



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## SEPTEMBER SPEAKER: DICK WILSON

Wednesday, Sept. 9, 7:15 pm via Zoom

This month's speaker is Dick Wilson, a local serious photographer, philanthropist and collector who is also senior vice president and financial advisor at Morgan Stanley; his talk is entitled, "Pushing a Shutter and Not a Trigger," about his time taking "Hometown News Release" photographs of soldiers for the Army's Public Information Office while in Vietnam in the mid-1960s as a secretary for the battalion commander of the 223<sup>rd</sup> Aviation Battalion in Quin Nhon. He also visited air companies all over the country, including Cam Ranh Bay, Da Nang, Hue Citadel, Phu Bai, Quang Tri and Nha Trang, among others, and met many of the celebrities who gave USO-sponsored shows there. After Vietnam, he spent more time as a battalion photographer in Germany before returning home. **(Watch your inbox Tuesday for the Zoom invite.)**



## COMPETITION CATEGORY EXPLANATION

LPS competitions have returned to three categories: Color Print, Monochrome Print, Digital. But all entries are submitted digitally for now. The difference is that Color Print and Monochrome Print winners are to be printed out for year-end judging, and Digital entries will not be printed out but judged digitally at year's end. All entries MUST use the usual digital format rule of 1024px on the long side, 1 MB total file size and the naming convention shown on Page 2; digital competition files should start with "dig," i.e. digM001-141516-0920-Photo) to the old address:

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

## 2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr-May:** No contest
- June:** Three Things...
- July:** Windows
- Aug:** Transportation
- Sept:** **Leading Lines**
- Oct:** Flowers
- Nov:** Event (w/people), Photo Books due
- Dec:** "C" is For...; Member's Choice **Slide Show Competition**

## LPS FACEBOOK GROUP

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at [kdtripp@mac.com](mailto:kdtripp@mac.com).

## INSIDE

- LPS points.....2
- Workshops/events.....2
- Calendar.....3
- History.....4-5
- August winners.....6-13
- Best Shot.....14-19
- About LPS.....20
- Board listing.....21

## YEW DELL AUCTION, PLUS WEBINARS AND TIPS

For this year's primary fundraiser, Yew Dell Botanical Garden is holding an online auction Sept. 18-26 focused primarily on garden items, but two items are photography-related:

- + Former longtime Courier-Journal photographer Pam Spaulding will come to your garden (Jefferson or Oldham counties only) and photograph it, producing digital images to use as you wish.
- + Photographer John Nation will come to your home to show his garden photos and answer questions about them, and then he'll meet you again for a hands-on session photographing your garden or another outdoor location. Auction tickets are free but the Gardens will request a voluntary donation. For more information, go to [yewdellgardens.org](http://yewdellgardens.org).

### Focus Stacking webinar from Murphy's

Murphy's Camera is hosting a free online webinar, "Fundamentals of Focus Stacking," hosted by Fujifilm specialist Christopher Gilbert on Saturday, Sept. 26 from 2-3 pm. Register through the Murphy's Camera Facebook page or at <http://events.r2o.constantcontact.com/register/event?llr=abyzkacab&oeidk=a07eha1e4xgoda3d9of>

### Maryland Photography Alliance webinars

The alliance (<https://www.mdphotoalliance.org/artistspotlight>) offers periodic ZOOM webinars with top photographers. Recent sessions have featured John Isaac, Mike Moats, Charles Needle and Bryan Peterson, and all of them are available through links on the site to watch on YouTube.

### NYT article on organizing photos

The New York Times recently ran an article, "Lend a Semblance of Organization To Your Photos," with good ideas on how to tame the mountain of images you possess. It can be found at <https://www.nytimes.com/2020/08/22/at-home/finally-organize-those-photos.html>

## SHARE YOUR MEETING IDEAS

Kevin Laundroche and Eileen Strenecky are eager to find members who would like to share recent photo experiences (either adjusted for stay-at-home or travels over the past year) or a technique they have perfected, either with the camera or photo software, at a future meeting. Or suggest a great local speaker. Please send your thoughts their way!

