



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

MAY SPEAKER: MIKE MATTHEWS

Wednesday, May 12, 7:15 pm via Zoom



Local nature photographer Mike Matthews (www.mikemattthewsphotography.com) will join us this Wednesday to speak on "Photography During a Global Pandemic: Finding Ways to Be Creative." Mike, who has been shooting professionally for 20 years, has judged and otherwise contributed often for LPS. He's had images published in national publications like Birds and Blooms, Gulfshore Life and Bassmasters. An avid outdoorsman, Mike uses this skill to get very close to wildlife, and captures stunning images that bring his audience along as if they were there with him. Mike is also a master falconer and has trained birds of prey for over 40 years. But he may be best known for his macro photography workshops where he brings exotic reptiles and amphibians for participants to photograph. Mike's hope is that you will enjoy his passion for photography, giving God all the credit for enabling him to fulfill his dream.

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

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LPS SPONSORING LOCAL JUNIOR CONTEST

LPS has become a sponsor of Ripple Effects: Exploring Water in Louisville, a K-12 photo contest organized by the Louisville Free Public Library, supported by the Kentucky Center for African American Heritage, the University of Louisville, the KY Division of Water, Waterfront Park, Louisville Water and River City Paddle Sports.

Building upon the current exhibit “River of Life: Cities and Towns Along the Mighty Ohio,” the contest asks young people to reflect upon and explore water in Louisville, then take a photo and submit it. The library foundation is providing cameras for checkout at all branches; the Kentucky Center for African American Heritage and the KY Division of Water are organizing photography/citizen science workshops; and U of L has organized a special workshop for K-3 photographers. Cash prizes will be awarded to the top four



photos in four age categories (K-2, grades 3-5, middle school, high school), and the winners will be featured in an exhibit this fall as part of the Louisville Photo Biennial.

Photo submissions are due by June 10 (one photo per student); winners will be announced at a special awards ceremony on June 21 at Waterfront Park. To learn more, visit www.LFPL.org/PhotoContest

PHOTO CLASSES

Murphy's Camera at 1440 Bardstown Road continues to have Saturday morning photo classes. Probably of most interest is their Advanced ILC class (\$75) from 10 am-1 pm on May 29.

More info is available at murphyscamera.com/classes.

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Hunt's Photo again has a selection of online classes in April, including Lightroom editing and file management, low-light and night photography, how to organize images on your computer, an ask-anything Q&A with their education staff, a Flower Portrait Close-Up workshop with Kathleen Clemons (14th) and more. More info at

edu.huntsphoto.com/online-courses.

2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....20
Christine Hayden.....16
Robert Klein.....14
Kevin Laundroche.....14
12: Jackie Mattingly, Nick Roberts

Amateur

Deborah Hennessey.....37
Carolyn Hawkins.....16
Greta Garbo.....13
Paul Schmetzer.....13
Paula Logsdon.....12

Color prints

Advanced

Ken Tripp.....24
Greg Miller.....20
Byron Butler.....19
Tom Barnett.....17
Christine Hayden.....14

Amateur

Carolyn Hawkins.....23
Julie Holloway.....20
Deborah Hennessey.....14
Natia Kelm.....14
Eileen Strenecky.....14

Monochrome prints

Advanced

Byron Butler.....21
Ken Tripp.....17
Bob Dorzback.....14
Kevin Laundroche.....14
George Sherrard.....14

Amateur

Kyle Shepherd.....32
Deborah Hennessey.....30
Barbara Harris.....18
Carolyn Hawkins.....12
Paul Schmetzer.....12

ENTER YOUR SMALL PHOTOGRAPHIC WORKS

The Pat Harrison Gallery at Ivy Tech Community College in Sellersburg, IN, announces a call for entry for Small Photographic Works. This exhibition will be featured in the Louisville Photo Biennial (#lpb2021) and invites professional, amateur, and student photographers to submit compelling small-scale photographic



artworks. Photography including digital, film, or alternative methods are acceptable. Works must be no larger than 12x12 and ready to be hung in the gallery if accepted.

