



reflex-ions

*The monthly newsletter of the **Louisville Photographic Society***

John Adkins to Enlighten LPS with “Getting the Most from Your Flash.”

Gain insights into improving your photography at the Oct 9th Meeting.

Many photographers today, depend on high ISO settings on their digital cameras to bail them out in poor lighting situations. Occasionally they may flip open the flash on top of their camera and just “hope for the best.”



Local commercial photographer John Adkins is going to help us out to take away the mystery of successful flash lighting. While many of us may use exposure compensation, John will also talk about flash compensation, as well as improving the quality of your light. He has a few other tips up his sleeve as well.

John is an award winning, published photographer. He facilitates off camera flash photography workshops and private instruction to all skill levels. We are very lucky to have John speak to LPS this month. Please join us for our October 9th meeting at 7:30 at Outdoor Photo Gear . See you there!

Brain Storm Coming to October Meeting!

Are you saying you didn't like some of the monthly competition categories this year?

Well now is your chance to put in your two cents worth for the 2014 competition. As part of the October meeting LPS members will have a chance to submit some of their favorite categories for 2014. Our challenge of course, is to find topics that have not been used in competition before.

Since Dave Becker and John Holthaus both went to Ireland this year, (not together) I suggest we stay away from “Beer”, “Green” and “Landscapes” for 2014 categories.

The Editor.

REMINDERS for upcoming events!



October is "Photo Biennial" Month in Louisville

Every two years (that's why they call it a "biennial") Louisville becomes the showplace for fine art photography from around the world with the Louisville Photo Biennial.

As photographers, it's always fun to go out and shoot images. What is just as important is to be a student of photography and soak in as much imagery as possible. October is the time to do it in Louisville! There are over 36 venues exhibiting exquisite fine art photography.

So get out there and see these exhibits before they are gone!

For further details go to

<http://louisvillephotobiennial.com>

Remaining October Photo Biennial Events

6 St. James Ends -Galerie Hertz Opening Reception 1-4pm	7 Galerie Hertz Richard Baum Talk 7pm	8	9 -New Albany-Floyd Co. Library "How To" 6:30-8:00pm -Portland Museum Opening Reception	10 Historic/Alt. Week Start -Photo Archives Open Rec. 5-7p -Institute 193 Open Rec. 6-8pm -21 Curator Tour 5pm	11 Historic/Alt. Weekend -Filson Event Noon -KCAAH open rec. 7-9pm -Weber Open Rec. 5:30-9pm -LVAA Reception and Award Presentation 5:30-7:30pm	12 Historic/Alt. Weekend -Wayside Artistic Talk 10:30am -Metro Arts Pin-Hole Workshop 11am-4pm -Preservation Louisville Reception -Arts Council S. Indiana Open Rec. 1-4pm
13 Historic/Alt. Weekend -Bambino Open Rec. 2-4:30pm -Howard Staunton Open Rec. 1-4pm -21 Bill Luster Reception 5:30pm	14	15	16 -Louisville Photo Forum Digital Meeting 6:30-8:30pm	17 Exchange/Gen. Weekend -Artie Talk McGrath 5-5:30pm -Joy Tech Open Rec. 5:30-7:30pm -JCTC Open Rec. 4pm -McGrath Open Rec. 5:30-7:30pm	18 Exchange/Gen. Weekend -Penelope Umbrico Lecture (The Art Museum at UofK) 4pm -Garage Open Rec. 6-8pm -Midwood Event 5-8pm -Block Party Handmade Bookshop Reception 5-8pm	19 Exchange/Gen. Weekend -Event at New Albany Public Library 2-4pm -Weber event during day -OPEN Artie Rec. 7-11pm -Local Speed Reception 2-4pm
20 Exchange/Gen. Weekend -Wayside Second Rec. 2-4pm	21	22	23 -The Photo Forum Club of Louisville General Meeting 6:30-8:30pm (See Art Book Library, Louisville)	24 Exceptional People Weekend Starts	25 EAT Friday Hop Exceptional People - Paul Paloni Gallery Artie Reception 6-9pm -StudioWorks by Zoom Group Opening Rec. 5:30-8pm -Scott's Closure Rec. 6-9pm	26 Exceptional People -Tim Faulkner Masquerade Event
27 Exceptional People -Alli Center reception for Visions of Tibet 4-5pm -Alli Center Sonnet Talk 5pm	28	29	30	31 -Louisville Photographer Forum Meeting 7-9pm @ Paul Paloni Gallery -H&R Art Institute, Charlotte -Biographic Talk 3:00pm, reception 4:00pm	1 First Friday Gallery Hop -Garner Narrative Closing Rec. 6-9pm -KCAAH Gallery Talk 7-9pm	2 Photo Biennial Ends

PhotoScenic Weekend Set For Oct. 25-26 at Jenny Wiley State Resort

The 2013 edition of the PhotoScenic Kentucky Weekend will be at Jenny Wiley State Resort Park Oct. 25-26, 2013. This is the 51st year of PhotoScenic Weekend, conducted in cooperation with Kentucky State Parks. The all-digital photography workshop will cost \$10 for adults; children under 12 are free.

