

We're 80 years old! – Pages 4-6

LouisvillePhotographic.org

February 2021



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

FEBRUARY MEETING: ANNUAL AWARDS

Wednesday, Feb. 10, 7:15 pm via Zoom

It's time for LPS' own award night – when year-end contest winners, season-long points champions and Book of the Year medalists are honored this month. All of the place winners receive plaques, and all winners, including year-end honorable mention – and this year, for the first time, images that just missed an award – will be recognized in the annual slideshow. Also, all year-end place winners/honorable mentions will be printed in next month's newsletter.



But that's not all. The night will start with the annual club meeting, at which the state of the club is discussed with all of the attending members. This is your chance to help guide the direction of LPS for the coming year. Elections, however, are a year away. And there still will be the usual February "Member's Choice" competition. Quite an 80th birthday party for LPS!

...AND HOW TO RECEIVE THEM

Plaques have been produced and will be delivered to members within a week or so after the meeting. Please make sure Kevin Laundroche has your correct address.

Alternative awards (coffee mugs, from our new Etsy supplier) were ordered at the beginning of February and should arrive around the 15th. We'll be in touch with those people and make arrangements then.

PLEASE SIZE, NAME IMAGES CORRECTLY, OR.....P2

2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

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HOW TO NAME AND SIZE CONTEST IMAGES

Errors will now be rejected, requiring correction

Because Kay Sherrard and John Holthaus say they are spending too much time fixing incorrect file names and sizes, those entering competitions starting in March **must name and size their entries properly or they will be rejected.**

You will receive an email that says either "Received, entries are OK" or "Entries Rejected." You will have until Friday to submit corrected ones.

File names must be in the following format:

- ◇ A for Advanced, M for Amateur
- ◇ Number of print (001-002 color, 003-004 mono, 005-006 digital; digitals must be preceded by Dig)
- ◇ Six-digit code corresponding to your initials (A=1, Z=26)
- ◇ Four-digit code corresponding to date (0321 is March 2021)
- ◇ Photo title
- ◇ All separated by hyphens

Examples:

Color Prints:	A-001-111519-0221-Title of Picture
	M-002-100408-0321-Title
Monochrome Prints:	A-003-111519-0221-Title
	M-004-100408-0321-Title
Digitals:	Dig -A-005-111519-0221-Title
	Dig -M-006-100408-0321-Title

The size of the files cannot exceed 1 MB. (Note that files under 100K do not show well.)

The correct resolution is 120 dpi, and 1024 ppi on the longest side, whether it's width or depth.

For answers to questions or more specific information, please see the LPS web site on the Competition page, "Preparing Your Entries."

BEATING THE WINTER BLAHS

Some winter bird photography tips from Ray Hennessey in *Living Bird* magazine, courtesy of Eileen Strencky:

**** Cold weather can quickly drain batteries,** so bring extra and store them in an inside jacket pocket close to your body.

**** Embrace the snow:** Add positive exposure compensation to get your bird exposed correctly, especially if it is a dark bird. One benefit of snow is that it can act as a reflector, allowing you to shoot in stronger sunlight than without snow. But early-morning and late-day sun are preferable to midday.

**** To show off falling snow,** seek out areas with a darker background. Also compensate with slower shutter speeds and higher ISOs. You can freeze falling snow at 1/500, but even at 1/100 or 1/250 snow will streak through the scene.

**** Bring the birds to you with fresh water:** Not all species eat seed and suet, but all birds need water, and a lot of their usual sources can freeze. It can be as simple as a standard birdbath with a heater.

WILD LIGHTS IS BACK FOR 2021

The Wild Lights Asian Lantern festival will return to the Louisville Zoo March 19-May 30, with more than 70 new silk-covered lantern displays including more than 50,000 LED light bulbs along the 1.4-mile paved walkway through the Zoo's 130-acre park. Tickets are \$17 for members, \$20 for non-members and available now. Masks are required for everyone age 5 and older. More info at <https://louisvillezoo.org/wild-lights>.



