



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

AUGUST SPEAKER: LUCY AZUBUIKE

Wednesday, Aug. 12, 7:15 pm via Zoom

Wednesday night’s Zoom speaker will be Lucy Azubuike, who is Bernheim Forest’s 2020 Regional Artist in Residence. Azubuike, originally from Nigeria, works in sculpture, photography, painting, performance and video art, recognizing beautiful shapes and forms in nature as wholly complete works of art. Nature itself has created these works and they exist for us to enjoy, just as we enjoy art, which we see on display in museums and elsewhere. Azubuike, who has had several solo and group exhibitions and who has taught a workshop and spoken on nature photography at the Josephine Sculpture Park in Frankfort, strives to highlight the beauty of these forms and accentuate the similarities and connections that exist between them and us, so that we can stop for a moment and pay attention to the environment and connect it to our personal lives. **(Watch your inbox Tuesday for the Zoom invite.)**



COMPETITION CATEGORY EXPLANATION

With the August contest, LPS competitions have returned to three categories: Color Print, Monochrome Print, Digital. But all entries are submitted digitally for now. The difference is that Color Print and Monochrome Print winners are to be printed out for year-end judging, and Digital entries will not be printed out but judged digitally at year's end. All entries **MUST** use the usual digital format rule of 1024px on the long side, 1 MB total file size and the naming convention shown on Page 2; digital competition files should start with "dig," i.e. digM001-141516-0920-Photo) to the old address:

louisvillephotographic@gmail.com

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr-May:** No contest
- June:** Three Things...
- July:** Windows
- Aug:** **Transportation**
- Sept:** Leading Lines
- Oct:** Flowers
- Nov:** Event (w/people), Photo Books due
- Dec:** "C" is For...; Member's Choice **Slide Show Competition**

REMAINING 2020 MEETING DATES

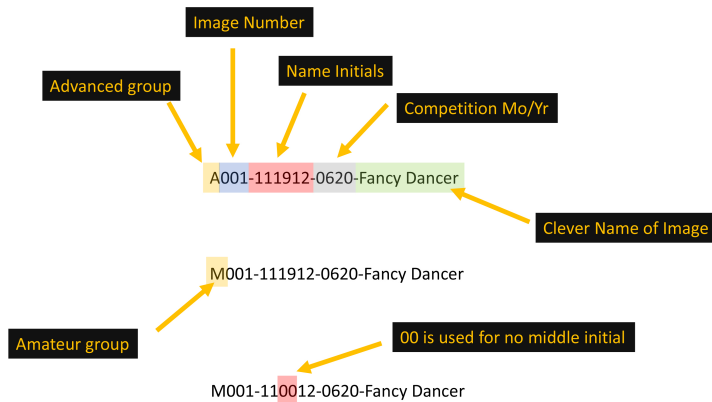
- (All Wednesdays, 7:15)**
- Sept. 9
 - Oct. 14
 - Nov. 11
 - Dec. 9

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NAMING DIGITAL FILES

Just as a review, this diagram by Kevin Laundroche shows how to name your digital files for contest entry. Your initials are converted to numbers based on A=01 to Z=26.



SHARE YOUR MEETING IDEAS

Kevin (Kevin@louisvillephotographic.org) and Eileen (Eileen@louisvillephotographic.org) are eager to find members who would like to share recent photo experiences (either adjusted for stay-at-home or travels over the past year) or a technique they have perfected, either with the camera or photo software, at a future meeting. Or suggest a great local speaker. Please send your thoughts their way!

NO STATE FAIR PHOTO CONTEST

The pandemic has limited this year's Kentucky State Fair to agricultural competitions and the horse show for competitors only. So no photo contest. But discussions are underway about what to do in 2021.

MEMBERS' FACEBOOK GROUP

As a paying LPS member, you're now eligible to join the **new private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

2020 CATEGORY POINTS LEADERS

Digital images*

Advanced

Tom Barnett.....20
 Ken Tripp.....13
 Bob Dorzback.....12
 Greg Miller.....12
 Christine Hayden.....10

Amateur

Leigh Anne Logsdon.....37
 Greta Garbo.....23
 Jackie Mattingly.....14
 Barbara Harris.....9
 2: Carolyn Hawkins, Julie Holloway, Paula Logsdon, Kyle Shepherd

*-Competition resumes in Aug.

