



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NO PROGRAM THIS MONTH...

Because of the novel coronavirus situation and social distancing requirements, **LPS meetings have been suspended for the immediate future.** When it's safe to resume, contest categories will pick up where they left off and meetings will be held at Thomas Jefferson Unitarian Church.

...BUT WE'RE LOOKING FOR FUTURE IDEAS

Kevin (Kevin@louisvillephotographic.org) and Eileen (Eileen@louisvillephotographic.org) are eager to find members who would like to share recent photo experiences (either adjusted for stay-at-home or travels over the past year) or a technique they have perfected, either with the camera or photo software, at a future meeting. Or suggest a great local speaker. Please send your thoughts their way!

JOIN OUR MEMBERS-ONLY FACEBOOK GROUP

If you're on Facebook, there's a good chance you've found the public LPS group (along with more than 3,000 others). But as a paying LPS member, you're now eligible to join the **new private LPS Members (only)** Facebook group, designed as a wonderful forum to discuss LPS events and plans and get to know your fellow Society members. It'll also be a place to share images and learn from other photographers in the Louisville area.

You may have already received an electronic invitation and have joined, but if not, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request. Ken will then send you a link to join the group. If not on Facebook, you'll need to join to access the group. We hope you can join us! Email Ken at kdtripp@mac.com if you have any questions.

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr:** No contest
- May:** No contest
- June:** Three Things...
- Sep:** Windows
- Oct:** Transportation
- Nov:** Leading Lines, Photo Books due
- Dec:** Flowers
- Jan 21:** Event (w/people)
- Feb 21:** "C" is For....

Also in December: Member's Choice **Slide Show Competition**

July-Aug: Summer seminars (no competition)

DON'T FORGET...

...to submit an entry **form** when entering the monthly competitions at LPS meetings. They are available for download on our website.

...to send **Kay a digital copy of your winning print photo** immediately after the competition (see Page 10 for address)

...to pick up your **winning photographs** at the monthly meetings.

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PHOTO TIPS FOR THE PANDEMIC (CHAPTER 2)

More photography resources on the Web, this time from equipment manufacturers and stores:

Nikon posts creativity challenges, themed discussions with Nikon Ambassador photographers and a schedule of Instagram Live video events at: <https://www.nikonevents.com/us/live/creators-hour>. Most events are Tuesdays, Wednesdays and Fridays, often 3-4 pm EDT.

Canon maintains an education page with photography tips at <https://shop.usa.canon.com/shop/en/catalog/education>

Samsung calls its education section “Explore” with articles on various topics. The photography page can be found at <https://www.samsung.com/us/explore/photography>

B&H Photo/Video has a large education section with loads of hands-on project suggestions and plenty of resources: <https://www.bhphotovideo.com/explora/>

Adorama suggests the six things to photograph now, at: <https://www.adorama.com/alc/6-things-to-photograph-while-social-distancing> (The six: Astrophotography, macro, food, pet, architecture, self-portraits)

MPB (<https://www.mpb.com/en-us/blog>) runs monthly photo competitions and features interviews with leading photographers on both sides of the Atlantic.

Samy’s (<https://blog.samys.com>) features a large selection of tips, tricks, interviews and an occasional contest.

Tamron has a page of educational YouTube videos made by their Tech Team of photographers on their “Home School” page: https://www.tamron-usa.com/special/phototips/home_school.html

Olympus has a large “Learn Center” section with dozens of tips at: <https://learnandsupport.getolympus.com/learn-center/photography-tips>

2020 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....	20
Ken Tripp.....	13
Bob Dorzback.....	12
Greg Miller.....	12
Christine Hayden.....	10

Amateur

Leigh Anne Logsdon.....	37
Greta Garbo.....	23
Jackie Mattingly.....	14
Barbara Harris.....	9
2: Carolyn Hawkins, Julie Holloway, Paula Logsdon, Kyle Shepherd	

Color prints

Advanced

Tom Barnett.....	38
Greg Miller.....	16
Christine Hayden.....	13
Deborah Brownstein.....	12
George Sherrard.....	7

Amateur

Leigh Anne Logsdon.....	25
Carolyn Hawkins.....	24
Barbara Harris.....	20
Kyle Shepherd.....	8
2: Eric Baker, Julie Holloway, Jackie Mattingly, Bill Van Susteren	

Monochrome prints

Advanced

Greg Miller.....	19
Christine Hayden.....	17
John Holthaus.....	13
Deborah Brownstein.....	12
8: Tom Barnett, Bob Dorzback	

Amateur

Barbara Harris.....	24
Leigh Anne Logsdon.....	15
Kyle Shepherd.....	14
Jackie Mattingly.....	10
Eric Baker.....	9

