



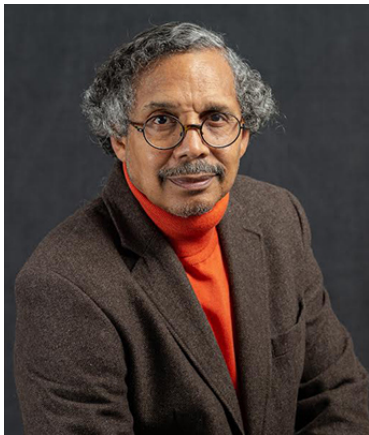
Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JANUARY SPEAKERS:

WAYNE TUCKSON and BLAIR LEANO-HELVEY

Wednesday, Jan. 13, 7:15 pm via Zoom



This month's speakers are Wayne Tuckson (left) and Blair Leano-Helvey, who will discuss and show images of the annual migration of monarch butterflies to Mexico. Tuckson, a native of Washington, DC, has lived in Louisville since 1994 and now concentrates primarily on photography of wildlife, sports and macro, especially insects. "To see the migration of monarch butterflies to Mexico was an awe-inspiring experience," he says. "Equally interesting was learning about the role that the monarch migration plays in the local culture and mythology." Leano-Helvey is the owner of Louisville's Idlewild Butterfly Farm, which houses a lab and flight house allowing the community to experience butterflies, a greenhouse producing plants to sell to the public, and Entomology Solutions, which provides sustainable biological control solutions to plant pests in greenhouses, nurseries, farms, and the home. She's also partnered with the Louisville Zoo to open its Butterflies N'Blooms exhibit, a 1,000-square-foot flight house with free-flying butterflies.



2021 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Still Life
- Apr:** Fill the Frame
- May:** Object in Repetition
- June:** Rust
- Sept:** Feelings/Emotions
- Oct:** Back Yard Birds
- Nov:** Cemeteries, Photo Books due
- Dec:** Trees/Leaves, Video Contest

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

INSIDE

- December points.....2
- Online workshops.....2
- Calendar.....3
- History/obits.....4-5
- December winners..6-13
- Best Shot.....14-17
- About LPS.....18
- Board listing.....19

2020 DECEMBER JUDGING POINTS

Here are results of the member judging in the December competition:

Advanced Digital

Cub 10; Chinese Dragon 9; Crepuscular Rays, Cave Hill and Cruising 7; Charleigh Grace and Crutches from the Cured 6; Compound Eyes and Corona Calla Lily 5; Chickadee, Cobalt, Creek Crossing, Wonders of the Cosmos and Caddy Daddy 4; Cactus, Smoky Mountains Cabin, Crayola, Chrysler, Cadillac Tail Fin and Cemetery 3; Cobweb, Columbine, Comet Neowise 2, Crab and Chilean Volcano 1, Church 0.

Advanced Color Print

Columbine and Cardinal 13; Cat Yawn and Copperas Creek Falls 9; Christmas Bells and Church Clock Tower Reflection 8; Canal and Chicago Park 6; Christmas Wheel and Clothespins 5; Christmas Ornaments, Curve and Creek 4; Community Park 3; Cascade, Christmas Lights 1, Church 2 and Crabapple Blossoms 2; Color Splash, Saint Christopher and Church 1, 1; Chord, Cadillac Engine and Christmas Lights 2, 0.

Advanced Monochrome

Catch 23; Crystals 13; Old Clock 10; Cactus 8; Chair and Church 7; Chase Me 6; Clouds 1 and Cycle Circles 5; Cat and Corks 4; Chaps and Cloudy Winter's Day 3; Storm Clouds, Calm and Caution! 2; Cheese, Chrome #1, Coffee Cups and Celtic Cross 1; Chrome #2 and Corcovado 0.

Amateur Digital

Chain 16; Covert Coyote 12; Cypress 1 and Cascade, 11; Cheetah 8; Corn, Castle on the Rhine and Cardinal 6; Crow, Candy, Chickens and Cypress 2, 4; Cheeks and Cute Jellyfish 3; Crystal Ball and Curled Tongue 2; Christmas Shop, Classic Cars and Cattails 1; Classic GTX 0.

Amateur Color Print

Crabapple Christmas 20; Christmas Cat 12; Crooked Cans and Clown 10; Corgi and Clover 9; Chairs, Composing Fire, Calla Lily and Crowded Carousel 7; Charming Cat 5; Cattle 2; Carving, Cholla Cactus and Child with Rock 1; Cabin in the Woods, Cobwebs and Cat 0.