## 2020 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Ken Tripp.....21  
Tom Barnett.....20  
Bob Dorzback.....17  
12: Jaime Brown, Christine Hayden, Greg Miller

#### Amateur

Leigh Anne Logsdon.....37  
Jackie Mattingly.....24  
Greta Garbo.....23  
Kyle Shepherd.....14  
Barbara Harris.....9

### Color prints

#### Advanced

Tom Barnett.....63  
Kevin Laundroche.....24  
Christine Hayden.....22  
Robert Klein.....19  
Kay Sherrard.....17

#### Amateur

Leigh Anne Logsdon.....43  
Jackie Mattingly.....36  
Barbara Harris.....30  
Kyle Shepherd.....28  
Carolyn Hawkins.....24

### Monochrome prints

#### Advanced

Ken Tripp.....25  
Christine Hayden.....19  
Greg Miller.....19  
Nick Roberts.....17  
Kevin Laundroche.....14

#### Amateur

Kyle Shepherd.....38  
Barbara Harris.....26  
Jackie Mattingly.....25  
Eric Baker.....23  
Carolyn Hawkins.....16

## SEPTEMBER-OCTOBER 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8	9 LPS meeting 7:15 (Zoom)	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30 Entry deadline, "Flowers"	1	2	3
4	5 Your Best Shot deadline	6	7	8	9	10
11	12	13	14 LPS meeting 7:15 (likely Zoom)	15	16	17

**Looking ahead:** **Wed. Oct. 28** - October digital entry deadline **Wed. Nov. 11** - LPS meeting

### 'YOUR BEST SHOT' NOW IN NEWSLETTER

With no in-person LPS meeting this summer, we'll run "Your Best Shot" submissions in the newsletter each month for now. This month we have **14 submissions from four members, starting on Page 14**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: [glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org). Thanks!

## LPS HISTORY: THE INTERNATIONAL SALONS (1945-58)

### This month in LPS history

**78 years ago:** The Louisville Movie Club set up its outline for the film it would shoot for the Louisville Metropolitan Area Defense Council — 1,600 feet, divided into sections on Welfare, Health, Safety, Volunteer and Works, and including a staged incident to demonstrate the Council's responsibilities in case of attack (more on this in a future newsletter).

**76 years ago:** The meeting Sept. 21 in the Leather Room of the Seelbach Hotel drew 31 people to see Capt. Walter Wilson demonstrate his 4x5 camera made from odd parts and made to resemble a Speed Graphic; a film on Niagara Falls by J. Carl Finger; and a set of 35mm color slides taken by Carl Nachod on vacation in Atlantic City. Photo assignment was "Summer Sports" and drew 12 prints; the favorite was one by L.W. Kerr showing his daughter Patsy steering a sailboat.

**40 years ago:** Category was Member's Choice. Program was a nature slideshow by Hawes Fisher, who also won the blue ribbon in Portraits at the State Fair; Bob Dentinger (Natural History) won LPS' other blue ribbon.

**35 years ago:** Category was Scenics. Program was a Photographic Society of America slideshow, "Let's Make Better Landscape Pictures." ... Carolyn Voss won the Grand Prize in the Zoo Calendar contest; Gene Lester and Marge and Bob Dentinger also were winners.

**30 years ago:** Category was Member's Choice. Program was a slide show, "A Day of Nature in Kentuckiana," by Al and Terry Boice ... Bob Dentinger won the State Fair's Vincent Hensley Award for best black-and-white photo (animals); other club blue ribbons went to Ron Lehocky (color portrait) and Dentinger (b/w portrait); Lynn Shea was one of the Fair judges.

**25 years ago:** Category was Capturing People (Candid). Program was a slide show from renowned photographer Bill Thomas ... State Fair wrapup: Ron Lehocky won the



Judges (from left) M.D. Meiser of Elkhart, Ind., Fred Peel of Louisville and Roy Hirshburg of Richmond, Ind., examine an entry in the 1947 exhibition. (Courier-Journal Photo, 9/7/47)

LPS has had photo exhibitions all over Louisville, and the Louisville Photo Biennial has been going strong for the past 20 years. But for 15 years, LPS hosted the top photographic event in Louisville — the Louisville International Salon of Photography. After an auspicious start in June 1944, displaying 160 images culled from the 519 submitted entries (see June newsletter), the goal was to make this one of the top annual salons in the country.

