



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

NO PROGRAM THIS MONTH

Because of the novel coronavirus situation and social distancing requirements, **LPS meetings have been suspended for the immediate future.** When it's safe to resume, contest categories will pick up where they left off and meetings will be held at Thomas Jefferson Unitarian Church.

FACEBOOK: CREATE A MEMBERS-ONLY GROUP?

Ken Tripp has proposed that **LPS start a closed members-only Facebook group.** LPS already hosts a public group (with more than 3,700 members), but his thought is that a closed group would permit discussion of paid LPS member issues, events and interests and be another easy way to facilitate contact between all of us. Though about 75 percent of paid LPS members belong to the public group, it's thought a closed group would be more beneficial to the club. Those not in Facebook would still get necessary LPS info via the newsletter and periodic emails. Administrators would strictly control admission to the closed group, but both groups would continue to function as the public group serves a wider audience with a lot of good information and both provides a valuable public service and is good publicity for LPS. We need your feedback on this proposal by April 20th — you can send a yes or no vote and/or comments to Kevin Laundroche at Kevin@louisvillephotographic.org — so it can be discussed at the next board meeting, which is likely to be held in a virtual format the last week of April. Thanks!

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr:** No contest
- May:** Three Things...
- June:** Windows
- Sep:** Transportation
- Oct:** Leading Lines
- Nov:** Flowers
- Dec:** Event (w/people)
- Jan 21:** "C" is For....

Also in November:
Photo Book competition

Also in December:
Member's Choice **Slide Show Competition**

July-Aug: Summer seminars (no competition)

DON'T FORGET...

...to submit an entry form when entering the monthly competitions at LPS meetings. They are available for download on our website.

...to send Kay a digital copy of your winning print photo immediately after the competition (see Page 10 for address)

...to pick up your winning photographs

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PHOTO TIPS FOR THE PANDEMIC

Though photo tours and workshops in person have all been cancelled for now, there are still lots of ways to work on your photography.

The Photography Talk site lists their best books of the year at <https://www.photographytalk.com/best-photography-books-2020>. Besides instructional books for Photoshop, Photoshop Elements and Lightroom, among singled out at reasonable prices are *Understanding Exposure* and *Learning to See Creatively*, both by Bryan Peterson, *Extraordinary Everyday Photography* by Brenda Tharp (for creative projects you can do from home) and *Criticizing Photographs* by Terry Barrett (to learn the art of interpreting and evaluating).

Other pandemic-related photo news: Nikon USA has made its entire Nikon School Online curriculum free for the month of April. There are 10 classes ranging from 15 minutes to over an hour, all taught by professionals and usually cost between

\$15 and \$50. Go to <https://www.nikonevents.com/us/live/nikon-school-online/> for info.

Well-regarded websites with lots of instruction: Digital Photography School (<https://digital-photography-school.com/>), PetaPixel (<https://petapixel.com>), Photofocus (<https://photofocus.com/>), Expert Photography (<https://expertphotography.com/>) and The Photo Argus (<https://www.thephotoargus.com/>).

Also, a list of well-regarded photography podcasts can be found at <https://www.digitalcameraworld.com/features/the-best-podcasts-for-photographers>.

And for a list of photo organizations and associations, go to <https://www.jobmonkey.com/photography/organizations-associations/>.

This is by no means an exhaustive list. If you've got a line on a great website, association or podcast, send it along and I'll feature it next month.

2020 CATEGORY POINTS LEADERS

Digital images

Advanced

Tom Barnett.....	20
Ken Tripp.....	13
Bob Dorzback.....	12
Greg Miller.....	12
Christine Hayden.....	10

Amateur

Leigh Anne Logsdon.....	37
Greta Garbo.....	23
Jackie Mattingly.....	14
Barbara Harris.....	9
2: Carolyn Hawkins, Julie Holloway, Paula Logsdon, Kyle Shepherd	

Color prints

Advanced

Tom Barnett.....	38
Greg Miller.....	16
Christine Hayden.....	13
Deborah Brownstein.....	12
George Sherrard.....	7