This year's featured speaker is Lewis Kemper, who has been photographing the natural beauty of North America for more than 30 years. His work has been published in magazines, books and calendars around the world. To learn more about Kemper, check his website: www.lewiskemper.com

On Friday, Oct. 25, at 2:30 p.m., a question-and-answer session and digital camera instruction will take place to kick off the weekend. Bring your questions. For more information about the weekend, visit: photoscenic13.blogspot.com The weekend is coordinated by Bill Luster, a retired photographer and former director of photography for The Courier-Journal in Louisville, and by Tom Hardin, former Courier-Journal director of photography.

An open critique and competition made up of photos shot during the past year and submitted by those attending will be conducted Friday evening. Those photos must be turned in by 5:30 p.m. Friday. Photographing by the participants will take place all day Saturday. The Saturday night session will be an open critique and competition of the photographs made during the weekend. To register, please email Luster at bluster@twc.com. Provide the number and names of people in your group. The registration fee can be paid when you arrive. Special lodging rates are available for participants. Call the park at 606-889-1790 or 1-800-325-0142 for reservations and tell them you are participating in the PhotoScenic Weekend.



Alphabet Slide Show Competition in December

For the third year in a row LPS will be having an Alphabet Slide Show Competition. This competition will be in addition to the Old Things photo competition at the same meeting. Simply put together any slide show that represents letters of the alphabet.

Any member can submit an automated digital slide presentation on a thumb/flash drive or DVD that can operate on a Windows computer. The slide show should be approximately three minutes in length. More details to come.



From Their Files

As part of Dusty Doddridge's LPS presentation last month, Dusty handed out a comprehensive listing of photographic resource links that he found valuable.

Instead of our usual "Link and Learn" column, this handout should do nicely instead.

Enjoy!

DUSTY DODDRIDGE PHOTOGRAPHY

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Fuel for the Journey

Photographic Inspiration:

Ansel Adams: <http://www.anseladams.com>

Art Wolfe: <http://www.artwolfe.com>

David Muench: <http://www.muenchphotography.com>

Galen Rowell: <http://mountainlight.com>

Josef Hoflehner: <http://www.josefhoflehner.com>

Michael Kenna: <http://www.michaelkenna.net>

Clyde Butcher: <http://www.clydebutcher.com>

Chip Forelli: <http://www.chipforelli.com>

Daniel Bergmann: <http://www.danielbergmann.com>

Hans Strand: http://www.hansstrand.com/Hans_Strand/Home.html

Top Podcasts:

Lenswork: <http://daily.lenswork.com>

Candid Frame: <http://thecandidframe.blogspot.com>

Accidental Creative: <http://www.accidentalcreative.com>

Favorite Blogs:

David duChemin: <http://davidduchemin.com>

Ian Plant: <http://www.ianplant.com/blog/>

Photo Cascadia: <http://www.photocascadia.com>

Bruce Percy: <http://www.brucepercy.co.uk/blog/>

E-books:

David du Chemin, Craft and Vision Series: <http://craftandvision.com>

Ian Plant, Visual Flow: <http://www.ianplant.com/ebook-visual-flow-mastering-the-art-of-composition.htm>

Video Tutorials:

Sean Bagshaw, Luminosity Masking: <http://www.outdoorexposurephoto.com/video-tutorials/video-tutorials/>

Luminous Landscape: <http://luminous-landscape.com/videos/download-videos.shtml>

Print Books about Photography:

David Ward, *Landscape Within, Landscape Beyond*

Alain Briot, *Mastering Photographic Composition*

Art Wolfe, *The New Art of Photographing Nature*

Seth Resnick, *D-65's Lightroom Workbook*

David duChemin, *Visionmongers*

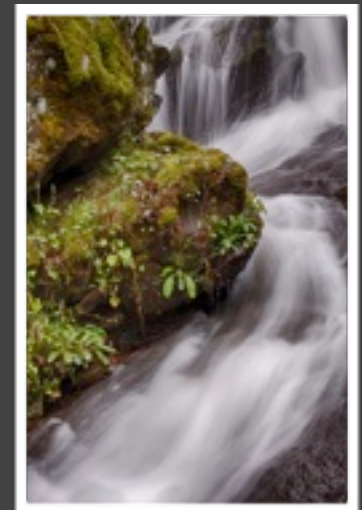
Jeff Schewe, *The Digital Negative, The Digital Print*

Congratulations to the September Winners!

