



reflex-ions

The monthly newsletter of the Louisville Photographic Society

Ted Wathen to speak at November LPS Meeting

Ted Wathen, co-founder and President of Quadrant Photography, in Louisville, will talk about his photographic career at this month's LPS meeting. Mr Wathen has had an extensive photographic career. He



& Ted Wathen at Cressman Center fo Visual Arts



HALLIDAYWATHEN



received an MFA from the University of Florida, was the founder and project director of the Kentucky Documentary Photographic Project and the principal photographer for the President's Commission on Coal in 1979-80 are among his accomplishments.

He has had several photographic exhibitions. For instance, he has exhibited at the George Eastman House, the International Center of Photography and the White House as well as the Swansons-Cralle Gallery and Frazier History Museum in Louisville.

As a coincidence with this months LPS topic, "Bridges", Ted partnered with Bob Halliday for an exhibit also entitled "Bridges" at the Cressman Center in 2010.

He has also produced several publications, "The American Coal Miner" in 1980, "Rough Road: The Kentucky Documentary Photographic Project" 1975-77 and

"The Leight House: The Home and Collections of Leonard and Adele Leight" in 2012. He recently published "A Landscape and its Legacy: The Parklands at Floyds Fork"

also this year.

We are looking forward to Mr Wathen's presentation. Please join us this Wednesday night for this enjoyable evening.

LPS Members among winners at the annual Ky Photoscenic Weekend on Oct. 12 – 14 at Cumberland Falls State Park.

LPS members received several awards for the weekend: Friday night awards went to Jeanie Herold – 2nd, George Sherrard – 3rd, and Marshall Johnson, HM in the Scenic category, and Jeanie Herold – HM in the Close-up category. For the Sat. competition for photos that were taken on that day, Honorable Mentions went to Jeanie Herold and Kay Sherrard in the Water category. The highlight of the weekend was speaker Sam Abell from National Geographic. Sam has had two of his Nat Geo photos selected to be part of National Geographic's "Fifty Greatest Photos of All Time." It was an honor to hear his presentation. And he really gave people lots to think about and to put into practice. Hats off to Bill Luster and Tom Hardin from the Courier Journal for putting everything together!

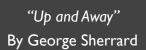
Congratulations to the October Winners!

October 2012 Topic: In Flight Judge: Rick Lombardo

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS	NOVICE PRINTS
1st	George Sherrard "Up and Away"	Ken Tripp "Eagle in Blue Sky"	Al Wollerton "Jump Ball"	Sherry Pickerell "Yellow Planes in Blue Sky"
2nd	Robert Canova "Fly Over"	Ken Tripp "Eagle Fishing #2"	Kay Sherrard "Dropped It"	Jack Cooney "Osprey Over the Naples Pier"
3rd	Kay Sherrard "Got It"	Kay Sherrard "Hi Honer, I'm Home"	George Sherrard "Gull"	Gordie Smith "Finn in Flight"
Н.М.	Janice Hamilton "The Chase"	Kevin Laundroche "Haling It"	George Sherrard "Coots in Flight"	Jack Cooney "Prague Castle"
H.M.	Ted Heitzman "Old San Juan Pigeon Feed"	John Holthaus "American Freedom"	Ken Tripp "Eagle Lifting Catch"	Jack Cooney "Owl at Sunset"
Н.М.	Deborah Brownstein "Phoenix"	Al Wollerton "No Strings Attached"	Kay Sherrard "Hummer"	NA
H.M.	Fred Engelmann "Balloons in Flight"			

October Digital Winners













"Got It" by Kay Sherrard



Keep submitting Your Best Shot for the monthly meetings

As we have mentioned before there will be one entry per month per member for their Best Shot, and it is open to all members.

This is not a contest but a way for members to share something they are proud of and to provide a way to share images that might not fit a particular category -- so it is wide open. The photo can be from any time but should be your original work, color, B&W, manipulated or whatever. If you elect, your name can be mentioned when the image is shown.

Remember though that the submission guidelines for the monthly digital contest are different than Your Best Shot Digital Image. Your "Best Shot" Digital Image is due for December by November 28th.

Here are the differences in submission requirements.

<u>Monthly Digital Submissions</u>-Submit Digital Images to digentries@louisvillephotographic.org.

<u>Your Best Shot Digital Image</u>-Submit through Contacts tab at LPS Website at http://www.louisvillephotographic.org/contacts

See "Send Inquiry to" line. State "Do not mention name" if you do not want your name mentioned when displayed.



Alphabet Slide Show Competition in December

For the third year in a row LPS will be having an Alphabet Slide Show Competition. This competition will be in addition to the Zoo photo competition. Simply put together any slide show that represents letters of the alphabet.

Any member can submit an automated digital slide presentation on a thumb/flash drive or DVD that can operate on a Windows computer. The slide show should be approximately three minutes in length.

More details to come.



LPS is looking for a new First Vice President!

Your club needs you!

In order to make this the best club around we are looking for and additional

LPS Board Member to serve as 1st VP. The board members meet usually once a quarter to discuss LPS business and plans. If you have ideas about what makes a great LPS, than we would like to hear from you and invite you to get involved.

Please contact Nick Roberts at the next LPS meeting if you would like to become VP.

Quote of the Month

Having and camera makes you no more a photographer than having a hammer and some nails makes you a carpenter. -

-Claude Adams

LPS Board of Directors and Responsibilities			
President	Nick Roberts		
1st Vice President	Open		
2nd Vice President	Byron Butler		
Treasurer	Steve Hamilton		
Secretary	Catherine Balfe		
Summer Seminars	David Becker		
Field Trip Coordinator	Deborah Brownstein		
KY State Fair Photographic Division / Website	Kay Sherrard		
Mailings, Flyers, PO Box	Gertrude Hudson		
Editor	Ken Tripp		
Past President	Al Wollerton		
March of Dimes	Ted Heitzman		
Digital Submissons /Judging / Facilities	Al Boice		

Support our LPS Sponsors!



Three Louisville Locations:

- -1440 Bardstown Road
- -The Summit
- -Shelbyville Rd. Plaza http://murphyscamera.com



Two Louisville Locations;

-9451-S116 Westport Rd. -3965 Taylorsville Rd http://www.motophotoky.com



Outdoor Photo Gear 440 Commercial Drive Suite 101 Louisville, KY 40223 (502)-244-2888 www.OutdoorPhotoGear.com

Photo Categories 2012 November-Bridges December-The Zoo (any zoo)

About the Louisville Photographic Society

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. The areas of competition are Color Prints, Monochrome and Digital submissions. No more than 6 entries may be submitted, with no more then 2 entries in each group.

A Novice Division has been created for people just entering photography. People entering the Novice Division may not also enter any of the above groups except Digital submissions, where they may submit two photos. Members of the Novice group may submit a total of three prints. The prints may be in color or monochrome. See the LPS website for complete rules, www.louisvillephotographic.org Digitals entries must be sent to digentries@louisvillephotographic.org, and must be received two weeks before the meeting.

Monthly meeting-Second Wednesday at 7:30 PM Click for Map

Episcopal Church / Retirement Home, 7504 Westport Rd, Louisville, KY