



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## OCTOBER SPEAKER: MICHAEL CLEVINGER

Wednesday, Oct. 14, 7:15 pm via Zoom

This month's speaker is Courier-Journal photographer Michael Clevenger, who will present a program on shooting a Kentucky Derby like no other last month. Michael has shot the past 25 Derbies, the past 22 as a staff photographer for the C-J, and has been at virtually every major event, sports or news, in Louisville over that time.

Clevenger moved to Louisville in 1972 at age 6 and attended Male High and the University of Kentucky, where he was Photo Editor of the Kernel. He left school to run the Green River Marina boat dock after his father got cancer. Shortly after, he returned to photojournalism, spending three years at the Lafayette Journal and Courier before returning home. **(Watch your inbox Tuesday for the Zoom invite.)**



## SEND IN YOUR 2021 CATEGORY SUGGESTIONS

Categories for 2021 competitions will be voted on next month, but all members are encouraged to send suggestions to the board **via email** now. Suggestions also will be accepted at the Oct. 14 meeting, and final deadline will be midnight that night the 14th. Please send them to Kay Sherrard ([kay@louisvillephotographic.org](mailto:kay@louisvillephotographic.org)). **Categories can be used only once every three years (except for Scenic every January and Member's Choice every February), so the following are not eligible:**

**2019:** Stairs, Glass, Back or Side Light, Triptychs, People and Hats, Panning, Water's Edge, Mammals  
Any **2020** category; they appear top right on this page.

## 2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr-May:** No contest
- June:** Three Things...
- July:** Windows
- Aug:** Transportation
- Sept:** Leading Lines
- Oct:** **Flowers**
- Nov:** Event (w/people), Photo Books due
- Dec:** "C" is For...; Member's Choice **Slide Show Competition**

## LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at [kdtripp@mac.com](mailto:kdtripp@mac.com).

## INSIDE

- LPS points.....2
- Workshops/events.....2
- Calendar.....3
- History.....4-5
- September winners..6-13
- Best Shot.....14-19
- About LPS.....20
- Board listing.....21

## CONTESTS! WORKSHOPS!

### Wildlife photo contests

++ The BirdWatching Bird Portrait Photo Contest is for your best closeups, full-body images or images that place birds in their habitats. Deadline is Nov. 19. Grand prize includes \$1,000, a Tamron 100-400mm lens, a \$500 gift certificate to Wildlife Nature Tours and other items; see [www.birdwatchingdaily.com](http://www.birdwatchingdaily.com).

++ Outdoor Photographer magazine's Nature's Colors Photo Contest seeks the wide range of nature photos, from landscapes to wildlife, that show how the world's colors blend and contrast in ways that say "wow." Deadline is Nov. 24. See [www.outdoorphotographer.com](http://www.outdoorphotographer.com).

### KET photo workshops

KET is offering a pair of virtual photo workshops with the theme, "My Kentucky," over the next month. The "Places" workshop over consecutive Saturdays, Oct. 24 and 31, 3-4:30 pm, will include illustrated discussion on the art of photography and using a camera to document your places in the world and tell your own stories. There will be camera-use instruction, including exposure and composition, and suggestions regarding different approaches to subject matter.

The "Family & Tradition" workshop on consecutive Sundays, Nov. 8 and 15, 3-4:30 pm, will teach how to use storytelling elements in your photographs to create portraits of the people closest to you that capture the meaning in a moment. The workshops are free, but reservations are required. Go to [www.ket.org/events](http://www.ket.org/events).

## SHARE YOUR MEETING IDEAS

Kevin Laundroche and Eileen Strenecky are eager to find members who would like to share recent photo experiences (either adjusted for stay-at-home or travels over the past year) or a technique they have perfected, either with the camera or photo software, at a future meeting. Or suggest a great local speaker. Please send your thoughts their way!