MAY-JUNE 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
3	4	5	6	7	8	9
10 Mother's Day	11	12	13 LPS meeting canceled	14	15	16
17	18	19	20	21	22	23
24	25 Memorial Day	26	27 Tentative digital deadline, "Three Things..."	28	29	30
31	1	2	3	4	5	6
7	8	9	10 LPS Scheduled meeting date	11	12	13

'YOUR BEST SHOT' NOW IN NEWSLETTER

With no LPS meeting for the foreseeable future, we'll run the "Your Best Shot" slideshow in the newsletter each month for now. This month we have **46 submissions from 13 members, starting on Page 6**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **one week before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: BASHFORD MANOR SHOWCASES

This month in LPS history

76 years ago: The club arranged to make a 100-foot film for The Courier-Journal showing their method of handling paper rolls for \$25 plus film cost (\$33.88). ... The meeting May 18 in the Seelbach Hotel's Leather Room included a 16mm movie by Major John L. Lallinger, "Stills in Kentucky," and an exhibition of eight mounted prints for the monthly assignment "Animals." Major Lallinger's photo of a cat and W.M. Horn's photo of a dog were judged as the best prints for the month.

75 years ago: For program May 17 in the Watterson Hotel's Mezzanine Parlor, various members presented short films and 35mm Kodachrome slides of "Spring Scenes," and exhibition and discussion of the print assignment topic "Buildings." Also a traveling print exhibit from the Photographic Society of America was again displayed on the club's new print exhibition stands.

40 years ago: Category was Rain. Program was Bill Rhodes' movie of the 1979 Ringling Bros. circus show in Lexington's Rupp Arena. ... The club took a field trip to Madison, IN on May 17, with lunch in the Hanover College faculty dining room.

35 years ago: Category was Rural Scenes. Program was "Kentucky's Feathered Rainbow," a 16mm movie from the Kentucky Fish and Wildlife Dept. ... The club took a field trip the evening of May 2 to Gerald Weber's house for outdoor wildlife photos.

30 years ago: Category was Scenes of Louisville. Program was "Many Technical Changes, But Photography Remains the Same," a discussion of new technology in photography led by John Carroll of Schuhmann's Click Clinic. ... Member Ed Howard was featured in a local TV special on the history of the Howard Boat Works in Jeffersonville. ... Danny Dempster was one of the official photographers for the Kentucky Derby Festival. ... 28 members went

Most of you remember last summer's Biennial show at the Clarksville Public Library and the Christmas show at Unique Imaging Concepts. But from 1992-2001 (except for 1999, when a suitable space couldn't be found), LPS staged a much bigger show all by itself, and every year! It was called the LPS Showcase, and for years it occupied a holiday-vacated or unused storefront at Bashford Manor Mall.

Coordinated by Dr. Ron Lehocky, the Showcases were held in either January (1992-98) or March (2000-01). Besides displaying dozens of member shots on large State Fair-like kiosks and more in scrapbooks, they also featured a group slide show and often a rotating program of member slide shows. There also were demonstrations and instructional talks and photo advice to mallgoers who happened by. They were a major recruiting tool and attracted many new members. Construction at Bashford Manor caused their discontinuation after 2001. Here, courtesy of Gertrude Hudson, who saved more than 100 photos, is a small selection showing what a showcase looked like.



The front of the showcase as seen from the mall.

Showcase dates

Jan. 25, 1992
 Jan. 23, 1993
 Jan. 15-16, 1994
 Jan. 21-22, 1995
 Jan. 20-21, 1996
 Jan. 18-19, 1997
 Jan. 17-18, 1998
 Mar. 18-19, 2000
 Mar. 3-4, 2001



A couple of mallgoers examine one of the many albums contributed by members.

LPS HISTORY: BASHFORD MANOR SHOWCASES



Some years photos were velcro-ed to the back walls (top), but other years they were hung both that way and on large State Fair-like pegboard kiosks (being assembled, center; standing, below, with a group of members)



on the Shakertown trip on May 12 and braved poor weather for good picture taking; a category for images from the trip will be added to the June contest.

25 years ago: Category was Humorous Animal Shots. Program was a slide presentation from Pulitzer Prize-winning Courier-Journal photographer Bill Strode. ... Terry Boice is recovering from her back surgery and wishes to thank everyone for their calls, visits and cards. ... Doris McDowell (who winters in Florida) won first place in the Southwest (FL) Regional 4 Club competition with a slide titled "Musical Instruments."

20 years ago: Category was Downtown. Program was presented by Fred Engleman and Fred DiGiovanni, who talked about what they shoot after the scheduled speaker canceled 30 minutes before the meeting. ... Gertrude Hudson (best of show, first place color), Becky Wright (2nd place landscape, 3rd place special effects) and Deborah Brownstein (first place B&W) won awards in the Kentucky Daffodil Society photo contest.