September 2013 Topic: Rocks and Stones Judge: Bob Dorzback

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS	NOVICE PRINTS
1st	John Holthaus <i>"Smash That Rock"</i>	Bill Greene <i>"Rock and Roll"</i>	John Holthaus <i>"Wet Rock"</i>	Sherry Pickerell <i>"Portal-The Burrens, Ireland"</i>
2nd	Gertrude Hudson <i>"Rocks Underwater"</i>	George Sherrard <i>"Bryce Panorama"</i>	David Becker <i>"We Stand Together"</i>	Sherry Pickerell <i>"Fossil Bed, Clarksville"</i>
3rd	Deborah Brownstein <i>"Smokies Falls"</i>	David Becker <i>"Earth Tones"</i>	David Becker <i>"We Stand Alone"</i>	Lisa Brown <i>"Splash, Splash"</i>
H.M.	Greg Miller <i>"Double Arch"</i>	John Holthaus <i>"Still Rock"</i>	Kenny Pritchett <i>"Rocky Maine Coast"</i>	Katie Cowherd <i>"Arches"</i>
H.M.	George Sherrard <i>"Grand Canyon"</i>	Kay Sherrard <i>"Rocks Under Water"</i>	Jim Ofcacek <i>"Spring Point Ledge"</i>	Lisa Brown <i>"Rocky Shore"</i>
H.M.	George Sherrard <i>"Pemaquid Abstract"</i>	David Becker <i>"Flat Stone in Pink"</i>	Kenny Pritchett <i>"Dead Tree Zone"</i>	Katie Cowherd <i>"Mesa Arch at Canyonland"</i>

September Digital Winners



John Holthaus
"Smash That Rock"



Gertrude Hudson
"Rocks Underwater"



Deborah Brownstein
"Smokies Falls"

2013

**Monthly LPS Photo
Categories**



October– Wildlife, Excluding Birds

November – Street Shots, Must include People

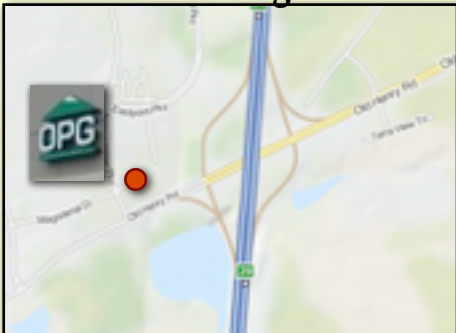
December – Old Things

Quote of the Month

*“All the technique in the world doesn’t
compensate for the inability to notice.”*

– Elliott Erwitt

New LPS Meeting Location



Outdoor Photo Gear is located off the Old Henry Exit off the Gene Snyder Expwy at 13305 Magisterial Dr. Louisville, KY 40223



LPS Board of Directors and Responsibilities	
President	Nick Roberts
1st Vice President	Jack Cooney
2nd Vice President	Byron Butler
Treasurer	Steve Hamilton
Secretary	Catherine Balfe
Summer Seminars	David Becker
Field Trip Coordinator/ Student Division KY State Fair	Deborah Brownstein
Website	Kay Sherrard
Mailings, Flyers, PO Box	Gertrude Hudson
Editor	Ken Tripp
Past President / KY State Fair Liaison	Al Wollerton
March of Dimes	Ted Heitzman
Digital Submissions / Judging / Facilities	Al Boice

About the Louisville Photographic Society

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. The areas of competition are Color Prints, Monochrome and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group.

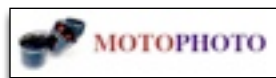
A Novice Division has been created for people just entering photography. People entering the Novice Division may not also enter any of the above groups except Digital submissions, where they may submit two photos. Members of the Novice group may submit a total of three prints. The prints may be in color or monochrome. See the LPS website for complete rules, www.louisvillephotographic.org Digitals entries must be sent to digentries@louisvillephotographic.org, and must be received two weeks before the meeting.

Monthly meeting-Second Wednesday at 7:30 PM
[LinktoMap](#)
**Outdoor Photo Gear, 13305 Magisterial Drive
Louisville, KY**

Support our LPS Sponsors!



Three Louisville Locations:
-1440 Bardstown Road
-The Summit
-Shelbyville Rd. Plaza
<http://murphyscamera.com>



Two Louisville Locations;
-9451-S116 Westport Rd.
-3965 Taylorsville Rd
<http://www.motophotoky.com>



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