Color prints

Advanced

Tom Barnett.....63
 Christine Hayden.....17
 Greg Miller.....16
 Kay Sherrard.....15
 14: Deborah Brownstein, Kevin Laundroche

Amateur

Barbara Harris.....30
 Leigh Anne Logsdon.....29
 Jackie Mattingly.....28
 Kyle Shepherd.....28
 Carolyn Hawkins.....24

Monochrome prints

Advanced

Greg Miller.....19
 Christine Hayden.....17
 Tom Barnett.....13
 John Holthaus.....13
 12: Deborah Brownstein, Kevin Laundroche, Nick Roberts

Amateur

Kyle Shepherd.....38
 Barbara Harris.....26
 Jackie Mattingly.....18
 Leigh Anne Logsdon.....15
 12: Julie Holloway, Eileen Strenecky

AUGUST-SEPTEMBER 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
9	10	11	12 LPS meeting 7:15 (Zoom)	13	14	15
16	17	18	19	20 State Fair opens	21	22
23	24	25	26 Entry deadline, "Leading Lines"	27	28	29
30 State Fair ends	31 Your Best Shot deadline	1	2	3	4	5
6	7 Labor Day	8	9 LPS meeting 7:15 (likely Zoom)	10	11	12
13	14	15	16	17	18	19

Looking ahead: Wed. Sept. 30 - October digital entry deadline Wed. Oct. 14 - LPS meeting

'YOUR BEST SHOT' NOW IN NEWSLETTER

With no in-person LPS meeting this summer, we'll run "Your Best Shot" submissions in the newsletter each month for now. This month we have **25 submissions from six members, starting on Page 12**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: PHOTOGRAPHY AND THE STATE FAIR



Sorting hundreds of State Fair prints into classes has been an LPS volunteer activity for 25 years. In this 2007 photo, from left, Fred Engelmann, Randy Szilagyi and George Sherrard were putting the finishing touches on the many piles. (Matt Stone/Courier-Journal)

Though the pandemic wiped out this year's contest, many members look forward to August and LPS' most visible volunteer effort — helping check in photos for the Kentucky State Fair and meeting hundreds of photographers from around the state and southern Indiana.

This may seem as though it's been going on forever, but this LPS connection to the Fair dates back only to 1995, when the club sponsored and inaugurated the junior division for middle and high school students.

Dr. Ron Lehocky was the president then (Ron and Peg Lehocky still contribute the money the Fair pays to the junior winners, which was \$410 last year), and Lynn Shea was the first on-site coordinator. Even that first year, besides organizing the junior division, LPS members helped with the adult competition, measuring entries, making sure they met category criteria, collating the prints into classes and hanging about 800 of the 1,200 entries. That first contest was judged by photographers Suzanne Mitchell and John Nation and had 47 entrants in nature, people and unclassified (color) and nature and people (mono). Jennifer Wolford won color Best of Show and Emily Church won mono Best of Show.

The next year, Dee and Bob Armbruster donated an annual silver bowl to be presented to an overall Best of Show winner; the first was Renee Davis of Lexington, who won it again in 2000. Mitchell and Nation judged again that year; other junior judges over the years have included Adam Jones, Danny Dempster, Luis Martens, Joey Goldsmith and Scott Henson (the current judge). Currently, LPS has two liaisons to the Fair — Deborah Brownstein for the junior contest and Carolyn Hawkins for the general



William Dellenback looked through a stack of prints in 1986. "The winners have to measure up," he told the C-J that year. "It isn't just a record. It's thrilling. It makes you say, 'Hey, look at that!'" (James H. Wallace/Courier-Journal)

LPS HISTORY: PHOTOGRAPHY AND THE FAIR (CONTINUED)

volunteer effort. The junior contest topped 100 entries in 1999; in recent years, there have been about 400 entries and about 300 actual prints/digitals. In 2002, Dee Armbruster died and the silver bowl was renamed in her memory and presented three more years. Eventually, Best in Show became a \$50 prize named in memory of Terry Boice and in honor of Al Boice (and then in his memory after he died in 2017).

However, that's not LPS' only connection with the Fair, which has included a photography competition since 1913. That year (and through World War II), photography was a division of arts and crafts in the women's section. The first winner was Bertha Scott of Midway, who swept the three categories — landscape views, aquatic views and animal life.