There is NO entry fee but a limit of three entries per person. Go to <http://ivysofad.org/12x12/> for more information.

Submission Deadline is **July 16, 2021.**

PLEASE, NO MORE DUPLICATE WINNING ENTRIES

The LPS monthly competitions are supposed to be fun and a way for folks to compare their work to others in the club. The overwhelming majority of members embrace the spirit of the contests, which is wonderful. However, though LPS bylaws clearly state (and have recently appeared in the newsletter) that no winning image — or part of it — in any class can be re-entered in a future contest, winning entries have been resubmitted from time to time. Some have won again and discovered too late to fix. Please keep some kind of log of your winning entries so as not to enter a duplicate; if you have a question, please contact Kay and she will look it up. All winners since 2010 also appear in the Galleries and Winners section of the LPS website.

So beginning immediately, to discourage this:

\$ The first time you are discovered entering a photo that has won before, the photo will be disqualified

\$ The second time, all of your photos for that month will be disqualified

\$ The third time, all of your photos for that year will not be judged in the year-end contest and any points you accrued toward year-end cumulative awards will not be counted.

If a duplicate is discovered after judging but within a competition year, the penalty will be applied retroactively and other winners will be moved up for that month. But the year-end cumulative penalty will apply only to the individual (the placings stand but the points are not considered).



ALL'S FAIR...

There will be a photography competition at this year's Kentucky State Fair (Aug. 19-29), but it will be entirely digital, according to Arts Department Superintendent Dennis Shaffner. Entries will not be made through Flickr but instead hosted by the Fair's new internet portal. Entry books and information are yet to come.

However, if you live in Indiana, that State Fair's entry book is online at www.indianastatefair.com for the Fair to be held July 30-Aug. 22 (open Wed-Sun) in Indianapolis. You can enter online starting May 17; items must be hand-delivered to the Fair July 23 or 24. If you enter by July 1, it's \$30 plus 50 cents per class entered (but you get six free admission tickets). Pros can enter 3 prints, a wedding album and a State Fair-category print; amateurs can enter 2 prints plus a Fair-category print. There are 11 pro and 12 amateur classes, plus three classes for mobile phone photos only.

LPS HISTORY: THE FIRST GREAT SPORTS PHOTOGRAPHER

Before Michael Clevenger, or Bill Luster, or Stan Denny, or even 1933 "Fighting Finish" photographer Wallace Lowry, there was G. Walter Hopkins. Or "Hop," as he was known. And an original member of the Louisville Movie Club in 1941.

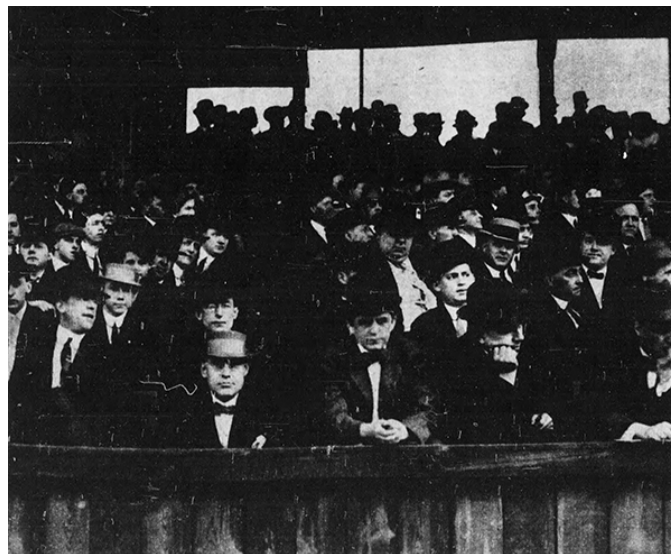


Hopkins

Over more than a half century he made 30,000 images with his Kodak equipment, kept every suitable one and produced the largest collection of Louisville sports photos

before or since. He shot 37 consecutive Kentucky Derbys. He shot his first Male-Manual football game as a Manual student in 1898, and his last in 1955. And virtually every prominent Louisville-area athlete in-between was photographed by Hopkins — and received a free copy of that photo.

