

# Year-end winners – Separate section

[LouisvillePhotographic.org](http://LouisvillePhotographic.org)

March 2021

## 2021 MONTHLY LPS PHOTO CATEGORIES



# Reflex-ions

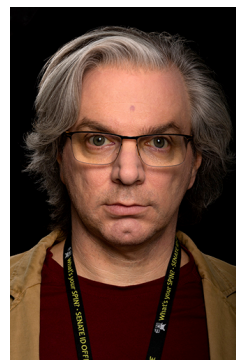
The monthly newsletter of the **Louisville Photographic Society**

## MARCH SPEAKER: ROBB HILL

Wednesday, March 10, 7:15 pm via Zoom



This photo taken in front of the U.S. Capitol on Jan. 6 was taken by freelance photojournalist Robb Hill, who will talk about what goes into his distinctive documentary style. His work focuses on understanding how identity and place intersect to create our notions of self and belonging, by blending personal narrative with documentary style to allow viewers to be welcomed participants. He's got a degree from Indiana U. and had worked in Budapest, Chicago, Atlanta and Washington. This past year he's freelanced mostly for The Washington Post and a few other news magazines. His project HomeLands has been featured in The New York Times Lens Blog and NPR's Picture Show, and Lenscratch, and has been exhibited throughout the midwest.



- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** **Still Life**
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

## LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at [kdtripp@mac.com](mailto:kdtripp@mac.com).

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## HOW TO NAME AND SIZE CONTEST

### File names must be in the following format:

- ◇ A for Advanced, M for Amateur
- ◇ Number of print (001-002 color, 003-004 mono, 005-006 digital; digitals must be preceded by Dig)
- ◇ Six-digit code representing your initials (A=1, Z=26)
- ◇ Four-digit code for date (0321 is March 2021)
- ◇ Photo title
- ◇ All separated by hyphens

### Examples:

Color Prints: A-001-111519-0221-Title

Digitals: Dig-M-006-100408-0321-Title

**The size of the files cannot exceed 1 MB.** (Note that files under 100K do not show well.)

**The correct resolution is 120 dpi, and 1024 ppi on the longest side, whether it's width or depth.**

**For answers to questions or more specific information,** please see the LPS web site on the Competition page, "[Preparing Your Entries.](#)"

## PHOTO CLASSES

Murphy's Camera at 1440 Bardstown Road continues to have Saturday morning photo classes. Probably of most interest is their Advanced ILC class (\$75) from 10 am-1 pm on March 20 and their Intro to HD Video class (\$50) from 10 am-noon on March 27. More info is available at [murphyscamera.com/classes](http://murphyscamera.com/classes).

+++

Catching our eye on the Hunt's Photo site is another in their Special Guest Series webinars: Street Photography with two-time Pulitzer Prize winner Essdras M Suarez on March 17 from 7-9 pm (\$20). More info at [edu.huntsphoto.com/special-guest-series](http://edu.huntsphoto.com/special-guest-series).

## WILD LIGHTS IS BACK FOR 2021

The Wild Lights Asian Lantern festival will return to the Louisville Zoo March 19-May 30, with more than 70 new silk-covered lantern displays including more than 50,000 LED light bulbs along the 1.4-mile paved walkway through the Zoo's 130-acre park. Tickets are \$17 for members, \$20 for non-members and available now. Masks are required for everyone age 5 and older. More info at <https://louisvillezoo.org/wild-lights>.



## 2021 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

- Tom Barnett.....16
- Christine Hayden.....14
- Jackie Mattingly.....12
- Greg Miller.....8
- 5: Kelly Davenport, Bob Dorzback

#### Amateur

- Deborah Hennessey.....17
- Carolyn Hawkins.....14
- Greta Garbo.....8
- Eileen Strenecky.....8
- Eric Baker.....5

### Color prints

#### Advanced

- Ken Tripp.....24
- Greg Miller.....8
- Al Wollerton.....8
- Byron Butler.....5
- David Kelm.....5

#### Amateur

- Carolyn Hawkins.....19
- Eileen Strenecky.....12
- Barbara Harris.....8
- Julie Holloway.....8
- 4: Deborah Hennessey, Kyle Shepherd