WWII did a number on the Fair. It was not held in 1942 or 1943 and moved to Churchill Downs for the next two years. Once it returned to its west Louisville fairgrounds (Cecil Avenue west of 38th Street), photography became a general competition open to both sexes. It got a boost in space and prize money once the Fair moved to its current site in 1956. The Fair also sponsored snapshot contests for best amateur photos at the Fair in at least 1941, 1959 and 1960.

Several LPS members have been Fair judges; Menta DeLeuil did it the most, at least 10 years. The Vincent Hensley Memorial Award, given to the monochrome Best in Show, is named for a longtime LPS member (and toolmaker at GE Appliance Park), who also was a past president (1961) and died in 1980. The Hensley Award was announced in the fall of 1984 by his widow, Dorothy, who sadly never got to see it presented as she died early the following summer; Bob



This photo by John Harralson of Louisville was one of the winners of the Fair's 1959 amateur snapshot contest. (Courier-Journal Photo)

Wells has won it the most times.

That wasn't the first monochrome Best in Show award though, as from 1962 until the early 1980s the Fair presented a trophy in memory of Cranston Ritchie, the Fair's first director of printing and photography, who created all sorts of promotional posters and artwork when he was hired in 1961. But Ritchie, just 38, died of cancer later that year.

And for those Fair volunteers who despair as to whether entrants will ever get the entry rules correct, in 1973 (with a then-record 250 entries), DeLeuil told the Courier-Journal she was impressed by the overall quality but was disturbed over how many good entries had to be disqualified because they were mounted improperly. "People should read the instructions," she said.

PROTESTS AND PHOTOGRAPHY: FREE PANEL DISCUSSION

From Kelly Davenport comes a recommendation to check out this recent Louisville Creative Mornings photography discussion, which is free to all:

Panel discussion: Protests and Photography. A discussion about the recent protests and photography. Black photographers discuss their creative process, challenges, and

importance of telling these stories. Listen to Devin Allen, Tom Cherry, Alyssa Pointer, Vanessa Charlot, and Chris Facey discuss their experience documenting the protests in Louisville, Baltimore, Atlanta, New York, and St. Louis.