Amateur

Leigh Anne Logsdon.....	25
Carolyn Hawkins.....	24
Barbara Harris.....	20
Kyle Shepherd.....	8
2: Eric Baker, Julie Holloway, Jackie Mattingly, Bill Van Susteren	

Monochrome prints

Advanced

Greg Miller.....	19
Christine Hayden.....	17
John Holthaus.....	13
Deborah Brownstein.....	12
8: Tom Barnett, Bob Dorzback	

Amateur

Barbara Harris.....	24
Leigh Anne Logsdon.....	15
Kyle Shepherd.....	14
Jackie Mattingly.....	10
Eric Baker.....	9

LPS HISTORY: THE FIRST DERBY TELECAST (ALMOST)

Some of you may know that the Kentucky Derby was first televised in 1949, by WAVE-TV in Louisville. It was aired live in Louisville and sent to NBC as a kinescope newsreel recording for national broadcast. But that wasn't the first planned Derby telecast, which was to be done by LPS in 1946!

LPS President Frank Richter-kessing had been thinking about trying to film a Derby for a few years, and sold CBS television director John Sewall on the idea. The plan was for Sewall to come out the day before the race with a New York male actor to handle the voice-over and a model from the renowned Powers agency to display the fashions. On race day, three other LPS members, Eddie Raible, Carl Finger and Vernon Fields, were to be placed strategically around the track to film the Derby.

Richter-kessing would shoot the stretch from atop the clubhouse with two cameras mounted side by side on a tripod "just in case one of them goes bad," he told the *Louisville Times*.

The resulting film would be rushed to New York by chartered plane immediately after the race, where it would be processed and televised at 6 p.m. Sunday by WCBW, the CBS station in New York. It wouldn't be seen in Louisville because the city didn't have a station yet.

But it never happened. Early in Derby week the newsreel and photo-finish cameramen got wind of the arrangement, made without their consent, and threatened to strike and boycott the Derby if CBS filmed it. Churchill Downs had no choice but to acquiesce, and Richter-kessing's plan came to naught.

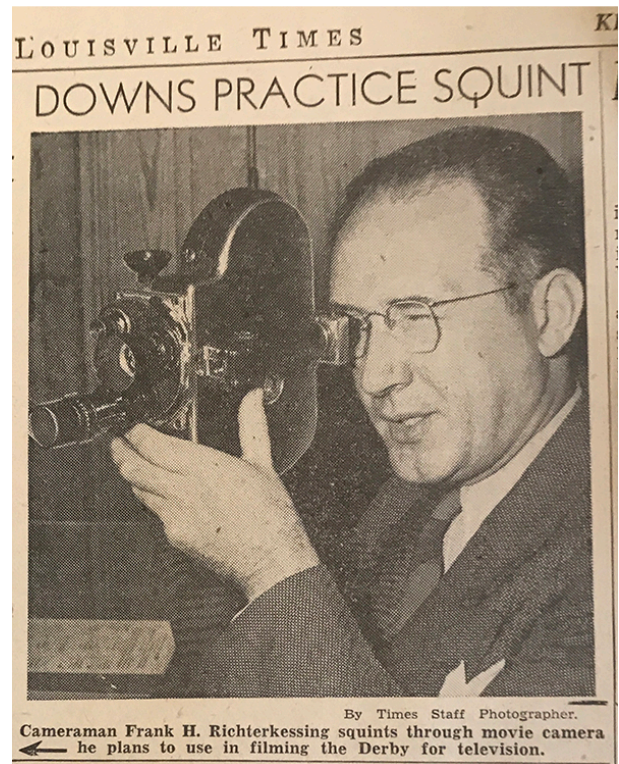
Three years later it was worked out for WAVE to show the race, and finally in 1952 CBS got to show the Derby live on a national telecast originated by WHAS-TV.

This month in LPS history

76 years ago: The LPS board voted to extend complimentary memberships for the duration of the war to all members of at least one year now serving in the armed forces.