### Monochrome prints

#### Advanced

- Ken Tripp.....17
- Byron Butler.....13
- Bob Dorzback.....12
- Christine Hayden.....10
- Tom Barnett.....4

#### Amateur

- Kyle Shepherd.....32
- Barbara Harris.....10
- Deborah Hennessey.....6
- Carolyn Hawkins.....5
- Eileen Strenecky.....5

## MARCH-APRIL 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
7	8	9	10 LPS meeting 7:15 (Zoom)	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27 First night of Passover
28	29	30	31 Entry deadline, "Fill the Frame"	1	2 Good Friday	3
4 Easter Sunday	5 Your Best Shot deadline	6	7	8	9	10
11	12	13	14 LPS meeting 7:15 (Zoom)	15	16	17

**Looking ahead:** Wed. April 28 - May entry deadline, "Object in Repetition" Wed. May 12 - LPS meeting

### 'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **13 submissions from three members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: [glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org). Thanks!

## LPS HISTORY: LOUISVILLE'S FRENCH PHOTOGRAPHER

### This month in LPS history

**79 years ago:** The Louisville Movie Club meeting featured 16mm color movies by Carl Nachod of gardens and flowers; a monochrome 16mm movie, "Little Sherlock," a comedy of moviemaking and domestic robbery that won a national amateur award; and the start of organizing to make a color movie of local civil defense activities (covered in earlier newsletters).

**77 years ago:** The second LPS meeting ever included an 8mm color movie, "Western Travelogue," edited by member Eckhardt Kurz; a 30-minute sound movie, "Flash Photography is Good Photography," from General Electric; and the exhibition of 32 prints for the March assignment, "Portraits." It was by far the most prints ever submitted; the attendance of 72 (34 members, 38 visitors) in the Leather Room of the Seelbach Hotel also was the most ever.

**65 years ago:** LPS announced that two silver medals will be presented to the two color slides best exemplifying color harmony at next month's Louisville International Exhibition of Photography. The medals are being supplied by the Color Division of the Photographic Society of America.

**40 years ago:** Category was Landscape. Winners were Glen Warren (slides), Willi Koester (b/w prints) and Murphy Brock (color prints). ... Program was Brock's "Scenes in Kentucky" slide show. ... This year's PhotoScenic Weekend will be held Oct. 23-25 at Carter Cave State Resort Park.

**35 years ago:** Category was Bridges. Winners were Julian Sacksteder (slides) and Larry Morgan (color and b/w prints).

He was a young wonder in his native France, winning a gold medal at the 1937 World's Fair in Paris for a monochrome image of a nude, then landing a job at the famed Harcourt Studio, known for its stylish photos of royalty and celebrities. But then came World War II, and on the day in 1940 the Germans came to Paris, he scooped up his most precious lenses and negatives and headed south to Marseille, where he learned English in hopes of landing a

...Soon In Louisville!


**PORTRAITURE  
AT ITS BEST**

—By Jacques Lee Simson

**EXHIBITS:**  
1935—Pavilion de Louvre, Paris, France  
1937—International Exhibition, Paris, France  
Annual Photographic Salon, Paris, France

**GOLD MEDAL AWARD:**  
1937 International Exhibition, Paris, France

**FAMOUS PERSONALITIES  
PHOTOGRAPHED:**  
Queen Alexandria and Daughter of Greece  
King Carol of Roumania  
Duke and Duchess of Windsor  
Aga Khan and his Princess  
General Gort, Com. of English Troops  
in France, 1940  
Marlene Dietrich and Daughter  
Danielle Darrieux  
Michele Morgan  
Annabella  
Jean Gabin  
Jean Pierre Aumont



*Jacques Lee Simson*  
Former chief operator and technical advisor to Studio Harcourt  
—Internationally famous studio of photography of Paris, France.

precious American visa. The next year it came through, and he bounced around before finally an offer to open a studio came — in Louisville! His name was Jacques Lee Simson, and at the behest of Camera Corner, just north of the Brown Hotel on Fourth Street, the 29-year-old set up shop in February 1943, shooting portraits, glamor shots and the like for Louisvillians. He also contributed a free 11x14 glamor shot to Louisville's "WAVE of the

Week," sponsored by the local military recruitment agency. By July he had become a member of the Louisville Movie Club; the following February he was elected to the board of the newly minted Louisville Photographic Society and had a photo in its first International Salon that June. He had photographed



One of the many movie stars Simson photographed on his Hollywood tour was Dorothy Lamour, here on the set of "Rainbow Island."

