



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*



Photo Credit:
Dale Matthews

APRIL GUEST SPEAKER—PARHAM P BAKER

“BOATS AND BATS” -MAKING IMAGES FROM REELFOOT LAKE AND CARTER CAVES

Parham P Baker of PhotoShare Shops and the Creative Camera Club in Lexington will be sharing images from the unique Reelfoot Lake in Tennessee. He will address some of the challenges shooting from a boat or canoe. He also has images made in the caves at Carter Caves in Kentucky. Some of the techniques he uses are surprising. He will demonstrate some of the equipment he uses.

2018 MONTHLY LPS PHOTO CATEGORIES

- Jan: Scenic
- Feb: Member's Choice
- Mar: Silhouettes or Shadows
- Apr: Sunrise or Sunset
- May: Curves
- June: Moving Water
- July: Summer Seminar
(no competition)
- Aug: Summer Seminar
(no competition)
- Sep: Birds in Flight
- Oct: Human Condition (must include people/person)
- Nov: Green
- Dec: Rural

Also in December: The Annual Member's Choice **Slide Show Competition** (formerly the "Alphabet Competition,") and the **Photo Book Competition**.

TELL US WHAT YOU'RE UP TO!

Do you have a gallery opening you'd like us to know about? Are you working on a photography project you'd like to share with others? If so, [email the editor](#) and let us know! We'll include it in the newsletter!

2018 March for Babies — Saturday, May 12

LPS volunteers to photograph the groups and take candid shots at the March for Babies. We are still looking for volunteers. If you are interested, please see Ted Heitzman at the meeting or contact him at Ted@louisvillephotographic.org. The theme for this year is "The Circle of Life"- think Safari, zoo, or farm animal.

Important Times:

9:45—Opening ceremonies

10:00—Ambassador Car, starting walk and top volunteers carrying purple banner

10:45—Rocker Dash for children

11:05—Costume contest

Other shots:

Costumed performers on lawn

Start/finish line

Main stage

Vendor and food tents

Kids Zone

Memory Garden and Wishing Tree

DON'T FORGET

Don't forget to submit an entry form when entering the monthly competitions at the LPS meetings.

They are available for download [on our website](#).

Please be sure to pick up your winning photographs at the monthly meetings

April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11 LPS 7:30	12	13	14
15	16	17	18	19	20	21
22	23	24	25 Digital entries due	26	27	28
29	30					

DON'T FORGET TO SUBMIT YOUR BEST SHOT! SHARE YOUR PHOTOS WITH US!

You can enter up to five digital images each month into the “Your Best Shot” category. These submissions are not judged and do not count in points, but they are a great way for members to share something they are proud of and that may not fit a particular category. The photos can be from any time but should be your original work. Feel free to speak up and say a little about your photos when the images are shown at the meeting. Your “Best Shot” digital images are due as late as the day before the monthly meeting. Please limit your submissions to no more than five images. Send to bestshot@louisvillephotographic.org.

CONGRATULATIONS TO THE MARCH WINNERS!

TOPIC: SILHOUETTES OR SHADOWS

JUDGE: TIM PITTS

ADVANCED

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS
1st	Miller, Greg – Big 4 Sunset	Applegate, Kenneth – Silhouette Heart	Miller, Greg – Big 4 Walkway
2nd	Hayden, Christine – Bearly Morning	Dorzback, Bob – Old Sign	Dorzback, Bob – Backlit Tree
3rd	Hudson, Gertrude – From A Bird's View	Brownstein, Deborah – Acadia Sunrise	Heitzman, Ted – Driftwood Beach, GA
HM	Hudson, Gertrude – Face In The Rock	Sherrard, George – Tri-Color Shadows	Turner, Rita – Picket Fence Shadows
HM	Tripp, Ken – Distillery Tree	Miller, Greg – Cherokee Park	Roberts, Nick – Atop The Battlement
HM	Brownstein, Deborah – High Wire Walkers	Roberts, Nick – Four Bridges Sunset	Applegate, Kenneth – Cable Silhouettes
HM	Stearmann, Richard – Winter Shadows		
HM	Holthaus, John – Paris		

**WINNERS FROM THE MARCH DIGITAL
COMPETITION— “SILHOUETTES OR SHAD-
OWS”**

ADVANCED

1st—Greg Miller
“Big 4 Sunset”



2nd—Christine Hayden
“Bearly Morning”



3rd—Gertrude Hudson
“From A Bird’s View”



CONGRATULATIONS TO THE MARCH WINNERS!