The day after any game or event, his best photos would appear in the windows at Sutcliffe's, a general merchandise store at 225-227 South Fourth Street where he worked in the camera department from 1911 to 1955. Many photos also appeared in the C-J and Times but always as a stringer as he was never employed by either paper. He also shared photos and movies (often of Male-Manual) at LMC and LPS meetings in the 1940s and 1950s, and served on the LPS



The all-male nature of a Louisville Colonels baseball crowd in 1911 attracted G. Walter Hopkins' eye. (Courier-Journal, 4-15-51)

board from 1945-48.

When younger he played golf and baseball and was a church-league basketball referee. He also was secretary and tournament director of the Falls Cities Golf Association through the 1930s. His first wife, Edna, was a star golfer who won the 1927 state championship (without using a wood club) and wrote a weekly column for the Louisville Times under the pen name Scotty Cleek (a cleek is the name for a 1-iron, which Edna used as a driver). Alas, Edna died in 1932 at only 45 of an unspecified long illness. Their daughter, Alice,

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This month in LPS history

79 years ago: LMC founder and then-president Harold Rhodenbaugh left the club to join the Army as a staff photographer; by September he'd be out of the service and on the staff of Look magazine in New York.

75 years ago: Plan for four LPS cameramen — club president Frank Richterkessing, plus Edward Raible, J. Carl Finger and Vernon Fields — to film the Kentucky Derby and ship it to New York for a Sunday CBS telecast was thwarted when newsreel and photo-finish photographers threatened to strike if Churchill Downs approved the arrangement. Eventually, WAVE was the first to televise the Derby in 1949, and CBS had the first live national telecast in 1952 (see April 2020 newsletter for more details). ... Meeting was Thursday, May 16 at the Watterson Hotel (Walnut — now Muhammad Ali —

between 4th and 5th). Print assignment category was Light and Shadow, and the technical discussion topic was exposure.

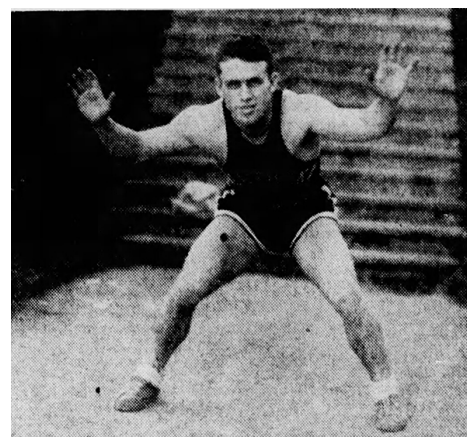
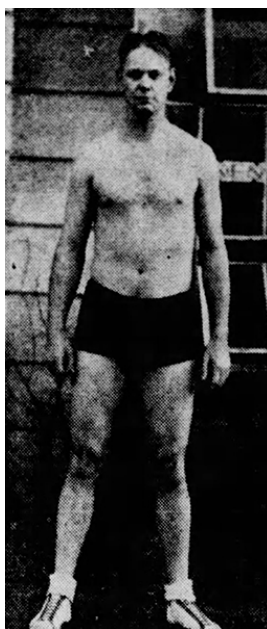
55 years ago: LPS had a member show April 25-May 19 at the Bank of Louisville branch at Hikes Point.

40 years ago: Category was Blooming Flowers. Winners were Mark Needham (slides), Alan Shadburne (b/w prints) and Bob Dentinger (color prints). ... Program was a slideshow for competition, "Circle Colorado," by Al and Terry Boice ... Howard Fitch presented a workshop on duplicating for members May 7 ... Menta DeLeuil had a solo show at the St. Matthews Women's Club all month ... Quite a few members attended a field trip May 31 that included Bernheim Forest, downtown Bardstown and My Old Kentucky Home State Park. ... PhotoScenic Weekend scheduled for

Continued from Page 4

known as “Bee” because her baby brothers couldn’t pronounce her name, joined the Louisville Times in 1944 and was the assistant women’s/family editor there until 1972.