75 years ago: Program consisted of a 16mm Kodachrome movie made for the Louisville Smoke Abatement Committee; 8mm movies made by Cpl. Maurice Fletcher while overseas in Italy and Tunisia; and exhibition and discussion of the print assignment topic "Rain."

30 years ago: Category was Churches/Stained



LPS President Frank Richter-kessing devised and got support for his plan to use movie cameras to film the Kentucky Derby for a planned 1946 telecast. (Courtesy Filson Historical Society)

Glass Windows. Program (untitled) by Billy Davis. ... Irene Hendershot won an International contest. She tied for 1st Place Color for December, and then won 1st Place Color for the year; over 100,000 photos were entered from 125 countries.

25 years ago: Category was Night Shots. Program was "Photographic Flowers" by the Courier-Journal's Pam Spaulding. ... LPS is sponsoring a State Fair category just for junior high and high school kids. We will offer cash prizes and the Fair Board will provide ribbons. Ron Lehocky and others are working out the details with the Fair Board (*this was the first year of the Junior Division: GB*).

15 years ago: Category was Winter. Louisville Astronomical Society chairman Don Tabbutt presented a program of astrophotography. ... Mary Krider has two photo exhibits at A Little Peace Café at the Mellwood Arts Center, "Reminders of Fischer's," a tribute to their employees, and "Reminders of Butchertown."

10 years ago: Category was Yesterday. Gayle Moore and Tom Potter presented "The Challenge and Joy of Self-Publishing for Photographers." ... David Becker received a Nominee award for his photo "Elephant Patterns" in the Fine Arts category of the Spider Awards, the leading international awards for black and white and monochrome photography.

APRIL-MAY 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 LPS meeting canceled	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29 Tentative digital deadline, "Three Things..."	30	1	2
3	4	5	6	7	8	9
10	11	12	13 LPS Tentative Steve Cowherd Lightroom workshop	14	15	16

'YOUR BEST SHOT' MOVES TO NEWSLETTER

With no LPS meeting for the foreseeable future, we'll run the "Your Best Shot" slideshow in the newsletter each month for now. You still can submit up to five digital images, and please include a title and comment on each. It's a great way for members to share something they are proud of that don't fit that month's category. The photos can be from any time but should be your original work. Images will need to be submitted **one week before the usual meeting date** so I can get the newsletter out by the following weekend. Please send to ME at: glenn@louisvillephotographic.org. Thanks!

LITERARY LEO

Congratulations are in order for David Kelm, who won the Literary LEO 2020 black and white photography category with "Priest," and Kelly Davenport, who earned honorable mention in color photography with "Spiritual Awakening."