Amateur Monochrome

Circles in Cherokee 25; Colobus 21; Calf 10; Covered Bridge and Church Morning Sun 9; COWSsssss 7; Country Church 5; Cades Cove Cemetery and Cannons at Gettysburg 4; Calla Lily 3; Curious Cow, Chicks and Cardinal 2; Cardinal Flower with Hummingbird, Chairs on River and Camel 1.

2021 DUES DUE NOW

Next year's membership renewals (\$35 are now due. You must be paid up by the January meeting to compete monthly. You can pay via PayPal (\$36.50, to cover transaction fee) on the "membership info" page on the LPS website or mail a check for \$35 to:

Louisville
Photographic
Society
PO Box 43731
Louisville 40253

PLAQUE OR MUG?

Though winners won't be announced until next month, you can receive a mug in lieu of a plaque if desired. Contact Glenn if you'd prefer that.

STUCK INSIDE? TAKE AN ONLINE WORKSHOP

Though the lousy winter weather and the pandemic have limited opportunities for many photographers, there's a world of learning available online. Besides thousands of YouTube videos, many photographers, camera shops and websites are offering online workshops. Many are free; others are reasonably inexpensive. Examples: Hunt's Photo & Video (edu.huntsphoto.com/calendar) offers 3-6 online classes every week on DSLR and smartphone techniques, accessories and processing. Most are no more than \$20. Creative Live (www.creativelive.com/

[photography](#)) is pricier (but many on sale for \$59 or so) but features many top photographers. Udemy (udemy.com) offers hundreds of photography courses in its enormous catalog. Nikon School Online (online.nikonschool.com/courses) offers a variety of Nikon-themed lessons. Also, Murphy's Camera offers in-person classes at its 1440 Bardstown Road location most Saturdays, including an advanced DSLR/mirrorless session Jan. 23 (10 am-1 pm, \$75) and an intro to HD Video on Jan. 30 (10 am-noon, \$50). Check their website (murphyscamera.com/classes) for updates.

JANUARY-FEBRUARY 2021

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7	8	9
10	11	12	13 LPS meeting 7:15 (Zoom)	14	15	16
17	18	19	20	21	22	23
24	25	26	27 Entry deadline, "Member's Choice"	28	29	30
31	1 Your Best Shot deadline	2	3	4	5 First Louisville Movie Club meeting, 1941	6
7	8	9 First Camera Jamboree, 1942	10 LPS meeting 7:15 (Zoom); year-end awards	11	12	13

Looking ahead: Wed. Feb. 24 - March entry deadline, "Still Life" Wed. March 10 - LPS meeting

'YOUR BEST SHOT' NOW IN NEWSLETTER

While LPS is meeting via Zoom and not in person, we're running "Your Best Shot" submissions in the newsletter each month (and then displaying on the Zoom). This month we have **nine submissions from two members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: SMOKE GOT IN THEIR EYES (1941)

This month in LPS history

78 years ago: The Louisville Movie Club staged a simulated air raid Jan. 24 at the being-demolished old post office, complete with wardens, emergency medical units and victims, to be part of a civil defense film it made for the Louisville Defense Council (see full story in October 2020 newsletter).

