

We need a new place to meet: See Page 2

LouisvillePhotographic.org

December 2019



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

DECEMBER'S PROGRAM

3-MINUTE VIDEO COMPETITION and YOU BE THE JUDGE

Wednesday, Dec. 11, 7:15 pm at ARGI Financial

Besides the regular monthly competition ("Mammals"), we also will have the Member's Choice slideshow. Any topic is acceptable. The slideshow should be restricted to 3 minutes and may have music. It should be submitted on a thumb drive, in an envelope with your name on it or with a tag attached with your name to ensure that it's returned to you. **DO NOT** put your name anywhere in the slideshow itself. **For Mac users: Videos must be formatted to run on a PC.** One option is to do it in Photoshop and export it as a video. **Please test it on a PC before the meeting to make sure it will run. If it doesn't work on meeting night, it will not be entered.** Members will choose the top three, and prizes will be awarded.

Members also will judge the monthly print competition at the start of the meeting, casting ballots for their two favorite photos in each category.

ALSO: TURN IN YEAR-END PHOTOS

2019 monthly winners **MUST** be turned in at the December meeting to be judged in the Year-End competition. They must be the same prints that won. Digitals do not have to be turned in. **December winners will be kept by Kay and George; do not bring them home.** A list of winners can be found at <https://www.louisvillephotographic.org/winners-2019/>. Prints will be returned in January or February. If you will not be at the meeting, find someone else to drop them off or please let Kay or George know as soon as possible to make arrangements. Digital copies of winning print photos also should be sent to Kay by the meeting date.

**Books entered in the club contest will be returned Wednesday. Winners will be announced in February.

2019 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Stairs
- Apr:** Glass
- May:** Back or Side Light
- June:** Triptych
- Sep:** People and Hats
- Oct:** Panning
- Nov:** Water's Edge
- Dec:** **Mammals**

2020 CATEGORIES

- Jan:** Scenic
- Feb:** Member's Choice
- Mar:** Rule of Thirds
- Apr:** Three Things...
- May:** Windows
- June:** Transportation
- Sep:** Leading Lines
- Oct:** Flowers
- Nov:** Event (w/people)
- Dec:** 'C' is For...

Also in December:
Slide Show Competition
July-Aug: Summer seminars (no competition)

DON'T FORGET...

...to send Kay a digital copy of your winning print photo immediately after the competition (see Page 10 for address)

INSIDE

- Unique show opening this Friday.....3**
- 2020 category voting..2
- Club news.....3
- Board listing.....4
- Calendar.....5
- Oct. winners.....6-11
- About LPS.....12
- Board listing.....13

WE NEED A SPACE TO MEET!

After several years as a gracious host, ARGI Financial will no longer be able to hold our meeting room open for us. As the company has grown, so has their need for the use of the room in the evenings. We are looking for a new facility to host our meetings.

If you know of a facility that meets the criteria below, we welcome the information. Please send appropriate suggestions to Christine Hayden at christine@louisvillephotographic.org.

- No charge or minimal for room use
- Accommodates 60-70 people
- Available from 6:30-9 PM
- Has chairs and tables for print display
- Second room for digital judging
- Able to reserve for an entire year
- Adequate parking
- Would prefer projector and screen, public wi-fi, ability to connect laptop for programs

We have already researched the St. Matthews, Northeast Regional, Clarksville and Jeffersonville libraries; Tom Sawyer State Park; Berrytown Rec Center; and The Blankenbaker.

2020 FINAL CATEGORY VOTING

Results of the category voting at November's meeting:

Camera Techniques (March)	Visual (September)
Rule of Thirds.....17	Leading Lines.....17
Shallow Depth of Field.....13	A Different Perspective.....12
Fill the Frame.....8	Repetition.....10
Specific Subjects (April)	Other Scenic (October)
Three Things.....24	Flowers.....15
Mailboxes.....14	Skylines.....14
Money.....1	Trees.....10
Architecture (May)	People (November)
Windows.....18	Event (with people).....18
Abandoned Buildings.....12	Joy.....11
Towers.....9	Portrait.....10
Transportation (June)	Concepts (December)
Transportation.....19	C is for ____18
Farm Equipment.....14	Guilty Pleasure.....14
Trains.....7	Empty.....8

DON'T FORGET TO SUBMIT YOUR BEST SHOT AND SHARE YOUR PHOTOS WITH US!