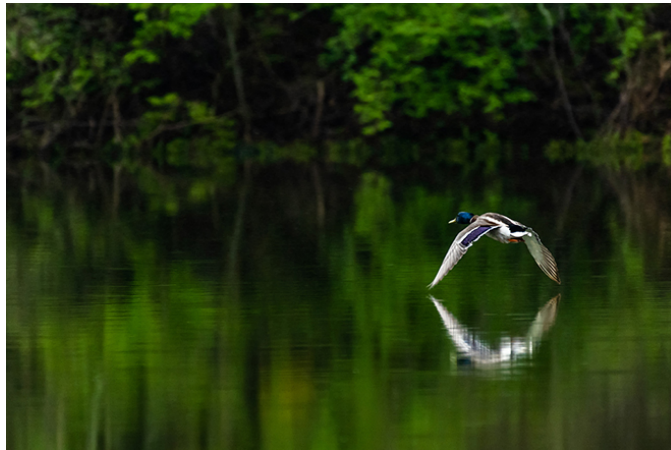
MARCH WINNERS: ADVANCED DIGITALS

TOPIC: RULE OF THIRDS

JUDGE: CINDY RICE SHELTON

1st: Bob Dorzback

Lone Plant Among the Sand



2nd: Tom Barnett

Low and Slow

3rd: B.J. Sorenson

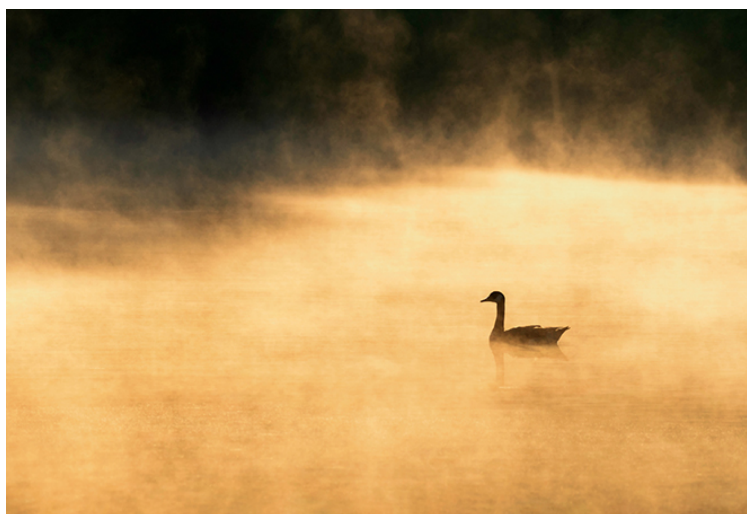
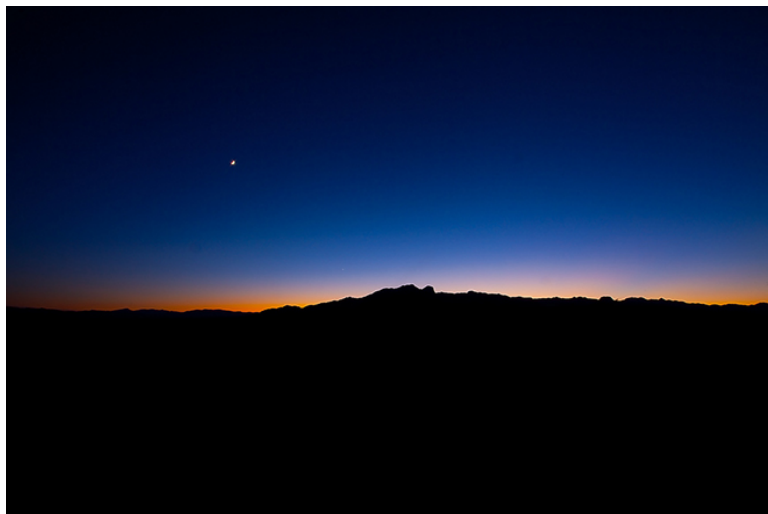
Swamp Lizard



