



# Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

## JUNE GUEST SPEAKER— TED TARQUINIO

Ted Tarquinio is a professional photographer whose initial pursuit of travel photography evolved into a career that goes far beyond the natural landscape focusing on people, travel, food, architecture and aerial photography with a special emphasis on Kentucky's thoroughbred industry and historic Bourbon distilleries. For the past two years, his assignment work has been awarded the Society of Professional Journalists' award for Best Photo Package in Louisville.

He has been documenting the historical moments of the Triple Crown since 2004, including spending eight weeks watching American Pharoah's history unfold. Join us this month as he recounts this year's unprecedented Triple Crown races.



Photo Credit: Deborah Brownstein

### 2019 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
  - Feb: Member's Choice
  - Mar: Stairs
  - Apr: Glass
  - May: Back or Side Light
  - June: Trip Tych
  - July: Summer Seminar  
(no competition)
  - Aug: Summer Seminar  
(no competition)
  - Sep: People and Hats
  - Oct: Panning
  - Nov: Water's Edge
  - Dec: Mammals
- Also in December: The Annual Member's Choice **Slide Show Competition** and the **Photo Book Competition**.

### TELL US WHAT YOU'RE UP TO!

Do you have a gallery opening you'd like us to know about? Are you working on a photography project you'd like to share with others? If so, [email the editor](#) and let us know! We'll include it in the newsletter!

# LOUISVILLE PHOTO BIENNIAL

As most of our members are aware, the Louisville Photographic Society has been invited by the Clarksville Public Library in Clarksville, Indiana to take part in the Louisville Photo Biennial. Our theme will be Kentuckiana: the Beauty of Our Home. Our showing will kick off with an opening reception on Saturday, October 5, from 2-4 PM at the library. Photos will be installed by our committee in the week prior and hang at least through the end of the Biennial, November 10. The library has created a brand new space and we will be the first to exhibit in the area. We expect to be able to display over 20 framed prints from our members.

You must be a current member to take part in the exhibit. We have a Dropbox account set up for digital submissions. We will accept submissions starting June 12 and close entries 11:59 PM July 1. Juried selections will be contacted by email mid-July.

The link for the Dropbox account is:

<https://www.dropbox.com/request/g5zsqWrU9lonHPPrSr8g3>

Each member may submit TWO images. Max size 1MB for digital upload.

Name your photo using your monthly LPS competition digital photo submission naming code, followed by location and state. The A or M indicating Amateur or Accomplished and the date portion are not necessary.

- Use a three digit number signifying whether it is your first or second submission for the competition.

(That is 001 or 002.)

- Then use a dash (same as a hyphen or a minus sign.)
- Next insert a six digit number that corresponds to your first, middle and last initials, where A = 01 and Z = 26. For example, Betty Ann Palmer's initials are BAP so her number would be 020116, where 02 = B, 01 = A, and 16 = P. If you do not have a middle name, use the numbers 00.
- Then use a dash (same as a hyphen or a minus sign.)
- Finally, add the SHORT name of the photo with no spaces in the name

Example: *001-020116-JeffersonvilleWatertowerIN.*

## **DON'T FORGET**

Don't forget to submit an entry form when entering the monthly competitions at the LPS meetings.

They are available for download [on our web-](#)

**Please be sure to pick up your winning photographs at the monthly meetings**

Please be advised, if your image is selected, you will need to have the image printed, matted, and framed, following the LPS guidelines for the exhibit. You must be able to deliver and pick up the artwork in Clarksville, IN.

We must use one uniform frame for the exhibition and have received a group discount from Master's Frame Shop Supply in Clarksville, IN for the frames.

16 X 20 flat top matte black frame : \$28.50

16 X 20 regular glass : \$ 3.75

16 X 20 acrylic : \$12.75

They can also provide mats and mat-cuts, foam boards, as well as fitting, etc. if you do not wish to frame your own image.

If you would like to participate, we would love to include your work!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12 LPS 7:15	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

## **DON'T FORGET TO SUBMIT YOUR BEST SHOT! SHARE YOUR PHOTOS WITH US!**

You can enter up to five digital images each month into the “Your Best Shot” category. These submissions are not judged and do not count in points, but they are a great way for members to share something they are proud of and that may not fit a particular category. The photos can be from any time but should be your original work. Feel free to speak up and say a little about your photos when the images are shown at the meeting. Your “Best Shot” digital images are due as late as the day before the monthly meeting. Please limit your submissions to no more than five images. Send to [LPSBestShot@gmail.com](mailto:LPSBestShot@gmail.com).