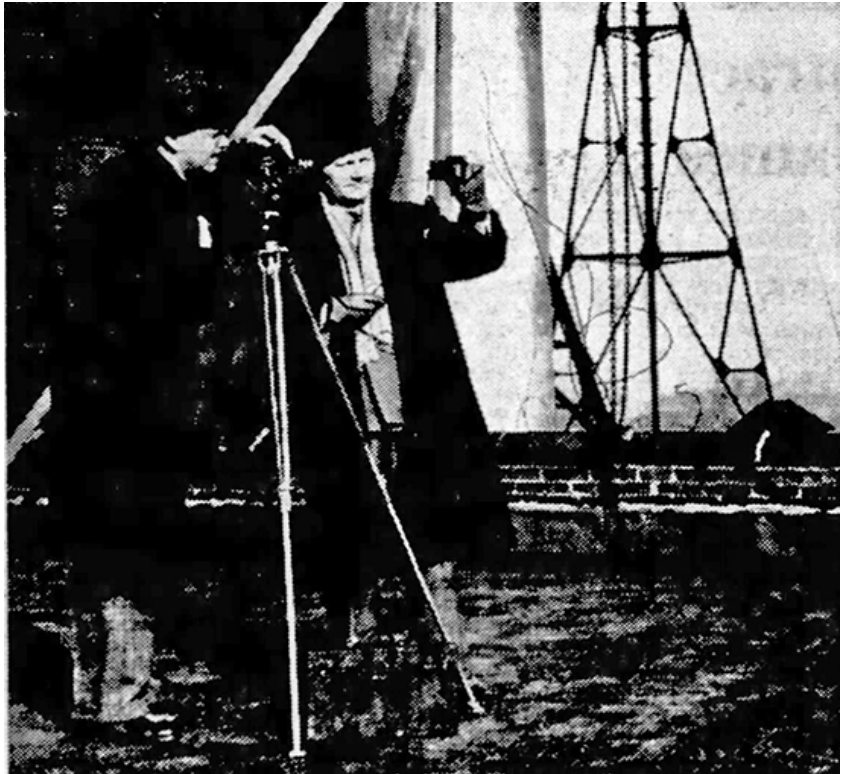
75 years ago: The monthly meeting Jan. 17 at the Watterson Hotel featured a 16mm color movie of the Thanksgiving Day Male-Manual football game shot by members Vernon Fields and Frank Richterkesing, a technical discussion on movie photography led by Fields, and an exhibition and discussion of the monthly print assignment, "Snow Scenes."

40 years ago: Category was Night Photography. Winners were Mark Needham (slides), John Ohminus (b/w) and Murphy Brock (color). ... Program was a 30-minute competition travel slideshow, "Beauty Is Where You Find It" by Menta DeLeuil ... Member Jayne Kay Bailey won the grand prize in color in the Scene photography contest, and Mark Needham earned an honorable mention in color.

35 years ago: Category was Patterns. Winners were Mike Duncan (slides), George Laubheimer (b/w) and Ethel Stoke (color). Judge was Robert Douglas. Program was "Spacious Beauty of Kentucky" by Menta DeLeuil and a slideshow of competition winners by Don Sivori.

30 years ago: Category was Patterns. Winners were Marshall Johnson (slides), Jack Diehl (b/w) and Lynn Shea (color prints). Judge was Pat Dobbins ... Program was a slideshow of a trip to Borneo, Southeast Asia and the Middle East by Trinnett Foote-Hemmer. ... Other categories for 1991: A Different Angle, Close Ups, Light, Blowing in the Wind, Human Interest, Member's Choice, Stop the Action, Feeling Good, Scenics & Landscapes.

25 years ago: Category was Wildlife. Winners were Jack Drake



The Louisville Movie Club's first president, Harold Rhodenbaugh (also the rotogravure photographer of *The Courier-Journal*), stands to the left of LMC member Robert Muth, shooting color film of Louisville's skyline that became part of a movie on the city's smoke problem. (*Courier-Journal*, 3-5-41)

From the very beginning, public service was a mission of the Louisville Movie Club. While the 1942 simulated air raid received a lot more attention, LMC started out trying to help all of Louisville become more visible.

The club had just had its first meeting when the members got the idea to shoot a color movie documenting the city's chronic smoke problem. A large part of the problem was that many Louisvillians heated their homes with coal. Another was the coal smoke generated by the railways. In time, the growth of Rubbertown added to the smog.

So out the LMC members went, around downtown, along the river, along the railroad tracks and anywhere smoke proliferated. The finished film was presented to the mayor's smoke abatement committee, was well received and was shown in schools, clubs and at other public gatherings to acquaint the public with the magnitude of the problem. Quite quickly the city got railroads to load their coal differently to lower the amount of dust.

Still it wasn't until 1945 when the Board of Aldermen passed a smoke ordinance and not until 1952 when county air pollution control districts were created. But LMC helped start the discussion.

2020 NECROLOGY: ROCK AND WILDLIFE



Baron Wolman, responsible for all of these iconic rock and roll portraits as Rolling Stone magazine's first staff photographer, died Nov. 2. He was 83. (Rolling Stone photo)

Continuing from last month, 2020 marked the end for several well-known photographers. Two of the more heralded were **Baron Wolman**, known for his rock and roll portraits for Rolling Stone magazine, and **Peter Beard**, who first made his name as a fashion photographer and then for the African wildlife collection, "The End of the Game."

