



# Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

## MAY GUEST SPEAKER— MICHAEL MAES

Michael Maes is a photographer that specializes in Abandoned Photography. Michael has been a photographer for 10 years and has been shooting abandoned places for 8 years. Michael does other types of photography but is passionate about lost and forgotten places around the country. Michael mostly does abandoned Kentucky but has also shot in 11 different states.



Photo Credit: Steve Cowherd

## 2018 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Silhouettes or Shadows
- Apr: Sunrise or Sunset
- May: Curves
- June: Moving Water
- July: Summer Seminar  
(no competition)
- Aug: Summer Seminar  
(no competition)
- Sep: Birds in Flight
- Oct: Human Condition (must include people/person)
- Nov: Green
- Dec: Rural

Also in December: The Annual Member's Choice **Slide Show Competition** (formerly the "Alphabet Competition,") and the **Photo Book Competition**.

## TELL US WHAT YOU'RE UP TO!

Do you have a gallery opening you'd like us to know about? Are you working on a photography project you'd like to share with others? If so, [email the editor](#) and let us know! We'll include it in the newsletter!

## 2018 March for Babies — Saturday, May 12

LPS volunteers to photograph the groups and take candid shots at the March for Babies. We are still looking for volunteers. If you are interested, please see Ted Heitzman at the meeting or contact him at [Ted@louisvillephotographic.org](mailto:Ted@louisvillephotographic.org). The theme for this year is "The Circle of Life"- think Safari, zoo, or farm animal.

### Important Times:

9:45—Opening ceremonies

10:00—Ambassador Car, starting walk and top volunteers carrying purple banner

10:45—Rocker Dash for children

11:05—Costume contest

### Other shots:

Costumed performers on lawn

Start/finish line

Main stage

Vendor and food tents

Kids Zone

Memory Garden and Wishing Tree

## LPS Website

### **DON'T FORGET**

Don't forget to submit an entry form when entering the monthly competitions at the LPS meetings.

They are available for download [on our website](#).

**Please be sure to pick up your winning photographs at the monthly meetings**

Below is a link for assistance with navigating the LPS website:

<http://www.louisvillephotographic.org/guide-to-this-website/>

# May 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9 LPS 7:30	10	11	12 March for Babies
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30 Digital Submissions due	31		

## **DON'T FORGET TO SUBMIT YOUR BEST SHOT! SHARE YOUR PHOTOS WITH US!**

You can enter up to five digital images each month into the “Your Best Shot” category. These submissions are not judged and do not count in points, but they are a great way for members to share something they are proud of and that may not fit a particular category. The photos can be from any time but should be your original work. Feel free to speak up and say a little about your photos when the images are shown at the meeting. Your “Best Shot” digital images are due as late as the day before the monthly meeting. Please limit your submissions to no more than five images. Send to [bestshot@louisvillephotographic.org](mailto:bestshot@louisvillephotographic.org).

# CONGRATULATIONS TO THE APRIL WINNERS!

TOPIC: SUNRISES OR SUNSETS

JUDGE: KIM STONE

## ADVANCED

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS
<b>1st</b>	Holthaus, John – Bodega Bay	Miller, Greg – Community Park	Sherrard, Kay – Palm Tree At Sunset
<b>2nd</b>	Heitzman, Ted – Sunrise Driftwood Beach	Sherrard, George – Queensland Sunset	Brownstein, Deborah – Botany Bay Sunrise
<b>3rd</b>	Kelm, David – Foggy	Applegate, Kenneth – Sunset Ride	Kelm, David – Kentucky Sunrise
<b>HM</b>	Heitzman, Ted – Sunrise Sandy Beach	Beaudette, Joe – Manhattan Winter Skyline	Sherrard, Kay – Beach Tranquility
<b>HM</b>	Holthaus, John – Donostia	Brownstein, Deborah – Ohio River Freeze Out	Davenport, Kelly – Bryce Canyon
<b>HM</b>	Hudson, Gertrude – Heron At Long Run Park	Wollerton, Al – Cumberland River	Brownstein, Deborah – Monument Cove Sunset
<b>HM</b>	Hudson, Gertrude – Sunset At Canon Beach	Turner, Ray – Evening On The Virgin River	
<b>HM</b>		Sherrard, George – New Zealand Sunset	

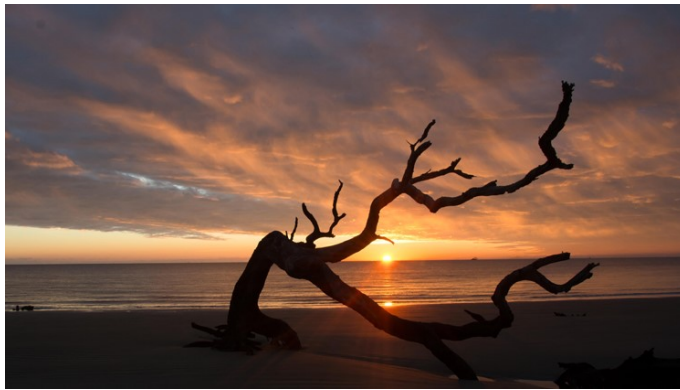
# WINNERS FROM THE APRIL DIGITAL COMPETITION— “SUNRISES OR SUNSETS”

