



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

JUNE SPEAKER: STACIE SCOTT

Wednesday, June 17, 7:15 pm via Zoom

Louisville native Stacie Scott, most recently a Peace Corps volunteer recently evacuated from Mozambique and before that a photojournalist at several newspapers in the west (including three years in Colorado Springs), will be Wednesday night's Zoom speaker.

Scott was a Community Health Services Provider in Mozambique and will talk about both her Peace Corps and photojournalism experiences. Going forward, Scott will pursue a master's in



health science in global health from Clark University, planning to continue international public health work and photojournalism to document and track her efforts. **(Watch your inbox for the Zoom invite.)**

MEMBERS-ONLY FACEBOOK GROUP

As a paying LPS member, you're now eligible to join the **new private LPS Members** (only) Facebook group, a wonderful forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, search in Facebook for "Ken Tripp Louisville" and send Ken a friend request for a link. Or email him directly at kdtripp@mac.com.

NO STATE FAIR PHOTO CONTEST THIS YEAR

Though at present there are plans for a modified Kentucky State Fair in August, all non-livestock contests, adult or junior, won't be conducted. How photo will be modified for 2021 is under discussion.

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr:** No contest
- May:** No contest
- June:** Three Things...
- July-Aug:** Summer seminars **(to be announced soon)**
- Then (months TBA)...**
 - Windows
 - Transportation
 - Leading Lines
 - Flowers
 - Event (w/people)
 - "C" is For...
- Also Nov:** Photo Books due
- Also in Dec:** Member's Choice **Slide Show Competition**

NEW CONTEST RULES

- >Members can submit **two color and two monochrome images, all digitally.** Points count in the color print and mono print yearly totals.
- >Files should be formatted and sized the same as past digital entries and go to Kevin Lauroche at **Kevin@louisvillephotographic.org**. They are still due two weeks before the meeting date.

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PHOTO TIPS FOR THE PANDEMIC (CHAPTER 3)

More photography resources on the Web, this time from magazines:

Outdoor Photographer (www.outdoorphotographer.com) has a Tips & Techniques section on its main website and publishes a newsletter that features a photo Tip of the Week. Also, deadline is July 30 for its Wildlife Photo Contest. Entry fee \$15 for 1 image, \$20 for 2. Grand Prize is \$1,000 plus a large package of equipment and other perks.

Popular Photography (www.poppphoto.com) has loads of free articles with techniques and tips as well as multiple galleries on its main page.

Practical Photography (www.practicalphotography.com) has instruction and equipment reviews accessed from the top bar on its main page.

Amateur Photographer, first published in 1884, has a huge selection of tips, reviews and how-to on its site, www.amateurphotographer.co.uk

Black & White magazine (www.bandwmag.com) is running a free contest for smartphone photos with an entry deadline of June 30. Limit 10 submissions.

Digital Camera World (www.digitalcameraworld.com) features reviews, tutorials, buying guides and tips, and also lots of subscriber forums on a wide range of topics.

SHARE YOUR MEETING IDEAS

Kevin (Kevin@louisvillephotographic.org) and Eileen (Eileen@louisvillephotographic.org) are eager to find members who would like to share recent photo experiences (either adjusted for stay-at-home or travels over the past year) or a technique they have perfected, either with the camera or photo software, at a future meeting. Or suggest a great local speaker. Please send your thoughts their way!

2020 CATEGORY POINTS LEADERS

Digital images*

Advanced

| | |
|-----------------------|----|
| Tom Barnett..... | 20 |
| Ken Tripp..... | 13 |
| Bob Dorzback..... | 12 |
| Greg Miller..... | 12 |
| Christine Hayden..... | 10 |

Amateur

| | |
|--|----|
| Leigh Anne Logsdon..... | 37 |
| Greta Garbo..... | 23 |
| Jackie Mattingly..... | 14 |
| Barbara Harris..... | 9 |
| 2: Carolyn Hawkins, Julie Holloway, Paula Logsdon, Kyle Shepherd | |
| *-Competition suspended | |

Color prints

Advanced

| | |
|-------------------------|----|
| Tom Barnett..... | 38 |
| Greg Miller..... | 16 |
| Christine Hayden..... | 13 |
| Deborah Brownstein..... | 12 |
| George Sherrard..... | 7 |

Amateur

| | |
|--|----|
| Leigh Anne Logsdon..... | 25 |
| Carolyn Hawkins..... | 24 |
| Barbara Harris..... | 20 |
| Kyle Shepherd..... | 8 |
| 2: Eric Baker, Julie Holloway, Jackie Mattingly, Bill Van Susteren | |