FEBRUARY-MARCH 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Jan 31	1	2	3	4	5 First Louisville Movie Club meeting, 1941	6
7	8	9 First Camera Jamboree, 1942	10 LPS meeting 7:15 (Zoom); year-end awards	11	12	13
14	15 Presidents' Day	16	17 First LPS meeting, 1944	18	19	20
21	22	23	24 Entry deadline, "Still Life"	25	26	27
28	1 Your Best Shot deadline	2	3	4	5	6
7	8	9	10 LPS meeting 7:15 (Zoom)	11	12	13

Looking ahead: Wed. March 31 - April entry deadline, "Fill the Frame" Wed. April 14 - LPS meeting

'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **eight submissions from two members, starting on Page 7**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: PIONEERS AND CELEBRATIONS

This month in LPS history

60 years ago: Vincent Hensley (for whom the State Fair's best monochrome photo award is named) was elected president of LPS ... Vincent's wife, Dorothy, was named secretary. Also elected: William Sims, motion-picture vice president; Bland Garrett, still-picture VP; Helen Garrett, assistant secretary. New directors are Edgar Daub, Heber Johnson, Joe Kinberger, Frank Richterkessing, Bill Clark, Arthur Frankhouser, Dale Weir and Marge Griffin.

55 years ago: Bill Clark was installed as LPS president at the annual banquet, held at the Medical Arts Building. Other officers: Bland Garrett, movies vice president; Theodore Haapla, stills VP; Menta DeLeuil, secretary-treasurer; Georgetta Knecht, assistant secretary. Ruby Lee Sims won the F.J. Deleuil Memorial Community Award; year-end winners were Haapla (color slides), Zana Naake (black and white prints); Bill Rhodes (8mm movies) and William Sims (16mm movies).

40 years ago: Category was Patterns. Winners were Dick Clark (slides), John Ohminus (b/w and color prints) ... Program was "The Lion's Tale" by member Howard Fitch, a slideshow of lion monuments, statues and artifacts from around the world. ... Awards banquet (\$8.50 per person) was Feb. 14 at the Brownsboro Road Holiday Inn with WHAS photographer Keith Albert speaking on "Photography and the News." Year-end winners: Alan Shadburne (b/w points), Ethel Stoke (color print points), Bill Rhodes (color slide points and best color slide), Benita Niemann (b/w print), L.E. Sanborn (color print), Marge Griffin (Community Service Award) and Alfred & Terry Boice (slide show).

35 years ago: Category was Close-Ups. Winners were Larry Morgan (slides), Robert Guest (b/w) and Julien Sacksteder (color). Judge was Lee Anderson. Program was a

It was 80 years ago this month, on Feb. 5, 1941, that about two dozen motion-picture enthusiasts met at the Watterson Hotel to form the first all-color amateur movie-making club in the United States. By the end of the year, the club had more than 30 memberships.

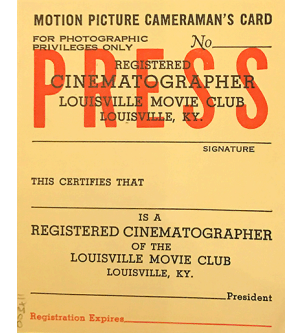
The next Feb. 9, the club sponsored a wildly successful photo jamboree at the Plantation nightclub inside the Seelbach Hotel, which drew about 275 (!) people. It didn't generate 275 members, nor did a follow-up that June. But by 1944, when LMC became the Louisville Photographic Society, the new club had 35 memberships and began steady growth through the next decade to more than 100 memberships and stayed there for quite some time. LPS was here to stay.

But who were the founders and pioneers of LMC? It was quite a mixed bag.

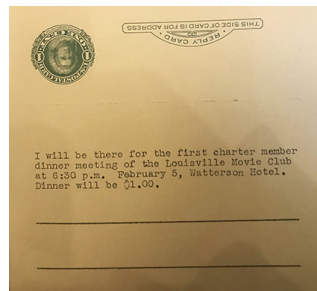
The first president was Courier-Journal photo director and rotogravure editor Harold Rhodenbaugh, but when in May 1942, Rhodenbaugh became Capt. Rhodenbaugh of the Army Air Corps, and four months later moved to New York to work for *Look* magazine, the club needed a new leader.

