



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

FEBRUARY PROGRAM

YEAR-END AWARDS / ANNUAL MEETING

Wednesday, Feb. 12, 7:15 pm at ARGI Financial

After all the Grammys and Oscars have been handed out, it'll be time for LPS' own award night — when year-end contest winners, season-long points champions and Book of the Year medalists are honored this month. All of the place winners receive plaques, and all winners, including year-end honorable mention, will be recognized in the annual slideshow (made much easier by everyone sending digital copies of their print winners throughout the year). Also, all year-end place winners will be printed in next month's newsletter.

But that's not all. The night will start with the annual club meeting, at which the state of the club is discussed with all of the attending members. And this being an even-numbered year, it's time to elect a new board of directors. A slate has been nominated (see Page 2), but anyone can throw their hat into the ring for any position at the meeting if he or she so desires.

And there's still a monthly competition, continuing the recent February tradition of "Member's Choice." Your choice of any topic, all images going head to head. Because it's such a busy program, there won't be a pre-meeting Best Shot. But otherwise the biggest night of the year!

NEXT MONTH: A NEW LOCATION

This month, LPS will meet at ARGI Financial for the last time.

Beginning in March, LPS meetings will be held at the Thomas Jefferson Unitarian Church, 4936 Brownsboro Road (directly across from Holiday Manor Shopping Center). Printed directions appear on Page 2, and because the church is set back from the road, it's advised to make a daylight dry run. We'll repeat directions next month.

2020 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr:** Three Things...
- May:** Windows
- June:** Transportation
- Sep:** Leading Lines
- Oct:** Flowers
- Nov:** Event (w/people)
- Dec:** "C" is For....

Also in November:
Photo Book competition

Also in December:
Member's Choice **Slide Show Competition**

July-Aug: Summer seminars (no competition)

DON'T FORGET...

...to submit an entry form when entering the monthly competitions at LPS meetings. They are available for download on our website.

...to send Kay a digital copy of your winning print photo immediately after the competition (see Page 10 for address)

...to pick up your winning photographs at the monthly meetings.

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LPS BOARD ELECTIONS

Elections will be held at the February meeting for board officers and members for a two-year term. At left is the current board, at right the proposed new slate of officers and board members. But anyone is eligible to run for any position at this month's meeting.

	Current	<i>Proposed</i>
President	Christine Hayden	<i>Kevin Laundroche</i>
1st Vice President*	Eileen Strenecky	<i>Eileen Strenecky</i>
2nd Vice President**	Kevin Laundroche	<i>Kyle Shepherd</i>
Treasurer/State Fair Liaison	Carolyn Hawkins	<i>Carolyn Hawkins</i>
Secretary	Katie Cowherd	<i>Barbara Harris</i>
Ex-Officio Past President	Nick Roberts	<i>Christine Hayden</i>
Summer Seminars	David Becker	<i>David Becker</i>
Student Division of State Fair, Year-End Book Competition	Deborah Brownstein	<i>Deborah Brownstein</i>
Website/Year-End Program/Digital Competition	Kay Sherrard	<i>Kay Sherrard</i>
Mailings, Flyers, PO Box	Gertrude Hudson	
Newsletter Editor	Glenn Brownstein	<i>Glenn Brownstein</i>
March of Dimes	Ted Heitzman	<i>Ted Heitzman</i>
Meeting Site Liaison	Al Wollerton	

*-Meetings and hospitality; **-Obtains judges

DIRECTIONS TO THOMAS JEFFERSON UNITARIAN CHURCH

Directions to TJUC (4936 Brownsboro Road), site of the MARCH meeting (and beyond):

From the west or east: Take I-71 to the Watterson Expressway. Get in the right lane. Take exit 22, get in the second lane from the left, and turn left (east) onto Rt. 42 toward Rt. 22. Cross over the Watterson and turn right at the gas station on the next corner onto Rt. 22 (Brownsboro Road). Pass Crossgate Lane and take the very next right across from Holiday Manor Shopping Center toward Rodes and Brownsboro Dermatology. Go past that building and proceed to the church. Park

on the right side of the church, and go to the doors on the right end of the building.

From the south: Take the Watterson to exit 22, and turn right directly onto Rt. 22. Pass South Central Bank and Crossgate Lane, and take the very next right toward Rodes, then see above.

From Lyndon: Take Herr Lane north, pass Ballard High, and take a left at the next light (Brownsboro Road). Pass McDonald's, look for Rodes and take the first left toward that building, then check above.

The church is set back and hard to see at night. A daylight dry run is recommended.

FUN WITH PHOTOSHOP: ORBS!

Here is an easy way to have a little fun in Photoshop:

Choose a photo with a sharp image that has different colors. Flowers work well.