## 2020 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Bob Dorzback.....29  
Ken Tripp.....28  
Tom Barnett.....20  
12: Jaime Brown, Christine Hayden, Greg Miller

#### Amateur

Leigh Anne Logsdon.....39  
Greta Garbo.....28  
Jackie Mattingly.....26  
Kyle Shepherd.....14  
Deborah Hennessey.....12

### Color prints

#### Advanced

Tom Barnett.....83  
Kevin Laundroche.....31  
Christine Hayden.....22  
Robert Klein.....19  
Kay Sherrard.....17

#### Amateur

Leigh Anne Logsdon.....53  
Jackie Mattingly.....41  
Barbara Harris.....30  
Kyle Shepherd.....28  
Carolyn Hawkins.....24

### Monochrome prints

#### Advanced

Ken Tripp.....39  
Christine Hayden.....19  
Greg Miller.....19  
Deborah Brownstein.....17  
Nick Roberts.....17

#### Amateur

Jackie Mattingly.....39  
Kyle Shepherd.....38  
Barbara Harris.....30  
Leigh Anne Logsdon.....25  
Eric Baker.....23

## OCTOBER-NOVEMBER 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
4	5	6	7	8	9	10
11	12	13	14 LPS meeting 7:15 (Zoom)	15	16	17
18	19	20	21	22	23	24
25	26	27	28 Entry deadline, "Events (w/ people)"	29	30	31 Halloween
1	2 Your Best Shot deadline	3	4	5	6	7
8	9	10	11 LPS meeting 7:15 (likely Zoom)	12	13	14

**Looking ahead:** **Wed. Nov. 25** - October digital entry deadline **Wed. Dec. 9** - LPS meeting

### 'YOUR BEST SHOT' NOW IN NEWSLETTER

With no in-person LPS meeting this summer, we'll run "Your Best Shot" submissions in the newsletter each month for now. This month we have **16 submissions from four members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: [glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org). Thanks!

## LPS HISTORY: THE WWII CIVIL DEFENSE FILM (1942-43)

### This month in LPS history

**76 years ago:** The meeting Oct. 19 in the Leather Room of the Seelbach Hotel drew 26 people to see two 8mm movies by Eddie Raible, "Phoney Tone News" and another one processed by the reversal process; he also showed a small mechanical device he used in making the end title for the "News" movie. Also on the program was the exhibition and discussion of 11 prints submitted for the assignment, "Storytelling." ... The club held its annual Fish Fry (ticket \$1) on Oct. 22 at South Park; the event had been postponed from the summer because of the local polio epidemic.

**40 years ago:** Category was Barns. Program was a slideshow titled "Beauty Around Us" by Don Olsson of the results of the Kentucky Society of Natural History International Salon; eight LPS members had prints accepted: Al Boice, Menta DeLeuil, John Diehl, Hawes Fisher, Gordon Griffes, Bob Dentinger, Benita Niemann and Lauren Sanborn ... Photoscenic Weekend was Oct. 17-19 at Pine Mountain State Park. LPS' Mike Duncan won Best in Show; LPS category winners were Ethel Stoke in "Closer Ups" and Murphy Brock in "Scenics." Each received a wood carving by Bob Snyder.

**35 years ago:** Category was Zoo Pictures. The program was a slide and print show of the best photos from the KSNH Nature Salon show ... The club held an outing Oct. 12 at Billy Davis' house near Otter Creek Park ... Photoscenic Weekend was Oct. 18-20 at Lake Cumberland State Park; Julian Sacksteder won Best in Show, and third place and honorable mention in Close-ups; Ethel Stoke won first and third in scenic; also placing were Don Sivori, Glen Warren and Robert Guest.

**30 years ago:** Category was Waterfalls ... Photoscenic Weekend was Oct. 19-21 at Greenbow State Park; guest speaker was nature artist Chuck Ripper. Marshall Johnson won Best of Show; Julian Sacksteder took first in close-ups and Don Sivori first in scenics.



Air raid wardens Henry Key, left, and Eckhardt Kurz position "bombing victim" Robert Morris for the benefit of cameramen from the Louisville Movie Club in the making of their civil defense film. The club appropriated the wreckage of the old post office at 4th and Chestnut, which was being demolished. (Courier-Journal Photo, 1/25/43)

The fledgling Louisville Movie Club made its name in town almost immediately in 1941 for a color film documenting the city's smoke problem that made the rounds of schools, clubs and other public gatherings. So when the country was plunged into war via the Pearl Harbor attack, LMC looked for another way to help.

Negotiations began the following summer with the Louisville Metropolitan Area Defense Council to produce a 1,600-foot (about 20 minutes) color movie detailing the work of the council in promoting civil defense. There would be sections on Welfare, Health, Safety, Volunteers and Works. It would start with shots of downtown taken from the roof of the Brown Hotel, move to the Control Center inside City Hall, show nurses' aides in training and then film a simulated air-raid incident and how the Council would handle it.