Monochrome prints

Advanced

| | |
|------------------------------|----|
| Greg Miller..... | 19 |
| Christine Hayden..... | 17 |
| John Holthaus..... | 13 |
| Deborah Brownstein..... | 12 |
| 8: Tom Barnett, Bob Dorzback | |

Amateur

| | |
|-------------------------|----|
| Barbara Harris..... | 24 |
| Leigh Anne Logsdon..... | 15 |
| Kyle Shepherd..... | 14 |
| Jackie Mattingly..... | 10 |
| Eric Baker..... | 9 |

JUNE-JULY 2020

| <i>Sun</i> | <i>Mon</i> | <i>Tue</i> | <i>Wed</i> | <i>Thu</i> | <i>Fri</i> | <i>Sat</i> |
|--------------------|------------|------------|----------------------------------|------------|------------|--------------------------|
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 LPS meeting 7:15 (Zoom) | 18 | 19 | 20 |
| 21 Father's Day | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 1 | 2 | 3 | 4 Independence Day |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |

'YOUR BEST SHOT' NOW IN NEWSLETTER

With no in-person LPS meeting for the foreseeable future, we'll run the "Your Best Shot" slideshow in the newsletter each month for now. This month we have **29 submissions from eight members, starting on Page 6**. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **nine days before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LPS HISTORY: THE FIRST INTERNATIONAL SALON (1944)

This month in LPS history

78 years ago: The Louisville Movie Club held its second Camera Club Jamboree on June 1 in the Plantation Room of the Seelbach Hotel, featuring nightclub performers and floodlights for photographers ... The regular meeting June 9 featured movies and stills taken at the jamboree, plus many of the performers.

77 years ago: The LMC applied to borrow photofloods from the Louisville Metropolitan Area Defense Council for the making of its civilian defense film.

76 years ago: Judging for the first Louisville International Salon of Photography (see at right) took place June 3 in the Gold Room of the Seelbach Hotel; the exhibition took place June 19-26 at the Arts Club inside the Watterson Hotel ... The meeting June 15 at the Seelbach included two 16mm sound films: "How Motion Pictures Move and Talk," and "Eighteenth Century Life in Williamsburg, Virginia," plus presentation of prints on the topic "Flowers" and demonstration of the club's electric voting machine used in salon judging.

75 years ago: For program June 21 in the Watterson Hotel's Mezzanine Parlor, a members' group movie was shown along with a technical demonstration and exhibition of multiple and single toning of prints by Major John Lallinger. "Night Scenes" was the print assignment. ... A joint club Fish Fry with the Amateur Radio Transmitting Society was held June 17 at the South Park Fishing Club.

40 years ago: Category was Wildflowers. Program was the second half of Bill Rhodes' movie of the 1979 Ringling Bros. circus show in Lexington's Rupp Arena, plus the display of photos from the club field trip to Madison, IN on May 17.

35 years ago: Category was The Four Seasons. Program was a Kodak film, "How to Make Winning Pictures." ... The club summer picnic was scheduled for July 27 at Bernheim Forest.



An international salon was a local exhibition of photographs culled from a worldwide group of entries. This Courier-Journal photograph is from the 1945 salon at the Watterson Hotel. (Courtesy Filson Historical Society)

It wasn't enough for the Louisville Movie Club to become the Louisville Photographic Society. Now it was important to put the new club on the map by hosting a salon. Popular in the 1930s through 1950s (and several still exist today), salons were locally juried competitions. Though some awarded medals and the like, the real award was to get one's photo accepted and displayed in a week-long exhibition in the host city. Plus it provided prestige and publicity for the host club.

So the Louisville International Salon of Photography was born just weeks after the establishment of LPS in January 1944. The plan was to solicit entries from around the globe, with judging in early June and an exhibition at the end of the month. It was an ambitious undertaking for a young club, and it didn't go that smoothly at the start.

First choice to host was the art gallery at Stewart Dry Goods, but there was a conflict, and it took until mid-March to line up the Arts Club of the Watterson Hotel. It took two more weeks to get the certifying Photographic Society of America to allow the club to display photos without using glass (customary for salons). That came March 31. The printer got proposed type March 28 but the final go-ahead didn't come until the LPS board meeting April 14. Forms were printed April 17, and more than 1,000 were hand-addressed and mailed to regional camera clubs and area

LPS HISTORY: THE FIRST INTERNATIONAL SALON (1944)

photographers and studios by the 28th. That left just five weeks until the receipt deadline of June 1.