Enter first vice-president Frank Richterkessing, who held the post for four years and took over a couple of times later, in 1954 and 1959. Frank and wife Betty (who was secretary for several years and kept a lot of the organizing files) are most responsible for the framework that became LPS.

But there were many more people who made the Louisville Movie Club what it was in the early days, and here are some of their backgrounds on the following page. Many are significant figures in 1940s-era Louisville. (Some of their more detailed stories will be told in the coming year, too.)



Press cards issued to all Louisville Movie Club members who requested one. The club issued 33 cards in 1943; in 1948, it issued 84. (Courtesy Filson Historical Society)



The reply card for the first meeting of the Louisville Movie Club, scheduled for Feb. 5, 1941 at the Watterson Hotel. (Courtesy Filson Historical Society)

LPS HISTORY: PIONEERS AND CELEBRATIONS



Harold Rhodenbaugh

Chief photographer and then rotogravure editor of the C-J 1936-42 before joining Army Air Corps in May 1942 as a photographer; after four months went to work for Look magazine; career also took him to Life and Saturday Evening Post. Came to C-J from Washington Post, where he was picture editor. Married to Beth Rhodenbaugh, who at the time was the C-J's librarian.



Frank Richterkessing

Chairman of board of Cissell Mfg., at the time one of biggest dry-cleaning equipment manufacturers in the world; former president of the Gorsuch Foundry in Jeffersonville; patent attorney, inventor, past director of the Kosair Oriental Band; former past potentate of Kosair Shrine Temple; wife **Betty** was LMC/LPS secretary and club officer until her death in 1957.



Maxwell Allen

Former reporter for Louisville Times, also known as "Scoopy," became insurance fraud investigator and then private investigator (Maxwell Allen Investigating Bureau) well-known for being city's top handwriting expert; used infrared photography and other tools to detect forgeries; first editor of Radio-Grams, LMC's newsletter. He died in 1977 at age 68.



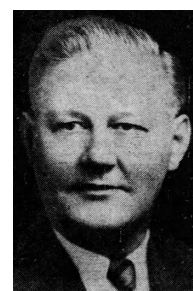
Glenn Cook

Plant superintendent for American Building Supply Co., civil engineer and one of the heroes of the 1937 flood, using his amateur radio equipment to receive and broadcast messages to city officials, police, military and other agencies helping the city; he died in 1957 at age 52.



Nolte Ament

One of top certified gemologists in the country, owner of Geiger & Ament retail jewelers, 447 S. Fourth, which had one of few gem-testing labs in US.



Robert Muth

Co-owner (with brother Walter) of Muth Optical at 665 S. Fourth St. for 22 years; died of a heart attack at age 49 while driving to work.



J. Carl Finger

Master brewer of the Frank Fehr Brewing Company (Liberty & S. Jackson), once one of the top brewers in the Southeast and the top seller in the Louisville market in 1949; prosperous until sales steadily declined in the 1950s and the brewery closed in 1964.



G. Walter Hopkins

Known as "Hop," he was the dean of Louisville sports photographers, retiring in 1955. Worked in the photo dept, for the Sutcliffe Co., a general merchandise store at 225-227 S. Fourth. Photographed every Derby winner for 37 years and high school football dating to 1898.



Catharine Wiley

Club secretary in 1945; assistant secretary 1946-early 50s; chairman of slides division of Louisville Salon 1949, 1951-55 before untimely passing in 1957; taught sixth grade for 35 years at John A. Strother Elementary.



Carl Nachod

Founder, president and chief (electrical) engineer of the Nachod & U.S. Signal Company, invented a block signal for electric trolley lines used in many major U.S. cities; also sang with the Lyric Club/ Louisville Chorus and wrote dozens of letters to the editor that were published in the C-J.

Other original members (16)

Joe Kinberger
Frank Von Allmen
Gus Brakmeier
Morrison Cooke
Edgar Daub
William Kelly
Maddox Parmalee
J.E. Payton
Doris Waterman
Edward Raible
William McQuerry
Dr. Charles Moore
R.L. McQuire
Hilda Bossmeyer
James Ginther
Marjorie Moore

LPS HISTORY: PIONEERS AND CELEBRATIONS

This month in LPS history

Continued from Page 4

“Game Parks of Kenya” slideshow presented by Dr. Everett Sanneman.