<https://creativemornings.com/talks/documenting-the-protests-panel-discussion/1>

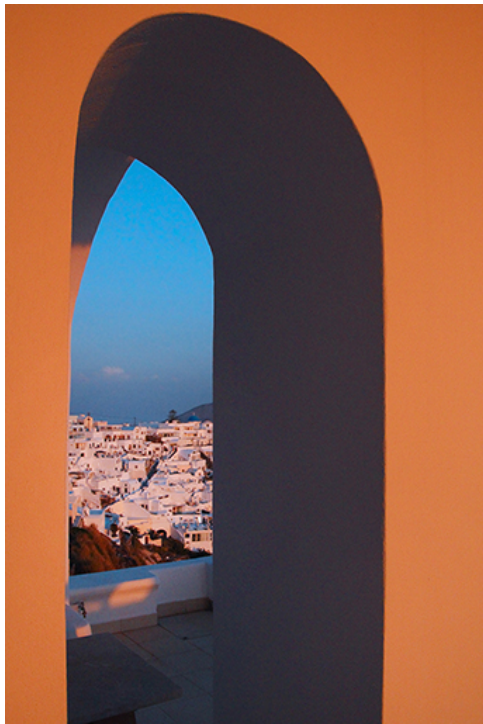
JULY WINNERS: ADVANCED COLOR

TOPIC: WINDOWS

JUDGE: MARVIN YOUNG

1st: Kevin Laundroche

Navajo View



2nd: Kay Sherrard

Santorini View



3rd: Tom Barnett

Orchard View

JULY WINNERS: ADVANCED MONOCHROME

1st: Nick Roberts

Waterside Building



2nd: Kay Sherrard

Looking Up



3rd: Ken Tripp

Back Seat Hat

JULY WINNERS: ADVANCED HONORABLE MENTIONS

Color



Kevin Laundroche
Lost in Translation



John Holthaus
Shiny



Christine Hayden
Bud Ogle Window

Monochrome



Robert Klein
Beam



Ted Heitzman
Omni Hotel Opening Day



Kelly Davenport
Dallas Coffee House

JULY WINNERS: AMATEUR COLOR

1st: Jackie Mattingly

Window Waterfall



2nd: Barbara Harris

Village Through the Window

3rd: Jackie Mattingly

