniversary with a member show June 23-Aug. 4 at the Louisville Visual



Ethel (shown at a March of Dimes shoot) was an integral part of LPS for three decades, serving on the board, helping plan programs and greeting new members. And won loads of contest awards.

ETHEL STOKE (1926-2021)

Ethel Stoke, a prominent member of LPS for three decades, died May 18 at age 94. Ethel and her husband, Ott, joined LPS in the 1970s. An accomplished photographer, she won the club's color print point award for seven years running (1980-86), earned many Kentucky State Fair blue ribbons (including best color pictorial 1982-84 and color Best of Show in 1989) and won several local and national contests; her photo of the Water Tower graced the front of a Louisville brochure for years. She presented many slideshow programs to the club, helped with planning



Ethel scored the cover of the C-J Sunday Magazine in 1990 by winning the newspaper's color photo contest with this image of her granddaughter.

showcases and banquets, and was the club's official greeter (making new members feel welcome) for many years before retiring from the club after 2007.

This month in LPS history (continued)

Art Association in the Water Tower. Featured were several photographs by Frank RichterKessing, its president through much of the 1940s and at that point the last living charter member. ... The club took a field trip June 1 to My Old Kentucky Home and Maker's Mark Distillery ... Category was Human Interest. Winners were Bill Rhodes (slides), Menta DeLeuil (b/w prints) and Ron Lehocky (color prints); judge was Paul Schuhmann ... Program was Doris McDowell's slideshow, "Travels in the Maritime Provinces," detailing her trips to New Brunswick, Prince Edward Island and Nova Scotia.

25 years ago: Category was Textures. Winners were Babs Brant (slides), Bob Wells (color prints) and Bev Tully (b/w prints); judge was Keith Williams ... Program was a slideshow by John Nation showing techniques used in magazine photography.

20 years ago: Category was Derby Festival 2001. Winners were T.Y. Huang (slides and color prints) and Mary Krider (b/w prints); judge was Ayrica Bishop ... Program was a slideshow by Fred Engelmann, "Using Basic Composition to Create the Third Dimension." ... The club had a summer picnic June 24 at Sandy Nabb's farm in Marengo, Ind.

15 years ago: Category was Kentucky Landmarks. Winners were Greta Garbo (slides), Joe Schneid (b/w prints), Kay Sherrard (color prints) and Eric Link in the club's first digital competition ever, though no points were awarded; judges were Al Boice and Bob Wells ... Program was a slideshow of members' digital photos, with members commenting on why they submitted the shots.

10 years ago: Category was Panorama. Winners were Gertrude Hudson (digitals), John Holthaus (color prints), Ken Tripp (monochrome prints) and Christine Hayden (novice); judge was David Becker ... Certified scuba diver David Haupt presented a program on underwater photography. ... The club held a 70th anniversary celebration July 13 at the Episcopal Church Home, followed by a studio portrait session hosted by David Becker.

Five years ago: Category was Plants or Flowers. Winners were Deborah Brownstein (digitals and color prints), Christine Hayden (monochrome prints) and Mike O'Brien (novice); judge was Nathan Pentecost ... Summer seminars were a field trip July 30 to Saint Meinrad Archabbey and St. Benedict in Ferdinand, IN, and the Misty Meadows (David and Cindy Becker's home) photo outing Aug. 27.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Regina Brown

John and Kim Stone

JUNE-JULY 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8	9 LPS meeting 7:15 (Zoom)	10 LPS board meeting	11	12
13	14	15	16	17	18	19
20 Father's Day / First Day of Summer	21	22	23	24	25	26
27	28	29	30	1	2	3
4 Independence Day	5	6	7	8	9	10
11	12	13	14	15	16	17 LPS Summer Social, 10 am- afternoon

Looking ahead: July-Aug. TBA - Summer Seminars **Wed. Aug. 25** - Sept. digital entry deadline, "Feelings/Emotions"

'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **three submissions from one member on Page 16**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

