



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

APRIL SPEAKER: CHRISTINE HAYDEN

Wednesday, April 14, 7:15 pm via Zoom



Photographing birds in flight (BIF) is one of the most difficult techniques to master as a photographer. You often have no warning on the opportunity to locate the bird in your viewfinder, hit the focus, and track the flight of the bird. However, when you nail it, there is nothing more satisfying than capturing that perfect moment in time, rarely seen by our eyes. Recent past president Christine Hayden has been shooting with a focus on BIFs for more than 10 years. On Wednesday she'll dive into settings, equipment and techniques on how to improve your keeper ratio.



2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

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WORDS TO SHOOT PICTURES BY

Thomas Edison famously said, "Genius is one percent inspiration and 99 percent perspiration." But photographers thrive using all numerical proportions of the two. In that spirit, here are a few examples of inspiration:

"A photograph is neither taken or seized by force. It offers itself up. It is the photo that takes you."

Henri Cartier-Bresson

"A picture is the expression of an impression."

Ernst Haas

"There are no rules for good photographs, there are only good photographs."

Ansel Adams

"Look and think before opening the shutter. The heart and mind are the true lens of the camera."

Yousuf Karsh

"A portrait is not made in the camera but on either side of it."

Edward Steichen

"Don't shoot what it looks like. Shoot what it feels like."

David Alan Harvey

PHOTO CLASSES

Murphy's Camera at 1440 Bardstown Road continues to have Saturday morning photo classes. Probably of most interest is their Advanced ILC class (\$75) from 10 am-1 pm on April 17 and their Intro to HD Video class (\$50) from 10 am-noon on April 24. More info is available at murphyscamera.com/classes.

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Hunt's Photo again has a selection of online classes in April, including Creative Smartphone Photography with Charles Needle (15th), Why Tether? (21st), Sustainable Printing (21st) and Color Management (26th). More info at edu.huntsphoto.com/online-courses.

WILD LIGHTS CONTINUES THROUGH MAY 30

The Wild Lights Asian Lantern festival is currently at the Louisville Zoo through May 30, with more than 70 new silk-covered lantern displays including more than 50,000 LED light bulbs along the 1.4-mile paved walkway through the Zoo's 130-acre park. Tickets are \$17 for members, \$20 for non-members. Masks are required for everyone age 5 and older. More info at <https://louisvillezoo.org/wild-lights>.



2021 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....18
Christine Hayden.....16
Kevin Laundroche.....14
Jackie Mattingly.....12
8: Leigh Anne Logsdon, Greg Miller

Amateur

Deborah Hennessey.....29
Carolyn Hawkins.....14
Paul Schmetzer.....13
Greta Garbo.....8
Eileen Strenecky.....8

Color prints

Advanced

Ken Tripp.....24
Greg Miller.....20
Tom Barnett.....12
Al Wollerton.....8
7: Byron Butler, David Kelm, Leigh Anne Logsdon

Amateur

Carolyn Hawkins.....21
Julie Holloway.....20
Eileen Strenecky.....14
Barbara Harris.....8
Paul Schmetzer.....8

Monochrome prints

Advanced

Ken Tripp.....17
Bob Dorzback.....14
Byron Butler.....13
Christine Hayden.....12
Kevin Laundroche.....12

Amateur

Kyle Shepherd.....32
Deborah Hennessey.....18
Barbara Harris.....10
Paul Schmetzer.....10
7: Carolyn Hawkins, Julie Holloway

APRIL-MAY 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
4 Easter Sunday	5	6	7	8	9	10
11	12	13	14 LPS meeting 7:15 (Zoom)	15	16	17 Thunder Over Louisville
18	19	20	21	22	23	24
25	26	27	28 Entry deadline, "Object in Repetition"	29	30 Oaks Day	1 Kentucky Derby Day
2	3 Your Best Shot deadline	4	5	6	7	8
9 Mother's Day	10	11	12 LPS meeting 7:15 (Zoom)	13	14	15

Looking ahead: Wed. May 26 - June entry deadline, "Rust"

Wed. June 9 - LPS meeting

'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **five submissions from two members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: THE BIG-GAME HUNTER...