## LPS HISTORY: LOUISVILLE'S FRENCH PHOTOGRAPHER

royalty and movie stars in Paris, and with the help of a credential acquired by The Courier-Journal, landed a tour of the top Hollywood studios in the fall of 1943 and the opportunity to shoot the stars. Armed with only a 4x5 Speed Graphic and a flashlight attachment, he did — among others, he took pictures of Dorothy Lamour, Ida Lupino, Faye Emerson, Michele Morgan, Joan Leslie, Betty Grable, Ann Miller, Mimi Chandler, Loretta Young, Humphrey Bogart, Cary Grant and Janet Blair. Many of them prized his shots, and it set the ball rolling on a big-time career. First, though, he enrolled at the Louisville Art Center to learn how to be a sculptor so he could better plan

camera angles and lighting for his models. His time in Louisville wasn't long as he left for New York and a position with Pagano's, one of the largest and most prestigious studios in the city, serving national mail-order houses for catalog illustrations and advertising agencies for photographic art work. In time he left Pagano's and worked on his own, becoming one of New York's top fashion photogs in the 1950s. But he always made time for visiting Louisvillians and produced a lucrative model shoot for Louisville's Ruth Woods. His vacation house in Bucks County, PA became the subject of home and garden magazines, and he continued to work into the 1970s.

### This month in LPS history (continued)

Judge was Jerry Spanyer. Program was a 30-minute color movie, "Touring Mississippi in the Spring," and a 20-minute program titled "The Beginnings of Photographic Composition." Year-end winners: Paul Roberts (slide points, best slide), Larry Morgan (b/w print points), Ethel Stoke (color points), Bill Rhodes (best b/w print, slide show), Julian Sacksteder (best color print) and Glen Warren (community service). Judge was Lee Anderson.

**30 years ago:** Category was Close Ups. Winners were Bill Clark (slides), Menta DeLeuil (b/w prints) and Ron Lehocky (color prints). Judge was Steve Hartman ... Program was a slideshow of Russia by photojournalist Christina Freitag. Year-end winners: Marjorie Griffin (best slide), Gertrude Hudson (best color print) and Bob Dentinger (best b/w print). Judge was John Nation.

**25 years ago:** Category was World of Water. Winners were Gertrude Hudson (slides) and Bob Wells (color and b/w prints). Judge was Suzanne Mitchell ... Program (unspecified) was by Danny Dempster. ... Photographers are needed for the March of Dimes Walkathon April 13 at the Bowman Field driver's license office.

**20 years ago:** Category was Animals. Winners were Sandy Nabb (slides), Ted Lissauer (b/w prints) and Deborah Brownstein (color prints); judge was Jonathan Roberts. ... Program was Adam Jones' slide show on Africa and Oregon waterfalls and gardens. ... Schuhmann's has moved from Oxmoor Center to Chenoweth Plaza.

**15 years ago:** Category was City Lights. Winners were Marshall Johnson (slides), Eric Link (b/w prints) and T.Y. Huang (color prints); judge was Danny Dempster ... Program was "Light-Infused Photos of Louisville Cityscapes" by Donald Vish, taken from his current



Members of LPS celebrated the club's 50th anniversary at the annual banquet on March 2, 1991 at Kosair Temple. Club president Lynn Shea is second from left.

exhibition in the Brown & Williamson Tower ... The club took a field trip to Shaker Village at Pleasant Hill on March 18.

**10 years ago:** Category was Louisville Buildings. Winners were Jim Ofcacek (digitals), Nick Roberts (color prints), George Sherrard (monochrome prints) and Christine Hayden (novice). Judge was Mark Rego ... Program was "New Scotland," a slide show from Matthew Sandercock's trip to Nova Scotia the previous September.

