



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NOVEMBER SPEAKER: DR. DAVID KEELING

Wednesday, Nov. 11, 7:15 pm via Zoom

This month's speaker is Western Kentucky University cultural geography professor David Keeling, who will present a program on landscapes and environments around the world that he has photographed. In 40 years of travel, Keeling has accumulated more than a million images of about 2,000 locations. At WKU, he teaches a class called Visualizing Geography, which addresses how people "see" people and landscapes through imagery. Keeling has written many articles and books on Argentina, on Latin America generally, and on broader cultural and transport topics. He also will be the resident lecturer on a Paul Gauguin cruise next May to the Society Islands, Cook Islands, Tonga and Fiji. **(Watch your inbox Tuesday for the Zoom invite.)**



CATEGORY VOTING, BOOK DROPOFF

Voting on the **categories for the 2021 monthly competitions** will be held this week. Kay will email you a ballot to be returned the weekend after our meeting. Send completed ballots to kay@louisvillephotographic.org. A category list appears on Page 2.

Book of the Year entries need to be dropped off at Murphy's Camera at 1440 Bardstown Road (phone 502-485-1500) during regular business hours (9 am-5:30 pm Monday-Friday and 9 am-4 pm Saturday). Final deadline is close of business on Saturday, Nov. 14.

If that poses a problem, please contact John Holthaus as early as possible at photo@jwhfoto.com, and he'll work out another arrangement.

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr-May:** No contest
- June:** Three Things...
- July:** Windows
- Aug:** Transportation
- Sept:** Leading Lines
- Oct:** Flowers
- Nov:** **Event (w/people), Photo Books due**
- Dec:** "C" is For... (video contest suspended)

LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

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2021 CATEGORY VOTING

Members will receive an emailed ballot this weekend to choose eight of the 10 competition categories for 2020. (January is always Scenic and February is always Member's Choice.) The board fit 24 category suggestions into eight of 12 possible groupings. (Groups NOT selected this year were Transportation, Architecture, Abstract/Concepts and Lighting). Except for Scenic and Member's Choice, categories may only be used once every three years; outside of Panoramas (2016) and Parks (2017) none of these have been used for at least seven years and 12 of these choices are new. So please vote!

Other Scenic	Visual
Trees/Leaves	Objects in Repetition
Rain/Fog/Mist	Texture
Roads/Paths/Highways	Square
Specific Subjects	People
Rust	People Wearing Masks
Eyes	Feelings/Emotions
Household Objects	Portraits
Locations	Camera Techniques
Parks	Fill the Frame
Cemeteries	Panoramas
Street Shots	Stop Action (no blur)
Animals	Photographic Set-Ups
Backyard Birds	Light Painting
Pets	Still Life
Farm Animals	Minimalist

WEBINAR WITH BILL FORTNEY

Murphy's Camera and Fujifilm are sponsoring a Zoom class with photographer Bill Fortney, "The Four Things You Must Have in a Great Image" on Friday, Nov. 13 from 2-3:15 pm. Register through the Murphy's Facebook page.

PLEASE "C" THIS!

For next month's "C is For..." category, you must put the "C" subject in your title. Thanks!

2020 CATEGORY POINTS LEADERS

Digital images	Color prints	Monochrome prints
Advanced	Advanced	Advanced
Bob Dorzback.....41	Tom Barnett.....83	Ken Tripp.....39
Ken Tripp.....28	Kevin Laundroche.....31	Deborah Brownstein.....31
Tom Barnett.....25	Kay Sherrard.....25	Christine Hayden.....27
Christine Hayden.....14	Christine Hayden.....24	Greg Miller.....19
12: Jaime Brown, Greg Miller	Robert Klein.....19	Nick Roberts.....17
Amateur	Amateur	Amateur
Leigh Anne Logsdon.....51	Leigh Anne Logsdon.....61	Kyle Shepherd.....40
Greta Garbo.....28	Jackie Mattingly.....53	Jackie Mattingly.....39
Jackie Mattingly.....26	Kyle Shepherd.....33	Leigh Anne Logsdon.....33
Kyle Shepherd.....24	Barbara Harris.....32	Barbara Harris.....32
14: Deborah Hennessey, Julie Holloway	Carolyn Hawkins.....24	Julie Holloway.....26