You can submit up to five digital images each month to the "Your Best Shot" slideshow that precedes the monthly speaker at each meeting.

These aren't judged or count for points, but they are a great way for members to share something they are proud of that don't fit that month's contest category.

The photos can be from any time but should be your original work. Feel free to speak up and say a little about your photos when the images are shown at the meeting.

"Your Best Shot" digital images can be submitted as late as the day before the monthly meeting. Please send to: LPSBestShot@gmail.com

UNIQUE IMAGING GALLERY SHOW OPENS FRIDAY

The Louisville Photographic Society's all-aluminum-print gallery show at Unique Imaging Concepts opens this Friday night, Dec. 6, with a public reception from 6-9 pm. Friends and family are welcome and encouraged to attend.

Unique is located at 200 Distillery Commons, Suite 120 at the corner of Lexington and Payne streets with the entrance on Lexington. It's just a bit east of Headliners Music Hall and across from the Axis on Lexington apartment complex.

There will be nearly 40 images from these 24 LPS members, who chose to participate: Carolyn Hawkins, Christine Hayden, David Becker, Deborah Brownstein, Deborah Hennessey, Eileen Strenecky, Eric Baker, George Jones, George Sherrard, Greg Miller, Jaime Brown, Joe Beaudette, Julie Holloway, Kay Sherrard, Kelly Davenport, Ken Tripp, Kenneth Applegate, Kevin Laundroche, Kyle Shepherd, Leigh Anne Logsdon, Nick Roberts, Rita Turner, Sam Wallace and Ted Heitzman.

WHY EVERY PHOTOGRAPHER SHOULD BE A TEACHER

There's no substitute for a competent teacher: Everyone can become a competent teacher. Even if you've only learned what you believe is a little, you can share what you know in a unique way. Your knowledge and experience will be appreciated by someone.

Finding the right students: You'll always be able to find someone who knows less than you, or someone who does things differently. Going out with another photographer provides you opportunities to talk about the photos you're taking. Because we all have a unique view of the world, we all see things differently.

Start by asking and looking: Asking questions and looking at the photos of someone you are teaching makes the whole interaction more personal (and) much more practical. Ask to see some recent pictures they've made that have disappointed them (and) discuss the pictures. This will often bring new ideas to life, and you can both learn something new.

Teaching is not only about what you know: If, for example, you're teaching about depth of field, this is better understood when you can see the results different camera settings produce. When photographing the same subject that your student is, you can compare your photos.

You will reap what you sow: Giving out brings back many times more than what you contribute. Build relationships with other photographers at about the same level as you and find others who are beginners. Start to share your experiences together and encourage them to share with you what they know about photography. This way, you'll all benefit from teaching, and you'll grow together in your photography experience.

-- Kevin Landwehr-Johan

TIME TO RENEW MEMBERSHIP

Next year's membership renewals are now due. A family membership is \$35. You must be paid up by the January meeting to participate in the monthly competitions. You can pay at a meeting or mail a check to:

Louisville
Photographic Society,
PO Box 43731,
Louisville 40253

FRAME MOLDING AVAILABLE

Former member Joe Roehrig has about 25 pieces of picture frame molding he'd like to give away (left by the previous owner of his home). If you're interested, contact Joe by email at: roehrigfamilyhome@gmail.com