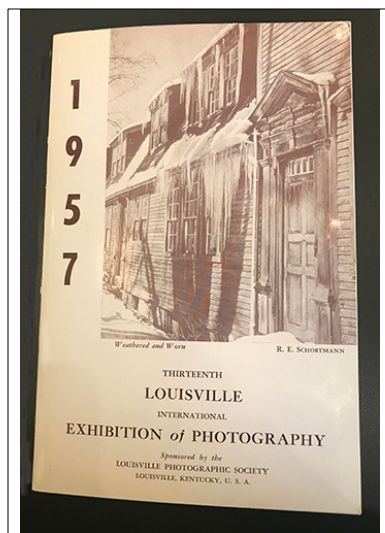
First the club decided to shift to the fall (less competition), and small ads were placed in national photography magazines and notices run in camera club newsletters. The Courier-Journal Sunday magazine ran one or two features with show details and as many as a dozen submissions.

Entry numbers the next two years dropped a little into the 400s, but with peace and prosperity came a boom in entries in 1947, to more than 800, from more than two dozen states and several foreign countries. That geographic spread would hold throughout. The Watterson Hotel hosted the first four salons. In 1948, color slides were added (628 entries the first year) and the exhibition moved to the Speed Art Museum. The next year, WAVE-TV, on the air less than a year, broadcast a preview of the event, with photographer Fred Peel hosting.

Because of the difficulty of putting the show together in late summer, the club soon after decided to move back from fall to

## LPS HISTORY: THE INTERNATIONAL SALONS (1945-58)

spring, skipping 1950. It didn't hurt. The 1951 show drew nearly 800 monochrome print entries and nearly 800 color slides; 200 prints and 225 slides made the cut for the exhibition. Judging throughout was done by electrical pushbutton boxes; each judge flicked one of three switches (green, yellow or red, meaning yes, hold for review and no) that were linked to a central box where the results were recorded; it often took a few passes to cull down the entries.



Later program covers, like this one from 1957, featured a photo from the exhibition. (Courtesy Filson Historical Society)

Prints could be color or monochrome starting in 1952; 1953 was the first year that color photo supplies outsold monochrome. Movies were added in 1955, and the title was changed from "Salon" to "Exhibition." The show program went to slicker paper with a photo on the front and drew national and local advertisers. But the entry fee never rose above \$2 for four prints, \$1.25 for four slides or \$2-6 for a movie. The top movie received a trophy and the top couple of photos and slides received certificates of merit, but there were no other awards. And the club paid return postage on all entries.

A recurring problem was finding a space big enough to host the print exhibition; slides and movies were projected a couple of nights each at an auditorium. In 1953, the club lost the use of the Speed Museum but found a substitute at Refrigeration Sales Company on Brook Street. Starting in 1954, the Courier-Journal displayed print winners in its lobby but couldn't in 1957, so the club dropped the category for that one year. The most prints, 938, were received in 1954; the most slides, 1,567, in 1958, the last year of the exhibition. It was suspended for 1959 when the Photographic Society of America convention came to town but never resumed.

That last year also featured the salon's most national exposure (so to speak): One of the prints, a nude, was stolen from the Courier-Journal lobby; dozens of newspapers around the country printed the Associated Press story. "Please bring it back," a spokesman begged. "No questions will be asked."

Hensley Award (b/w animals); Sandy Nabb won color Best of Show (animals); other club blue ribbons went to David Rosenberg (color scenic), Hawes Fisher (color floral) and Bob Wells (b/w floral). Jennifer Wolford won Best in Show in the first Junior Division contest, sponsored by LPS; there were 47 entrants, and judges were Suzanne Mitchell and John Nation.

**20 years ago:** Category was Windows, Portals & Doors. T.Y. Huang presented a slide show on his trip to Hawaii. ... State Fair wrapup: Bob Wells won five blue ribbons, including the Hensley Award (mono floral), best monochrome (scenic) and best color (human interest) with other firsts in mono unclassified and color floral; Gertrude Hudson won blue ribbons in mono human interest and color scenic; Renee Davis of Lexington won Junior Division Best of Show.

**15 years ago:** Category was Patterns. Oldham Era photographer/writer John Foster presented a program on shooting a county fair ... Bob Wells won a State Fair blue ribbon in monochrome digitals; Junior Division Best of Show went to Collegiate eighth-grader David Bloom.