With the military in West Berlin in the 1960s, Wolman sold his first photo essay depicting life behind the Berlin Wall. In April 1967, Wolman met freelance writer Jann Wenner and music writer Ralph Gleason, who had been documenting rock bands for a new music periodical that would become Rolling Stone. Wolman joined them after they published their first issue, and stayed on staff for three years. His career would be defined by the images he captured then. Beard's book featured dynamic and unromanticized photographs from Kenya illustrating the life and death of the wildlife there. He spent many later years in Kenya. Before his book was published, he was a world-class fashion



Peter Beard, a New York photographer, artist and naturalist known both for his wildlife images and his wild life, died in April at age 82. (Peter Beard Studio photo)

photographer who discovered the model Iman and was married for a while to Cheryl Tiegs. He also had romances with many of his subjects, including Candice Bergen and Lee Radziwill, the sister of Jacqueline Kennedy Onassis. Later, he inhabited Studio 54 in its heyday and befriended Andy Warhol, Truman Capote, Salvador Dali and Mrs. Onassis, among others.

This month in LPS (cont.)

(slides), Bob Wells (b/w) and Sandy Nabb (color prints). Judge was Larry Spitzer. ... Program was a slideshow by Richard Bram, focusing on the Kentucky Derby Festival. ... The club held its annual showcase Jan. 20-21 at Bashford Manor Mall in the Walnut Ridge store space.

20 years ago: Category was Closeups. Winners were Gary Freiberger (color prints), George Herbener (mono) and Greta Garbo (slides); judge was Scott Henson ... Program was a presentation on how to use artificial light from Ted Robbins of Quadrant Photography ... Members voted to reduce the number of entries per division from four to three, starting in February.

15 years ago: Category was Simple Mechanics. Winners were T.Y. Huang (color prints and slides) and Bob Dorzback (b/w); judge was Mary Carothers. ... Members went on a field trip to Joe Ley's Antiques on Jan. 14. ... This was the last meeting at the Louisville Nature Center; club meetings moved to Thomas Jefferson Unitarian Church in February.

10 years ago: Category was Scenic. Winners were Steve Hamilton (digitals, color print and mono) and Christine Hayden (novice) ... Program was "Back to the Basics," a panel Q&A on understanding digital photography. This was the first month that digital winners were printed in the newsletter. ... Jan Hamilton, Jim Ofcacek, Bill Greene and Cathy Jacob moved up from the Novice Division to the regular color/mono/digital divisions ... Gertrude Hudson was one of eight winners in the Four Seasons of Cave Hill Photography Contest.

Five years ago: Category was Scenic. Winners were John Holthaus (digitals), Jim Ofcacek (color prints), Catherine Balfe (mono prints) and Van Jaggars (novice). Judge was Matt McClintock. ... Greg Miller presented a program on macro photography equipment, techniques and how to overcome basic problems.

DECEMBER WINNERS: ADVANCED DIGITAL

TOPIC: 'C' IS FOR.....