30 years ago: Category was A Different Angle. Winners were Bill Rhodes (slides), Bob Dentinger (b/w) and Ron Lehocky (color prints). Judge was Christina Freitag ... Program was a slideshow of favorite images by Bill Fortney ... The club's outdated by-laws were rewritten by Al Boice. ... Member John Hamlyn was seen on the WHAS-TV's Valentine's Day 5:30 pm and 11 pm newscasts, taking pictures for the Salvation Army as they delivered gifts and assistance to a new mother whose husband is in the Persian Gulf; photos were sent to the father.

25 years ago: There was no competition, as the program was Seminar '96 — sponsors showing gadgets and new products, and members showing how to hand-paint B&W prints, use kaleidoscopes, organize a slide show and mask and crop slides, plus a swap-meet table and a show & tell of favorite prints. Awards banquet (\$12.50 per person) was Feb. 17 at Kosair Temple, featuring a slide show by William Manning of Nature's Light in Cincinnati. Year-end winners: Gertrude Hudson (slide points), Sandy Nabb (color points), Bob Wells (b&w points, best color print, best b&w print), Bill Rhodes (best slide).

20 years ago: Category was Red. Winners were Sandy Nabb (color prints), Mary Krider (b&w prints) and Bill Rhodes (slides); judge was Larry Spitzer ... Program was a slide show, “Arizona: Red Rocks Country,” by Greta Garbo, plus a brief presentation from Al Boice on how to use your digital prints. Awards banquet (\$18 per person) was Feb. 4 at Masterson's and featured a



To celebrate the 60th anniversary in 2001, Ted Wathen of Quadrant Photography snapped this group shot.

presentation on the history of still life by U of L professor Mitch Eckert. Year-end winners: Deborah Brownstein (color points), Bob Dorzback (B&W points), Fred Englemann (slide points), Greta Garbo (color print), Mary Krider (B&W print) and Gertrude Hudson (slide).

15 years ago: Category was Water. Winners were Joe Schneid (color prints), Bob Dorzback (b&w prints) and Greta Garbo (slides); judges were Rita Kent & Brent Michael. ... Program was a slide show on Hawaii by Fred Englemann ... Awards banquet (\$25 per person) was Feb. 26 at Masterson's and featured a presentation on Asian people by Dr. Richard Wolf and his wife, Bert. ... Year-end winners were Joe Schneid (best color and best monochrome print, monochrome points), Fred Englemann (best slide, slide points) and Patty Colston (color prints) plus President's Awards to past presidents Bob Dorzback, Deborah Brownstein, Ron Lehocky and Al Boice.

10 years ago: Category was Floral. Winners were Marshall Johnson (digitals), Ken Tripp (color prints), Kay Sherrard (monochrome prints) and Jack Cooney (novice). Judge was

Danny Dempster ... Awards banquet was Feb. 5 at the Episcopal Church Home and featured a presentation of “The Importance of Personal Photo Projects” by The Courier-Journal's Pat McDonogh ... Year-end winners: David Becker (color print points, monochrome points, digital points, best digital), Cathy Jacob (novice points and best novice print), Al Wollerton (best color print), Steve Hamilton (best mono print) and Kay Sherrard (President's Award).

Five years ago: Category was Member's Choice. Winners were Greg Miller (digitals), Ken Tripp (color prints), George Sherrard (mono prints) and Sam Wallace (novice). Judge was Chris Klapheke. Year-end winners were John Whitt (color print), Christine Hayden (digital image, monochrome print, mono points), Ken Tripp (color points, digital points), Rita Turner (novice print), Deborah Hennessey (novice points), Deborah Brownstein (book of year). Deborah Brownstein, David Becker and Gertrude Hudson received President's Awards.



Past presidents gathered five years ago to celebrate LMC/LPS' 75th anniversary: Front row, from left: Al Boice, Deborah Brownstein, Lynn Shea, Kay Sherrard, Dr. Ron Lehocky. Back row, from left: Al Wollerton, Nick Roberts, Bob Dorzback.