MARCH WINNERS: ADVANCED COLOR

1st: Greg Miller

Death Valley



2nd: Tom Barnett

Misty Morning

3rd: Christine Hayden

Toucan, I Am



MARCH WINNERS: ADVANCED MONOCHROME

1st: Greg Miller

House Finch



2nd: Tom Barnett

ZZZebra

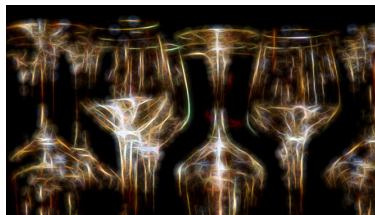
3rd: Christine Hayden

Taggart Lake View



MARCH: ADVANCED HONORABLE MENTIONS

Digital



Ted Heitzman
Drake Hotel Glasses



Gertrude Hudson
Grand Tetons



Kevin Laundroche
Elakala Falls



Kelly Davenport
Eagle Soaring Over Alaska

Color



Christine Hayden
Looking Down



Kelly Davenport
Standing Tall



Ted Heitzman
Columbus Circle



Al Wollerton
Look Me in the Eye

Monochrome



Kelly Davenport
Lock the Door

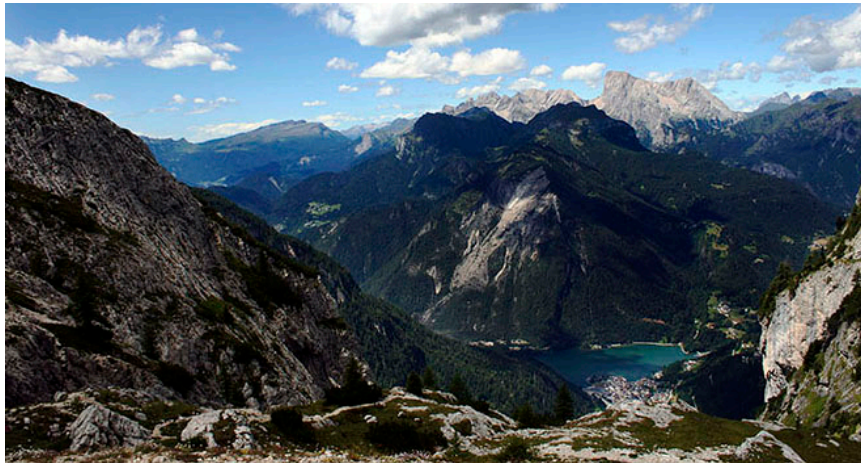


Nick Roberts
Locomotive Breath

MARCH WINNERS: AMATEUR DIGITAL

1st: Leigh Anne Logsdon

Topi



2nd: Greta Garbo

Alleghe

3rd: Greta Garbo

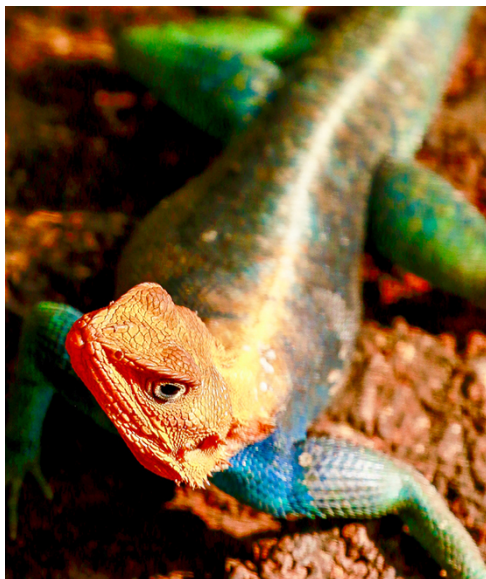
Mill



MARCH WINNERS: AMATEUR COLOR

1st: Leigh Anne Logsdon

Agama



2nd: Kyle Shepherd

Field of Gold

3rd: Leigh Anne Logsdon

Cades Cove



MARCH WINNERS: AMATEUR MONOCHROME

1st: Kyle Shepherd

Storm Walk



2nd: Julie Holloway

Eagles Speaking

3rd: Eric Baker

Monument Valley



MARCH: AMATEUR HONORABLE MENTIONS

Digital



Barbara Harris
Snowed In



Kyle Shepherd
Mom and Foal

Color



Julie Holloway
Hummingbird with Pink Feathers



Jackie Mattingly
Bill at Sunset

Monochrome



Carolyn Hawkins
Barn Ad



Leigh Anne Logsdon
The Fawn



Kyle Shepherd
Shadow Lines

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m. **Meetings are suspended for now because of the coronavirus pandemic.**

Meetings are held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. The entrance driveway is across from Holiday Manor Shopping Center and toward the building housing Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park in front and go through the doors behind the circular drive at the front of the building.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline one week before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

**Ginger Dereksen
Shah Tarun**

Welcome Ginger and Shah!

2020-21 LPS BOARD

President	Kevin Laundroche
1st Vice President*	Eileen Strenecky
2nd Vice President**	Kyle Shepherd
Treasurer/State Fair Liaison	Carolyn Hawkins
Secretary	Barbara Harris
Ex-Officio Past President	Christine Hayden
Summer Seminars	David Becker
Student Division of State Fair, Year-End Book Competition	Deborah Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Newsletter Editor	Glenn Brownstein
March of Dimes Coordinator	Ted Heitzman

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G
Louisville, KY 40223
502-244-2888
www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)
502-485-1500
•
Shelbyville Road Plaza #645
4600 Shelbyville Road (40207)
502-893-5089
murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200
Louisville, KY 40206
502-719-9500