MAY WINNERS: ADVANCED DIGITAL

TOPIC: OBJECT IN REPETITION

JUDGES: AL WOLLERTON, TED HEITZMAN



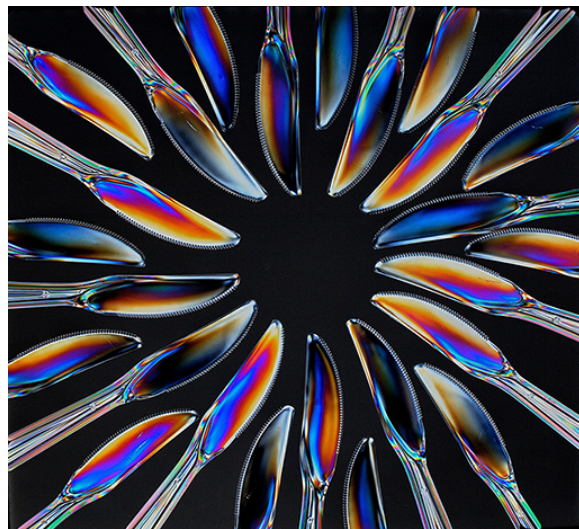
1st: Kelly Davenport

Curves - Atlanta



2nd: David Kelm

Out on a Limb

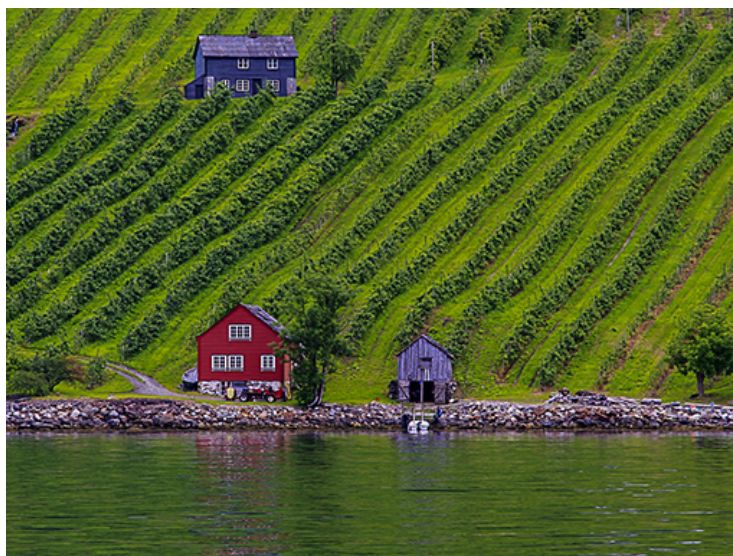


3rd: Deborah Brownstein

Look Sharp

MAY WINNERS: ADVANCED COLOR

1st: Leigh Anne Logsdon
Norway Orchard

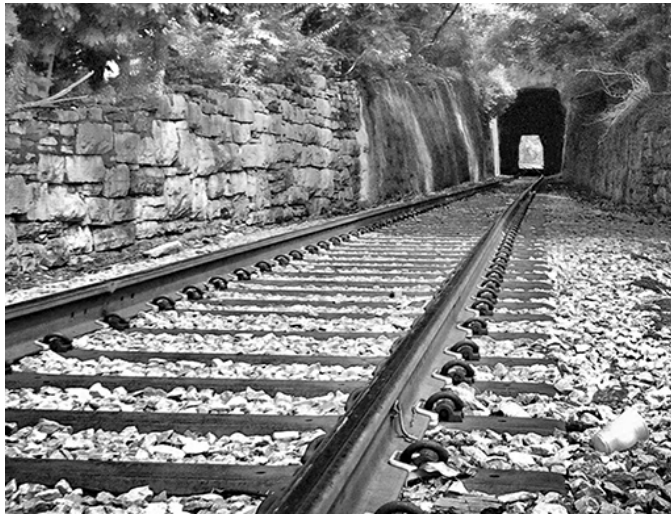


2nd: Kevin Laundroche
Ferris Wheel



3rd: George Sherrard
Sombreros and Scarves

MAY WINNERS: ADVANCED MONOCHROME



1st: Rita Turner

Rail and Rocks



2nd: Kevin Laundroche

Waterfront



3rd: Deborah Brownstein

Veinglorious

Digital



Leigh Anne Logsdon
Butterflies



Kevin Laundroche
Toothpicks



Nick Roberts
Rusted Rods



Bob Dorzback
Clay Urns



George Sherrard
Flags Still Waving

Color



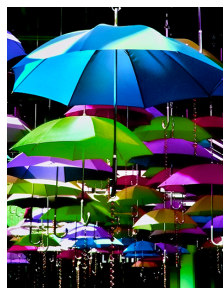
Tom Barnett
The Beetles



Nick Roberts
On the Hook



George Sherrard
The Long and Winding Road



Jackie Mattingly
Umbrellas



Rita Turner
Hint of Yellow

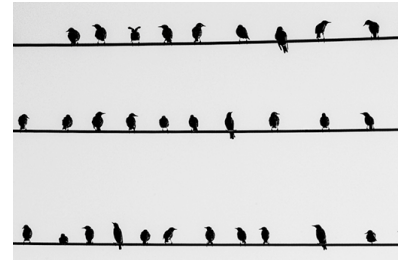
Monochrome



Jackie Mattingly
Cityscape



Byron Butler
A.F. Chapel



Bob Dorzback
Birds on Wire



George Sherrard
Barnacle Deck