**Five years ago:** Category was Macro. Winners were Ken Tripp (digitals), Catherine Balfe (color prints), Kay Sherrard (mono prints) and Sam Wallace (novice). Judge was Ted Wirth. Rick Lombardo presented a program on how to photograph star trails.

**FEBRUARY WINNERS: ADVANCED DIGITAL**

**TOPIC: MEMBER'S CHOICE**

**JUDGE: MATT STONE**



**1st: Christine Hayden**

*Lion's Tail*



**2nd: Tom Barnett**

*Egret Grooming*



**3rd: Kelly Davenport**

*Cruising – The Whale Tail*

**FEBRUARY WINNERS: ADVANCED COLOR**

**1st: Ken Tripp**  
*Building a Nest*



**2nd: Al Wollerton**  
*Badlands Sunrise*



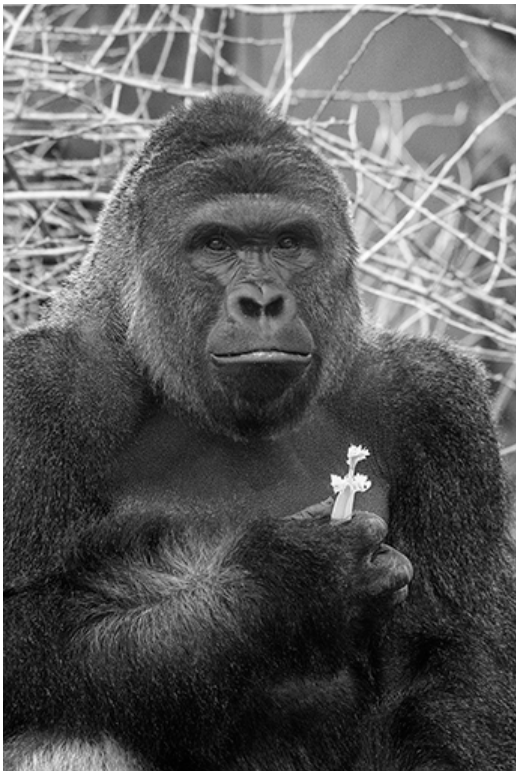
**3rd: David Kelm**  
*Hunger*

**FEBRUARY WINNERS: ADVANCED MONOCHROME**



**1st: Bob Dorzback**

*Dandelion*



**2nd: Byron Butler**

*I'm Not Sharing*



**3rd: Ken Tripp**

*Shaker House Through Trees*

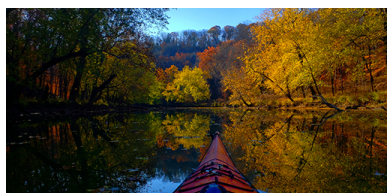


## FEBRUARY WINNERS: ADVANCED HONORABLE MENTIONS

### Digital



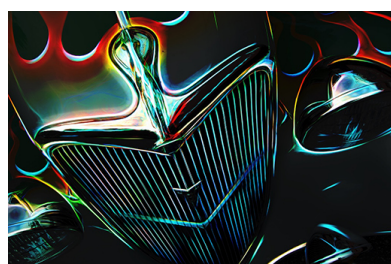
**Greg Miller**  
*Butterfly*



**Greg Miller**  
*14 Mile Creek*

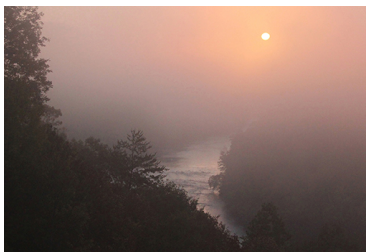


**Kay Sherrard**  
*Three Popped Suckles*

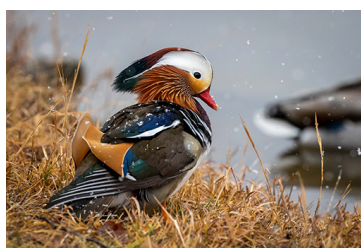


**Nick Roberts**  
*'33 Ford*

### Color



**Kay Sherrard**  
*Cumberland River Sunrise*



**Christine Hayden**  
*Mandarin Duck*



**Kelly Davenport**  
*Lady Aurora – Alaska*



**Deborah Brownstein**  
*Coneflowers*