NOVEMBER-DECEMBER 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
1	2	3	4	5	6	7
8	9	10	11 LPS meeting 7:15 (Zoom)	12	13	14 *Books due *Category voting due
15	16	17	18	19	20	21
22	23	24	25 Entry deadline, "C is for ..."	26 Thanksgiving	27	28
29	30 Your Best Shot deadline	1	2	3	4	5
6	7	8	9 LPS meeting 7:15 (Zoom)	10	11	12

Looking ahead: Wed. Dec. 30 - January digital entry deadline Wed. Jan. 13 - LPS meeting

'YOUR BEST SHOT' NOW IN NEWSLETTER

With no in-person LPS meeting this summer, we'll run "Your Best Shot" submissions in the newsletter each month for now. This month we have **10 submissions from two members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: MAZZONI'S NEWSREELS (1948-50s)

A big draw for LPS monthly meetings from 1948 well into the 1950s was the chance to be treated to a 12-minute color newsreel of goings on around town. The filmmaker was Ed Mazzoni (of Mazzoni's oyster house fame), who spent many hours each month shooting (with an assistant, member Eddie Daub) and then processing his 400-foot movie in his home darkroom.

Among the typical subjects: Easter services in Iroquois Park, the Shrine parade, Louisville Colonels baseball opening night at Parkway Field, flood scenes in Frankfort, a dedication in Corydon, Ind. One month he used all 12 minutes to tell the story of St. James Catholic Church, and the church showed it for years after.

Mazzoni, an original member of the Louisville Movie Club, had proposed the idea in 1948. LPS couldn't afford to finance it, but Mazzoni offered to foot the bill as long as he retained the film. So off he went.

Mazzoni's love for moviemaking started at age 25, soon after the birth of his first daughter, Joan, when he wandered into a photographic-supply shop and emerged with an 8mm Pathex movie camera. He went home, shot film of his daughter and sent it out. When it came back, he borrowed a projector, and results were almost perfect. "That sold me on home movies," he said. But soon his



Filming a scene for the monthly newsreel shown to Louisville Photographic Society members, Ed Mazzoni operates the camera while fellow member Eddie Daub takes notes. (James H. Keen/Courier-Journal, 10-22-50).

8mm equipment was insufficient, and so was sending out film. So he bought a home processing kit for \$10 — one pan, one reel and a drying rack. That didn't work either as several chemicals had to be used. So then he bought five deeper tanks —

This month in LPS history

76 years ago: The meeting Nov. 16 in the Leather Room of the Seelbach Hotel, attended by 27 members and 12 guests, featured a 16mm movie of Corpus Christi, Texas, made by Fr. R.M. Rascher and accompanied by recorded music. Also, six prints were submitted for the assignment, "Tabletops." Catherine Wiley's print was chosen best of the month.

75 years ago: The second Louisville International Salon of Photography was exhibited Nov. 12-17 at the Watterson Hotel. A total of 178 prints from 77 contributors were shown; entries totaled 422 prints from 109 entrants. Judges were E. Earl Curtis of Paducah, Jon Dalton Dodds of Benton and Paul Pratte of St. Louis.

60 years ago: Marge Griffin was the only Louisvillian to win a category in the Exhibition of Nature Photography. Her photograph of a lotus blossom in Cave Hill Cemetery won the botany class of the transparency group (see photo above next column).

40 years ago: Category was Close-Ups. Winners were Mark Needham (slides), George Laubheimer (b/w) and Hawes Fisher (color). ... Program was a slideshow titled



Marge Griffin's winning photo from 1960.



Ethel Stoke's C-J photo contest winner in 1990.

"Wildlife" by the aforementioned Marge Griffin.

35 years ago: Category was Children. Winners were Larry Morgan (slides and b/w) and Julian Sacksteder (color). The program was a 16mm movie from Kodak, "Southern Highlands — America's Pictureland."

30 years ago: Category was Boats. Winners were Ethel Stoke (slides) and Gertrude Hudson (color prints) ... Ethel Stoke won the Courier-Journal photo contest with an image of her 7-year-old granddaughter and got her photo on the cover of the Sunday magazine (see above) ... 1991 categories: Patterns, A Different Angle, Close Ups, Light, Blowing in the Wind, Human Interest,

LPS HISTORY: MAZZONI'S NEWSREELS (1948-50s)



From 1948 well into the 1950s, most monthly LPS meetings included a 12-minute local newsreel shot by member Ed Mazzoni. It's being projected from the machine in rear. (Ted Lau/Courier-Journal, 10-22-50)

one per chemical — but had to discard them as the acid ate through the galvanized steel. So he had five stainless steel tanks built. They cost \$145 total (about \$1,550 today). He'd been winding the film through the chemicals by hand but soon motorized the process. It eventually took him about an hour to process three minutes of film. At LPS, often he'd run the projector, or his assistant — younger daughter Judy, who was just 9 when the newsreels started.