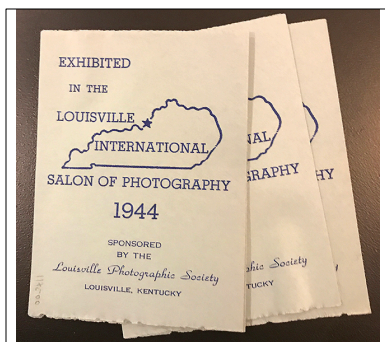
In the meantime, judges were selected: From Louisville, artist Mary Alice Hadley and photographer Louis Seelbach; Paducah salon chairman E. Earl Curtis, whose advice was invaluable in helping LPS President Frank

Richter-kessing organize the event; and nationally renowned photographer Rowena Fruth of Connersville, Ind., who the year before had 126 prints accepted by 49 salons (every one in the nation).

Entry fee was \$1 for up to four photos, each on a white or light-toned 16x20 mount. Entrants paid postage in, but the salon covered the return cost (usually 45-75 cents). There were 446 domestic entries (from 20 states) and 73 from 19 foreign countries (including 33 from England, 12 from Brazil, 12 from India and 4 from the Belgian Congo). Most of the foreign entries had come from the Sioux Falls salon that had ended the week before. Sioux Falls got theirs from Paducah, which had received more than 1,000 total entries. After the salon, Louisville shipped the foreign entries to Muncie. No telling which salon finally sent them back overseas.

Of the 519 photos from 135 entrants, the four remaining judges on June 3 chose 160 (maximum capacity of the venue) from 85 photographers for exhibition. Photos received 5, 3 or no points. It took 15 points to be accepted. Judges registered their verdicts by pushing a switch that illuminated a 5, 3 or 0 on a box in front of them, and the points were totaled. Just 20 photos received a perfect 20, but no medals were awarded.

Two weeks later the exhibition opened. Admission was free; 62 catalogs were sold at 25 cents each. In the end, the club lost \$93.50 but gained a couple dozen paying members. It was the first of 14 salons in 15 years (skipping 1950); the following year's salon was judged in October with the exhibition in November. Then in 1959, the Photographic Society of America held its annual convention in Louisville for the only time, absorbing the salon. There never was another. **(To be continued in September).**



These tags appeared on exhibited photographs at the first salon. (Courtesy Filson Historical Society)

30 years ago: Categories were Flowers and photos from the May 12 Shakertown trip. ... Program was a slide show, "Children of the Universe," from David Young, a missionary to Nicaragua and Cuba for the Presbyterian Church USA.

25 years ago: Category was Floral. Program was a slide presentation of the LOUIE (Louisville Advertising Association) awards from Dan Dry. ... Menta DeLeuil's photo, "Seminary by Moonlight," was published in the Presbyterian Seminary's catalogue, and her black-and-white "Belle of Louisville" has been hung inside the St. Matthews Women's Club.

20 years ago: Category was Floral. George Herbener and Margaret Fonda presented a program of their visit to Costa Rica. ... Marshall Johnson, Linda Morton and Deborah Brownstein had photos published in the 2000 Guide to Louisville (Greater Louisville, Inc.); Mary Krider had a photo published in the May issue of Today's Woman.

15 years ago: Category was Fog/Mist. Jeremy Skaggs of Murphy's Camera presented a program of boxing images and other sports photographs. ... Photoscenic Weekend will be held Oct. 14-16 at Dale Hollow Resort Park near Burksville.

10 years ago: Category was Mammals. The program was an introduction to high dynamic range (HDR) photography, and a short DVD from Al Boice on the World Equestrian Games. ... The summer seminars will be July 14, "Gardening for Wildlife: Creating a Backyard Habitat from a Photographer's Perspective," by Mike Matthews; and Aug. 11, a talk by author Susan Reigler and photographer Pam Spaulding, who recently published, "The Complete Guide to Kentucky State Parks."

Five years ago: Category was Zoo Animals. Program was "Photography Traveling on a Budget" by Christine Hayden, who discussed her winter trip to Costa Rica.

YOUR BEST SHOT: ROBERT KLEIN



YOUR BEST SHOT: ROBERT KLEIN



YOUR BEST SHOT: TOM BARNETT



Inchworm on Primrose

An inchworm feeding on the pollen of an Evening Primrose.

Tiny Bee

This tiny bee was captured feeding on a spirea bloom. This little guy is only 1/4 inch in length. Photographed at 1:1, then cropped to this composition.



YOUR BEST SHOT: TOM BARNETT



Iris

A Siberian Iris captured on an overcast day between rain showers.



Tiny Bee, Big Eyes

This tiny bee is only 1/4 inch in length. Flash illumination with a small softbox. Photographed at 1:1, then cropped to this composition.



Spiderwort

Two Spiderwort blooms. Flash illumination with a small softbox.