LMC members would do all the filming and have acting parts in the "incident." The Defense Council agreed to foot the bill and provide floodlights for various shots. WHAS radio pitched in as a studio for adding sound, commentary, music and sound effects. General Hospital agreed to provide emergency-room doctors and nurses. All that was left was to find a site for the "air raid."

## LPS HISTORY: THE WWII CIVIL DEFENSE FILM (1942-43)

Fortunately the city was demolishing the old Post Office at 4<sup>th</sup> and Chestnut. So Sunday, Jan. 24, 1943, was the day of the “bombing.” Cue the sirens! Cue the cameramen! (LMC president Frank Richterkessing and member J.C. Finger.) Send the air-raid wardens (Eckhardt Kurz and Henry Key) into the rubble to discover a couple of “victims,” City-County Health Department secretary Lila Breed and Robert Morris, a workman employed in the post-office demolition. Morris’ face was covered with tomato ketchup, no mean feat as ketchup was rationed at the time.

The film cut to the arrival of the medical units: resident surgeon Alvin Ortner and doctors Glen Bryant, Richard Foster and Wendell Lyon arriving in a Red Cross Motor Corps truck. Nurses Rona Bozarth, Doris Bryant and Dorothy Wells rendered first aid, loading the injured into a waiting ambulance. Strolling afternoon crowds gawked at the commotion and happily played the spectators.

It took another eight months before the film was previewed at the regular September LMC meeting, and almost until the first of the year before it was completed and presented to the Defense Council. It was the last civic contribution of the Louisville Movie Club. The following February, the LMC became LPS.

**25 years ago:** Category was Action. Program was a slide show of LPS member Doris McDowell’s 1993 trip to Ecuador; she also took third place in the slide category of the Society for the Preservation of Old Mills contest ... Photoscenic Weekend was Oct. 20-22 at Cumberland Falls State Park. Irene Hendershot won Best of Show and first place in scenics; Mike Duncan took first place in close-ups.

**20 years ago:** Category was Scenic. ... Towery Publishing’s hardcover book, “Louisville: The Greatest City” will be published in the next few months, including photos taken by Gertrude Hudson, Lynn Shea, Deborah Brownstein, Bill Rhodes and Marshall Johnson. ... Marshall Johnson won Best of Show at Photoscenic Weekend; Gertrude Hudson won first place in close-ups; John Smithers took first in scenics.

**15 years ago:** Category was Floral. Neil Kaufman of Lesco Design & Manufacturing presented a program on bears ... Photoscenic Weekend was Oct. 14-16 at Dale Hollow State Resort Park; Gertrude Hudson won Best of Show.

**10 years ago:** Category was Panning ... Al Wollerton and David Becker presented a program on photo sharing and other tips ... Gertrude Hudson earned two of 12 calendar positions in the Cave Hill Cemetery Four Seasons Contest, and took first in the Turtle Soup Festival (Bethel St. Paul) contest ... Cathy Jacob won first place in Friday night closeups at Photoscenic Weekend.

**Five years ago:** Category was Night Shots. Program was from LPS President Nick Roberts on photographing the Ohio River Bridges Project ... Deborah Brownstein and David Becker have exhibitions in the Louisville Photo Biennial.

## PEGGY LEHOCKY, 1950-2020

Margaret (Peggy) Lehocky, wife of LPS past president Dr. Ron Lehocky, died Sept. 22 of pancreatic cancer. She was 70. Peggy and Ron were active members of LPS for years and made many contributions to the Society; they have financed the State Fair’s Junior Division contest for many years. Expressions of condolences may be made to The Kids Center for Pediatric Therapies or the Olmsted Conservancy. Per the by-laws, LPS made a \$20 memorial donation to the Kids Center and sent flowers to Ron’s pediatric office. From Ron:



“Would you please convey my appreciation to the Louisville Photographic Society members for the beautiful basket of flowers they sent as a condolence for Peggy. They brightened an otherwise dark day. Peg enjoyed being a part of the LPS, the banquets, the field trips. She enthusiastically

shared my interest in supporting the junior division at the fair. She leaves a huge void in our lives. I am full of memories and, as you can suspect, tons of photos to remember her by. Thanks so much. It was such a touching gesture. Ron Lehocky and family.”