Mazzoni, who helped run the restaurant until his death in 1967 at age 66, never did commercial film work. Just for friends, family and LPS. "I've never sold a foot," he said, "but sometimes I give it away. I know that having movies of some important occasion — like a wedding — means a lot."

Member's Choice, Stop the Action, Feeling Good, Scenics & Landscapes.

25 years ago: Category was Scenics. Winners were Jake Drake (slides), David Rosenberg (color prints) and Bob Wells (b/w) ... Program was a retrospective of Courier-Journal images from recently retired Larry Spitzer.

20 years ago: Category was Markets. Winners were Greta Garbo (color prints), Bob Dorzback (b/w) and Terry Boice (slides).

15 years ago: Category was Scenic. Winners were Al Wollerton (color prints), Joe Schneid (b/w) and Greta Garbo (slides). Program was a slide show, "Canadian Tranquility," by Gertrude Hudson ... "Digital SLR's start at around \$1,000, but 'point-and-shoots' are dropping in price. Also, you won't need a computer to get pictures; you can review them in the camera and delete unsatisfactory ones, and review your 'memory card' in a kiosk at your local Walmart, Target or Kroger (or to Murphy's Camera) and before choosing what to print.

10 years ago: Category was National or State Parks. Winners were David Becker (digitals), Al Wollerton (color prints), John Holthaus (b/w) and Janice Hamilton (novice) ... Adam Jones presented a program of scenic and panoramic images from around the world, plus reptile macros. He also discussed how he shot his panoramas, HDR and macro images. ... Al Boice was recognized as Volunteer of the Year at the Episcopal Church Home. ... Beginning this month, print placewinners can choose to have their photos displayed in the Episcopal Church Home's main hall until the next meeting.

Five years ago: Category was Sports. Winners were Kay Sherrard (digitals), Greg Miller (color prints), Robert Klein (b/w) and Andrew Winter (novice). Program was "Photography on the Go," from member Steve Cowherd, discussing before-and-after photos, fine art acrylic photography and a slide show of his work.

ZOOM ETIQUETTE

As breaches of Zoom meeting etiquette have been in the news lately, here are a few tips from the experts on how to make yourself look good in front of your peers and a computer camera:

§ **Act as you would if you were attending in person.**

Show others that you are listening with nonverbal cues like nodding or shaking your head, smiling, giving a thumbs up, etc. As **you should mute yourself when not speaking**, this is a good way to show support.

§ **Don't multitask during a meeting.** If your camera

is on, it will be apparent to others that you're not paying attention. If you have to break away for some reason, mute your video temporarily. If you have to eat a meal during the meeting, let everyone know — and maybe mute the camera.

§ **Try to look into the camera** (it gives the impression of eye contact), and light yourself with a lamp in front. Keep distracting items out of view.

§ **Leave with a wave.** If you have to leave early, find the first opportune moment, say you need to go and wave goodbye.