YOUR BEST SHOT: DEBORAH BROWNSTEIN



Pileated woodpecker on my suet feeder; he showed up almost every day for a week and a half

Hairy woodpecker; we have these most of the year



YOUR BEST SHOT: DEBORAH BROWNSTEIN



Squirrel on my maple tree



Birds squawking on the suet feeder

Pileated woodpecker having dinner



YOUR BEST SHOT: EILEEN STRENECKY

More Brazil photos, many from floating down the Amazon River.



On the River



Amazon River

YOUR BEST SHOT: EILEEN STRENECKY



Nighttime



Old Man

YOUR BEST SHOT: BARBARA HARRIS

I am continually working on my Macro/close-up skills. All photos this month were taken handheld with my Tamron 90mm on my Nikon D5500. I love the variety of bugs/flies and the colors in nature. I probably should be using a tripod, but all but one of these shots were taken during my morning walks, so carrying a tripod might be awkward.



Box elder bugs



Ant on peony



Nature

YOUR BEST SHOT: BARBARA HARRIS



Fly on flower



Bug on primrose

YOUR BEST SHOT: LARRY CECIL



Bright House Ice Cream Shop

Located along the Ohio River on the Indiana side. They sell ice cream here during the summer. I have heard it is great.



Walking Bridge in Greenway Park

Lovely Charlestown (Ind.) park with two walking bridges, basketball court, picnic areas, etc.

YOUR BEST SHOT: KELLY DAVENPORT



Weighing Injustice

Rioters broke one side of this display window at Louisville's Omni Hotel. I took the image on Saturday morning May 30th just before the rest of the glass was knocked out and cleaned up.



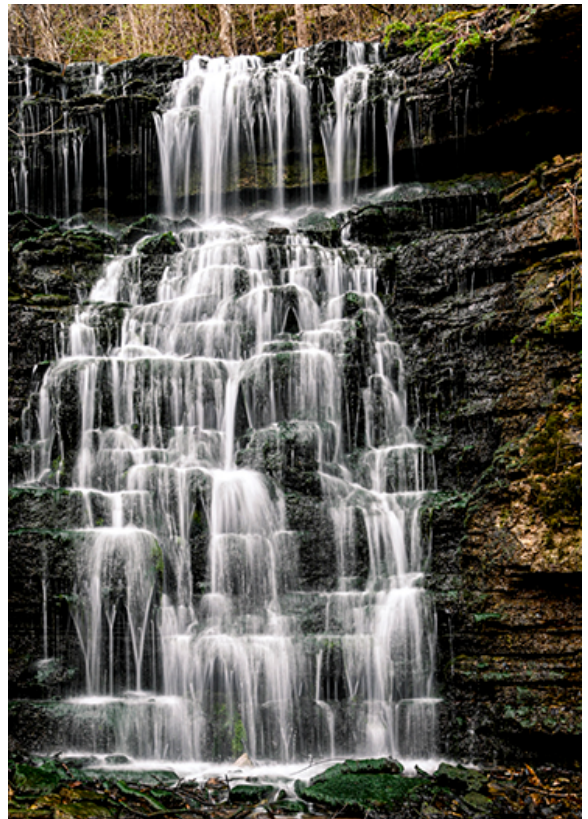
No More Murder

Protestor in downtown
Louisville on Saturday
May 30th

YOUR BEST SHOT: TED HEITZMAN



Waterfalls in Cove Springs Park, Frankfort



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. Because of the pandemic, the Digital class has been suspended and Color Prints and Monochrome Prints switched to digital entry. No more than 2 entries allowed per category. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society normally meets the 2nd Wednesday of every month except July or August at 7:15 p.m., but the June meeting will be conducted via Zoom on June 17. **In-person meetings are suspended for now because of the coronavirus pandemic.**

Once safe, meetings likely will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

Kevin@louisvillephotographic.org

Send monthly print winners (after competition; not necessary in June) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

2020-21 LPS BOARD

| | |
|--|--------------------|
| President | Kevin Laundroche |
| 1st Vice President* | Eileen Strenecky |
| 2nd Vice President** | Kyle Shepherd |
| Treasurer/State Fair Liaison | Carolyn Hawkins |
| Secretary | Barbara Harris |
| Ex-Officio Past President | Christine Hayden |
| Summer Seminars | David Becker |
| Student Division of State Fair, Year-End Book Competition | Deborah Brownstein |
| Website/Year-End Program/Digital Competition | Kay Sherrard |
| Newsletter Editor | Glenn Brownstein |
| March of Dimes Coordinator | Ted Heitzman |

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
 Louisville, KY 40223
 502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
 Louisville, KY 40206
 502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
 502-485-1500
 •
 Shelbyville Road Plaza #645
 4600 Shelbyville Road (40207)
 502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
 Louisville, KY 40206
 502-719-9500