**SEPTEMBER WINNERS: ADVANCED DIGITAL**

**TOPIC: LEADING LINES**

**JUDGE: BILLY HERWEH**

**1st: Bob Dorzback**

*Foggy Road*



**2nd: Robert Klein**

*Fire*

**3rd: Ken Tripp**

*Balloon Launch*



## SEPTEMBER WINNERS: ADVANCED COLOR



**1st: Tom Barnett**  
*Concentric Convergence*



**2nd: Tom Barnett**  
*Kentucky Capitol Interior*



**3rd: Kevin Laundroche**  
*Painted Desert View*

**SEPTEMBER WINNERS: ADVANCED MONOCHROME**

**1st: Ken Tripp**

*Shaker Village Walkway*



**2nd: Kenneth Applegate**

*Bridge Arches*



**3rd: Deborah Brownstein**

*Night Train*



# SEPTEMBER WINNERS: ADVANCED HONORABLE MENTIONS

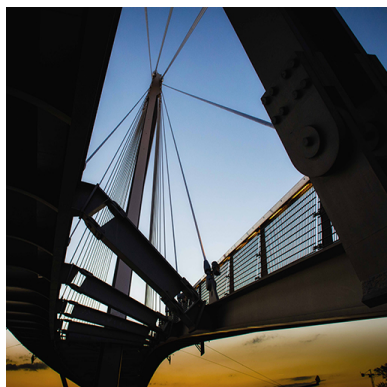
## Digital



**Kevin Laundroche**  
*Frozen Lighthouse*

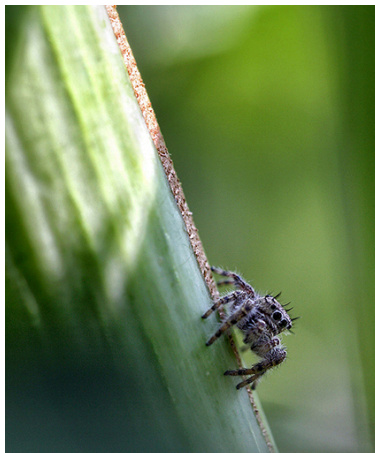


**Kay Sherrard**  
*Ipanema Surfer*



**Ken Tripp**  
*Euro Bridge*

## Color



**Deborah Brownstein**  
*Taking the High Road*



**Ken Tripp**  
*Flood Gate Doorway*



**Kevin Laundroche**  
*Foggy Morning Walk*

## Monochrome



**Robert Klein**  
*Rose Island*

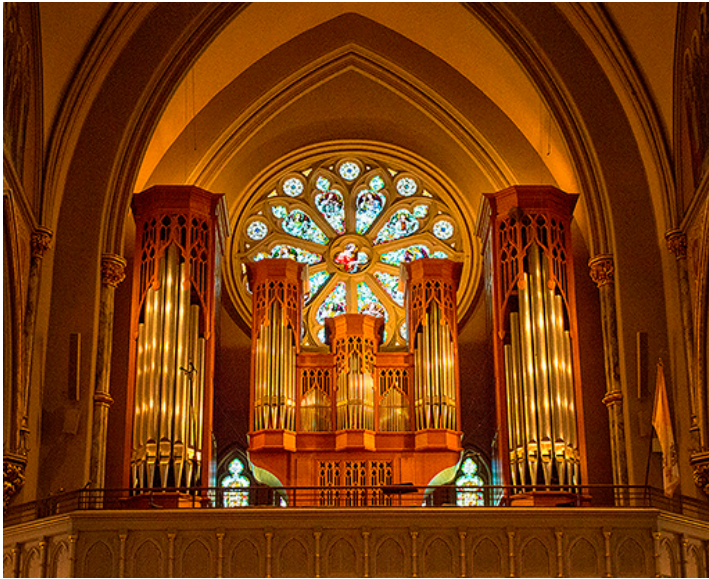


**Ken Tripp**  
*S.C. Tree Tunnel*



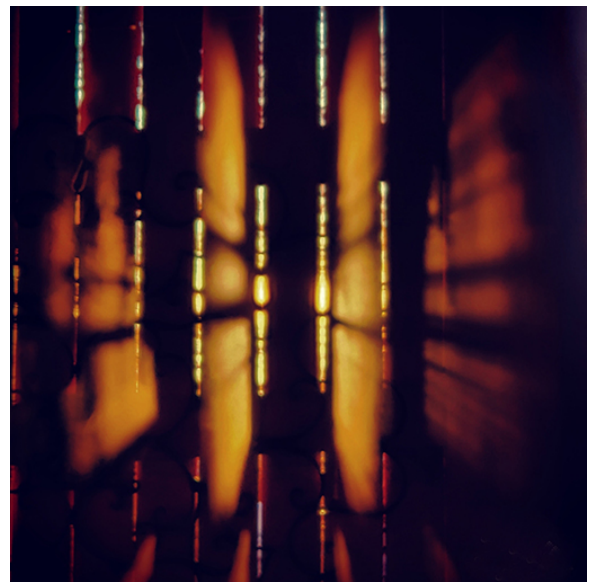
**Catherine Balfe**  
*Maze*

**SEPTEMBER WINNERS: AMATEUR DIGITAL**



**1st: Deborah Hennessey**

*Savannah Cathedral*



**2nd: Shah Tarun**

*Slit Lights*



**3rd: Greta Garbo**

*Horse Farm 2*

**SEPTEMBER WINNERS: AMATEUR COLOR**



**1st: Deborah Hennessey**

*Wormsloe Plantation*



**2nd: Leigh Anne Logsdon**

*Red Jacket*



**3rd: Jackie Mattingly**

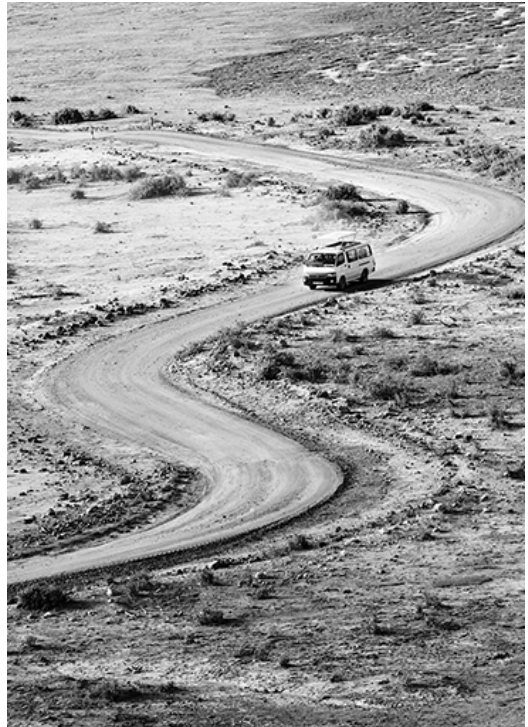
*Cemetery*

**SEPTEMBER WINNERS: AMATEUR MONOCHROME**



**1st: Jackie Mattingly**

*Memorial*