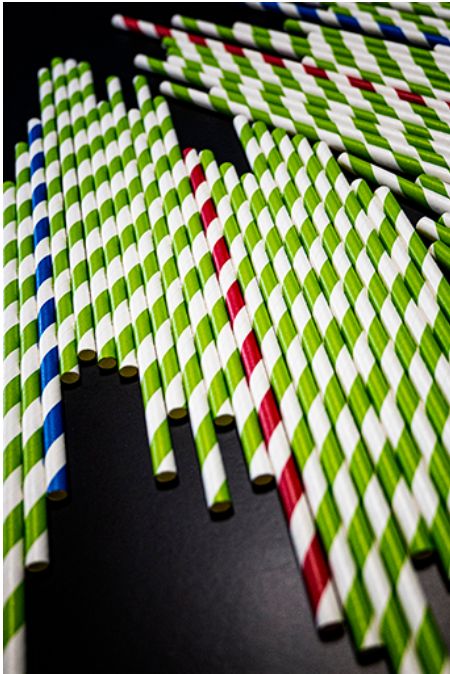


Jackie Mattingly
Counter

MAY WINNERS: AMATEUR DIGITAL



1st: Eileen Strenecky
8 Kites



2nd: Deborah Hennessey
Straw Mania



3rd: Barbara Harris
The Legs Have It

MAY WINNERS: AMATEUR COLOR

1st: Barbara Harris

Hattequins



2nd: Deborah Hennessey

Red Wagons

3rd: Eileen Strenecky

Chairs



MAY WINNERS: AMATEUR MONOCHROME



1st: Barbara Harris

Greek Bells



2nd: Carolyn Hawkins

Here's 2 U

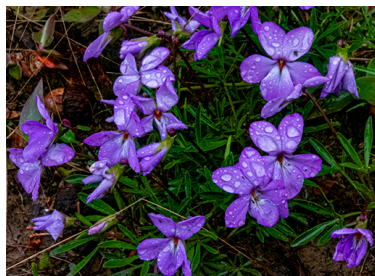


3rd: Barbara Harris

Headstones

MAY WINNERS: AMATEUR HONORABLE MENTIONS

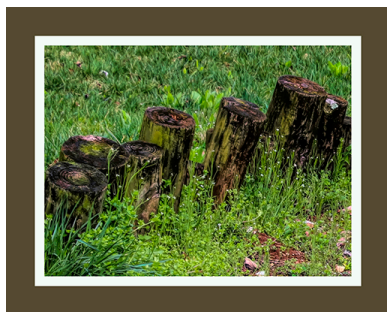
Digital



Paula Logsdon
Raindrops on Violet



Carolyn Hawkins
Graves Unending

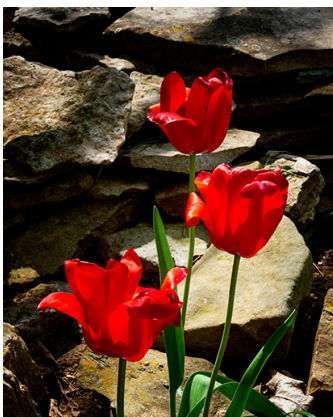


Carolyn Hawkins
Along the Path

Color



Eric Baker
Long Remembered



Deborah Hennessey
Red Tulips



Carolyn Hawkins
Kong at Car Show

Monochrome



Deborah Hennessey
Porch Chairs

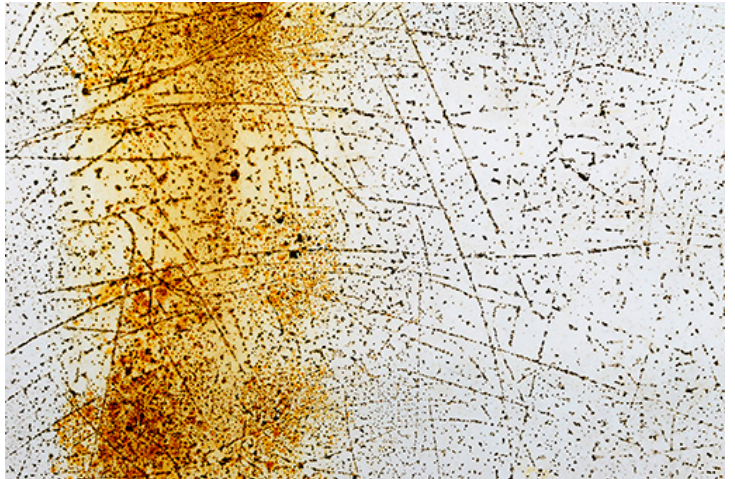


Carolyn Hawkins
Skyline



Eileen Strenecky
Place Settings

BEST SHOT: DAVID BECKER



2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

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13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500