Hop remarried (Marie Tandy) in 1936, and the two of them joined the new LMC at its inception. When Hop finally retired in 1955, he brought 50 of his favorite portrait shots to Courier-Journal sports editor Earl Ruby, producing a very popular “Who Am I?” feature that ran 13 weeks in the final three months of the year. Hop died the next year on Dec. 22 at age 73.



These two were among many of Hopkins' subjects to remain famous — longtime UK athletic director Bernie Shively, left, as a young wrestler; and Morehead State basketball coach Ellis Johnson (the arena is named for him) as a UK basketballer.



Hop's first wife, Edna (left), was a top local amateur golfer and wrote a golf column for the Louisville Times; at right, Irvin Jeffries followed Bo Meyers' block in Manual's 53-0 win over Toledo Scott High in 1925.



This month in LPS history (continued)

Oct. 23-25 at Carter Caves State Resort Park.

35 years ago: Category was Barns. Winners were Glen Warren (slides) and Lynn Shea (b/w and color prints); judge was Jim Oulette. Program was a competition slideshow, “Dublin,” by Mary Wilkerson, and a talk by the Camera Center’s Ray Murphy on uses of camera lenses. ... Lila Worth won the state Federation of Women’s Clubs photo contest with a scenic photo, “Autumn Beauty.” She advanced to the national competition ... Extra points were to be awarded next month to the best slides and prints of the George Rogers Clark statue on the Belvedere.

30 years ago: Category was Blowing in the Wind. Winners were Glen Warren (slides), Bill Clark (b/w prints) and Ron Lehocky (color prints); judge was Sam Moseley ... Program was Mary Wilkerson’s slideshow, “Elderhosteling in France,” detailing her trips to Burgundy, Normandy and Paris ... Twenty-two members volunteered to take photos at the March of Dimes Walk-A-Thon.

25 years ago: Category was Floral. Winners were Beverly Ballentine (slides), Ron Lehocky (color prints) and Bob Wells (b/w prints); judge was Jeanne Freibert ... Program was a slideshow of people at work by Bob

Hower of Quadrant Photography ... David Rosenberg’s photo of Pine Mountain at sunrise was one of 35 chosen to travel to the libraries around Kentucky.

20 years ago: Category was Nature. Winners were T.Y. Huang (slides), Bob Dorzback (b/w prints) and Sandy Nabb (color prints); judge was Rick Keen ... Program was a nature slideshow by Rod Patterson ... Fred DiGiovanni had a photo exhibit this month in the lobby of Vincenzo’s.

15 years ago: Category was What Is It? Winners were Gertrude Hudson (slides), Kathleen Baker (b/w prints) and Meredith Maney (color prints); judge was Pam Mattei ... Program was a slideshow made from an LPS field trip to Joe Ley’s Antiques, put together by Eric Link.

10 years ago: Category was Back Light or Side Light. Winners were Gertrude Hudson (digitals), Al Wollerton (color prints), George Sherrard (monochrome prints) and Christine Hayden (novice); judge was Mike Matthews ... Steve Hamilton presented a program on how to best shoot panoramas.

Five years ago: Category was Louisville Landmarks. Winners were Ken Tripp (digitals), Christine Hayden (color and monochrome prints) and Stan Boyd (novice); judge was John Nation ... Al Wollerton presented a program about drones.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Regina Brown

John and Kim Stone

MAY-JUNE 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
2	3	4	5	6	7	8
9 Mother's Day	10	11	12 LPS meeting 7:15 (Zoom)	13	14	15
16	17	18	19	20	21	22
23	24	25	26 Entry deadline, "Rust"	27	28	29
30	31 Your Best Shot deadline/ Memorial Day	1	2	3	4	5
6	7	8	9 LPS meeting 7:15 (Zoom)	10 LPS board meeting	11	12

Looking ahead: July-Aug. TBA - Summer Seminars **Wed. Aug. 25** - Sept. digital entry deadline, "Feelings/Emotions"

'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **three submissions from one member on Page 16**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