By the time Dr. Charles H. Moore joined the Louisville Movie Club in 1942, he had been to Rhodesia and Indochina, Brazil and Mexico, western Canada and Alaska, and all through the American West. Moore, a Louisville physician and surgeon at Norton Hospital, was a big-game hunter who traveled the globe in search of adventure. He grew up in Owsley County, learned to fire a gun when very young, and was smitten soon after gaining his medical license after his first hunting trip out west in 1917. As his practice flourished, he soon had the means to travel. And so he went to British Columbia in 1930. Then traveled by boat and plane to Rhodesia in 1935; his completed list included a lion, leopard, cape buffalo, hippopotamus, rhinoceros and greater kudu. He then spent four months in Indochina in 1937 and bagged a tiger, sladang, banting and sambar. Then to Mexico in 1938, shortly after buying the old Kaelin mansion on Bardstown Road for its high ceilings and vaulted rooms. When not hunting he would take out his camera or movie camera for photographs and films of the countryside that he then would show groups around town (including LMC/LPS). His South America talk — from a 1941 trip to Brazil in search of jaguar — seemed most popular. That was his last big trip, as the war stopped his travel and he was well past 60 when hostilities ended. He left LPS at the end of 1946 and eventually moved to Huffman, Texas, where he died in 1973 at age 91.



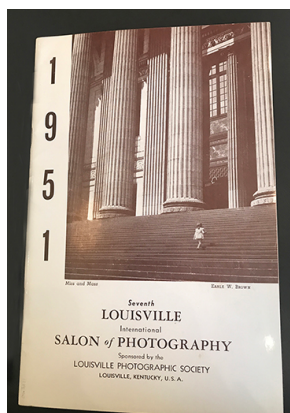
Dr. Charles H. Moore, an original LPS member, stood in his living room (2523 Bardstown Road, now a commercial building) surrounded by trophies of his big-game hunting expeditions. A rhinoceros foot from Rhodesia was a humidor; an elephant's foot from Indochina was a wastebasket and a Kodiak bear pelt was a rug. The deer and parrot came from Mexico and the moose from Alberta. The headline read, "On the Trail of Big Game." (Courier-Journal, 8-29-43)

This month in LPS history

75 years ago: Meeting was Thursday, April 18 at the Watterson Hotel (Walnut — now Muhammad Ali — between 4th and 5th). Print assignment category was Candlelight, and the technical discussion topic was editing motion picture films.

70 years ago: The seventh Louisville International Salon of Photography featured a 200-print exhibition April 28-May 20 at the Speed Museum (of 796 submitted) and a 225-color slide show April 13 and 18 at the Louisville Free Public Library (of 772 submitted).

65 years ago: The 12th Louisville International Exhibition of Photography



The 1951 salon program. (Courtesy Filson Historical Society)

included a 239-print show April 14-28 in the main lobby of the Courier-Journal and Times Building (of 846 submitted); at the downtown library, a motion picture compilation April 24 and 26, and a slide show May 1 and 3 (490 accepted, 1,419 submitted).

50 years ago: LPS had a member show April 26-May 1 at the Center for Photographic Studies at the Galt House, featuring about 60 prints in color and black and white.

40 years ago: Category was Ohio River Scenes. Winners were Elsie Rea (slides), Murphy Brock (b/w prints) and Ethel Stoke (color prints). ... Program was an

LPS HISTORY: ...AND THE CIRCUS PERFORMER



V.J. Vanderboom, co-owner of the Logan Street Garage, joined the Louisville Movie Club in 1942 and remained a member of LPS until his passing in the late 1960s, working on salon committees in the 1950s, but he was better known as the first circus chairman for the Louisville Turners, responsible for the physical setups when they began in 1948 and a performer himself. At left, he did a



hand balancing trick with 10-year-old Denise Barker in 1963; above, he wowed the kids as a clown during the 1962 Kentucky Derby Festival parade. (C-J photos)

This month in LPS history (continued)

8mm movie, "Circus Days, Good and Bad," by Bill Rhodes.

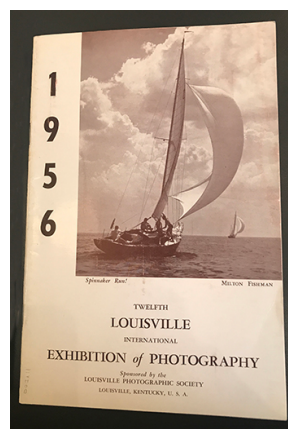
35 years ago: Category was Entrances. Winners were Glen Warren (slides), Lynn Shea (b/w prints) and Ethel Stoke (color prints). Program was a slideshow, "Nature, A Photographer's Potpourri," presented by Joe Knight.