Open image in Photoshop. Make sure it is only one layer.

Crop photo into a square.

Choose Filter > Distort > Polar Coordinates > Polar to Rectangle.

Choose Image > Rotate > Flip Vertical

Choose Filter > Distort > Polar Coordinates > Rectangular to Polar.

Done! (examples below)

— *Kay Sherrard*

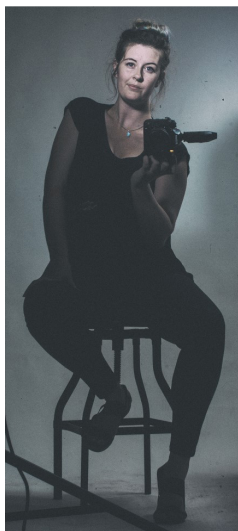


LITERARY LEO

The Literary LEO contest again will include both color and black-and-white photography. Entrants are limited to one color plus one black-and-white photo, and cost is \$5 per photo, which must be submitted as a .jpg. Prizes are \$125 for first place, \$75 for second and \$50 for third. Entry deadline is this Sunday, Feb. 9, at 11:59 pm. Winners will be published in the March 11 issue of LEO Weekly. For full contest rules and the entry platform, go to <https://www.leoweekly.com/2018/10/literary-leo-2019/>

HUTCHINSON TALK FEB. 7

The Paul Paletti Gallery's monthly talk will be this Friday, Feb. 7 at 7:30 p.m. and given by Andrea Hutchinson, a classically trained and self-taught artist who has been practicing creative photography for over a decade. She has been working at the Voice-Tribune for almost two years, creating fashion and editorial photo spreads for the magazine's glossy pages each month. Otherwise she probably can be found composing some whimsical outdoor scene or hosting a collaborative photo shoot in her garage. Andrea's approach is about finding the sweet spot between calculation and unpredictability while balancing work life with the natural creative ebbs and flows that all artists feel. The Paul Paletti Gallery is located at 713 E. Market Street. Admission is free.



BILL PUSZTAI SHOW

The Louisville Photo Biennial folks recommend that you check out the exhibit by Canadian photographer **Bill Pusztai**, titled "Downtown East Side," that opens this Friday, Feb. 7 at the garner narrative gallery at 642 E. Market. Pusztai, who has exhibited in past Biennials, takes viewers on an intimate guided tour of his city, Vancouver, B.C., and it's both different and intensely familiar. "One tends to think of social issues as local," he says, "but many of these will resonate with people from any large enough city in North America." His bio is at <http://www.billpusztai.com/about/>.

The exhibit will run through March 28. Gallery hours are 11am-9pm on First Fridays, 1-6pm Wed-Thu, 11am-6pm Sat-other Fridays, and 11am-5pm Sundays.

LPS THROUGH HISTORY: 1942-44

After a successful first year as the Louisville Movie Club, but with only 23 memberships (and about 40 total people), it was decided to reach out to still photographers as a way to grow. So President Harold Rhodenbaugh sent letters and postcards to regional camera clubs, about 150 in all, to promote a “get-acquainted party” scheduled for Feb. 9, 1942 in the Seelbach’s Rathskeller and Plantation Club. The program included an illustrated lecture on color film and then free rein to shoot anything — with floodlights and flash bulbs provided — at the nightclub performances that night.

It was a big success, and another jamboree was held in early June. That year the club also produced a critically praised 16mm color film of defense preparations by the city of Louisville. By late fall though, Rhodenbaugh was called into the military, and another movie buff, businessman/engineer Frank Richterkessing, took over. After another year, the club decided it could broaden its programs and make a name for itself by becoming a photography club and then conducting a “salon,” an international competition in which photos were judged in order to be placed in a local week-long exhibition in a given city. In the 1940s there were hundreds of these across the country and around the world, and Louisville wanted a piece of the action. So the LMC became LPS, and plans were made to conduct the first Louisville salon in June 1944. (To be continued.)

This month in LPS history

75 years ago: The treasurer reported that LPS gained 12 memberships (to 47) and 19 people (to 81) in 1944, and turned a profit of \$152.70, helped by \$275 in dues and only \$146 in general expenses. ... Andrew Thome had two photos and J.E. Payton one in the “Scenic South” publication of Standard Oil of Kentucky.

