



# *reflex-ions*

*The monthly newsletter of the **Louisville Photographic Society***

*Greg Miller puts on wonderful session  
on high speed photography for LPS members.*

Our own Greg Miller demonstrated the intricate methods of photographing drops of water in our July session as part of the Summer Workshop Series. Greg came into the session with all the tools, props and equipment he has built over the years to capture moving and splashing objects captured at thousands of a second. Greg had invited our members to bring their own camera, tripod and telephoto lens and use his setup to capture some spectacular images. This workshop was one of the most interactive events of the year! Thanks Greg!



*Photo by Steve Hamilton*



*Photo by Dave Becker*

*LPS Members worked hard and made the Kentucky State Fair Photography Competition another success!*



*iphotos by Kay Sherrard*



*From Kay Sherrard*

The Kentucky State Fair is behind us and the Photography Adult and Student Competitions were a success thanks to the hard work of dedicated LPS Members.

Thanks to the following LPS members:

- |                  |                  |                  |
|------------------|------------------|------------------|
| Nick Roberts     | George Sherrard  | Margaret Ward    |
| Sherry Pickerell | Kay Sherrard     | Nancy Skiles     |
| Keri Sparks      | John Corbett     | Steve Hamilton   |
| Ted Heitzman     | Dewayna Chandler | Jan Hamilton     |
| Donna Greene     | Stan Boyd        | Jim Ofcacek      |
| Bill Greene      | John Holthaus    | Sharon White     |
| Phil Fox         | Al Wollerton     | Christine Hayden |
| Bob Wells        | Jack Cooney      | Nate Mann        |
| Byron Butler     | Al Boyce         | Robert Black     |
| AND...           |                  |                  |

A number of folks from Photo Forum who pitched in and helped with hanging the student division, just as LPS members, in turn, helped with the adults.

There were two new Asst Superintendents (Charles and Pattie from the new Shepherdsville Photo Club) who were totally devoted to Photography, and the whole procedure went very smoothly. **Thanks all for making the Photography Competition at the Kentucky State Fair another wonderful success!**



## 2012 Kentucky State Fair LPS Winners



**Steve Hamilton**  
**1st Place**

Class 60 (Aspiring)  
Monochrome-What is Digital?



**Debbie Brownstein**  
**Honorable Mention**

Class 60 (Aspiring)  
Monochrome Pets



**Bob Wells**  
**1st Place and**

**Best Monochrome Photo of Show**  
Class 62 (Aspiring)  
Monochrome-Our Seasons Inspire Us



**Debbie Brownstein**  
**3rd Place**

Class 62 (Aspiring)  
Monochrome-Our Seasons Inspire Us



**Ted Heitzman**  
**1st Place**

Class 63 (Aspiring)  
Monochrome  
2011 KY State Fair Digital



## 2012 Kentucky State Fair LPS Winners



**George Sherrard**  
**Honorable Mention**

Class 70 (Aspiring)  
Color-Pets



**Steve Hamilton**  
**2nd Place**

Class 71 (Aspiring)  
What is Digital?



**Bob Wells**  
**Honorable Mention**

Class 72 (Aspiring)  
Our Seasons Inspire Us



**Ted Heitzman**  
**2nd Place**

Class 73 (Aspiring)  
Color  
2011 KY State Fair Digital



**Jim Ofcacek**  
**3rd Place**

Class 73 (Aspiring)  
Color  
2011 KY State Fair Digital



## 2012 Kentucky State Fair LPS Winners



**Christine Hayden**  
**2nd Place**

Class 80 (Aspiring)  
Monochrome- Pets



**Mike Matthews**  
**Honorable Mention**

Class 80 (Aspiring)  
Monochrome- What is Digital?



**T.Y Huang**  
**1st Place**

Class 90 (Accomplished)  
Color Pets

## Other LPS Winners



**Mike Matthews**  
**1st Place**

Class 91 (Accomplished)  
What is Digital?

**Becky Wright**  
**Honorable Mention**

Class 61 (Aspiring)  
Monochrome-What is Digital?

**Byron Butler**  
**Honorable Mention**

Class 90 (Accomplished)  
Color Pets

**Steve Hamilton**  
**2nd Place**

Class 72 (Aspiring)  
Our Seasons Inspire Us



## 2012 Indiana State Fair LPS Winner



**Debbie Brownstein**  
**Honorable Mention**  
*Monochrome/Unclassified*

Some photographers can't show their images enough. So it is with Debbie Brownstein. Not only did she win awards in the Kentucky State Fair, she also won an Honorable Mention in the Indiana State Fair!

Congratulations Debbie!

**new**

### **Welcome New LPS Members!**

Dallas and Nancy Skiles  
13016 Lost Trail  
Goshen, Ky 40026  
Email: [nancy.skiles@gmail.com](mailto:nancy.skiles@gmail.com)

Jeanie M. Herold  
1815 Buttonwood Rd  
Louisville, Ky 40222  
Email: [jmh@jeaniemherold.com](mailto:jmh@jeaniemherold.com)

*Lynn Shea to present a photographic session about her trip to Dubai at September meeting.*

We are looking forward to this coming September 12, when Lynn Shea will be showing her images from Dubai. Dubai is one of the most picturesque cities in the world where most US tourists have never been before. It should be an entertaining and informative presentation. Please join us for Lynn's presentation at the next LPS meeting for September.