OCTOBER WINNERS: ADVANCED DIGITAL

TOPIC: FLOWERS

JUDGE: JONATHAN ROBERTS

1st: Bob Dorzback

Daisy

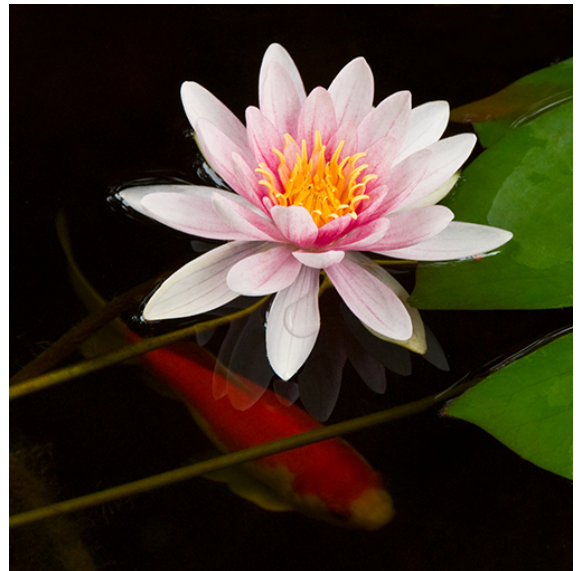


2nd: Paul Schmetzer

Close-Up Magnolia

3rd: Tom Barnett

Lilly and Koi



OCTOBER WINNERS: ADVANCED COLOR



1st: David Kelm

Susan

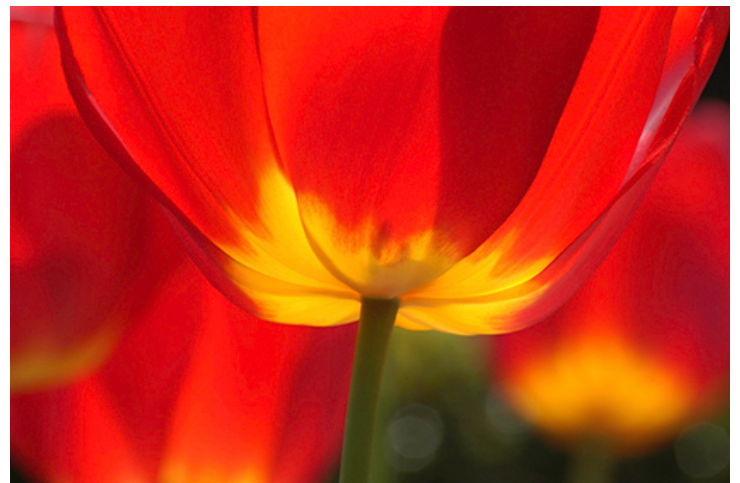


2nd: Kay Sherrard

Light Orange Rose

3rd: Bob Dorzback

Tulip



OCTOBER WINNERS: ADVANCED MONOCHROME



1st: Deborah Brownstein

Water Lily



2nd: Christine Hayden

Dahlia

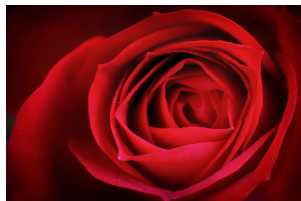


3rd: Catherine Balfe

Pointed Flower

OCTOBER WINNERS: ADVANCED HONORABLE MENTIONS

Digital



David Kelm

By Any Other Name



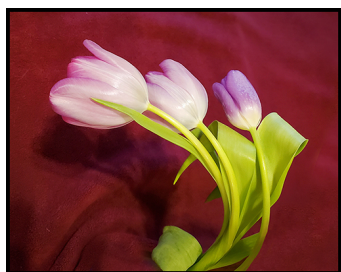
Kelly Davenport

Tropical Blooms, Cozumel, Mex



Christine Hayden

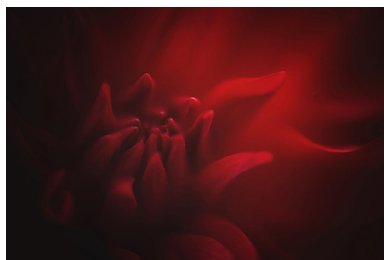
Cosmos



Kay Sherrard

Three Tulips

Color



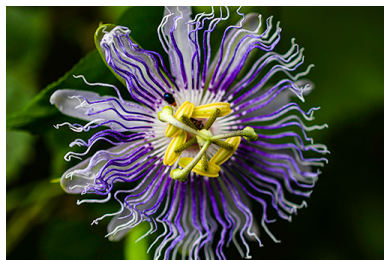
Deborah Brownstein

Pinch Me



Christine Hayden

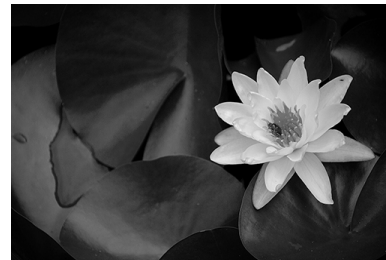
Sunflower



Kenneth Applegate

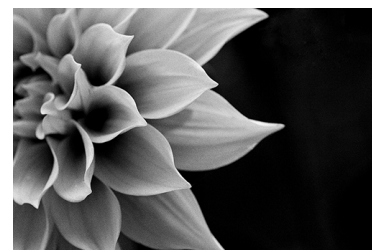
Passion Flower

Monochrome



George Sherrard

Water Lily



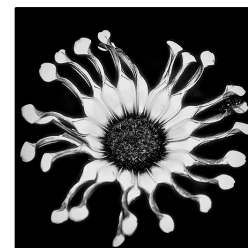
Deborah Brownstein

Reach Out in the Darkness



Kay Sherrard

Hellibores



Kelly Davenport

Hello Gorgeous

OCTOBER WINNERS: AMATEUR DIGITAL

1st: Leigh Anne Logsdon

Pink and Yellow



2nd: Kyle Shepherd

Sunflower Sunset

3rd: Julie Holloway

Sun Prairie Rudbeckia



OCTOBER WINNERS: AMATEUR COLOR



1st: Jackie Mattingly

Tulip Bed

3rd: Kyle Shepherd

Red



2nd: Leigh Anne Logsdon

Opening Soon

OCTOBER WINNERS: AMATEUR MONOCHROME



1st: Julie Holloway

Magnolia Bloom

2nd: Leigh Anne Logsdon

Butterweed



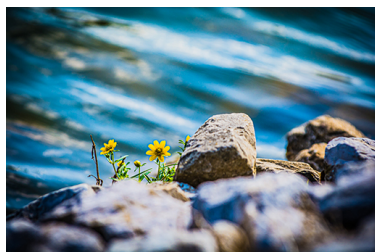
3rd: Eileen Strenecky

Attention



OCTOBER WINNERS: AMATEUR HONORABLE MENTIONS

Digital



Kyle Shepherd
Life Finds a Way