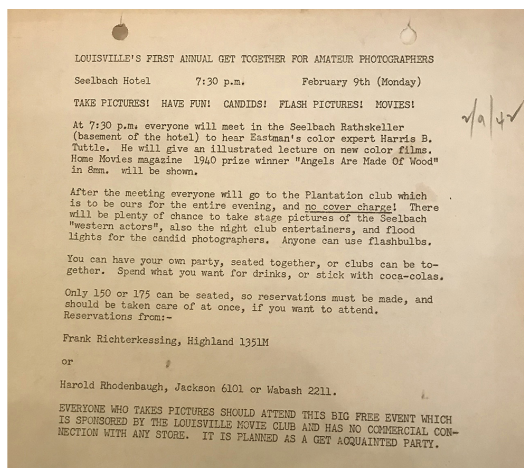
40 years ago: The Feb. 15 banquet at the Breckinridge Inn (\$5) featured a program on “Photography and the News” by Marvin Meyerhoffer of WLKY-32. ... The Natural History Museum has offered a show of Ohio River Scenes to LPS photographers that will display 45 images for six months.

25 years ago: Meeting was a seminar night including presentations from LPS sponsors, on tabletop photography, 4x5 view cameras, a manager from 1 Hour Moto Photo on how to get good pictures from your lab, and a members' show and tell.

20 years ago: 15 members are needed by the March of Dimes to photograph their fundraising event, “Walk America,” on April 8 at 7:45 am at Bowman Field. (LPS involvement in this event dates back at least to the early 1980s.) ... Mary Krider is looking for volunteers to photograph the Ursuline School of Music and Drama’s dress rehearsal of Jesus Christ Superstar on Feb. 22. Bring at least one roll of high-speed (ISO 800-1600) color print film and donate 8-10 prints, at least one 8x10.

10 years ago: Remember to bring your empty HP ink cartridges to the meeting. LPS receives a \$3 credit from Office Depot for each cartridge, which pays for the printing of our newsletter.

Five years ago: The first meeting at ARG Financial.



The invitation for the first Louisville Movie Club photo jamboree in 1942. (Courtesy Filson Historical Society)

COMING MIKE MATTHEWS EVENTS AT MURPHY'S CAMERA

(1440 Bardstown Road)

**Winter Bird Lecture
Feb 29, 10-11:30am
\$49 per person**

Do you enjoy feeding your backyard birds? Have you always wanted to get better photos of them? In this lecture/presentation, Mike will share his tips on wintertime bird photography. He uses many types of feeder systems, and he will demonstrate how to make natural-looking setups to take some amazing images.

**Flower Photography
Workshop
Mar 14, 10am-1pm
\$89 per person**

Do you enjoy photographing flowers in your garden and can't wait for spring to come? Then join Mike for this hands-on workshop, in which he'll teach you some of his favorite tips on how to capture great floral images from your garden. He'll also cover artistic tricks on how to turn a good image into a GREAT image. There will be multiple shooting stations where you can photograph a lot of different flowers. A light table will be used to get beautiful “high key” images. He will cover the use of flash and even the macro aspect of floral photography.

**Tickets available through
the Murphy's Camera
Facebook page or by
calling (502) 485-1500.**

FEBRUARY-MARCH 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
2	3	4	5	6	7 Andrea Hutchinson talk at Paul Paletti Gallery, 713 E Market, 7:30	8
9 Literary LEO entry deadline	10	11	12 LPS 7:15 Year-end awards given; annual meeting	13	14	15
16	17	18	19	20	21	22
23	24	25	26 Digital deadline, "Rule of Thirds"	27	28	29 Mike Matthews lecture at Murphy's, 10a
1	2	3	4	5	6	7
8	9	10	11 LPS 7:15 First meeting at Thom. Jefferson Church	12	13	14 Mike Matthews workshop at Murphy's, 10a

OUR CONDOLENCES...

...go to past member Stan Boyd, whose wife Brenda died on Dec. 29. She was 72. Brenda Boyd spent a 33-year nursing career at Norton Kosair Children's Hospital, first as a pediatric floor nurse and later as the director of the Office of Child Advocacy. Donations in her memory can be made to Home of the Innocents.

MEMBERSHIP REMINDER

Membership renewals are now due. A family membership is \$35. You must be paid up to participate in the monthly competitions. You can pay at a meeting or mail a check to:

Louisville Photographic Society,
PO Box 43731, Louisville 40253

JANUARY WINNERS: ADVANCED DIGITALS

TOPIC: SCENIC

JUDGE: BRAD MATTHEWS

1st: Tom Barnett
Dunloup Falls



2nd: Christine Hayden
Pinnacle Butte

3rd: Ken Tripp
Mystic Pier



HM	Deborah Brownstein <i>Oregon Coast Sunset</i>	Christine Hayden <i>Buffalo Fork</i>	John Holthaus <i>Vernazza</i>	Kevin Laundroche <i>Bonneville View</i>
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JANUARY WINNERS: ADVANCED COLOR