TOPIC: SILHOUETTES OR SHADOWS

JUDGE: TIM PITTS

AMATEUR

DIGITALS

COLOR PRINTS

MONOCHROME PRINTS

1st	Logsdon, Leigh Anne – Elephant At Dawn	Wallace, Sam – The Talent of Youth	Johnson, Stephen – Sidewalk
2nd	Sorenson, B.J. – Branches	Logsdon, Leigh Anne – Sunburn Sunset	Baker, Eric – St. Patrick’s Cathedral, NY
3rd	Strenecky, Eileen – Cuban Rust	Baker, Eric – Modern Sculpture on Thames	Kelm, Natia – Winter Wonder
HM	Sorenson, B.J. – Standing Out From The Shadows	Baker, Eric – Silhouette at Monument Valley	Ofcacek, Jim – Silhouettes or Shadows
HM	Logsdon, Leigh Anne – Tree Fern	Johnson, Stephen, Reel Foot Lake	Baker, Eric – Snow At Passionists Monastery
HM	Strenecky, Eileen – Discovered Green-land	Sorenson, B.J. – Lone Kayaker	Sorenson, B.J. – Fisherman

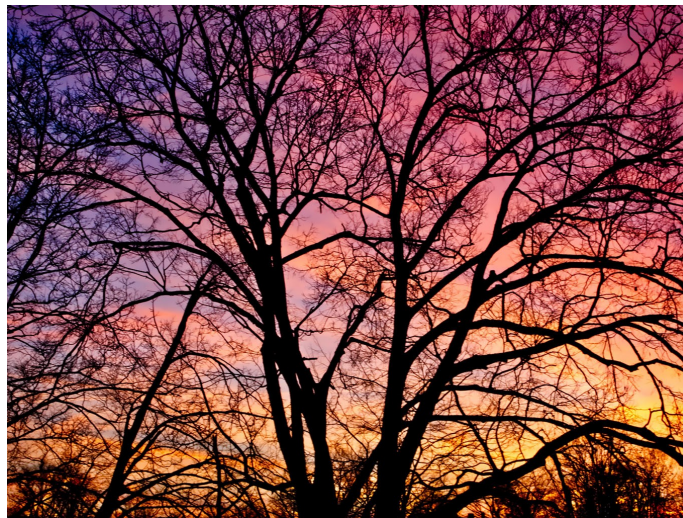
**WINNERS FROM THE MARCH DIGITAL
COMPETITION— “SILHOUETTES OR SHAD-
OWS”**

AMATEUR

1st—Leigh Anne Logsdon
“Elephant At Dawn”



2nd—B.J. Sorenson
“Branches”



3rd—Eileen Strenecky
“Cuban Rust”



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. There are two levels of competition, Amateur and Advanced, with three categories in each level, Color Prints, Monochrome Prints, and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group.

You **MUST** compete at the advanced level if:

- You are a professional photographer (you earn >50% of your annual income from photography.)
- You have had a Juried Gallery Showing
- You have been an LPS Point Plaque winner (excluding Novice) for the last 3 years.
- Anyone else can compete at this level and if you are an accomplished photographer and are not in the above groups, you are encouraged to enter at this level.

See the LPS website for complete rules - www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday every month at 7:30 p.m. LPS meetings are held at the new ARGI Financial building, 2110 High Wickham Place. Take the Old Henry exit off the Gene Snyder Freeway and go east. Turn right onto High Wickham Place, just past Terra Crossing Blvd.

SUPPORT OUR LPS SPONSORS

Three Louisville locations:

- 1440 Bardstown Road
- The Summit
- Shelbyville Road Plaza

www.murphyscamera.com



Two Louisville locations:

- 9541 Westport Rd, S116
- 3965 Taylorsville Rd

www.motophotoky.com



13305 Magisterial Drive

Louisville, KY 40223

502-244-2888

www.outdoorphotogear.com



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