15 years ago: Category was Silhouettes. Doris McDowell presented a slide show of the National Cathedral in Washington, DC. ... The LPS Board of Directors has decided to allow digital manipulations in competition as long as they comply with LPS bylaws.

10 years ago: Category was Silhouettes. The program was a live judging demonstration by Lori Reeder with this month's entries. ... David Becker had two images ("Cannon Beach Starfish" and "Sunset") selected among the 22 winning the Nature's Best Photography magazine "Ocean View" contest. Photos were published in the Spring/Summer issue.

Five years ago: Category was Graffiti or Murals. Speaker was Dan Rutledge of Unique Imaging Concepts, sharing the various printing methods and substrates his company offers.

YOUR BEST SHOT: TOM BARNETT

Backyard Visitor

Desperate to do some bird photography, I'm using my garage window as a blind. This cardinal was 12 feet from the camera when the image was captured. Full frame image - D500 / 200-500.



Barred Owl Face

Image captured at the Raptor Rehab facility during an open house event. A cropped image from a D810 with the 105 Micro Nikkor lens.

Busy Bee

A busy bee working the rhododendron blooms in my front yard. A cropped image from a D500 with the 105 Micro Nikkor lens and TTL flash.



YOUR BEST SHOT: TOM BARNETT

Swainson's Lorikeet

A Swainson's Lorikeet at the Louisville Zoo. Captured with a D300s and the 80 - 400 zoom.



Misty Ranunculus Orange+Red

Ranunculus blooms illuminated with diffused sunlight and fill flash. Background is dark foliage in full sunlight. D500 with the 105 Micro Nikkor lens.

YOUR BEST SHOT: JACKIE MATTINGLY

Lots of walks in Cave Hill Cemetery so that's mostly what I've shot. Working on macro flowers. Plus I bought a light tent for playing with and started using Smart Editor and playing with filters. So here goes:



Twistflower

Someone always places a flower in the hand of Ms. Twist. Color spot.

Ruckerbright

Not a recent shot but a recent edit adding a filter to make it a bit moodier



YOUR BEST SHOT: JACKIE MATTINGLY

Whiteflower

Working on macro shots. This is a Smart Edited version.



Yellowedge

Shot in the light tent studio. How do I get that background white instead of gray?



Whitebud

A white redbud



YOUR BEST SHOT: JULIE HOLLOWAY



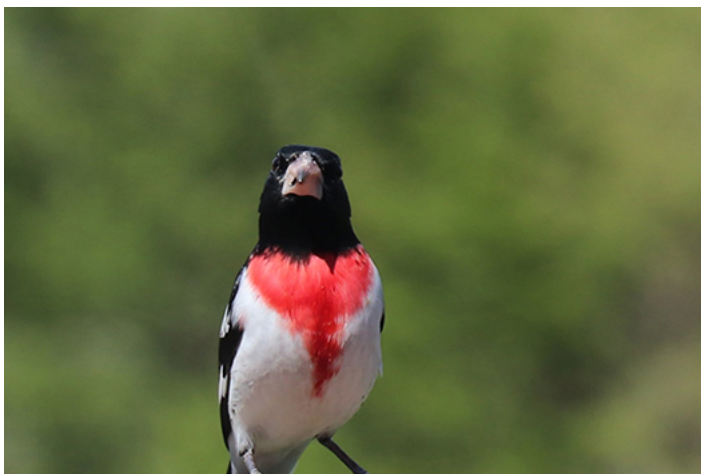
Mockingbird that has been coming to my suet & sunflower feeders rain or shine

Male Downy Woodpecker



YOUR BEST SHOT: JULIE HOLLOWAY

Mockingbird



Male Rose Breasted Grosbeak

Male Rose Breasted Grosbeak again



YOUR BEST SHOT: EILEEN STRENECKY

My husband and I returned on March 15 from the Amazon River in Brazil. We were a group of 22 on a riverboat and traveled each day via canoe at 5:30 a.m. and 8:30 p.m., and had daily walks in the rainforest each morning after breakfast and before dinner. We avoided midday as it was very hot and the humidity was 100% most days.

*Jaguar in Zoologico
do CIGS*

An army jungle training center



Fishing with Steak

Bernie hand-line fishing for
red-bellied piranha

YOUR BEST SHOT: EILEEN STRENECKY

Hoatzin

Found in the upper Amazon; it is a turkey-sized bird.