### Monochrome



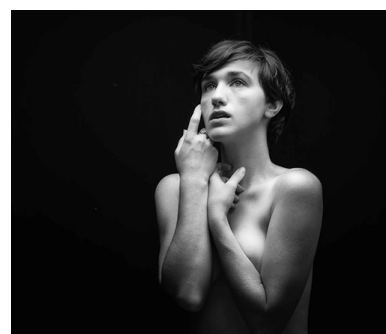
**Deborah Brownstein**  
*Dahlia*



**Robert Klein**  
*Slave House*

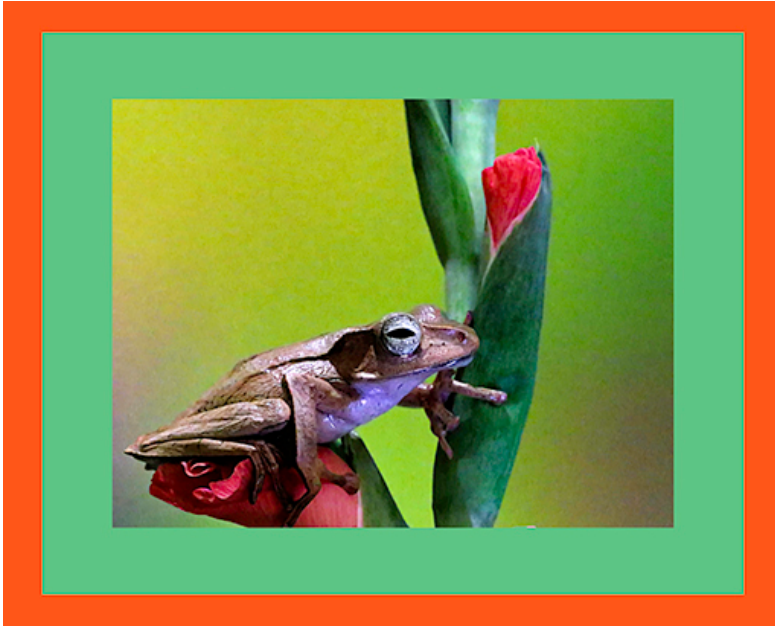


**Christine Hayden**  
*Outer Banks Sunrise*



**David Kelm**  
*Feels*

**FEBRUARY WINNERS: AMATEUR DIGITAL**



**1st: Carolyn Hawkins**

*Frog on Flower*



**2nd: Eileen Strenecky**

*Living on an Incline*



**3rd: Eric Baker**

*Milky Way*

**FEBRUARY WINNERS: AMATEUR COLOR**

**1st: Carolyn Hawkins**  
*Mountain Coast*



**2nd: Julie Holloway**  
*Hummingbird*

**3rd: Eric Baker**  
*Bryce*



**FEBRUARY WINNERS: AMATEUR MONOCHROME**



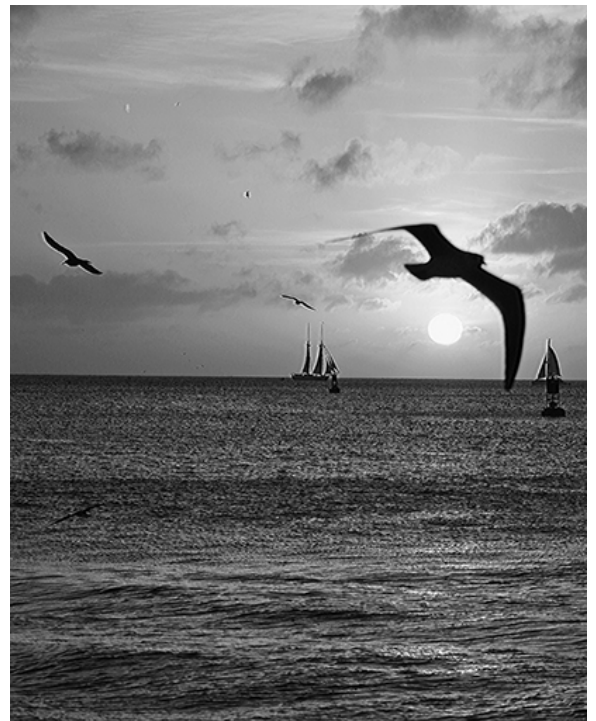
**1st: Kyle Shepherd**

*Foggy Road*



**2nd: Barbara Harris**

*Barn Storming*

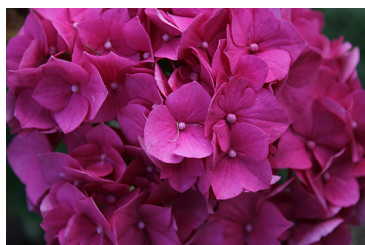


**3rd: Eileen Strenecky**

*Flyaway*

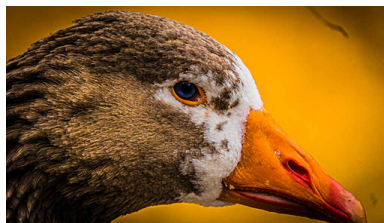
## FEBRUARY WINNERS: AMATEUR HONORABLE MENTIONS

### Digital



**Julie Holloway**  
*Pretty in Pink*

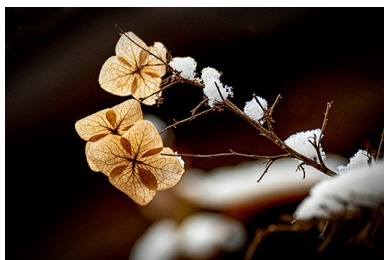
### Color



**Kyle Shepherd**  
*Those Eyes*



**Deborah Hennessey**  
*Yellow Barn, Red Door*



**Deborah Hennessey**  
*Frozen Hydrangia*

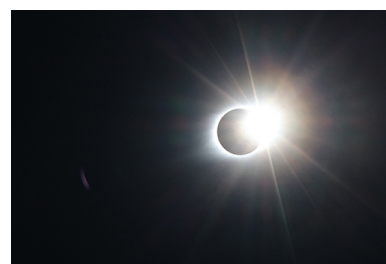
### Monochrome



**Barbara Harris**  
*New York Barn*



**Deborah Hennessey**  
*Smooth Water*



**Julie Holloway**  
*Total Eclipse*

**BEST SHOT: KENNETH APPLIGATE**



*Mr. and Mrs. Eagle*



*Snow Fence*

*Picture Perfect*



**BEST SHOT: KENNETH APPLGATE**



*Sunset on the Ohio*