30 years ago: Category was Light. Winners were Al Boice (slides), Bill Clark (b/w prints) and Ron Lehocky (color prints). Judges were Mike Duncan and Charles Bailey ... Program was Adam Jones' slideshow of Kentucky and Arizona. ... The club will have a show at the Water Tower June 23-Aug. 4. ... Menta DeLeuil won the slides class at the Kentucky Society of Natural History trip to Pine Mountain.

25 years ago: Category was Backlighting. Winners were Gertrude Hudson (slides), Julia Albicocco (color prints) and Bob Wells (b/w prints). Judge was John Lair ... Lexington photographer Jeff Rogers' program focused on digital imaging. ... The new book "Louisville — A River Serenade" includes images from LPS members Paul Bayens, Jim Bryan, Bill Clark, Gertrude Hudson, Linda Morton, Jeff Offutt, Lynn Shea, Ralph Sidway, Ethel Stoke and Bev Tully.

20 years ago: Category was People at Work. Winners were Bill Rhodes (slides), T.Y. Huang (b/w prints) and Patty Colston (color prints); judge was Tim Easley. ... Chuck Phelps from Film Services talked about slide processing.

15 years ago: Category was Churches, Temples & Cathedrals. Winners were Gertrude Hudson (slides), Joe Schneid (b/w prints) and Meredith Maney (color prints); judge was Geoff Oliver Bugbee ... Program was Bugbee judging the competition in front of the members. ... Phil Warren won the Forest Wildlife category in the Cumberland Falls State Park Nature Photography Contest. ... The club



The 1956 salon program (left) and a sample tag placed on each chosen photo. (Courtesy Filson)

took a field trip to the Cincinnati Zoo on April 15.

10 years ago: Category was Stairs, Stairways and Hallways. Winners were Jan Hamilton (digitals), Deborah Brownstein (color prints), Steve Hamilton (monochrome prints) and Christine Hayden (novice). Judge was Randy McCaffery ... Program was a slideshow of Grand Teton and Yellowstone national parks, plus some area images, by former LPS member and Photo Forum co-founder Rick Lombardo. ... Past LPS president and lifetime member Bob Dentinger died at his home April 8. He was 87.

Five years ago: Category was Architectural Decay. Winners were Christine Hayden (digitals), Deborah Brownstein (color prints), Robert Klein (mono prints) and Stan Boyd (novice). Judge was Ted Wathen. Matthew Sandercook presented a program on his 365-day photography projects. ... Christine Hayden's "Amazing Nature" photo exhibit at the Jeffersonville Township (Ind.) Public Library had its opening reception April 9. ... Past LPS board member Gerald Weber, 91, passed away March 14.