**10 years ago:** Category was Sculptures or Statues. Lori Reeder presented a program on starting your own photo business ... State Fair blue ribbons went to Bob Wells (color nature), Steve Hamilton (color scenic) and T.Y. Huang (color parks); Aidan Tollefson won Junior Division Best of Show.

**Five years ago:** Category was Water's Edge. Program was from LPS President Nick Roberts on photographing the Ohio River Bridges Project ... This was the first meeting at ARG Financial on High Wickham Place in eastern Jefferson County ... Christine Hayden won best monochrome photo in show and another blue ribbon (people, places) at the State Fair; other firsts went to Deborah Brownstein (mono things), Jim Ofacacek (sport) and George Sherrard (color things).

**AUGUST WINNERS: ADVANCED DIGITAL**

TOPIC: TRANSPORTATION

JUDGE: NANCY LAWSON

**1st: Jaime Brown**  
*Everyday Ride*



**2nd: Ken Tripp**  
*Morning Bike Ride*

**3rd: Bob Dorzback**  
*Twilight Cruise*



## AUGUST WINNERS: ADVANCED COLOR

**1st: Robert Klein**

*Chrysler*



**2nd: Kevin Laundroche**

*Expired Parking Place*



**3rd: Christine Hayden**

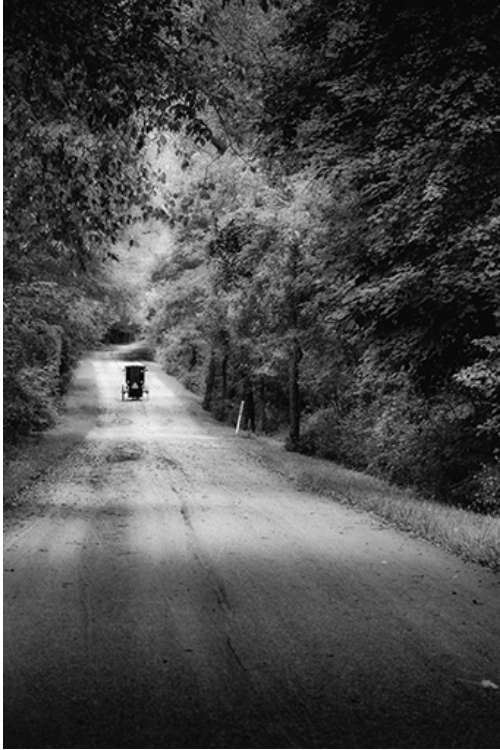
*Horse Power*



**AUGUST WINNERS: ADVANCED MONOCHROME**

**1st: Ken Tripp**

*Ohio Amish Buggy*



**2nd: Ken Tripp**

*Old Ohio Texaco*



**3rd: Nick Roberts**

*Roadmaster*



## AUGUST WINNERS: ADVANCED HONORABLE MENTIONS

### Digital



**Kevin Laundroche**  
*Riding High*



**Nick Roberts**  
*American Airlines Flagship*



**Christine Hayden**  
*It'll Get You There*