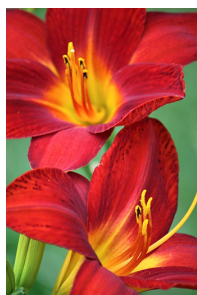


Julie Holloway
Calla Lily



Deborah Hennessey
Bluebells

Color (also)



Julie Holloway
Red Daylilies

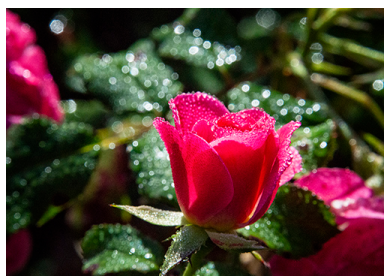
Color



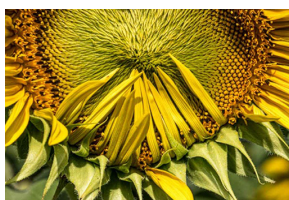
Eric Baker
Flower with Ant



Eileen Strenecky
Through the Open Door



Deborah Hennessey
Pink Rose



Barbara Harris
Tee Hee Sunflower

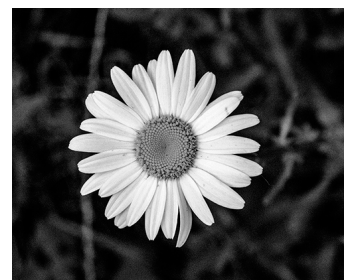
Monochrome



Kyle Shepherd
Dandelion Aglow



Julie Holloway
White Mum



Deborah Hennessey
Daisy



Barbara Harris
Mums

YOUR BEST SHOT: BARBARA HARRIS



Weisenberger Working Mill



Perfect View



Slowing Way Down

YOUR BEST SHOT: BARBARA HARRIS



Switzer Covered Bridge



Elkhorn Creek

YOUR BEST SHOT: TOM BARNETT



Carolina Wren
At Brown Park in St. Matthews. The bird was perched in a shaded area illuminated by sky light.



Chickadee
At Brown Park, feeding on seeds, also perched in a shaded area illuminated by sky light.

YOUR BEST SHOT: TOM BARNETT



Mockingbird

Fluffing his feathers before leaving his thorny perch; at the Patuxent Research Refuge, a wildlife preserve near Fort Meade, MD.



Great Blue Heron

Feeding in a wetland area, Huntley Meadows in Alexandria, VA.



Greater Yellowlegs

Wading in the shallows of Huntley Meadows.

All images captured with a D500 and 200-500mm zoom lens.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; print category winners are to be printed at year's end for the yearly competition. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society normally meets the 2nd Wednesday of every month except July or August at 7:15 p.m., but this summer Zoom meetings were scheduled each month. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
March of Dimes Coordinator	Ted Heitzman
Digital Assistant/Book of the Year	John Holthaus

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500