**2nd: Leigh Anne Logsdon**

*Long and Winding Road*

**3rd: Deborah Hennessey**

*Brick Walk Savannah*



# SEPTEMBER WINNERS: AMATEUR HONORABLE MENTIONS

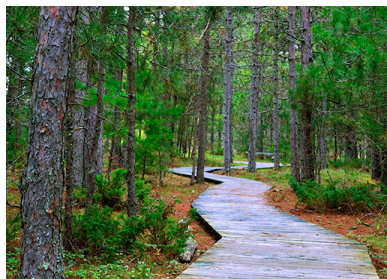
## Digital



**Leigh Anne Logsdon**  
*Lots of Books*



**Shah Tarun**  
*Gateway to Heaven*



**Jackie Mattingly**  
*Path*

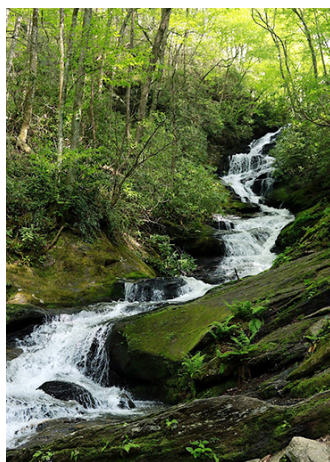
## Color



**Shah Tarun**  
*Sky Tunnel*



**Shah Tarun**  
*Light and Dark*



**Leigh Anne Logsdon**  
*Peaceful Stream*

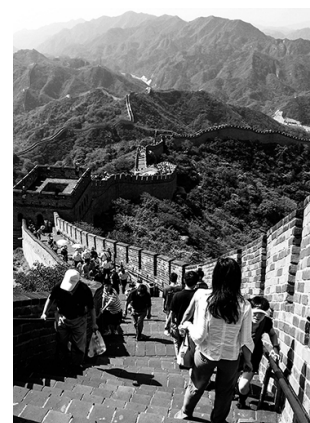
## Monochrome



**Barbara Harris**  
*Naples Pier*



**Jackie Mattingly**  
*Dune*



**Leigh Anne Logsdon**  
*Lots of Steps*

**YOUR BEST SHOT: KENNETH APPLIGATE**



Washington Island sunset



Sign in the window says it all

**YOUR BEST SHOT: KENNETH APPLIGATE**



Lake on an island, on a lake

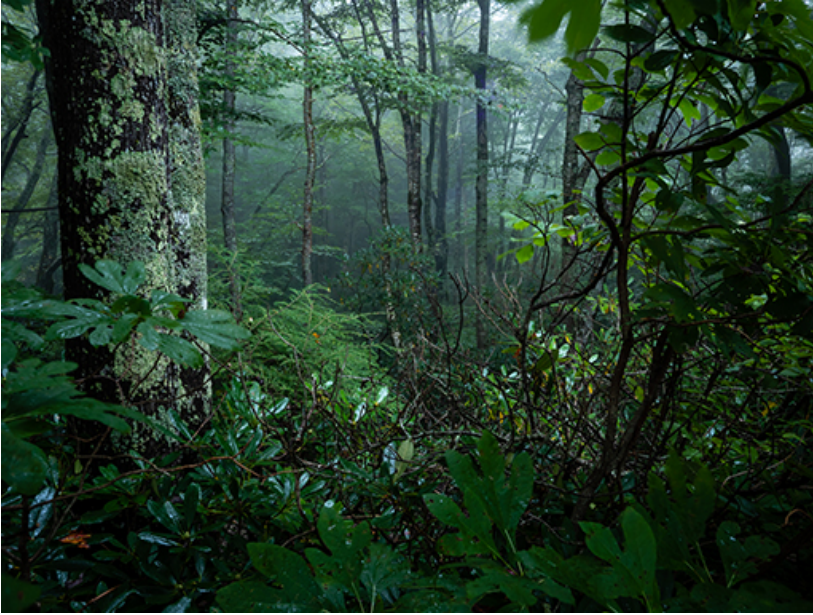


Waterfall through a sphere



Let's just sit and talk a while

**YOUR BEST SHOT: ROBERT KLEIN**



*From Blowing Rock, N.C.*





**YOUR BEST SHOT: EILEEN STRENECKY**

*From Green Lake, Wis.*



*Color*



*Lawsonia Golf Course*



*Fishing at Sundown*

**YOUR BEST SHOT: TOM BARNETT**



*European Starling*  
Image captured in my yard  
with a D500 and  
200-500mm zoom lens



*American Goldfinch*  
In my yard, with a D810 and  
200-500mm zoom lens

*Carolina Wren*  
At the Parklands, with a D810 and  
200-500mm zoom lens



## YOUR BEST SHOT: TOM BARNETT



*Ring-billed Gull*

At Patoka Lake (Ind.), with a D500 and 200-500mm zoom lens



*Nuthatch*

At the Louisville Nature Preserve, with a D500 and 200-500mm zoom lens

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; print category winners are to be printed at year's end for the yearly competition. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society normally meets the 2nd Wednesday of every month except July or August at 7:15 p.m., but this summer Zoom meetings were scheduled each month. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

### LPS EMAIL ADDRESSES

#### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners (after competition; not necessary in July) to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

### IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

[FirstName@louisvillephotographic.org](mailto:FirstName@louisvillephotographic.org)

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## 2020-21 LPS BOARD

<b>President</b>	Kevin Laundroche
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Christine Hayden
<b>Summer Seminars</b>	David Becker
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>March of Dimes Coordinator</b>	Ted Heitzman

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G  
 Louisville, KY 40223  
 502-244-2888  
[www.outdoorphotogear.com](http://www.outdoorphotogear.com)

### Unique Imaging Concepts

200 Distillery Commons #120  
 Louisville, KY 40206  
 502-636-4150  
<https://uniqueimagingconcepts.com>

### Murphy's Camera

1440 Bardstown Road (40204)  
 502-485-1500  
 •  
 Shelbyville Road Plaza #645  
 4600 Shelbyville Road (40207)  
 502-893-5089  
[murphyscamera.com](http://murphyscamera.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200  
 Louisville, KY 40206  
 502-719-9500