APRIL WINNERS: ADVANCED DIGITAL

TOPIC: FILL THE FRAME

JUDGE: CHRIS KLAPHEKE



1st: Robert Klein

Caddy



2nd: Nick Roberts

Biker



3rd: Robert Klein

Unpalletteable

APRIL WINNERS: ADVANCED COLOR

1st: Byron Butler

Pink



2nd: Christine Hayden

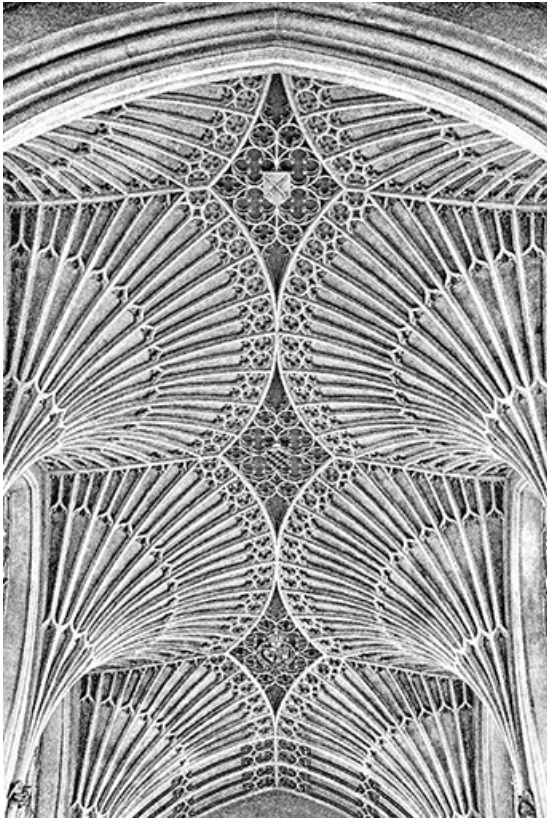
Butterfly Scales

3rd: Tom Barnett

Destin Umbrella



APRIL WINNERS: ADVANCED MONOCHROME



1st: George Sherrard
Bath Cathedral Ceiling



3rd: Leigh Anne Logsdon
Barn Owl

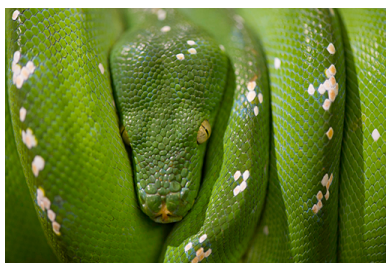


2nd: Byron Butler
Race

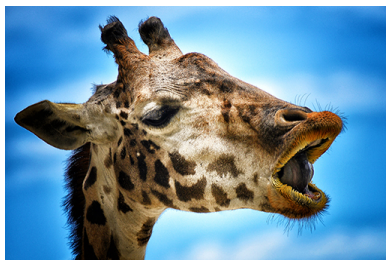
Digital



Deborah Brownstein
When Life Gives You...