MARCH WINNERS: ADVANCED DIGITAL

TOPIC: STILL LIFE

JUDGE: AYRICA BISHOP



1st: Kevin Laundroche

Winter Leaves



2nd: Leigh Anne Logsdon

Frozen Bubble



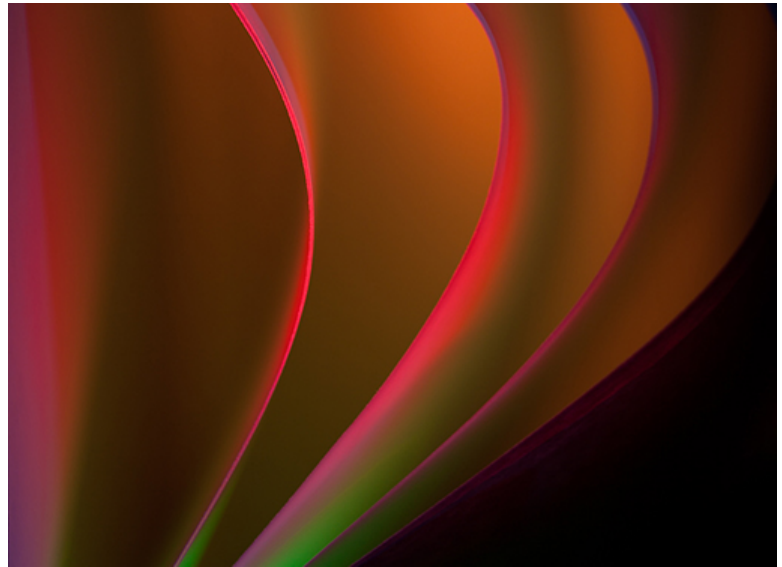
3rd: Deborah Brownstein

Cactus Jack

MARCH WINNERS: ADVANCED COLOR

1st: Greg Miller

Paper



2nd: Tom Barnett

Round Table



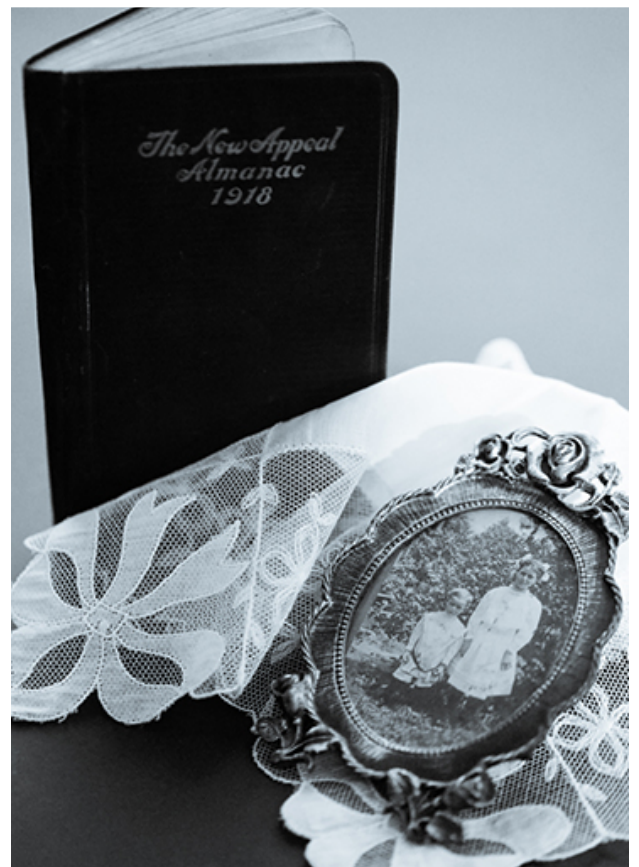
3rd: Leigh Anne Logsdon

Ice On Light

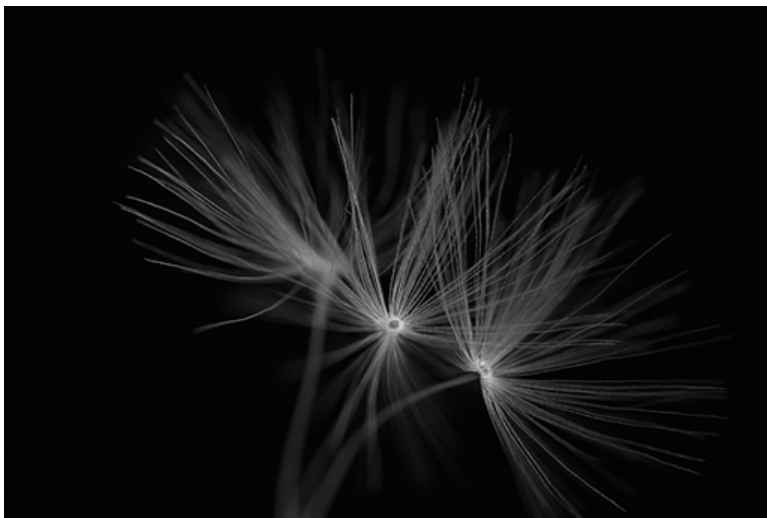
MARCH WINNERS: ADVANCED MONOCHROME



1st: Kevin Laundroche
Ready for Saturday Night



3rd: Leigh Anne Logsdon
1918



2nd: Greg Miller
Weed

Digital



Christine Hayden
Hot Hot Hot



Tom Barnett
Bottle, Bowl and Basket



Kevin Laundroche
Bending Time



Deborah Brownstein
Curtsy



Kay Sherrard
Flowers in the Window

Color



Deborah Brownstein
First Step



Tom Barnett
Knitting



David Kelm
The Bounty

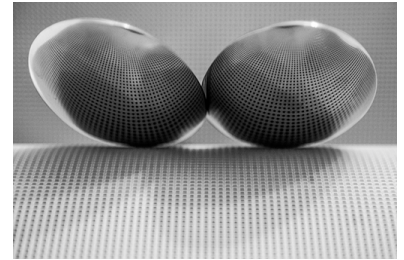


Byron Butler
Color Glass

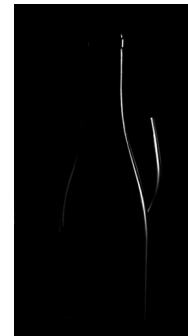


Christine Hayden
Bottoms Up

Monochrome



Bob Dorzback
Two Spoons



Greg Miller
Bottle and Glass



Leigh Anne Logsdon
Busted



Christine Hayden
Nautilus

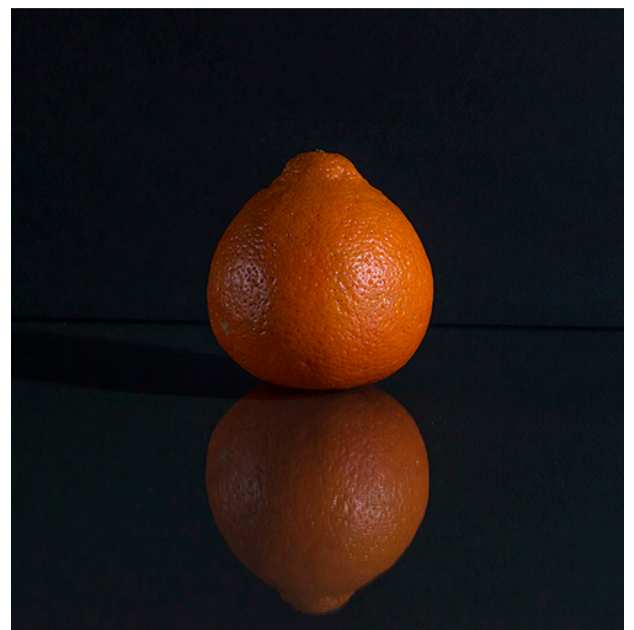
MARCH WINNERS: AMATEUR DIGITAL



1st: Deborah Hennessey
Antique Pitcher Pink



2nd: Paul Schmetzer
Hot Drink



3rd: Paul Schmetzer
Orange

MARCH WINNERS: AMATEUR COLOR

1st: Julie Holloway

Paints & Brush



2nd: Paul Schmetzer

Basket

3rd: Eric Baker