*Tellin' It Like It Is*

**BEST SHOT: BARBARA HARRIS**



These eagles and blue heron were found at the Marina near Riverfront Park in Louisville one Sunday.





**BEST SHOT: BARBARA HARRIS**

Sandhill Cranes at  
Ewing Bottoms, near  
Brownstown, IN



**BEST SHOT: KELLY DAVENPORT**



*Louisville Ice Storm*

*Patoka Lake in Winter*



*Whooping Crane in Flight*  
In Jackson County this winter

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners (after competition; not necessary in July) to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## 2020-21 LPS BOARD

<b>President</b>	Kevin Laundroche
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Christine Hayden
<b>Summer Seminars</b>	David Becker
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>March of Dimes Coordinator</b>	Ted Heitzman
<b>Digital Assistant/Book of the Year</b>	John Holthaus

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G  
 Louisville, KY 40223  
 502-244-2888  
[www.outdoorphotogear.com](http://www.outdoorphotogear.com)

### Unique Imaging Concepts

200 Distillery Commons #120  
 Louisville, KY 40206  
 502-636-4150  
<https://uniqueimagingconcepts.com>

### Murphy's Camera

1440 Bardstown Road (40204)  
 502-485-1500  
 •  
 Shelbyville Road Plaza #645  
 4600 Shelbyville Road (40207)  
 502-893-5089  
[murphyscamera.com](http://murphyscamera.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200  
 Louisville, KY 40206  
 502-719-9500