JUDGES: LPS MEMBERS



1st: Christine Hayden

Cub



2nd: Kenneth Applegate

Chinese Dragon



3rd (tie): Kay Sherrard

Cruising



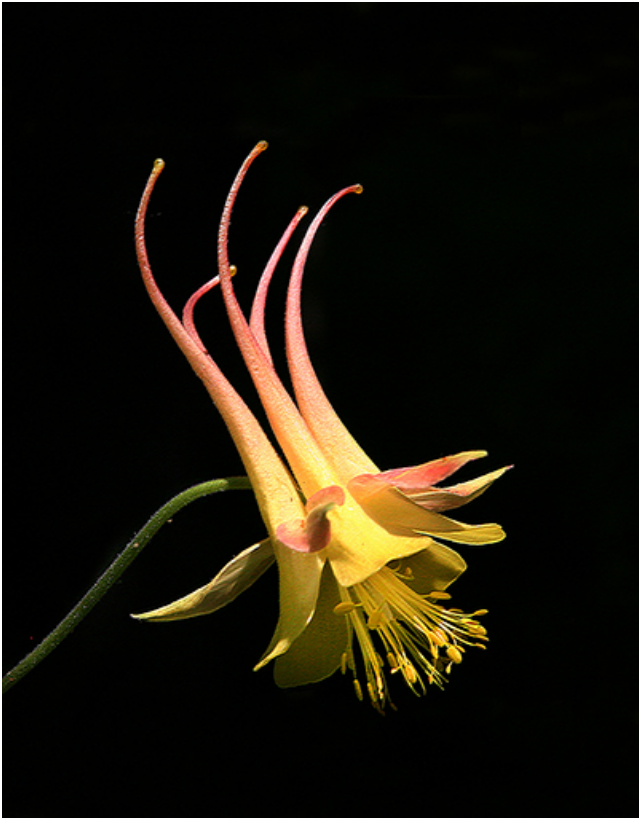
3rd (tie): Greg Miller

Crepuscular Rays



3rd (tie): Ken Tripp

Cave Hill

DECEMBER WINNERS: ADVANCED COLOR

1st (tie): Kay Sherrard
Columbine



1st (tie): Tom Barnett
Cardinal



3rd (tie): Christine Hayden
Cat Yawn



3rd (tie): Christine Hayden
Copperas Creek Falls

DECEMBER WINNERS: ADVANCED MONOCHROME



1st: Christine Hayden

Catch



2nd: Greg Miller

Crystals



3rd: Deborah Brownstein

Old Clock

DECEMBER WINNERS: ADVANCED HONORABLE MENTIONS

Digital



Gertrude Hudson
Charleigh Grace



George Sherrard
Crutches from the Cured

Color

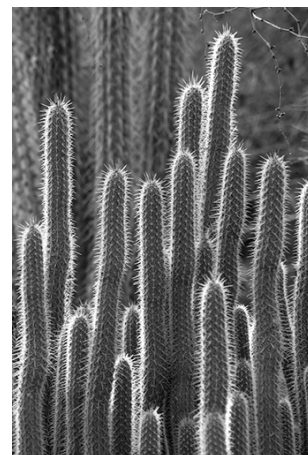


Deborah Brownstein
Christmas Bells

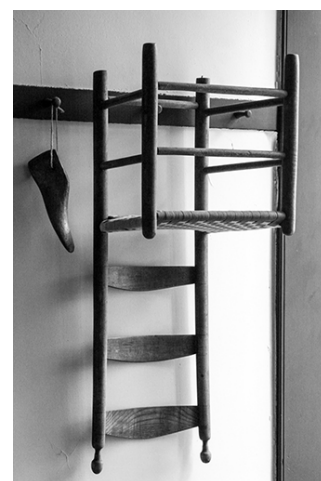


Kenneth Applegate
Church Clock Tower Reflection

Monochrome



Bob Dorzback
Cactus

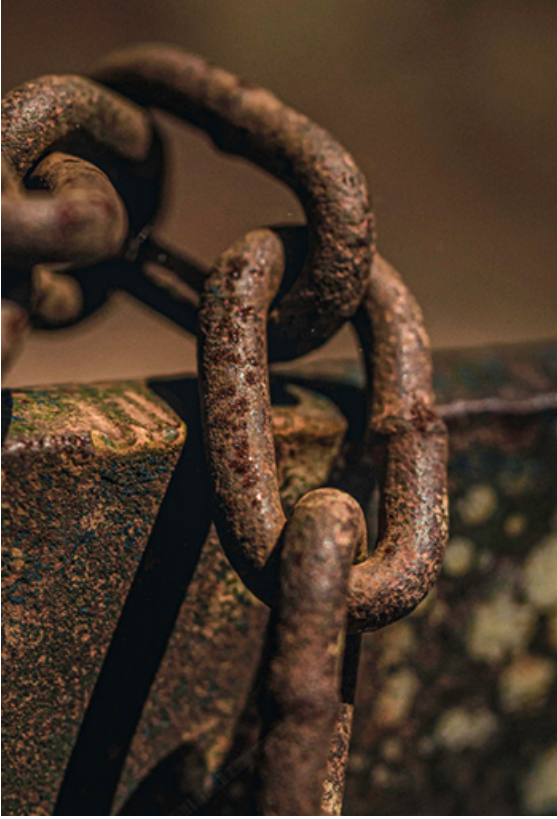


George Sherrard
Chair



Robert Klein
Church

DECEMBER WINNERS: AMATEUR DIGITAL



1st: Barbara Harris

Chain



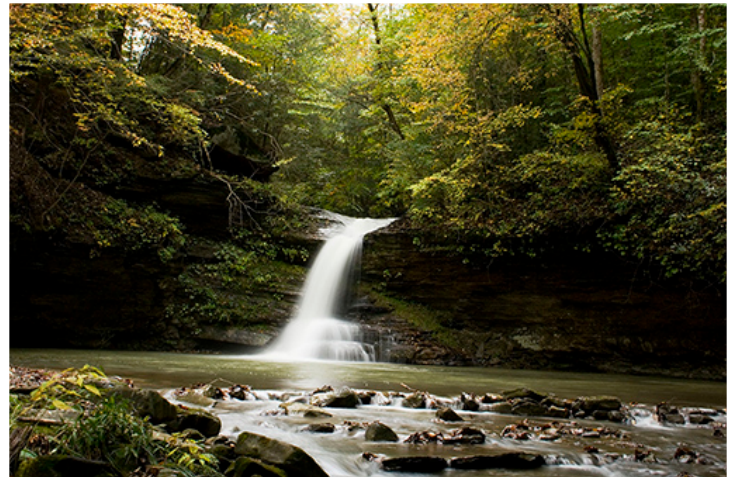
2nd: Deborah Hennessey

Covert Coyote



3rd (tie): Barbara Harris

Cypress



3rd (tie): Greta Garbo

Cascade

DECEMBER WINNERS: AMATEUR COLOR



1st: Deborah Hennessey
Crabapple Christmas



2nd: Jackie Mattingly
Christmas Cat



3rd (tie): Barbara Harris
Clown



3rd (tie): Barbara Harris
Crooked Cans

DECEMBER WINNERS: AMATEUR MONOCHROME



1st: Jackie Mattingly

Circles in Cherokee



2nd: Leigh Anne Logsdon

Colobus



3rd: Kyle Shepherd

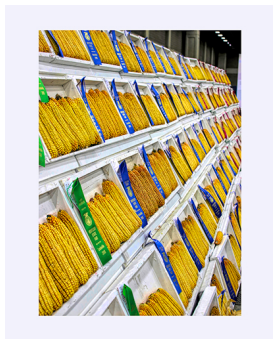
Calf

DECEMBER WINNERS: AMATEUR HONORABLE MENTIONS

Digital