### Color



**Ken Tripp**  
*Blurred Speed*

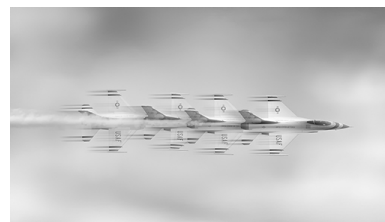


**Kay Sherrard**  
*Riding on the Celia*



**Kevin Laundroche**  
*Up Up and Away*

### Monochrome



**Kevin Laundroche**  
*Close Quarters*



**Kelly Davenport**  
*Horse & Buggy, Locust Grove*



**Joe Beaudette**  
*Between 2 Bridges*



**Christine Hayden**  
*Not Going Anywhere*

**AUGUST WINNERS: AMATEUR DIGITAL**

**1st: Kyle Shepherd**

*Flying*



**2nd: Jackie Mattingly**

*Train Stop*



**3rd: Julie Holloway**

*Winding Road*

## **AUGUST WINNERS: AMATEUR COLOR**

**1st: Leigh Anne Logsdon**

*On Safari*



**2nd: Jackie Mattingly**

*Canoers*



**3rd: Leigh Anne Logsdon**

*Giddy Up*

**AUGUST WINNERS: AMATEUR MONOCHROME**

**1st: Eric Baker**

*British Railway*



**2nd: Carolyn Hawkins**

*Horse N Buggy*

**3rd: Jackie Mattingly**

*Train Crossing*



## AUGUST WINNERS: AMATEUR HONORABLE MENTIONS

### Digital



**Paula Logsdon**  
*Bicycles*



**Jackie Mattingly**  
*Quito Gondola*



**Eric Baker**  
*Route 66*

### Color



**Deborah Hennessey**  
*Roaring Fork Kayaker*



**Carolyn Hawkins**  
*How Many*



**Eric Baker**  
*Blue Train*

### Monochrome



**Carolyn Hawkins**  
*Antique Car*



**Barbara Harris**  
*Days of Old*



**Jackie Mattingly**  
*Gondola 1*

**YOUR BEST SHOT: BARBARA HARRIS**



*Sunflower*

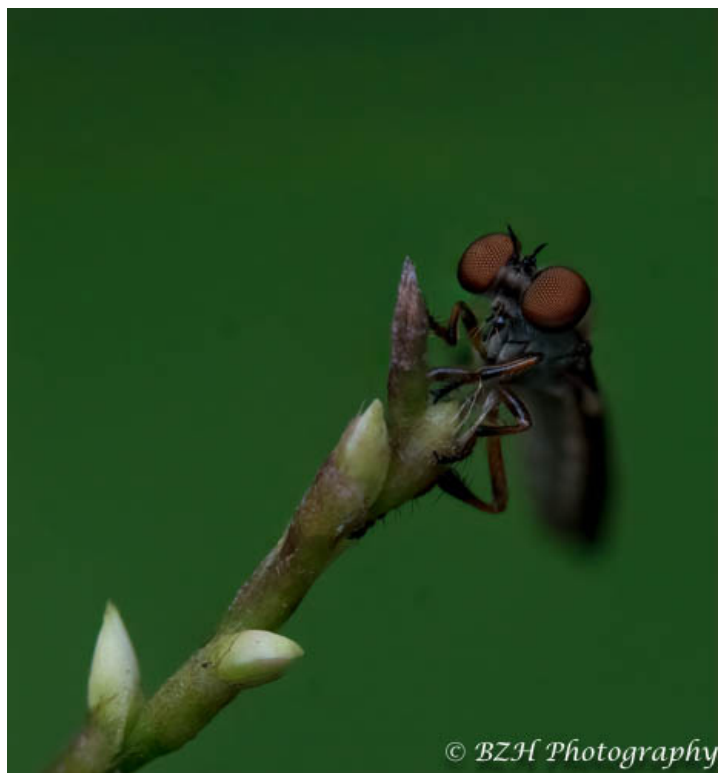
(Taken at Evans Orchard in Georgetown, Ky.)



*Spider Web*

At Muscatatuck  
Wildlife Refuge  
(near Seymour, Ind.)