YOUR BEST SHOT: TOM BARNETT



Pileated Woodpecker
At the Louisville Nature Center



Clawless
A House Finch with an injured claw

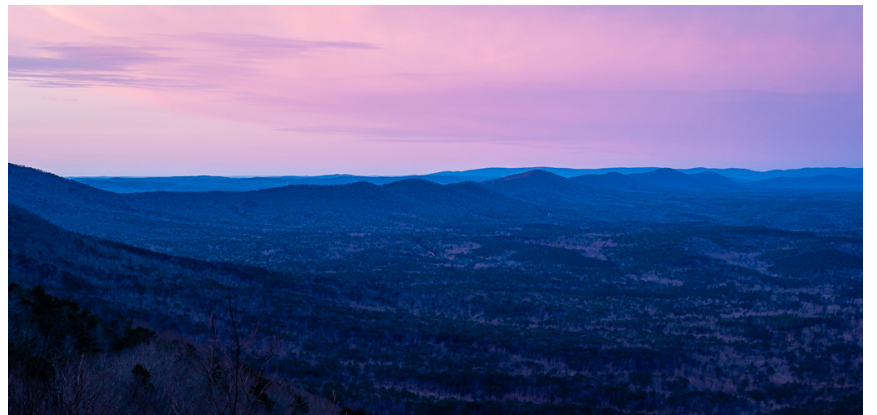


Splashing Geese
Canada geese landing in the lake at Cherokee Park

YOUR BEST SHOT: ROBERT KLEIN



Noble Street, Anniston, Ala.



Cheaha State Park, Ala.



Near Anniston, Ala.

YOUR BEST SHOT: ROBERT KLEIN



Curio Shop & Skate, Anniston



Talladega National Forest

JANUARY WINNERS: ADVANCED DIGITAL

TOPIC: SCENIC

JUDGE: JAMIE RHODES



1st: Jackie Mattingly

Joshua Tree



2nd: Tom Barnett

Grist Mill Falls (WV)



3rd: Bob Dorzback

Moonrise

JANUARY WINNERS: ADVANCED COLOR



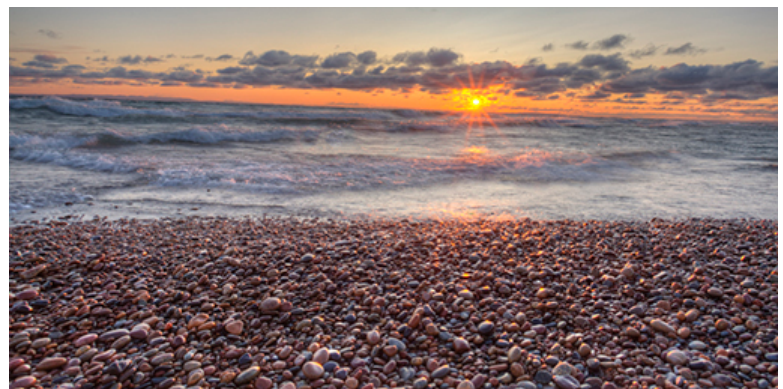
1st: Ken Tripp

Lincoln Bridge in Clouds



2nd: Greg Miller

Dock



3rd: Byron Butler

U.P. Sunrise

JANUARY WINNERS: ADVANCED MONOCHROME



1st: Ken Tripp
Prague Swans



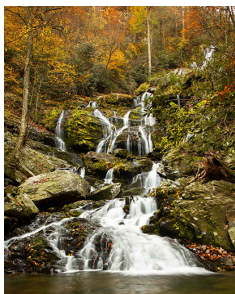
2nd: Christine Hayden
Wind River Lake



3rd: Byron Butler
Quito

JANUARY WINNERS: ADVANCED HONORABLE MENTIONS

Digital



Christine Hayden
Catawba Falls



Greg Miller
Toll Bridge



Nick Roberts
Mountain Lake



Byron Butler
Smoky Sunrise

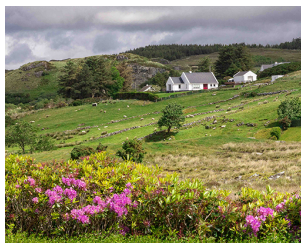


Greg Miller
Community Park

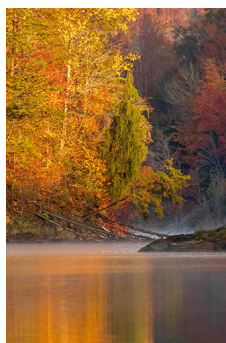
Color



Tom Barnett
Otter Falls, N.C.