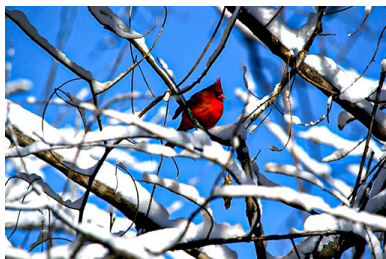
Leigh Ann Logsdon
Cheetah



Carolyn Hawkins
Corn

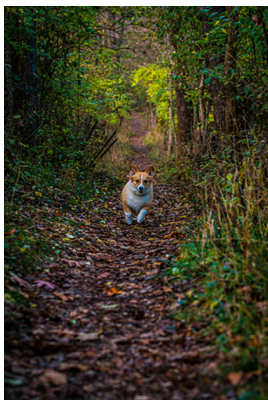


Jackie Mattingly
Castle on the Rhine

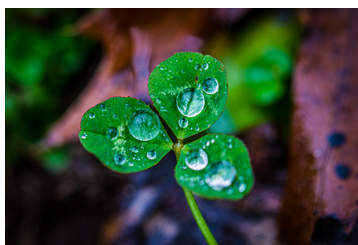


Kyle Shepherd
Cardinal

Color



Kyle Shepherd
Corgi

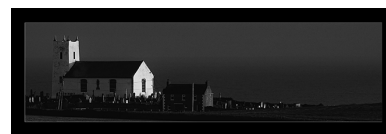


Kyle Shepherd
Clover

Monochrome



Barbara Harris
Covered Bridge



Leigh Anne Logsdon
Church Morning Sun



Kyle Shepherd
COWSssssss

YOUR BEST SHOT: KENNETH APPLGATE



Just around the bend



Red train, b/w bridge



Waiting for a train

YOUR BEST SHOT: KENNETH APPLIGATE



Whooping crane



**Frasier and
Niles Crane**

YOUR BEST SHOT: TOM BARNETT



Cardinal Portrait
A cardinal at my feeder



Bird Impression

A bird, I presume it to be a Northern Cardinal, flew into my sunroom window and left an impression on the glass.

I placed a black background behind the mark and photographed it from inside the room.

The image was backlit by the sun and the contrast was enhanced in Photoshop.

I heard the collision but didn't see the event. I looked for an injured bird but found no victim.

YOUR BEST SHOT: TOM BARNETT



Hoverflies on Oak Leaf Hydrangea

Hoverflies in the springtime



Meadow Grasses at Patuxent

At the Patuxent Research Reserve near Fort Meade, MD

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; it's not clear yet whether 2021 print category winners will be judged digitally at year's end. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m., for now on the Zoom platform. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
March of Dimes Coordinator	Ted Heitzman
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500