*Ken Tripp*

*Buffalo Trace Distillery  
invaded by LPS Members for photographic tour*



*Fast time delay photo by Nick Roberts*



*Ted caught in the act by Dave Becker*



*Our tour guide Freddie Johnson!*

In what hopes to be the first of many LPS field trips, approximately 30 LPS members met at the Buffalo Trace Distillery in Frankfort Kentucky for an enjoyable and entertaining tour. With the help of a distillery veteran Freddie Johnson, members heard about bourbon history and walked through the complete production and distilling facilities. Freddie was one of funniest and most entertaining of tour guides. The distillery folks had never seen so many tripods in one place and nobody got hurt either! Thanks to Dave Becker for putting this fun event together!



## REMINDERS



### **Submit your Best Shot Digital Image for the September meeting.**

Starting in September we are going to add "Your Best Shot" as a single digital entry every month. It will not count in points. There will be one entry per month per member, open to all members.

This is not a contest but a way for members to share something they are proud of and to provide a way to share images that might not fit a particular category -- so it is wide open. The photo can be from any time but should be your original work, color, B&W, manipulated or whatever. If you elect, your name can be mentioned when the image is shown. See top of page for submission guidelines.

Remember though that the submission guidelines for the monthly digital contest are different than Your Best Shot Digital Image. **Your "Best Shot" Digital Image is due this month by August 31st.**

Here are the differences in submission requirements.

**Monthly Digital Submissions**-Submit Digital Images to [digentries@louisvillephotographic.org](mailto:digentries@louisvillephotographic.org).

**Your Best Shot Digital Image**-Submit through Contacts tab at LPS Website at <http://www.louisvillephotographic.org/contacts>

See "Send Inquiry to" line. State "Do not mention name" if you do not want your name mentioned when displayed.



### **Alphabet Slide Show Competition in December**

For the third year in a row LPS will be having an Alphabet Slide Show Competition. This competition will be in addition to the Zoo photo competition. Simply put together any slide show that represents letters of the alphabet.

**Any member can submit an automated digital slide presentation on a thumb/flash drive or DVD that can operate on a Windows computer. The slide show should be approximately three minutes in length.**

More details to come.



### **LPS is looking for a new First Vice President!**

Your club needs you!

In order to make this the best club around we are looking for an additional LPS Board Member to serve as 1st VP. The board members meet usually once a quarter to discuss LPS business and plans. The main responsibility of 1st VP is developing programs and speakers with assistance from other board members as needed. If you have ideas about what makes a great LPS, then we would like to hear from you and invite you to get involved.

Please contact Nick Roberts at the next LPS meeting if you would like to become VP.





## A Look at a Master Henri Cartier-Bresson

By Ken Tripp

I am always looking at the works of old or new photographers for inspiration. One of the best is the late French photographer, Henri Cartier-Bresson. August could be "*Cartier-Bresson Month*" since he was born and he died in August.

He lived an interesting and long life of 104 years. In 1952 he published a book entitled "The Decisive Moment." saying "*There is nothing in this world that does not have a decisive moment.*" Certainly words to live by in your photographic endeavors.

There are several things I loved about him.

**1. Photography to him was only about shooting images, not about the darkroom.** For most of his personal work, he never developed his own photographs. His images were processed by others he trusted instead. This is much like our LPS film days when we would shoot only Kodachrome or Velvia. This freed him up to shoot more and process less. Not a bad idea.

**2. When discussing "composition" he constantly referred to it as "geometry."** He looked at how all the components worked together in a split second, without necessarily worrying about the Rule of Thirds.

**3. He shot with a fixed lens!** Consider that he shot using only a Leica rangefinder with a 50 mm lens for doing most of his personal work. This certainly freed him up from changing lenses and being conspicuous in public places.

So take some time from your busy schedule and get inspired.

The interview below is almost an hour long, but well worth it I think.

[A conversation with Henri Cartier-Bresson with Charlie Rose.](http://www.charlierose.com/view/interview/3615)

<http://www.charlierose.com/view/interview/3615>

[A Short Biography](http://www.biography.com/people/henri-cartier-bresson-9240139)

<http://www.biography.com/people/henri-cartier-bresson-9240139>

[His Portfolio](http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL53ZMYN)

[http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31\\_10\\_VForm&ERID=24KL53ZMYN](http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL53ZMYN)

[Famous Quotes](#)

*"Actually, I'm not all that interested in the subject of photography. Once the picture is in the box, I'm not all that interested in what happens next. Hunters, after all, aren't cooks."*

*"To take photographs means to recognize, simultaneously and within a fraction of a second, both the fact itself and the rigorous organization of visually perceived forms that give it meaning. It is putting one's head, one's eye and one's heart on the same axis."*

*"Your first 10,000 photographs are your worst"*



## From the Editor

# How many frames per second?

It is rewarding to share images with fellow photographers, friends and family. The ways to share have certainly changed. We all remember the days passing around a stack of 4 x 5 color images for someone to see, or the times when you had a tray of slides to present in a more formal setting of a sleep inducing dark room.