Mannequin in the Window



JULY WINNERS: AMATEUR MONOCHROME

1st: Kyle Shepherd

The Cleanup



2nd: Debbie Hennessey

Daisy Town House

3rd: Kyle Shepherd

Barn Interior



JULY WINNERS: AMATEUR HONORABLE MENTIONS

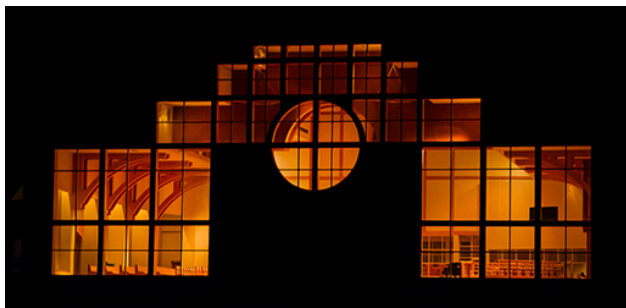
Color



Eric Baker
Window on the Past



Leigh Anne Logsdon
Quilting



Barbara Harris
Church Window

Monochrome



Barbara Harris
Broken Windows



Eric Baker
Adobe

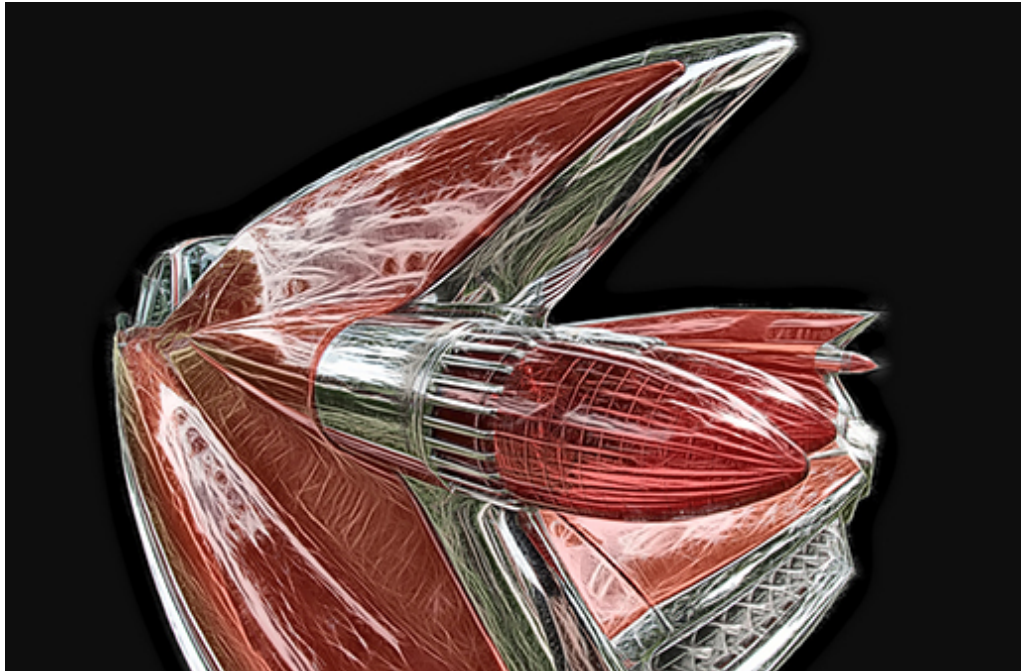


Julie Holloway
Old Truck Windows

YOUR BEST SHOT: NICK ROBERTS

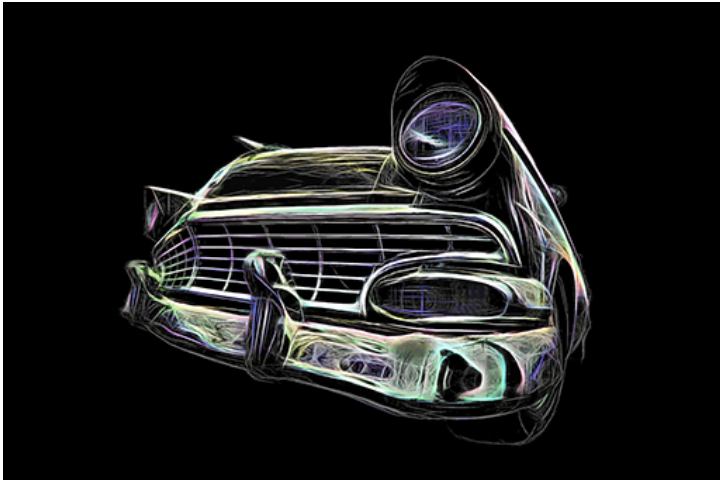


Caddy Daddy

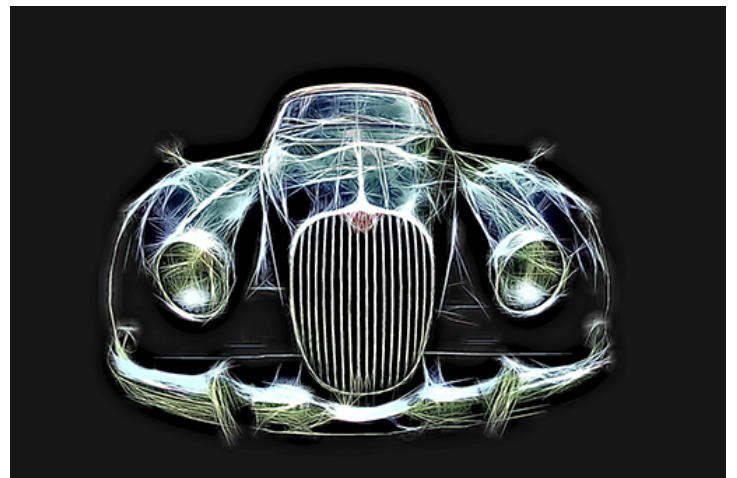


Caddy #2

YOUR BEST SHOT: NICK ROBERTS



Ford #2



Jaguar XK-150



XK-150 #2

YOUR BEST SHOT: DEBORAH BROWNSTEIN

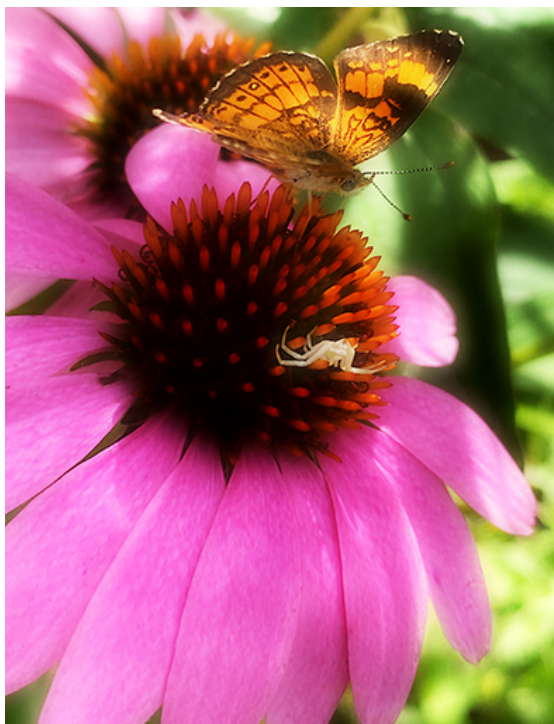
Scenes from my backyard garden:



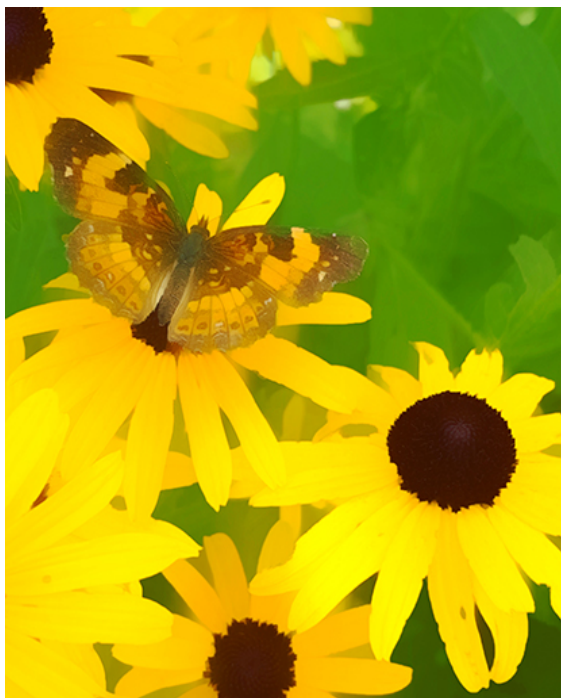
Love in the Mist



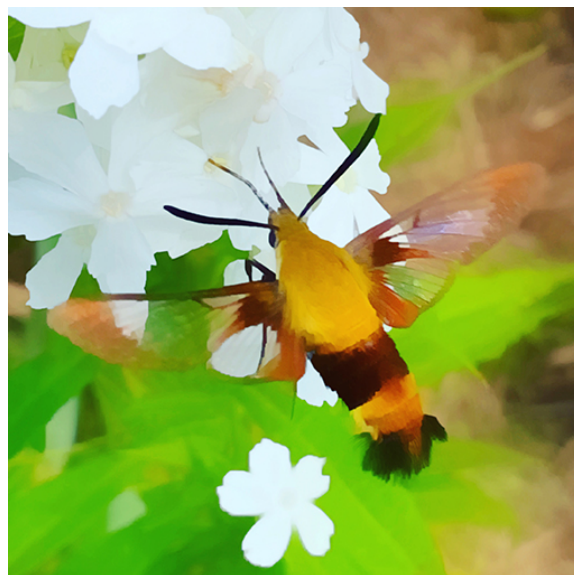
Yellow Dinnerplate Dahlia

YOUR BEST SHOT: DEBORAH BROWNSTEIN

Butterfly on Coneflower



Butterfly on Black-Eyed Susan



Clearwing Moth

YOUR BEST SHOT: TOM BARNETT



Eastern Tiger Swallowtail

Image captured in the Parklands community garden with a Nikon D500 and the 200-500mm zoom lens.



Moth Feeding on Blue Salvia

Unidentified moth feeding on blue salvia. Color is similar to a primrose moth. Image captured with a Nikon D810 and the Micro Nikkor 105mm lens.



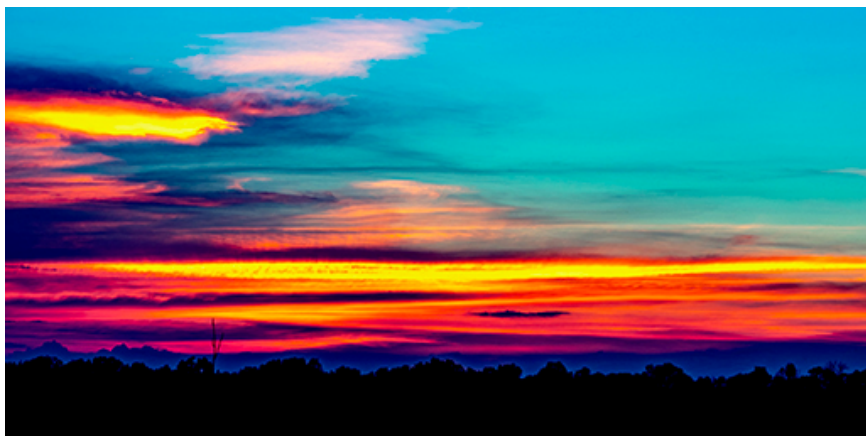
Wasp

Wasp on a Potato Vine leaf. Image captured with the Nikon D500 and the Micro Nikkor 105mm lens.