Bob Dorzback
Green Snake

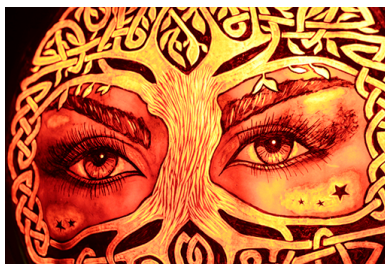


David Kelm
Spots



Tom Barnett
Paper Bark Maple

Color



Al Wollerton
Pumpkin Walk



Robert Klein
Lots O' Sunflowers



George Sherrard
Upper Antelope Canyon



Bob Dorzback
Garlic

Monochrome



Nick Roberts
Old Capitol



Kelly Davenport
Vintage Cessna



Deborah Brownstein
Skeleton Leaves



Kevin Laundroche
Burgers and Fries

APRIL WINNERS: AMATEUR DIGITAL



1st: Paula Logsdon
Raindrops



2nd: Deborah Hennessey
Big Top Weightlifter



3rd: Greta Garbo
Ranunculus

APRIL WINNERS: AMATEUR COLOR

1st: Natia Kelm

Plumage



2nd: Deborah Hennessey

Kings Regiment 8

3rd: Eric Baker

Dad's Watch

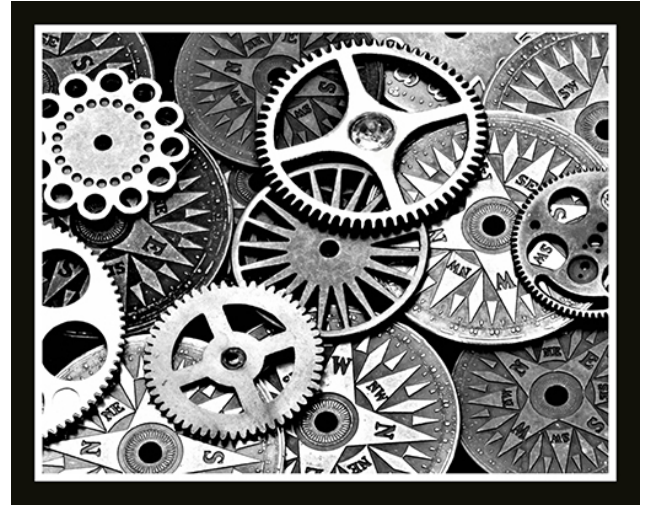


APRIL WINNERS: AMATEUR MONOCHROME



1st: Deborah Hennessey

Heyerdahl's Aku Aku



3rd: Carolyn Hawkins

Cogs



2nd: Barbara Harris

White Pumpkins

APRIL WINNERS: AMATEUR HONORABLE MENTIONS

Digital



Carolyn Hawkins
Jewelry

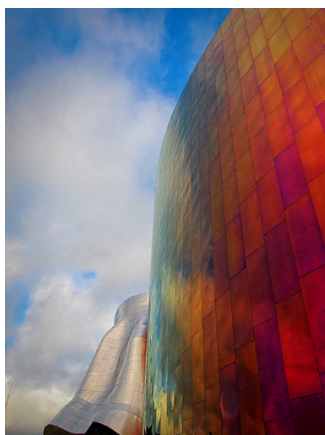


Barbara Harris
Turtle



Julie Holloway
Misty

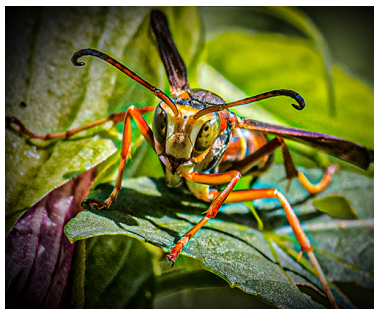
Color



Natia Kelm
Art Museum



Carolyn Hawkins
Rooster

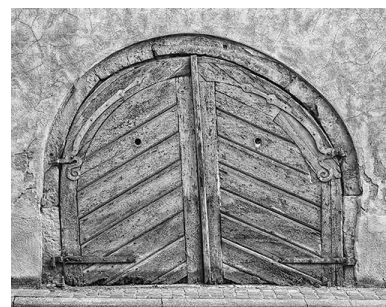


Barbara Harris
Hopper

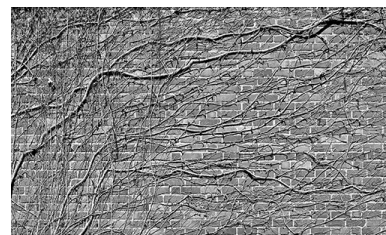
Monochrome



Eric Baker
Still Face



Paul Schmetzer
German Door



Julie Holloway
Brick Wall

BEST SHOT: TOM BARNETT



Straddling the Reeds

A female red-winged blackbird straddles the cattail reeds above her nest at Cherokee Park Lake.



American Goldfinch

This image of a molting American Goldfinch was captured at the Louisville Nature Preserve.



Up Up and Away

A Great Blue Heron rises above the Cherokee Park Lake with his wings fully extended.

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500