Today is different. You can show your images in a variety of ways. Most likely it is done electronically. with an iPhone or iPad or computer screen perhaps. If its over the internet the same would be true.



So is there a problem with these electronic methods? Perhaps.

A couple of months ago I was at the gorge at the Watkins Glen State Park. (<http://nysparks.com/parks/142/details.aspx>) It's a beautiful trek of 12 waterfalls, up approximately 800 stone steps, in almost 2 miles of length. I carried my camera, two heavy pro lenses, tripod, camera bag and two bottles of water on my hot vertical journey. I spent all morning and most of the afternoon photographing the beautiful waterfalls.

When I got home I worked on a handful of images and transferred them to my website [www.KennethTripp.com](http://www.KennethTripp.com). (Sorry for the shameless plug but when you write, edit and produce this newsletter every month, you can do the same.) I also transferred the images to an app on my iPad and iPhone.

A week or so later, I was showing, on my iPhone, the images to the woman who has been cutting my hair for over 15 years. She looked at the waterfalls and the wonderful gorge and was very impressed. Here is the problem. Upon looking at the images on my iPhone, she looked at each image and quickly thumbed through and said, you ready for it? Here it comes. "Your iPhone takes wonderful images!"

Her response was disappointing on so many levels!

Didn't she see the wonderful softness in the water as result of a perfectly polarized time exposure? Didn't she notice the dynamic range and the detail as the result of the super high resolution that cost me thousands of dollars to obtain? Didn't she appreciate my exhausting hike up the gorge? Didn't she realize that it's more than the camera that takes an image, it's the photographer?

Of course not. There is no way that she would. In her mind I showed her a business card size image displayed on a gadget that is also a camera that millions of people use every day. She breezed through the images at lightning speed. **I shot the images at 3 frames per second and she breezed through the images at 5 frames per second!**

I simply did not give her enough information. She could not appreciate all these things because the image was too small.

Size of the image does matter. Perhaps a 13 x 19 image could have changed her perception. If I had printed an 8x10 booklet of my trip, perhaps, that would have made a difference.

### What have I learned?

- Give the images the same care in presentation as I do when capturing the image.
- Present the images myself, instead of letting the viewer breeze through them.
- Bring the image to life by describing the details in the photograph.

....and last, but not least

- Present the largest image possible!





### LPS Board of Directors and Responsibilities

<b>President</b>	Nick Roberts
<b>1st Vice President</b>	<b>Open</b>
<b>2nd Vice President</b>	Byron Butler
<b>Treasurer</b>	Steve Hamilton
<b>Secretary</b>	Catherine Balfe
<b>Summer Seminars</b>	David Becker
<b>Field Trip Coordinator</b>	Deborah Brownstein
<b>KY State Fair Photographic Division / Website</b>	Kay Sherrard
<b>Mailings, Flyers, PO Box</b>	Gertrude Hudson
<b>Editor</b>	Ken Tripp
<b>Past President</b>	Al Wollerton
<b>March of Dimes</b>	Ted Heitzman
<b>Digital Submissions /Judging / Facilities</b>	Al Boice

### Photo Categories



#### 2012

September-Alleys

October-In Flight

November-Bridges

December-The Zoo (any zoo)

### About the Louisville Photographic Society

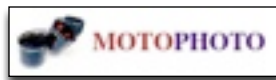
Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. The areas of competition are Color Prints, Monochrome and Digital submissions. No more than 6 entries may be submitted, with no more than 2 entries in each group.

A Novice Division has been created for people just entering photography. People entering the Novice Division may not also enter any of the above groups except Digital submissions, where they may submit two photos. Members of the Novice group may submit a total of three prints. The prints may be in color or monochrome. See the LPS website for complete rules, [www.louisvillephotographic.org](http://www.louisvillephotographic.org) Digital entries must be sent to [digentries@louisvillephotographic.org](mailto:digentries@louisvillephotographic.org), and must be received two weeks before the meeting.

### Support our LPS Sponsors!



**Three Louisville Locations:**  
 -1440 Bardstown Road  
 -The Summit  
 -Shelbyville Rd. Plaza  
<http://murphyscamera.com>



**Two Louisville Locations;**  
 -Kroger Plaza, Westport Rd.  
 -3025 Breckenridge Lane  
<http://www.motophotoky.com>



Outdoor Photo Gear  
 440 Commercial Drive Suite 101  
 Louisville, KY 40223  
 (502)-244-2888  
[www.OutdoorPhotoGear.com](http://www.OutdoorPhotoGear.com)

**Monthly meeting-Second Wednesday at 7:30 PM**  
[Click for Map](#)  
**Episcopal Church / Retirement Home, 7504 Westport Rd, Louisville, KY**