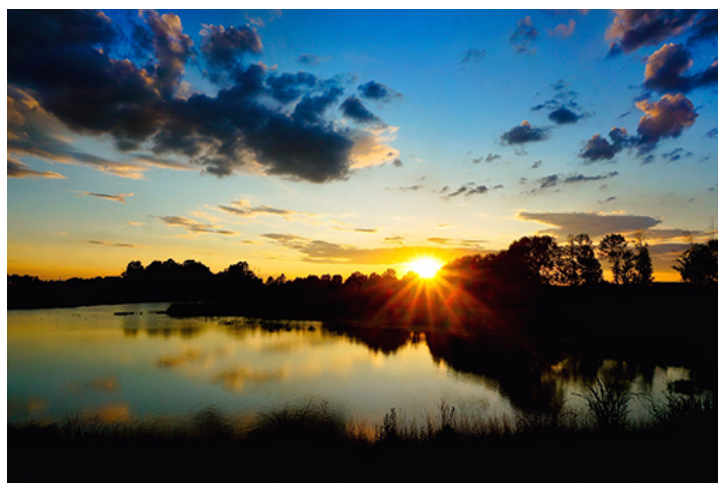
YOUR BEST SHOT: KELLY DAVENPORT



Comet Neowise over
Corydon, Indiana



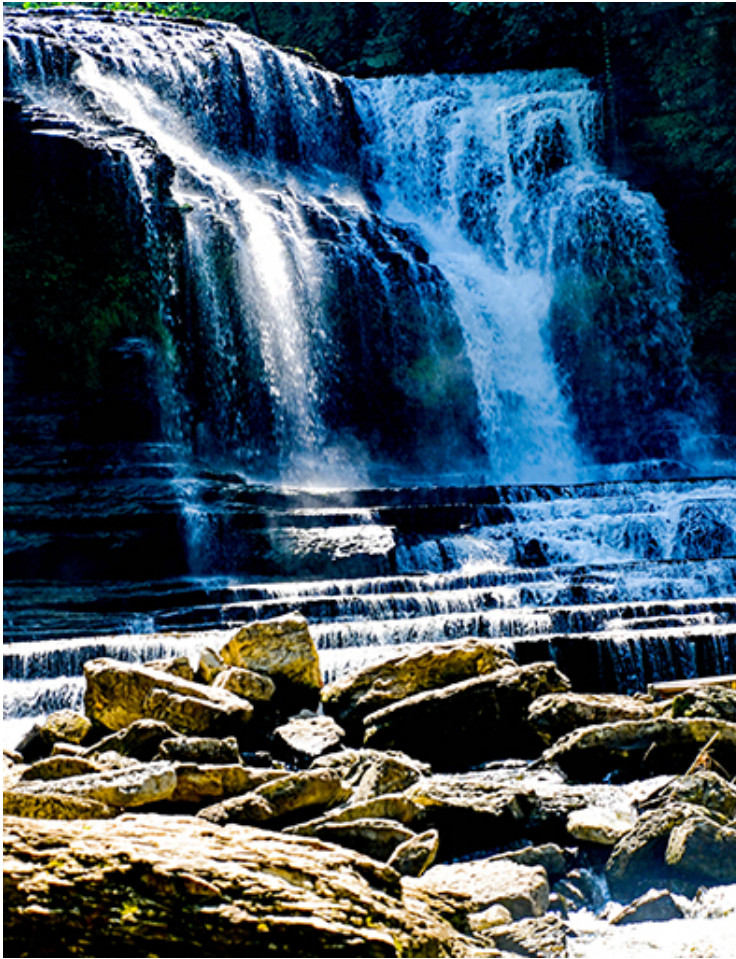
Out looking for the comet, but was treated to this glorious sunset instead.
Nelson County, Kentucky



Sunset over
South Louisville

YOUR BEST SHOT: TED HEITZMAN

Cummins Falls (Tenn.)



YOUR BEST SHOT: TED HEITZMAN

Burgess Falls (Tenn.)



YOUR BEST SHOT: BARBARA HARRIS

Recently I purchased a 200mm-500mm and went over to the Falls of the Ohio to shoot with it. It will definitely be a learning curve for me.



Took this close-up with my 200-500mm. Love the colors of the damselfly.



YOUR BEST SHOT: BARBARA HARRIS



For this shot (butterfly) I used my 90mm.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, all classes must be entered digitally for monthly competitions; print category winners are to be printed at year's end for the yearly competition. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society normally meets the 2nd Wednesday of every month except July or August at 7:15 p.m., but this summer Zoom meetings are scheduled each month. Check the Calendar for dates. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition; not necessary in July) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Tanya Longabach

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Year-End Book Competition	Deborah Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Newsletter Editor	Glenn Brownstein
March of Dimes Coordinator	Ted Heitzman

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500