1st: Deborah Brownstein
Landscape Arch Tree



2nd: Tom Barnett
Dunloup Rapids

3rd: George Sherrard
Iguazu Falls



HM	Christine Hayden <i>Greenbrier Bridge</i>	George Sherrard <i>Beagle Passage</i>	Tom Barnett <i>October Snow</i>	Christine Hayden <i>Pastel Sunrise</i>
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JANUARY WINNERS: ADVANCED MONOCHROME

1st: Christine Hayden

Home on the Teton Range



2nd: John Holthaus

The Big Splash

3rd: Greg Miller

Auxier Ridge



HM

Ted Heitzman
500-Year-Old Coastline

George Sherrard
Portland Head Light

Greg Miller
Arches National Park

JANUARY WINNERS: AMATEUR DIGITAL

1st: Leigh Anne Logsdon

Dublin Bridge

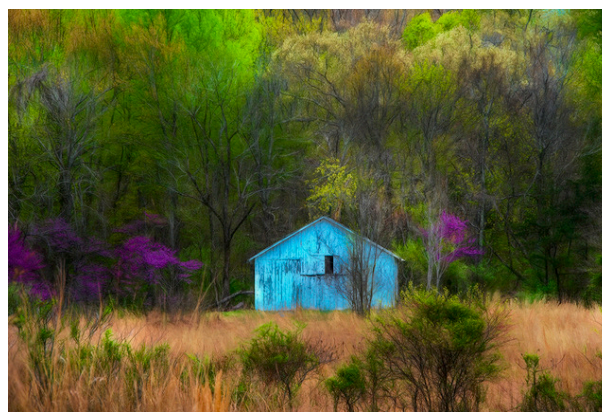


2nd: Greta Garbo

Alpine

3rd: Barbara Harris

Red Buds at Pennyrile



HM	Barbara Harris <i>Chiricahua Beauty</i>	Greta Garbo <i>Sun Rays</i>	Jackie Mattingly <i>Exit Glacier</i>
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JANUARY WINNERS: AMATEUR COLOR

1st: Carolyn Hawkins

Mountain Stream



2nd: Barbara Harris

Monastery in the Desert

3rd: Carolyn Hawkins

Mountain Cabin



HM

Eric Baker
Sequoia

Bill Van Susteren
BWCA Sunset

Jackie Mattingly
Olga's Sunset

JANUARY WINNERS: AMATEUR MONOCHROME

1st: Barbara Harris

Rainy Day at St. Xavier



2nd: Jackie Mattingly

Reach Into the Clouds



HM

Bill Van Susteren
Fallen Timber

3rd: Leigh Anne Logsdon

Tiny Harbor

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m.

This month's meeting will be held at the new ARG1 Financial building, 2201 High Wickham Place. Take the Old Henry exit off the Gene Snyder Freeway and go east. Turn right onto High Wickham Place, just past Terra Crossing Blvd.

Beginning next month, meetings will be held at Thomas Jefferson Unitarian Church, 4936 Brownsboro Road. Directions on Page 2.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline day before meeting) to:

LPSBestShot@gmail.com

Newsletter editor:

glenn@louisvillephotographic.org

NEW MEMBERS

Two who joined last month. Please introduce yourself at the February meeting and make them feel welcome:

Charles (Chas) Andrews

Aldis Norgello

LPS PRESIDENTS

1941-42	Harold Rhodenbaugh	1972-73	Saul Anhouse
1943-46	Frank Richterkessing	1974-75	James McLaren
1947-48	Andrew Thome	1976-77	Al Boice
1949	Frank Richterkessing	1978-79	Charles Bailey
1950	Joe Kinberger	1980-81	John Hamlyn
1951-52	F.J. DeLeuil	1982-83	Robert Dentinger
1953	Norbert Kende	1984-87	Dale Weir
1954	Frank Richterkessing	1988	Paul Roberts
1955-58	Michael Mitchell	1989-91	Lynn Shea
1959	Frank Richterkessing	1992-97	Ron Lehocky
1960	Eugene Worth	1998-99	Al Boice
1961	Vincent Hensley	2000-03	Deborah Brownstein
1962-63	F.J. DeLeuil	2004-05	Bob Dorzback
1964-65	William Sims	2006-09	Kay Sherrard
1966-67	William Clark	2010-11	Al Wollerton
1968-69	William Rhodes	2012-17	Nick Roberts
1970-71	Robert Cliff Wallace	2018-19	Christine Hayden

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G

Louisville, KY 40223

502-244-2888

www.outdoorphotogear.com

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

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Shelbyville Road Plaza #645

4600 Shelbyville Road (40207)

502-893-5089

murphyscamera.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500