LPS BOARD OF DIRECTORS

President	Christine Hayden
1st Vice President	Eileen Strenecky
2nd Vice President	Kevin Laundroche
Treasurer/Kentucky State Fair Liaison	Carolyn Hawkins
Secretary	Katie Cowherd
Ex-Officio Past President	Nick Roberts
Summer Seminars	David Becker
Student Division of Kentucky State Fair and Year-End Book Competition	Deborah Brownstein
Website/Year-End Program/Digital Competition	Kay Sherrard
Mailings, Flyers, PO Box	Gertrude Hudson
Newsletter Editor	Glenn Brownstein
March of Dimes	Ted Heitzman
Meeting Site Liaison	Al Wollerton

SUPPORT OUR LPS SPONSORS

Outdoor Photo Gear

13005 Middletown Industrial Blvd., Suite G

Louisville, KY 40223

502-244-2888

www.outdoorphotogear.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Seek out a board member at the meeting or send them an email to

FirstName@louisvillephotographic.org

(Al Wollerton is AlW@) or to me at:

glenn@louisvillephotographic.org

+ + + +

Board members serve two-year terms and are elected at the February meeting. So if you want to become more involved in the club, please let Christine know so we can match your interest to the appropriate slot (or find a new one).

DECEMBER 2019-JANUARY 2020

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
1	2	3	4	5	6 LPS Holiday Show opens at Unique Imaging, 6-9 pm	7
8	9	10	11 LPS 7:15 Video night; year-end prints due	12	13	14
15	16	17	18	19	20	21
22	23	24	25 Digital deadline, "Scenic"	26	27	28
29	30	31	1	2	3	4
5	6	7	8 LPS 7:15	9 LPS board meeting	10	11

COMING ATTRACTIONS

January: Membership renewals must be paid to enter competition; LPS board meeting on Jan. 9.

February: Year-end winners announced; new board chosen; copies of the Year-End program (DVD or flash drive) are on sale.

April: LPS members sign up to photograph the annual March for Babies (**next year May 9**) held by the March of Dimes.

June: Members volunteer to work photo check-in (**next year Aug. 15-16**) for the Kentucky State Fair.

NOVEMBER WINNERS: ADVANCED DIGITALS

TOPIC: WATER'S EDGE

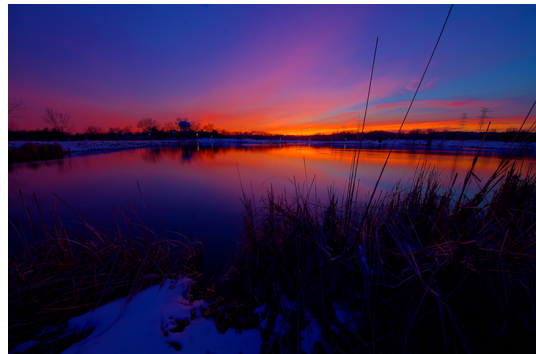
JUDGE: AL WALLACE

1st: Robert Klein
Big Sky Waters



2nd: Christine Hayden
River Otter

3rd: Greg Miller
Community Park #11

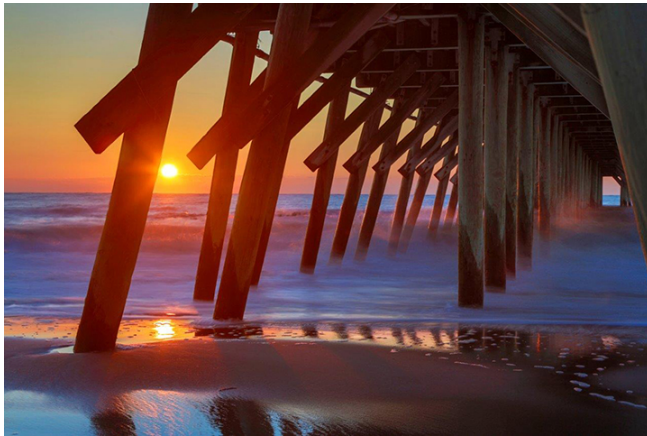


HM	Hap Jones <i>Five Out of Northeast Harbor</i>	Deborah Brownstein <i>Yaquina Head</i>	Gertrude Hudson <i>Sunrise at the Lake</i>
-----------	---	--	--