**YOUR BEST SHOT: BARBARA HARRIS**



*Bug eyes*  
At Cox Park



*Sweet Potato Vine*  
On my patio

**YOUR BEST SHOT: DEBORAH HENNESSEY**



*Charleston (S.C.) Walkway*



*English Garden, Charleston*



*Storms A-brewin'*



**YOUR BEST SHOT: DEBORAH HENNESSEY**

*Sunflower Field*



*Tybee Island Beach*

**YOUR BEST SHOT: EILEEN STRENECKY**



*Fritz at One Year Old*  
The Louisville Zoo's baby elephant

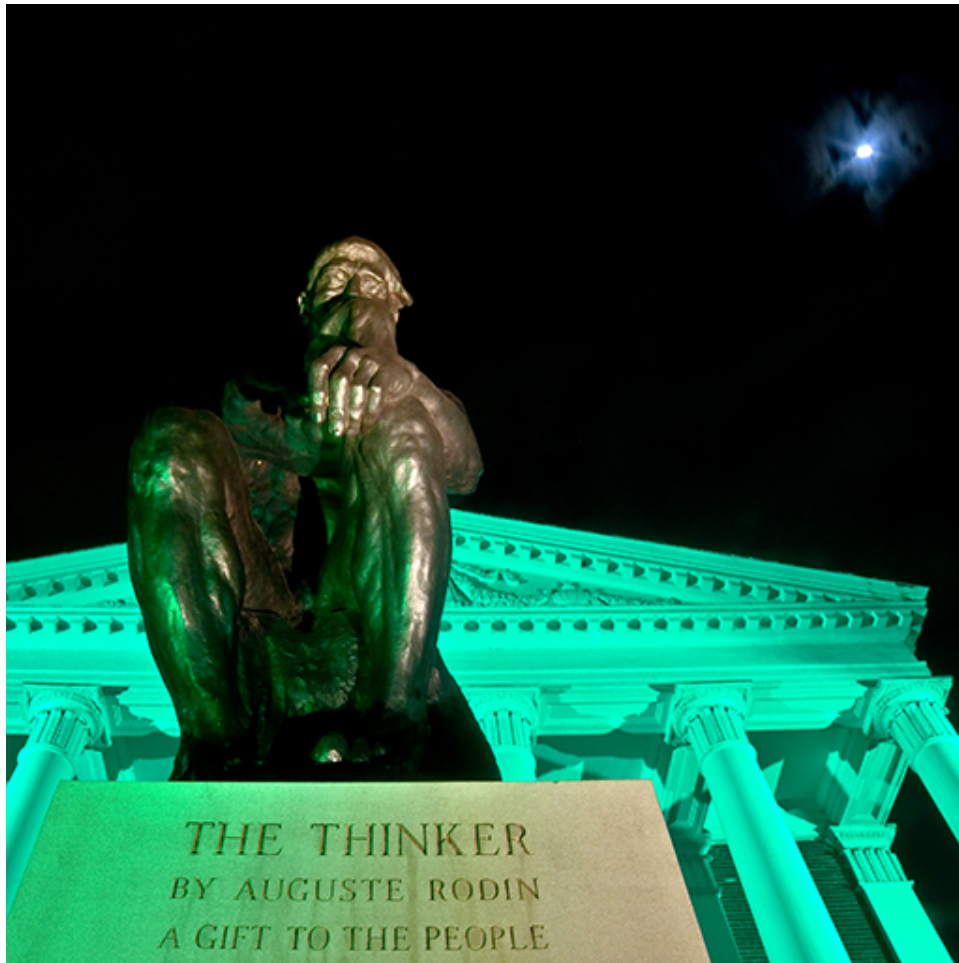


*Fritz Takes a Break*



*Sloth*  
Also at the Louisville Zoo

**YOUR BEST SHOT: KELLY DAVENPORT**



In front of  
Grawemeyer  
Hall at the  
University of  
Louisville

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; print category winners are to be printed at year's end for the yearly competition. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society normally meets the 2nd Wednesday of every month except July or August at 7:15 p.m., but this summer Zoom meetings were scheduled each month. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners (after competition; not necessary in July) to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Best Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

[FirstName@louisvillephotographic.org](mailto:FirstName@louisvillephotographic.org)

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBER

**Jessica Bowling**

## 2020-21 LPS BOARD

<b>President</b>	Kevin Laundroche
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Kyle Shepherd
<b>Treasurer/State Fair Liaison</b>	Carolyn Hawkins
<b>Secretary</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Christine Hayden
<b>Summer Seminars</b>	David Becker
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/Digital Competition</b>	Kay Sherrard
<b>March of Dimes Coordinator</b>	Ted Heitzman

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G  
 Louisville, KY 40223  
 502-244-2888  
[www.outdoorphotogear.com](http://www.outdoorphotogear.com)

### Unique Imaging Concepts

200 Distillery Commons #120  
 Louisville, KY 40206  
 502-636-4150  
<https://uniqueimagingconcepts.com>

### Murphy's Camera

1440 Bardstown Road (40204)  
 502-485-1500  
 •  
 Shelbyville Road Plaza #645  
 4600 Shelbyville Road (40207)  
 502-893-5089  
[murphyscamera.com](http://murphyscamera.com)

### Kinetic Imaging Services

200 Distillery Commons, Suite 200  
 Louisville, KY 40206  
 502-719-9500