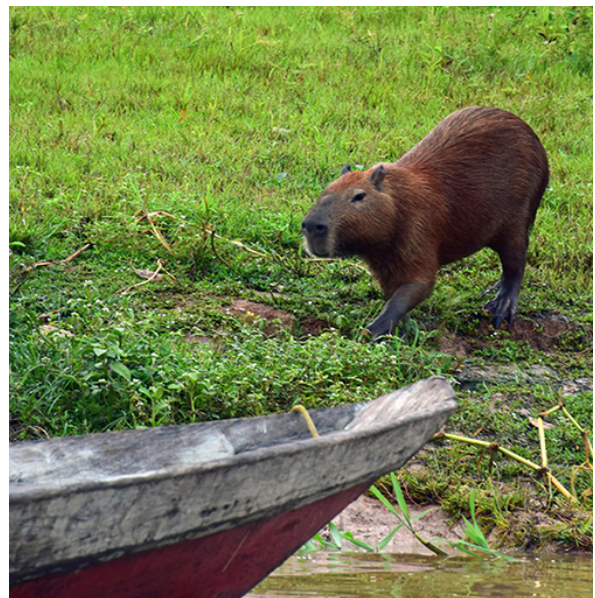


Meeting of the Waters

The light-colored waters of the Amazon flow side by side with the dark waters of the Rio Negro near Manaus, located in the heart of the Amazon Forest.

Capibara with Boat

World's largest rodent, which lives by the water and has webbed feet.



YOUR BEST SHOT: JAIME BROWN

Here are just a few new friends who join me for morning tea. They are not exotic, but this time has allowed me time to sit and photograph more than 15 types of birds just from the one seat by the one window in my very quiet studio. Nikon D750 70-200 2.8



YOUR BEST SHOT: JAIME BROWN



YOUR BEST SHOT



David Kelm

Our daughter Sophia as a Renaissance baby

Paul Schmetzer

I was using an iPad as a backdrop for some closeup work with an ordinary desk lamp for lighting. When I changed subjects, I realized that the bulb in the light was reflecting on the iPad, and this is the resulting shot.



Robert Klein

Pond at Cave Hill Cemetery

YOUR BEST SHOT

Deborah Brownstein



Dandelion in my back yard (left) and manipulated into a starburst

Rita Turner

Blue heron at Long Run
Park in Louisville



YOUR BEST SHOT: KAY SHERRARD

Ditto's

From the wall at Ditto's, taken
before Confinement days



Amid Daffodils

In the middle of our daffodils



Cardinal

Here's looking at you

YOUR BEST SHOT: KAY SHERRARD



Shelter
In place, fixing up the
yard of our shelter



Heron
Creekside visitor

YOUR BEST SHOT: SHAH MARZAN



The Grand Coliseum of Louisville

My brother was talking about how the sky looked beautiful that day, and how the highways felt like a coliseum. Taken near Waterfront Park.



Ghost Rider

A photo of a Fire performer, taken at the right time, makes him look like he is Marvel's Ghost Rider. Taken during Louisville's Sky Lantern festival at Kentucky Speedway.

YOUR BEST SHOT: SHAH MARZAN

Endless Sky

A simple shot of the Empty Sky Memorial in Jersey City, NJ. It was a perfect mix of the sky mirroring the walls, and encapsulating the remembrance that the memorial was portraying.

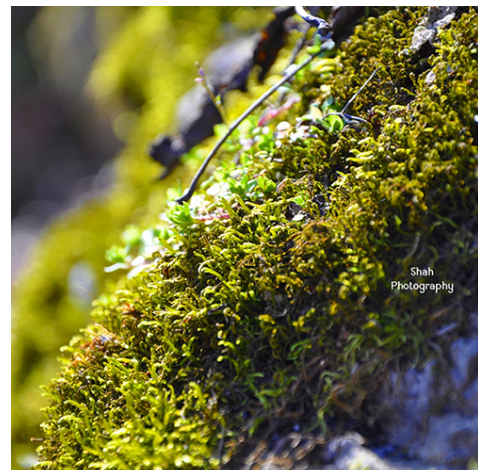


Little Jelly

A photo of a simple little jellyfish just roaming about. What makes it more special is the dust around the jellyfish. Taken in Atlantis, The Palm Hotel in Dubai, UAE.

Moss Forest

A macro shot of moss near a vertical stone wall in Cherokee Park. Felt like it was its own living mossy forest.



YOUR BEST SHOT: BARBARA HARRIS

I am having a “love affair” with dandelions. All of these images were shot during my daily neighborhood walks!!!



YOUR BEST SHOT: BARBARA HARRIS



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. **Meetings are suspended for now because of the coronavirus pandemic.**

Meetings are held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline one week before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Larry Cecil

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Year-End Book Competition	Deborah Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Newsletter Editor	Glenn Brownstein
March of Dimes Coordinator	Ted Heitzman

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500