Leigh Anne Logsdon
Irish Countryside

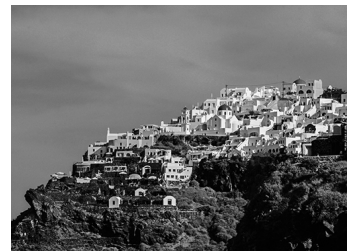


Christine Hayden
Jenny Wiley



Nick Roberts
Horseshoe Bend

Monochrome



George Sherrard
Imeraviglio



Tom Barnett
Winter Falls @ Vettiner Park



Tom Barnett
Park Hill Orchard, Mass.



Kelly Davenport
Earth's Prayer to the Heavens

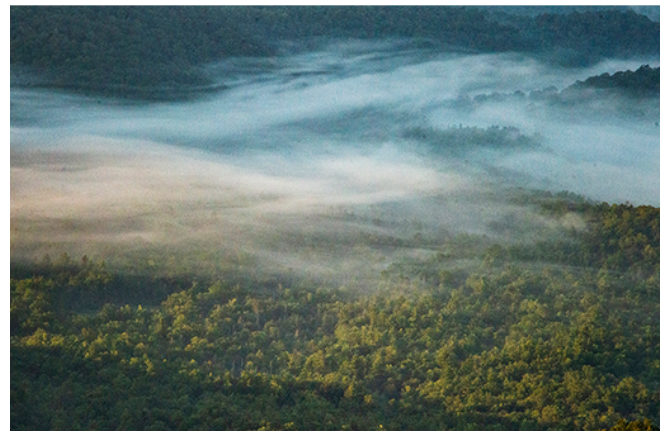
JANUARY WINNERS: AMATEUR DIGITAL



1st: Deborah Hennessey
Magnolia Plantation



2nd: Greta Garbo
Cortina



3rd: Deborah Hennessey
Pisgah Sunrise Fog

JANUARY WINNERS: AMATEUR COLOR



1st: Eileen Strenecky

South Haven Pond



2nd: Barbara Harris

Cesky Krumlov



3rd: Carolyn Hawkins

Coastal Valley

JANUARY WINNERS: AMATEUR MONOCHROME



1st: Kyle Shepherd

Tail Flip



2nd: Kyle Shepherd

Clear Path



3rd: Carolyn Hawkins

Solomon's Castle 2

JANUARY WINNERS: AMATEUR HONORABLE MENTIONS

Digital



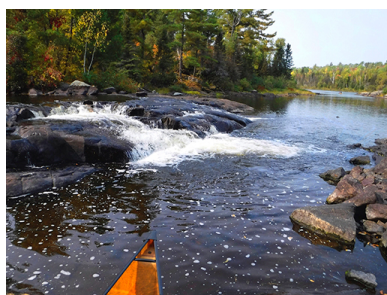
Kyle Shepherd

Sunset



Carolyn Hawkins

Smoky Mountains



Bill Van Susteren

Rapids



Barbara Harris

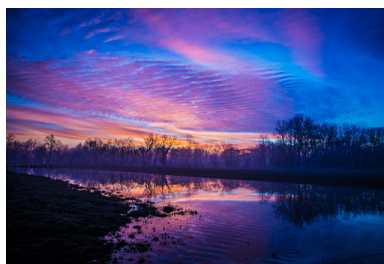
Switzer's Mill

Color



Carolyn Hawkins

Evening Clouds



Kyle Shepherd

Pink Reflections

Monochrome



Deborah Hennessey

Country Road



Deborah Hennessey

Snowy Path



Eric Baker

Grand Canyon

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
March of Dimes Coordinator	Ted Heitzman
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500