## ADVANCED

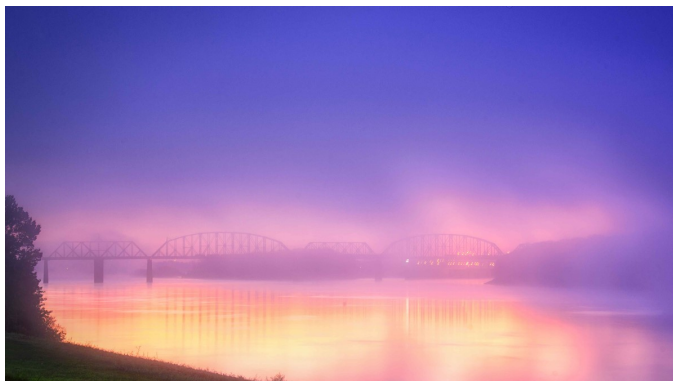
1st—John Holthaus  
“Bodega Bay”



2nd—Ted Heitzman  
“Sunrise, Driftwood Beach”



3rd—David Kelm  
“Foggy”



# CONGRATULATIONS TO THE APRIL WINNERS!

TOPIC: SUNRISES OR SUNSETS

JUDGE: KIM STONE

## AMATEUR

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS
1st	Shepherd, Kyle – Sunset Bridge	Reichenbecker, Linda – Almost Bed Time	Cooney, Jack – Half Dome At Sunset
2nd	Cooney, Jack – Orange Desert	Sorenson, B.J. – Morning Glory Sunset	Kelm, Natia – Sunset Bay
3rd	Sorenson, B.J. – Grazing At Sunset	Hawkins, Carolyn – First Grade Sun	Shepherd, Kyle – Morning Mountain Misty Fog
HM	Hawkins, Carolyn – Luau Sunset	Shepherd, Kyle – Migration At Sunset	Strenecky, Eileen – The Sun Never Set In Summer Greenland
HM	Hawkins, Carolyn – Ocean On Fire	Baker, Eric – Lahaina Hawaii	
HM	Cooney, Jack – Lone Saguro		

# WINNERS FROM THE APRIL DIGITAL COMPETITION— “SUNRISES OR SUNSETS”

## AMATEUR

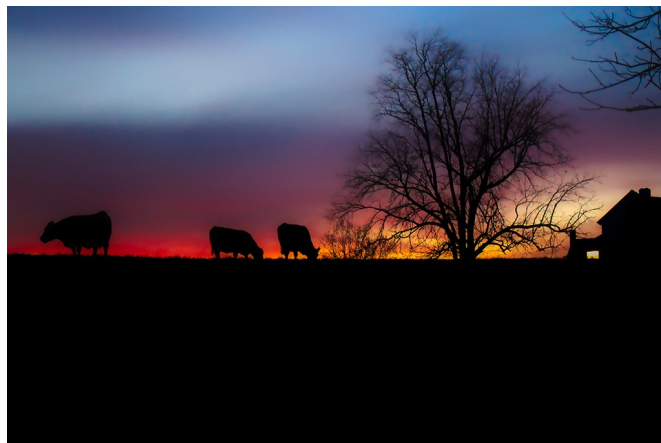
1st—Kyle Shepherd  
“Sunset Bridge”



2nd—Jack Cooney  
“Orange Desert”



3rd—B.J. Sorenson  
“Grazing At Sunset”



## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, with three categories in each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group.

You **MUST** compete at the advanced level if:

- You are a professional photographer (you earn >50% of your annual income from photography.)
- You have had a Juried Gallery Showing
- You have been an LPS Point Plaque winner (excluding Novice) for the last 3 years.
- Anyone else can compete at this level and if you are an accomplished photographer and are not in the above groups, you are encouraged to enter at this level.

See the LPS website for complete rules - [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday every month at 7:30 p.m. LPS meetings are held at the new ARGI Financial building, 2110 High Wickham Place. Take the Old Henry exit off the Gene Snyder Freeway and go east. Turn right onto High Wickham Place, just past Terra Crossing Blvd.

## SUPPORT OUR LPS SPONSORS

Three Louisville locations:

- 1440 Bardstown Road
- The Summit
- Shelbyville Road Plaza

[www.murphyscamera.com](http://www.murphyscamera.com)



Two Louisville locations:

- 9541 Westport Rd, S116
- 3965 Taylorsville Rd

[www.motophotoky.com](http://www.motophotoky.com)



13305 Magisterial Drive

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[www.outdoorphotogear.com](http://www.outdoorphotogear.com)





## LPS BOARD OF DIRECTORS AND RESPONSIBILITIES

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<b>Website/Year End Program/Digital Competition</b>	Kay Sherrard
<b>Digital Competition</b>	Jack Cooney
<b>Mailings, Flyers, PO Box</b>	Gertrude Hudson
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<b>March of Dimes</b>	Ted Heitzman
<b>Meeting Site Liaison</b>	Al Wollerton