NOVEMBER WINNERS: ADVANCED COLOR

1st: Deborah Brownstein

Hug Point



2nd: Al Wollerton

Sunrise Under the Pier

3rd: Christine Hayden

Grace Bay Conch Wash-Up



HM

Kay Sherrard
Wrecked

George Sherrard
Nauset Beach

Nick Roberts
Big Four Sunset

NOVEMBER WINNERS: ADVANCED MONOCHROME

1st: Christine Hayden
Resurrection Bay Tidal Flats



2nd: Tom Barnett
Glade Falls

3rd: Deborah Brownstein
Seagull



HM	Nick Roberts <i>Lewis & Clark Bridge</i>	Nick Roberts <i>Custer Park Fisherman</i>	George Sherrard <i>Row Boats</i>
-----------	--	---	--

NOVEMBER WINNERS: AMATEUR DIGITAL

1st: Leigh Anne Logsdon

Glacier's Edge

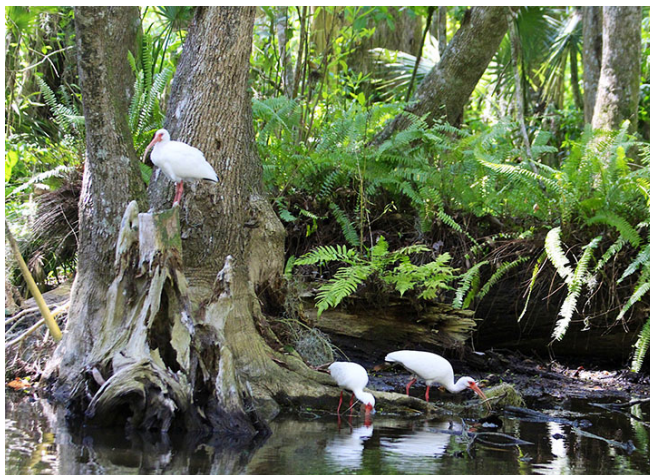


2nd: Greta Garbo

Twelve Apostles

3rd: Leigh Anne Logsdon

Trio of Ibis



HM	Jackie Mattingly 9/11	Julie Holloway Covered Bridge	Barbara Harris Oops, You Caught Me
----	--------------------------	----------------------------------	---------------------------------------

NOVEMBER WINNERS: AMATEUR COLOR

1st: Kyle Shepherd

Waiting on You



2nd: Eileen Strenecky

Ocean Ripples

3rd: Eric Baker

Reflections



HM	Jackie Mattingly <i>Brighton Beach</i>	Deborah Hennessey <i>Mirrored Fall</i>	B.J. Sorenson <i>City Scape</i>
-----------	--	--	---

NOVEMBER WINNERS: AMATEUR MONOCHROME

1st: Deborah Hennessey

Roaring Fork River



2nd: Barbara Harris

On the Edge

3rd: B.J. Sorenson

Water Wings



HM

Julie Holloway
The Old Mill

Deborah Hennessey
Floating Leaf

B.J. Sorenson
Morning Fog

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, and three categories at each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- You have been an LPS point plaque winner (excluding Novice) for the past 3 years.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7:15 p.m.

Meetings are held at the new ARGI Financial building, 2201 High Wickham Place. Take the Old Henry exit off the Gene Snyder Freeway and go east. Turn right onto High Wickham Place, just past Terra Crossing Blvd.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners (after competition) to:

LPSprintwinners@gmail.com

Send Best Shot submissions (deadline day before meeting) to:

LPSBestShot@gmail.com

Newsletter editor:

glenn@louisvillephotographic.org

NEW MEMBERS

Our newest member is **April Hammonds** of New Albany.

Please introduce yourself at the next monthly meeting and make her feel welcome!