# CONGRATULATIONS TO THE MAY WINNERS!

TOPIC: BACK OR SIDE LIGHT

JUDGE: MATTHEW SANDERCOCK

## ADVANCED

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS
<b>1st</b>	Hayden, Christine – Fishing Ka-uai	Wollerton, Al – Backside Light	Roberts, Nick – Monument Valley Sunset
<b>2nd</b>	Miller, Greg – Community Park	Roberts, Nick – Ohio River Sunset	Sherrard, George – New Zealand Ferns
<b>3rd</b>	Hayden, Christine – Step Into The Light	Sherrard, George – Great White Egret	Miller, Greg – Big 4
<b>HM</b>	Tripp, Ken – Wet Backside Workout	Turner, Rita – Atlanta Aquarium	Roberts, Nick – So. Dakota Morning
<b>HM</b>	Roberts, Nick – Iron Workers Sunrise	Brownstein, Deborah – Tulip	Sherrard, George – Greenwich Lady
<b>HM</b>	Heitzman, Ted – KY Equestrian Rider	Davenport, Kelly – Once Upon A Night – Alaska	Dorzback, Bob – Columns
<b>HM</b>	Tripp, Ken – French View		

**WINNERS FROM THE MAY DIGITAL COMPETITION— “BACK OR SIDE LIGHT”**

**ADVANCED**

1st Place—Christine Hayden  
“Fishing Kauai”



2nd Place—Greg Miller  
“Community Park”



3rd Place—Christine Hayden  
“Step Into The Light”



# CONGRATULATIONS TO THE MAY WINNERS!

TOPIC: BACK OR SIDE LIGHT

JUDGE: MATTHEW SANDERCOCK

## AMATEUR

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS
<b>1st</b>	Garbo, Greta – Clingman Dome	Sorenson, B.J. – The Tree Of Life	Sorenson, B.J. – Father & Daughter
<b>2nd</b>	Sorenson, B.J. – Young Cardinal, Front View	Wallace, Sam – Little Blue Bird	Hawkins, Carolyn – Ocean Diamonds
<b>3rd</b>	Harris, Barbara – Corked	Sorenson, B.J. – Red Wing Black Bird	Strenecky, Eileen – Port of Dunedin, New Zealand
<b>HM</b>	Garbo, Greta – Wild Geranium	Logsdon, Leigh Anne – Elephant At Dusk	Hawkins, Carolyn – Night Fall
<b>HM</b>	Sorenson, B.J. – Young Cardinal, Back View	Strenecky, Eileen – Fog On Dusky Sound, New Zealand	
<b>HM</b>	Hawkins, Carolyn – Proud 90		

# WINNERS FROM THE MAY DIGITAL COMPETITION— “BACK OR SIDE

## AMATEUR

1st Place—Greta Garbo  
“Clingman Dome”



2nd Place—B.J. Sorenson  
“Young Cardinal, Front View”



3rd Place—Barbara Harris  
“Corked”





## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, with three categories in each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group.

You **MUST** compete at the advanced level if:

- You are a professional photographer (you earn >50% of your annual income from photography.)
- You have had a Juried Gallery Showing
- Anyone else can compete at this level and if you are an accomplished photographer and are not in the above groups, you are encouraged to enter at this level.

See the LPS website for complete rules - [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month at 7:15 p.m. LPS meetings are held at the new ARG Financial building, 2201 High Wickham Place. Take the Old Henry exit off the Gene Snyder Freeway and go east. Turn right onto High Wickham Place, just past Terra Crossing Blvd.

## SUPPORT OUR LPS SPONSORS

Two Louisville locations:

- 1440 Bardstown Road
- Shelbyville Road Plaza

[www.murphyscamera.com](http://www.murphyscamera.com)



9451 Westport Rd, S119

<https://louisvilleeast.theprintrefinery.com/>



13005 Middletown Industrial Blvd

Suite G

Louisville, KY 40223

502-244-2888

[www.outdoorphotogear.com](http://www.outdoorphotogear.com)





## LPS BOARD OF DIRECTORS AND RESPONSIBILITIES

<b>President</b>	Christine Hayden
<b>1st Vice President</b>	Eileen Strenecky
<b>2nd Vice President</b>	Kevin Laundroche
<b>Treasurer</b>	Carolyn Hawkins
<b>Secretary</b>	Katie Cowherd
<b>Ex Officio Past President</b>	Nick Roberts
<b>Summer Seminars</b>	David Becker
<b>Student Division of KY State Fair and Year End Book Competition</b>	Deborah Brownstein
<b>Website/Year End Program/Digital Competition</b>	Kay Sherrard
<b>Mailings, Flyers, PO Box</b>	Gertrude Hudson
<b>Newsletter Editor</b>	Katie Cowherd
<b>KY State Fair Liaison</b>	Carolyn Hawkins
<b>March of Dimes</b>	Ted Heitzman
<b>Meeting Site Liaison</b>	Al Wollerton

## **LPS EMAIL ADDRESSES**

Digital Entries (due 2 weeks before the meeting):

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

Monthly Print Winners (sent immediately after monthly meeting):

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

Best Shot: [LPSbestshot@gmail.com](mailto:LPSbestshot@gmail.com)