Travels Remembered



MARCH WINNERS: AMATEUR MONOCHROME



1st: Deborah Hennessey
Eggs and Vanilla



2nd: Paul Schmetzer
Simple Bubbly



3rd: Julie Holloway
Crocheting Scarf

MARCH WINNERS: AMATEUR HONORABLE MENTIONS

Digital



Julie Holloway
Vase with Flower

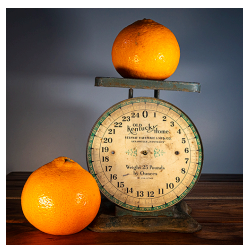


Julie Holloway
Icy Spikes



Barbara Harris
Shaken Not Stirred

Color



Deborah Hennessey
Oranges



Eileen Strenecky
Orange, Yellow, Green



Carolyn Hawkins
Potato Bake

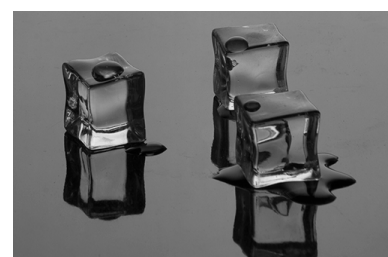
Monochrome



Carolyn Hawkins
Five O'Clock Somewhere



Eric Baker
Grand Dad's Fiddle



Paul Schmetzer
Melting

BEST SHOT: TOM BARNETT



Hooded Merganser

Captured at the Huntley Meadows Wetland near Alexandria, VA



I've Got My Eye on You

A great horned owl nesting in an urban setting in Louisville



Mockingbird on Prickly Perch

A mockingbird landed on a prickly perch only 12 feet from my position. Image captured at the Patuxent Research Reserve near Fort Meade, MD

BEST SHOT: DAVID AMES



Church

From a trip to Canada a number of years ago



Reflections

In downtown Louisville

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
March of Dimes Coordinator	Ted Heitzman
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

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Outdoor Photo Gear

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 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500